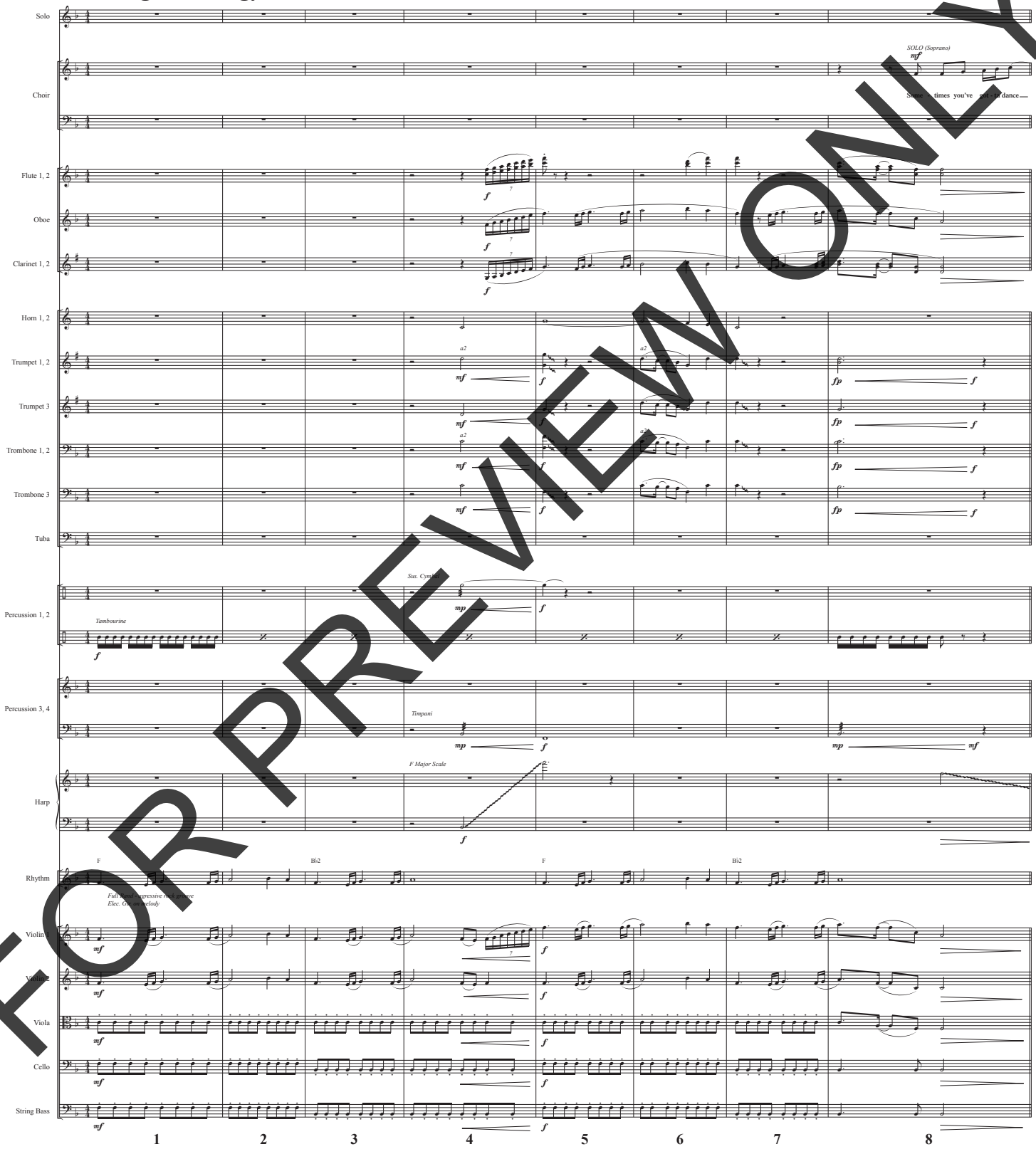
Praise You Anywhere
with Doxology

Words and Music by
BRANDON LAKE, JACOB SOOTER,
BEN FIELDING and HANK BENTLEY
Arranged by John Bolin
Orchestrated by Daniel Semsen

With great energy ♩ = 106



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SEMSEN MUSIC

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Solo

Choir — through the dark - ness, sing through the fi - re, praise when it don't make sense. Some - times you've got - ta stare

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Shaker

mf

Perc. 3, 4

Hp.

mf

F

B♭2

Rhy.

mf

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

9 10 11 12

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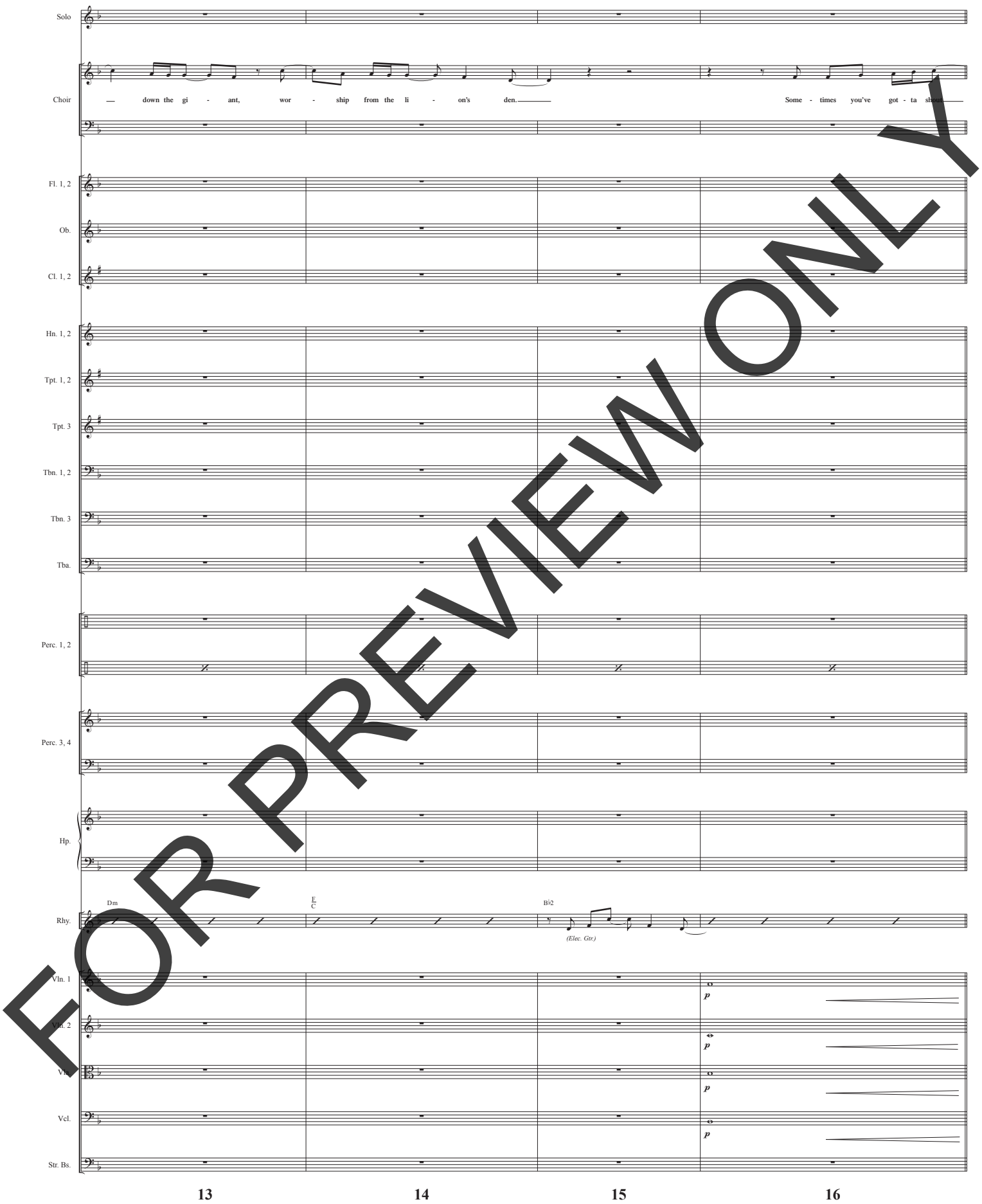

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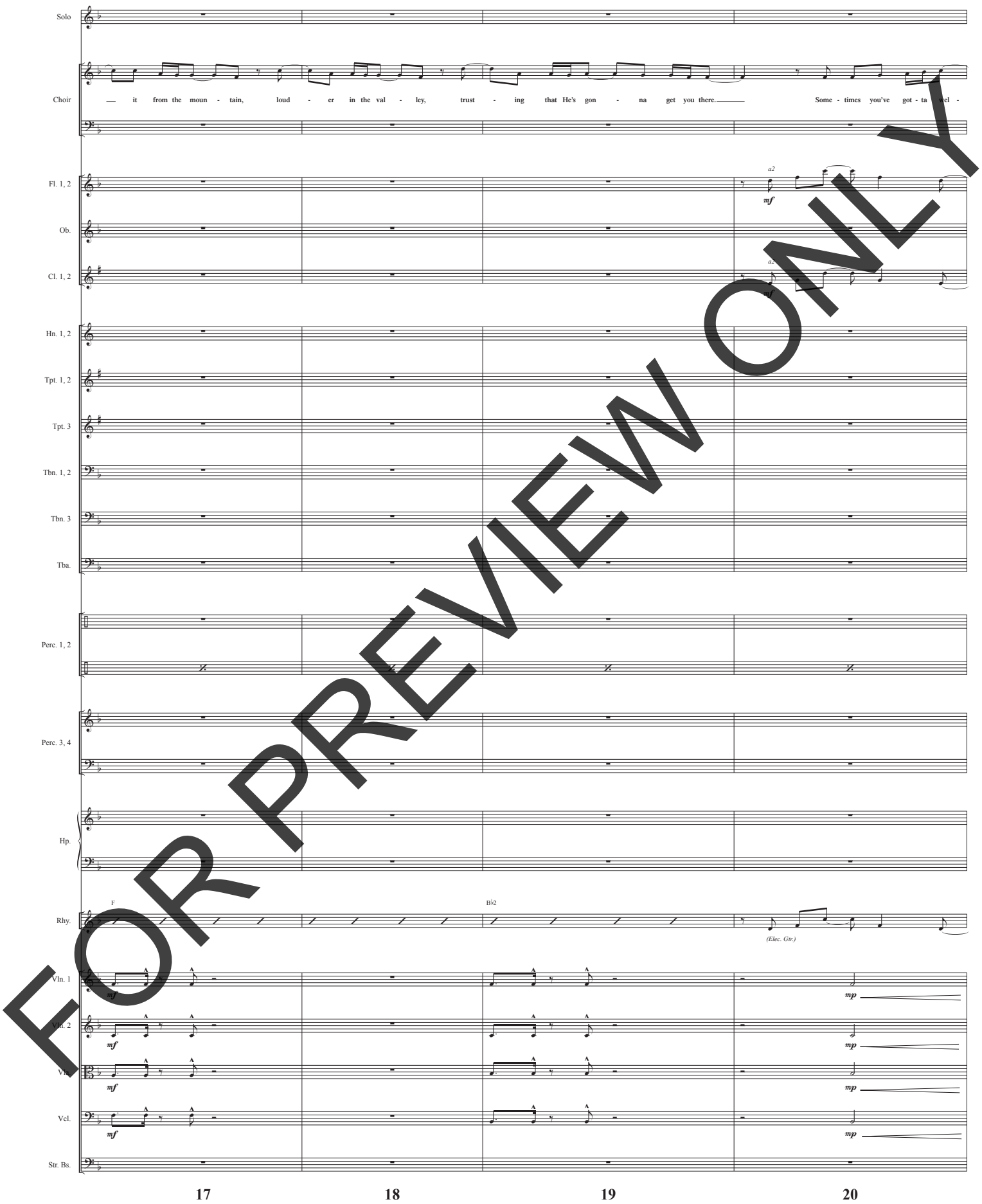

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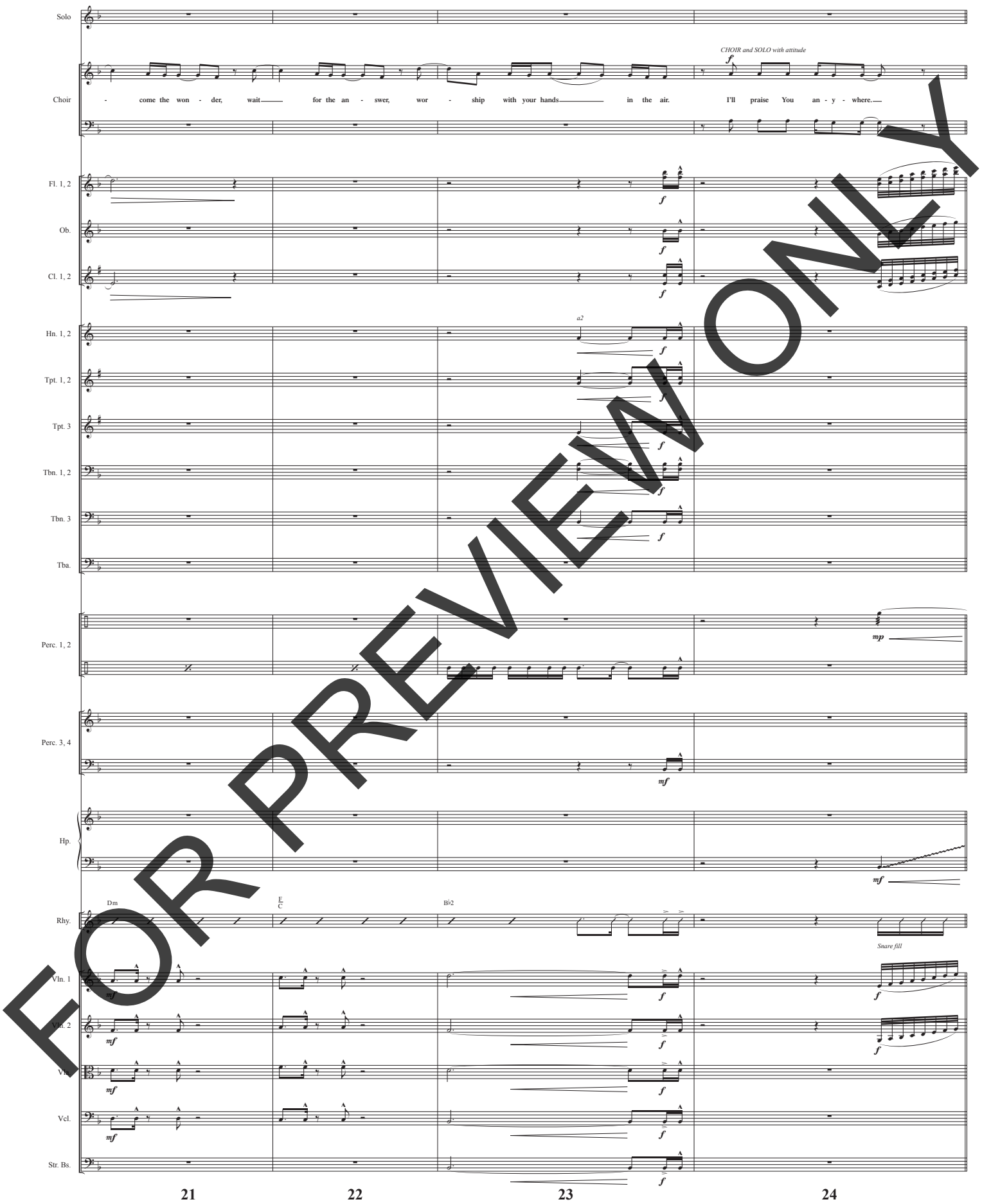

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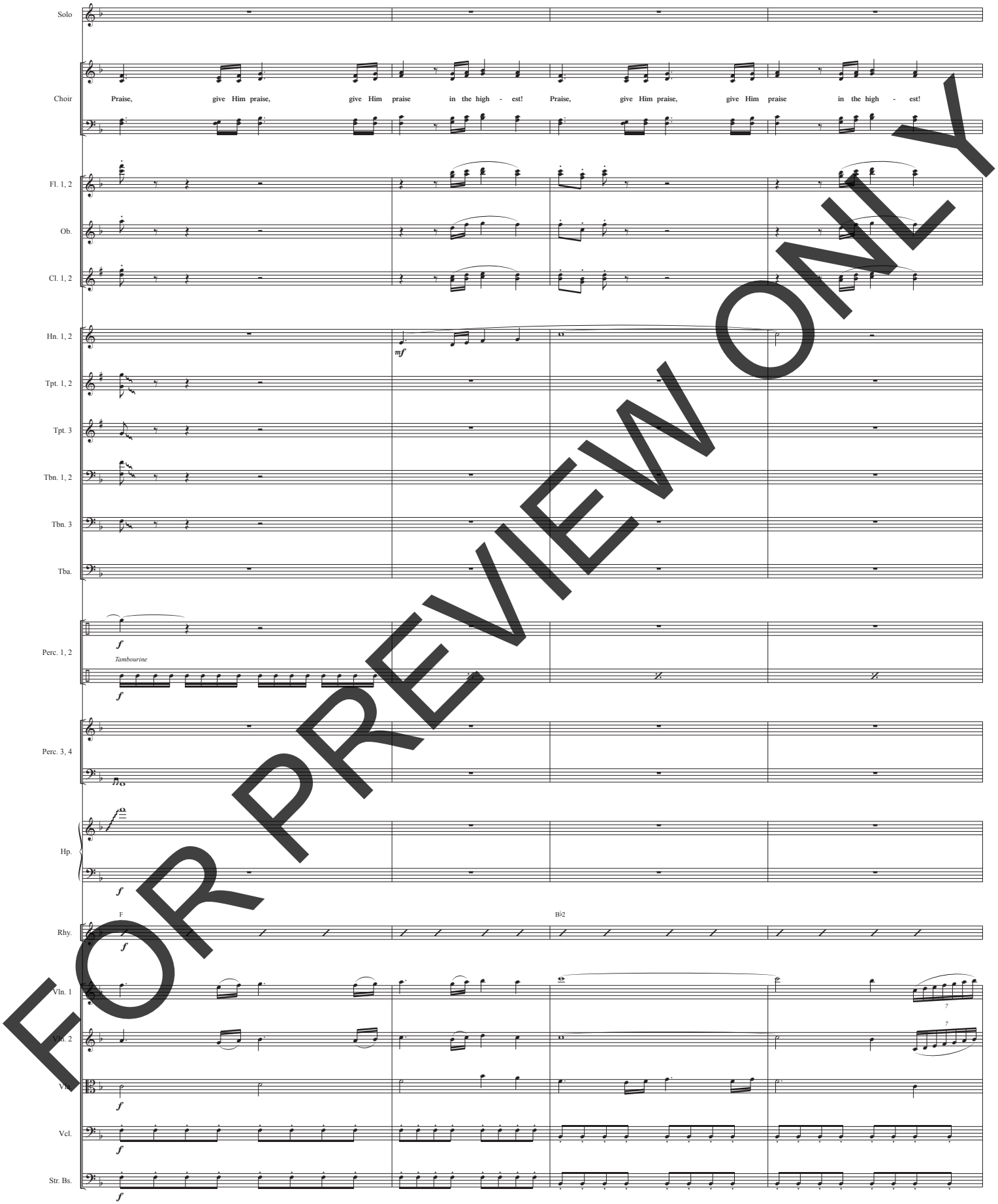

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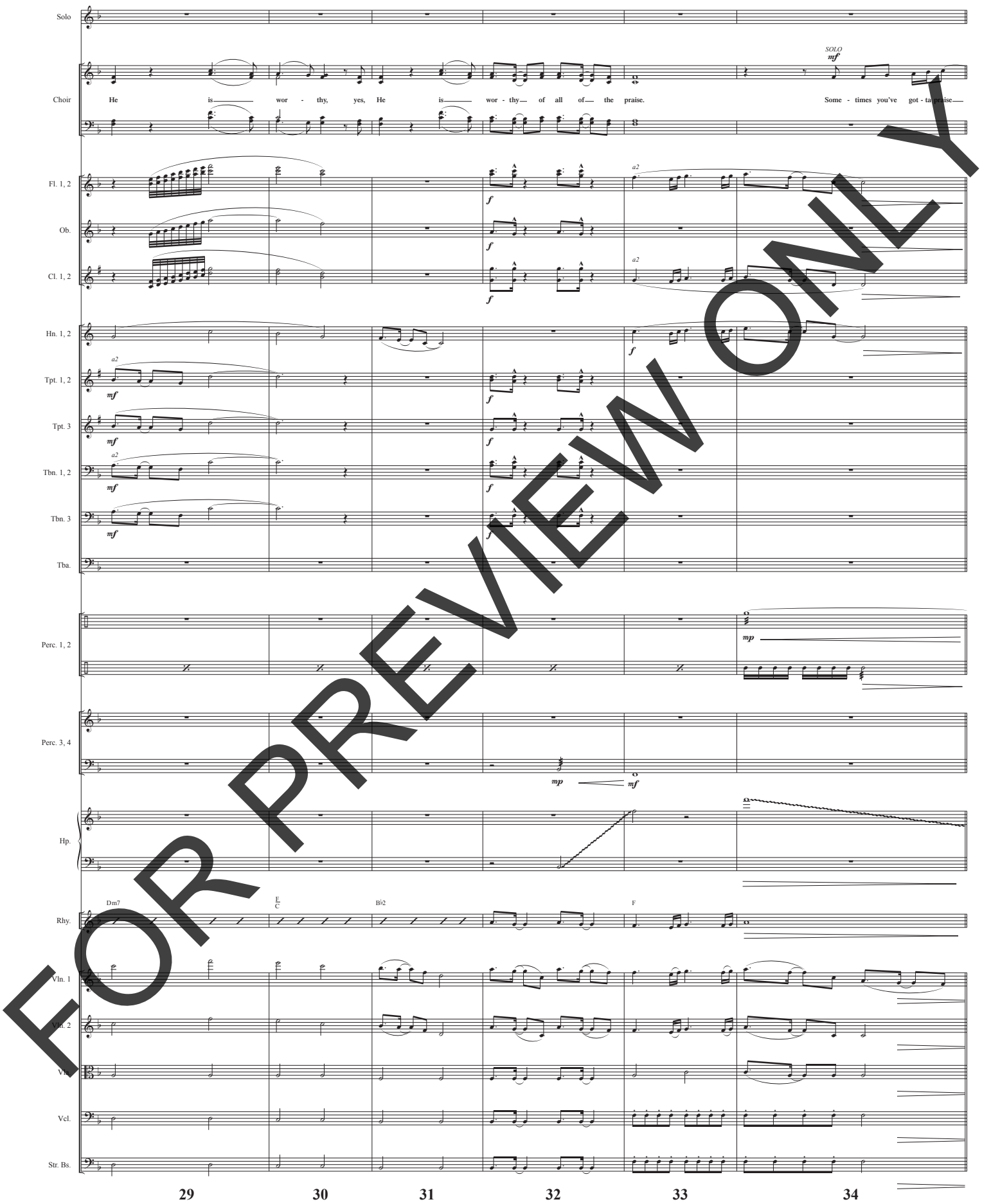

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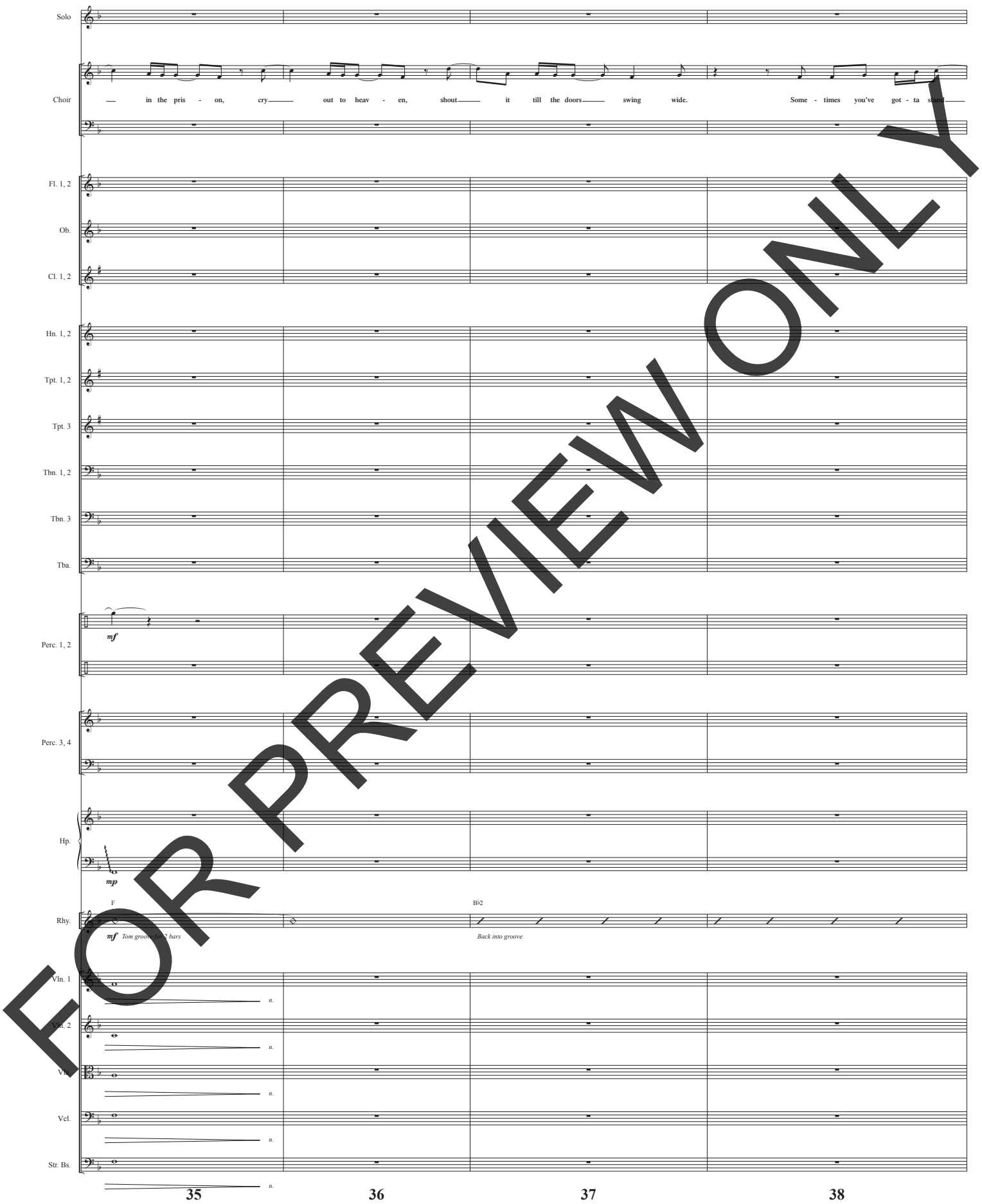

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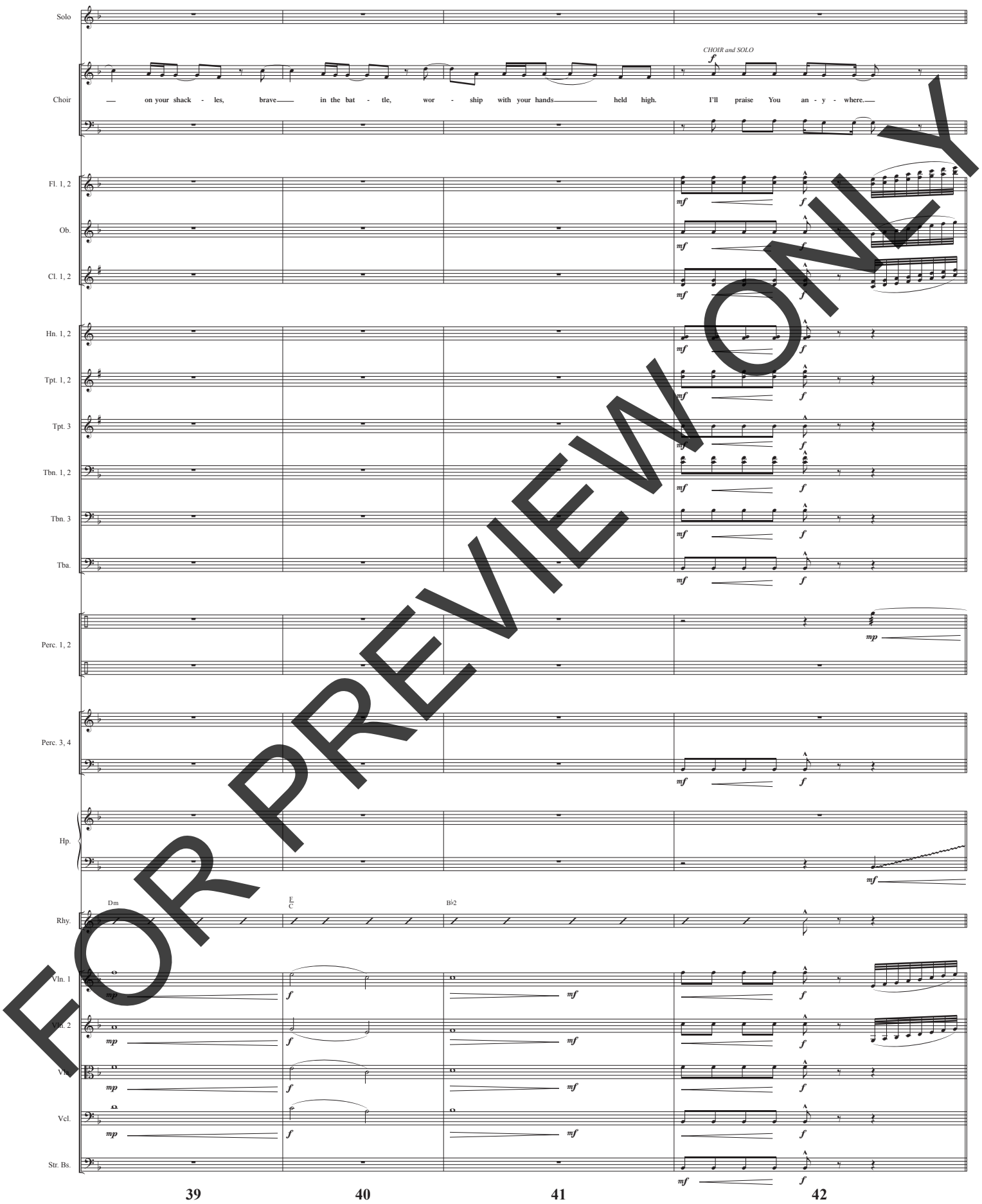

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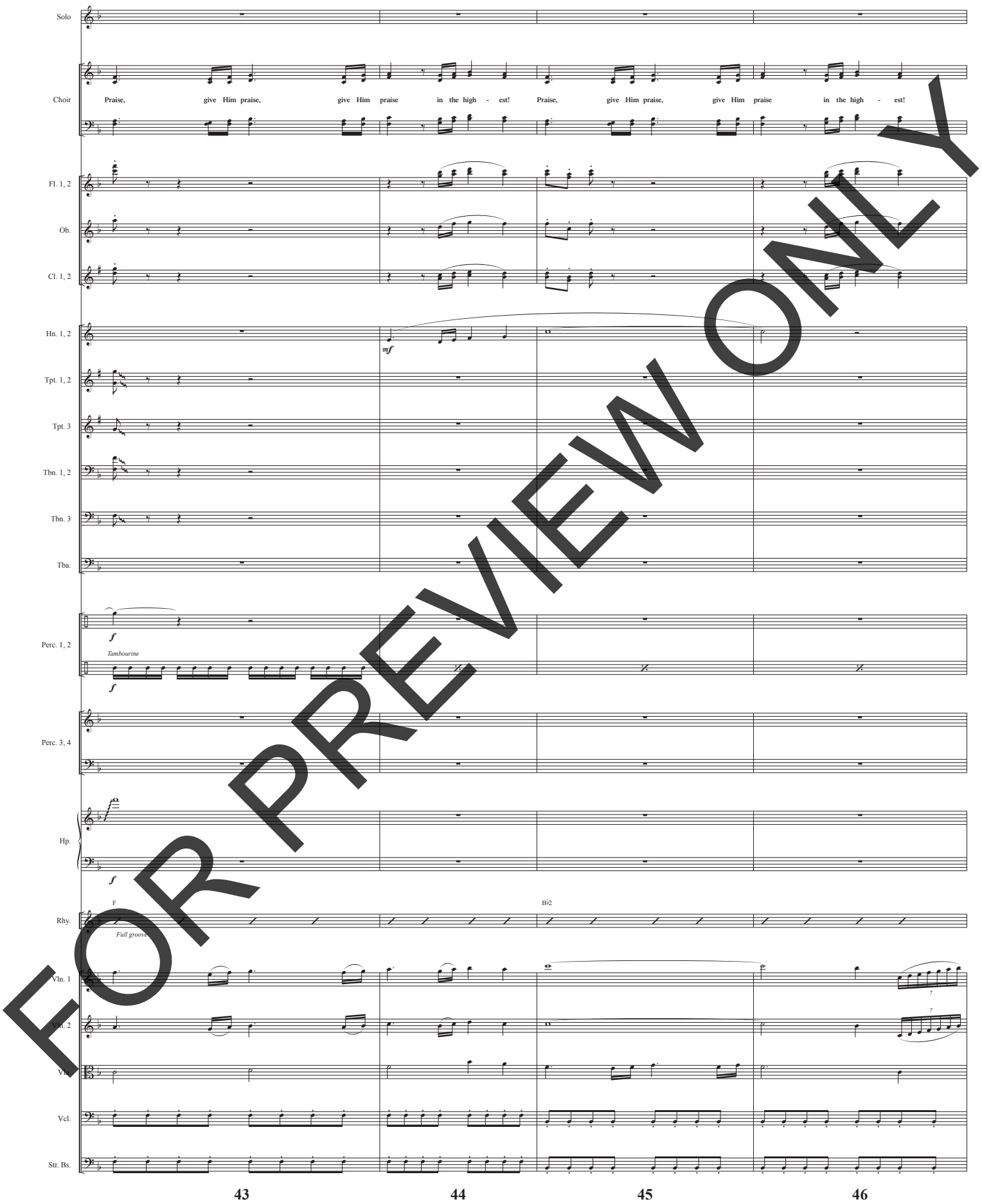

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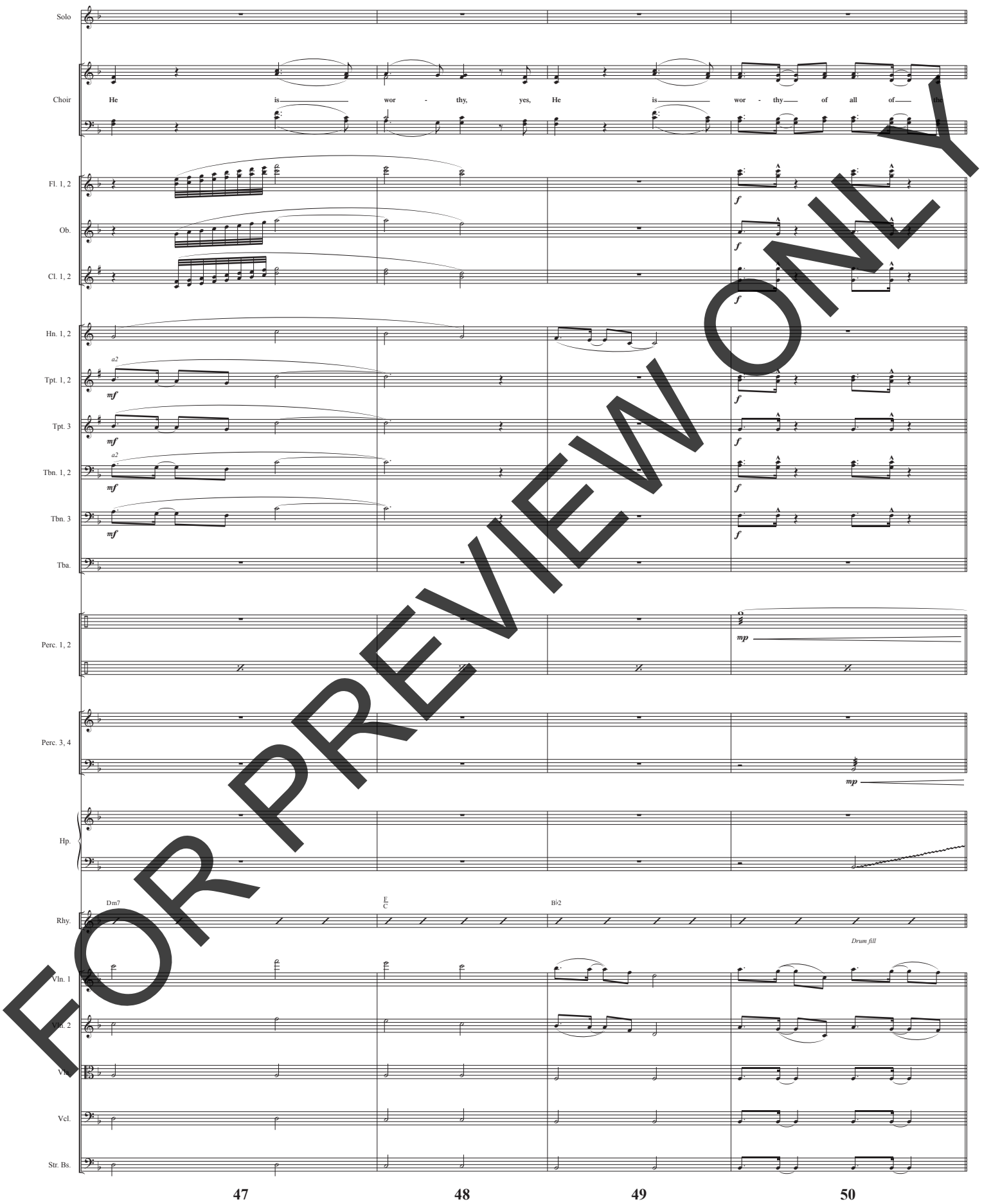

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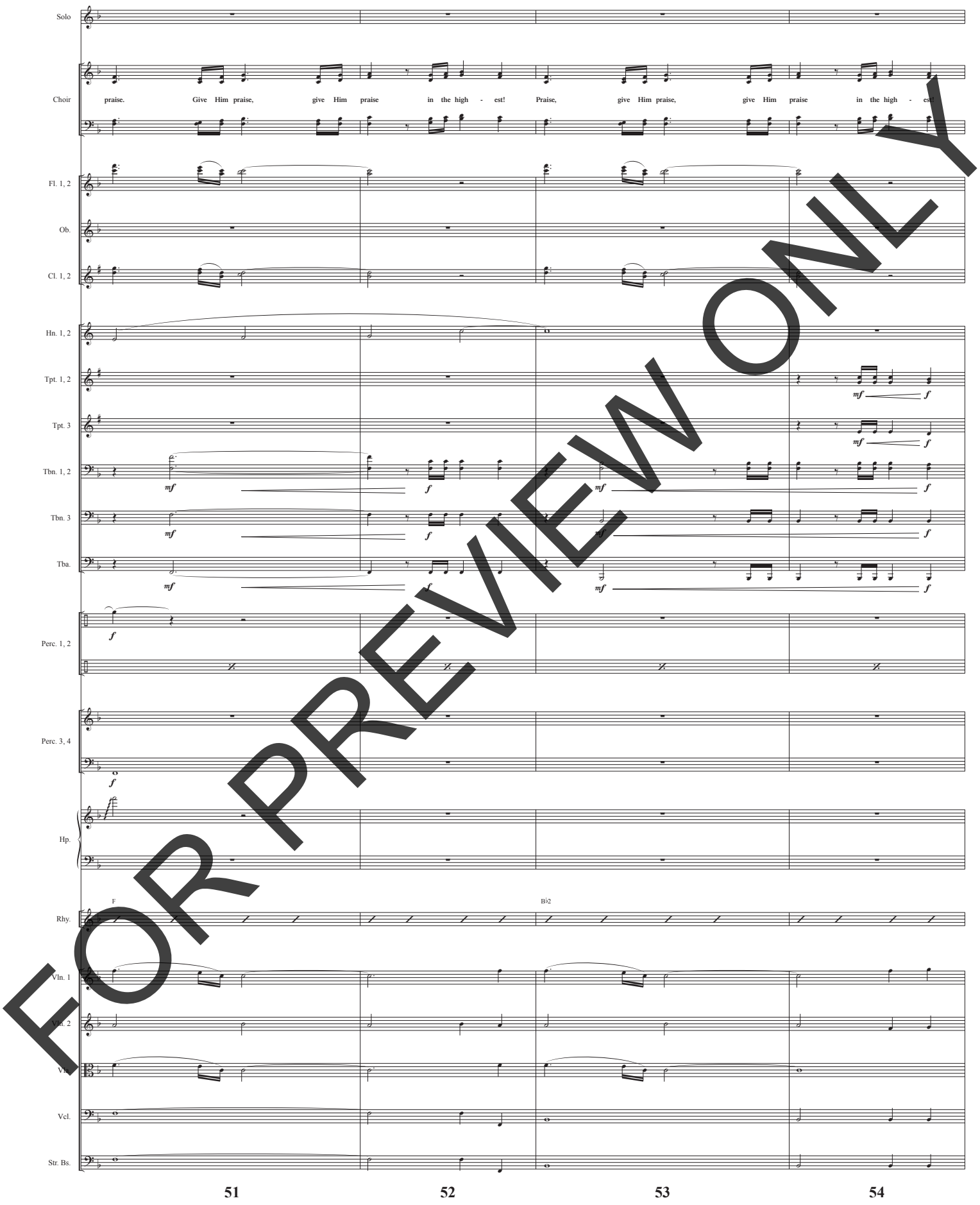

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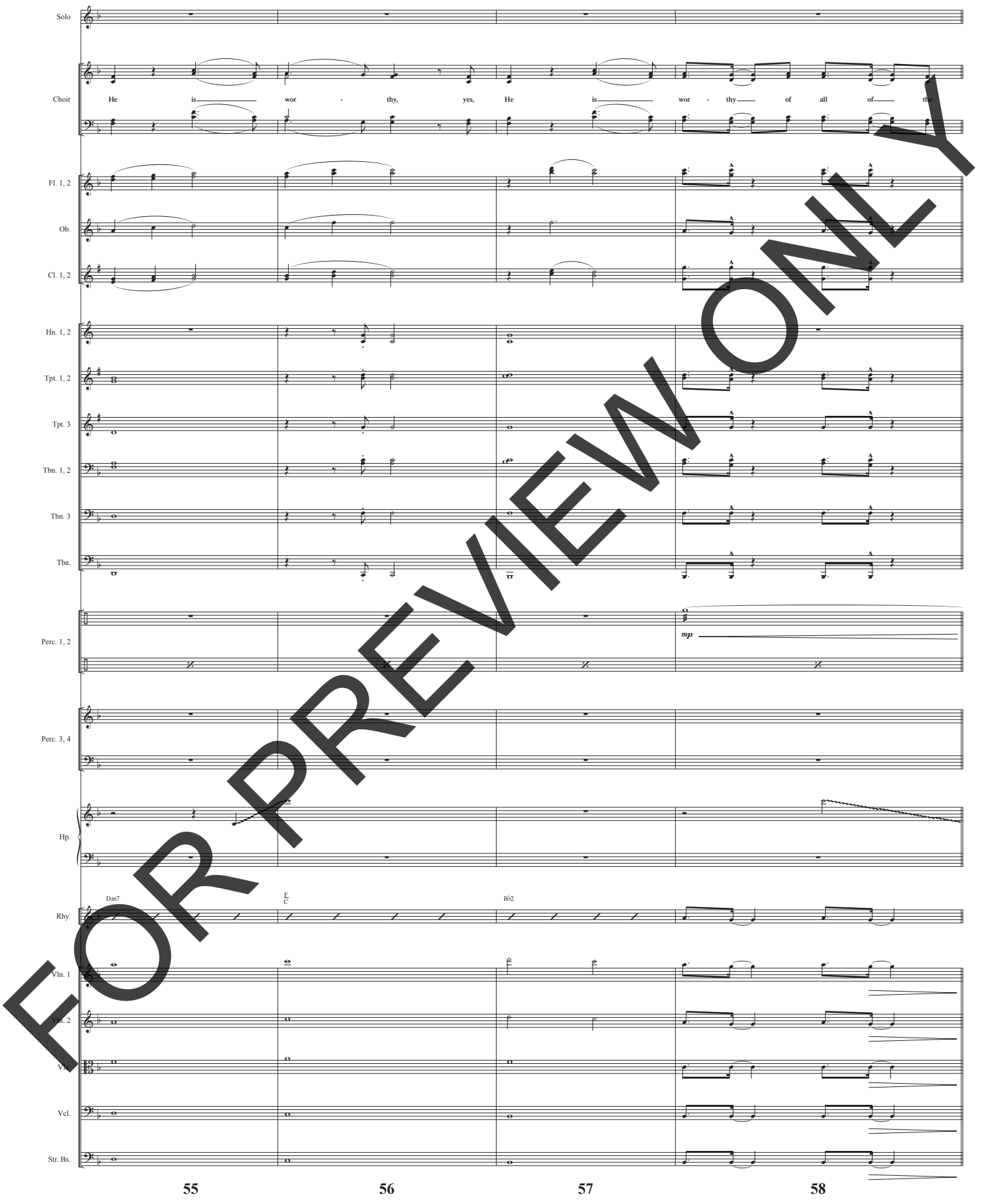

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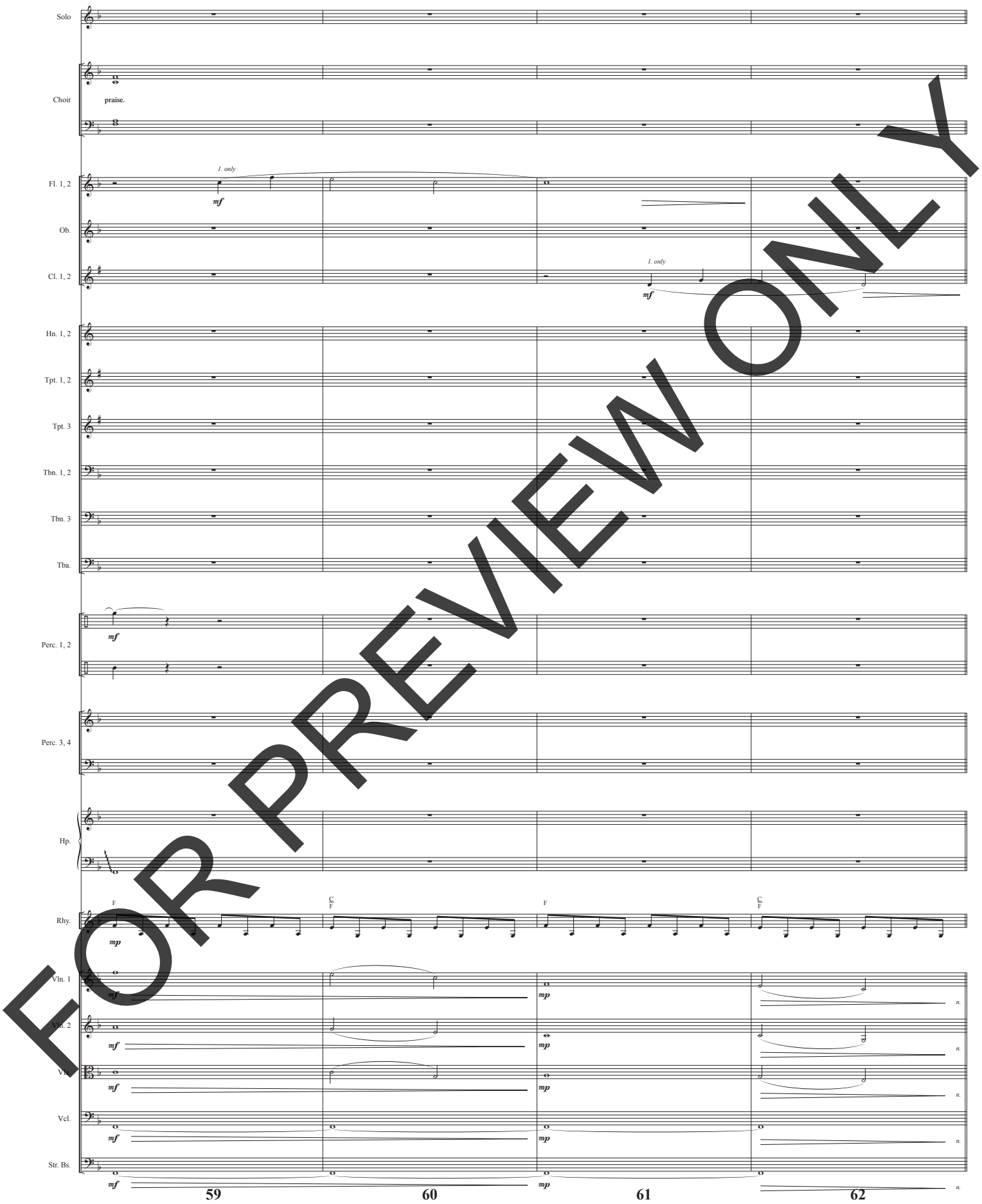

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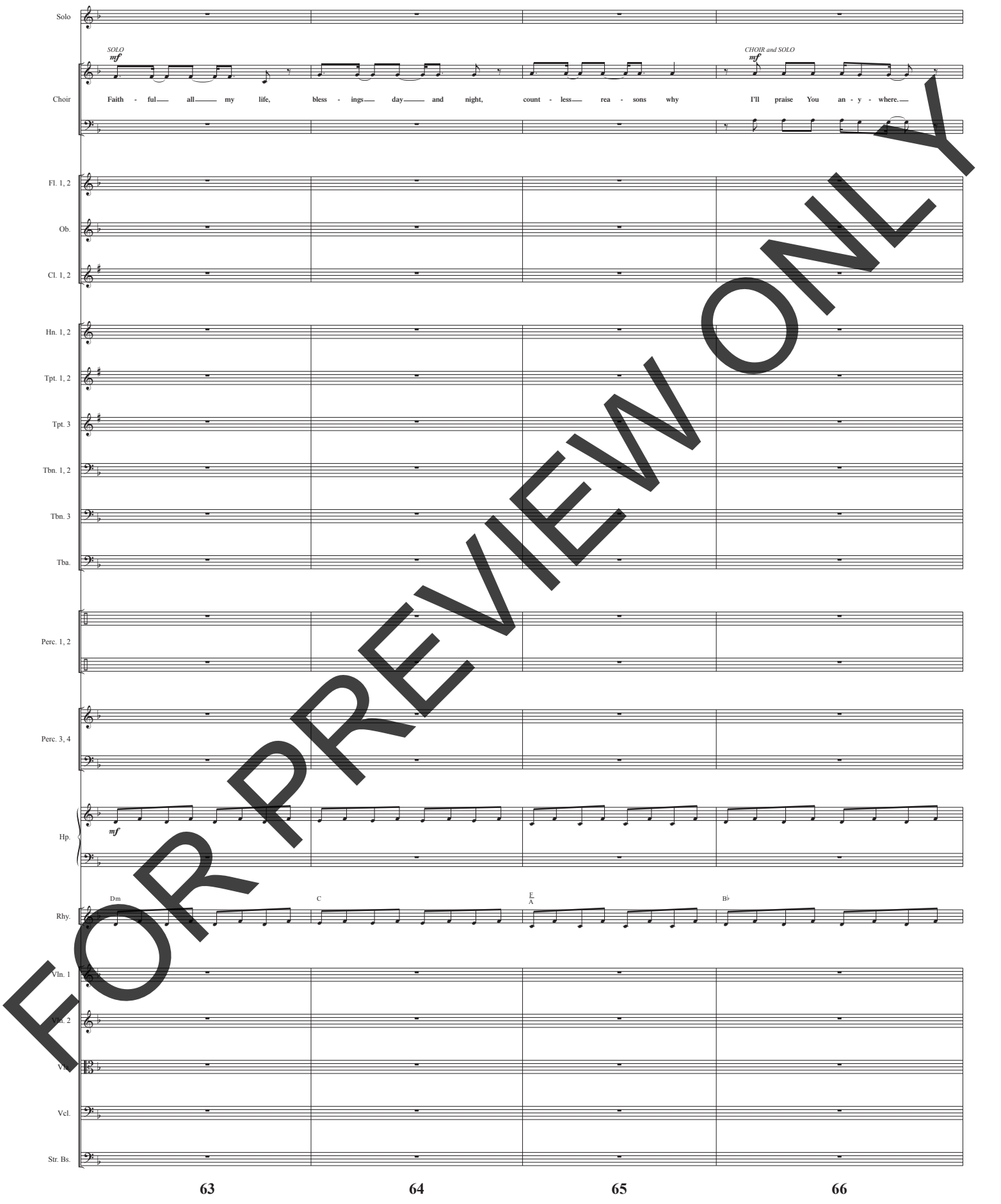

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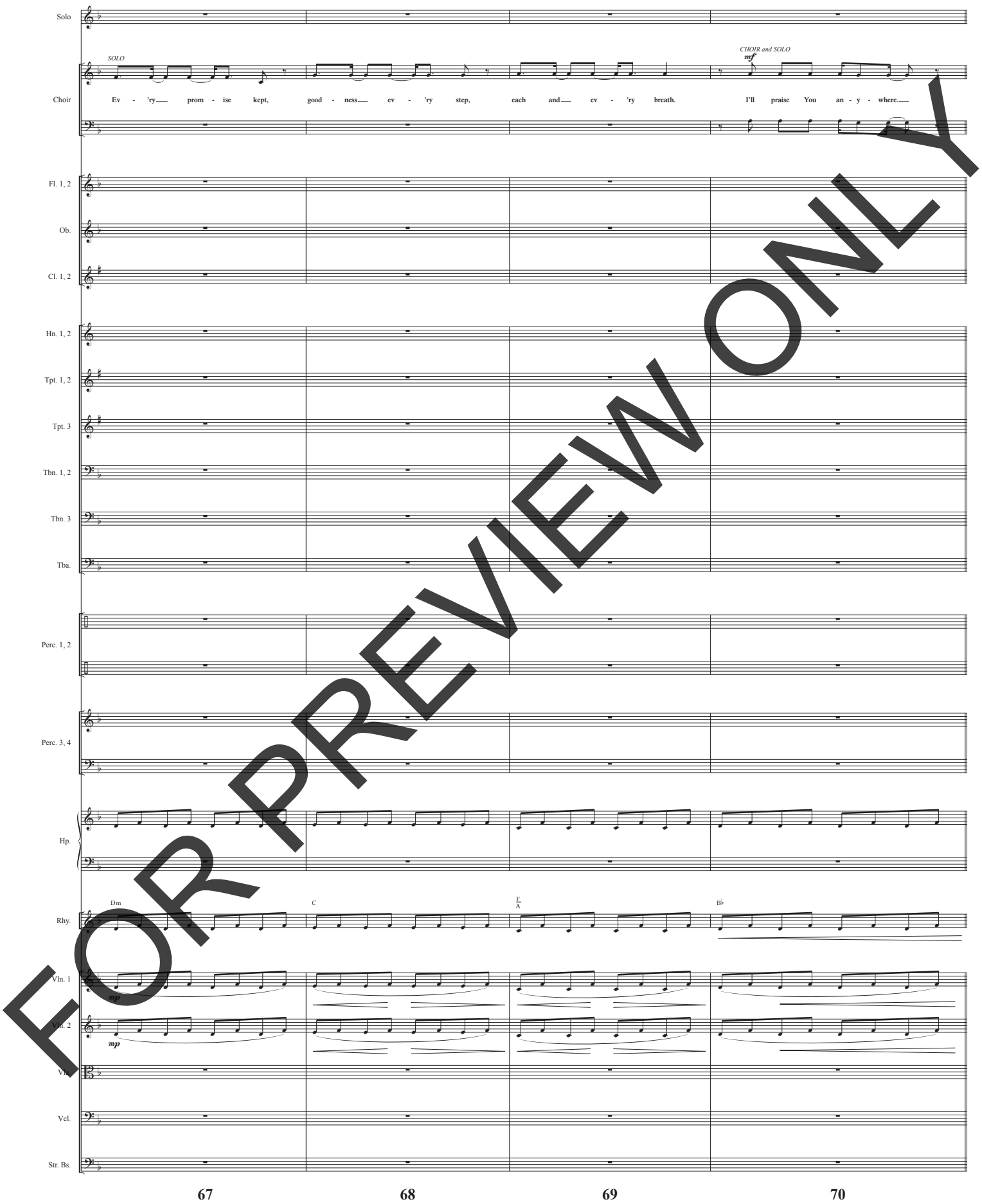

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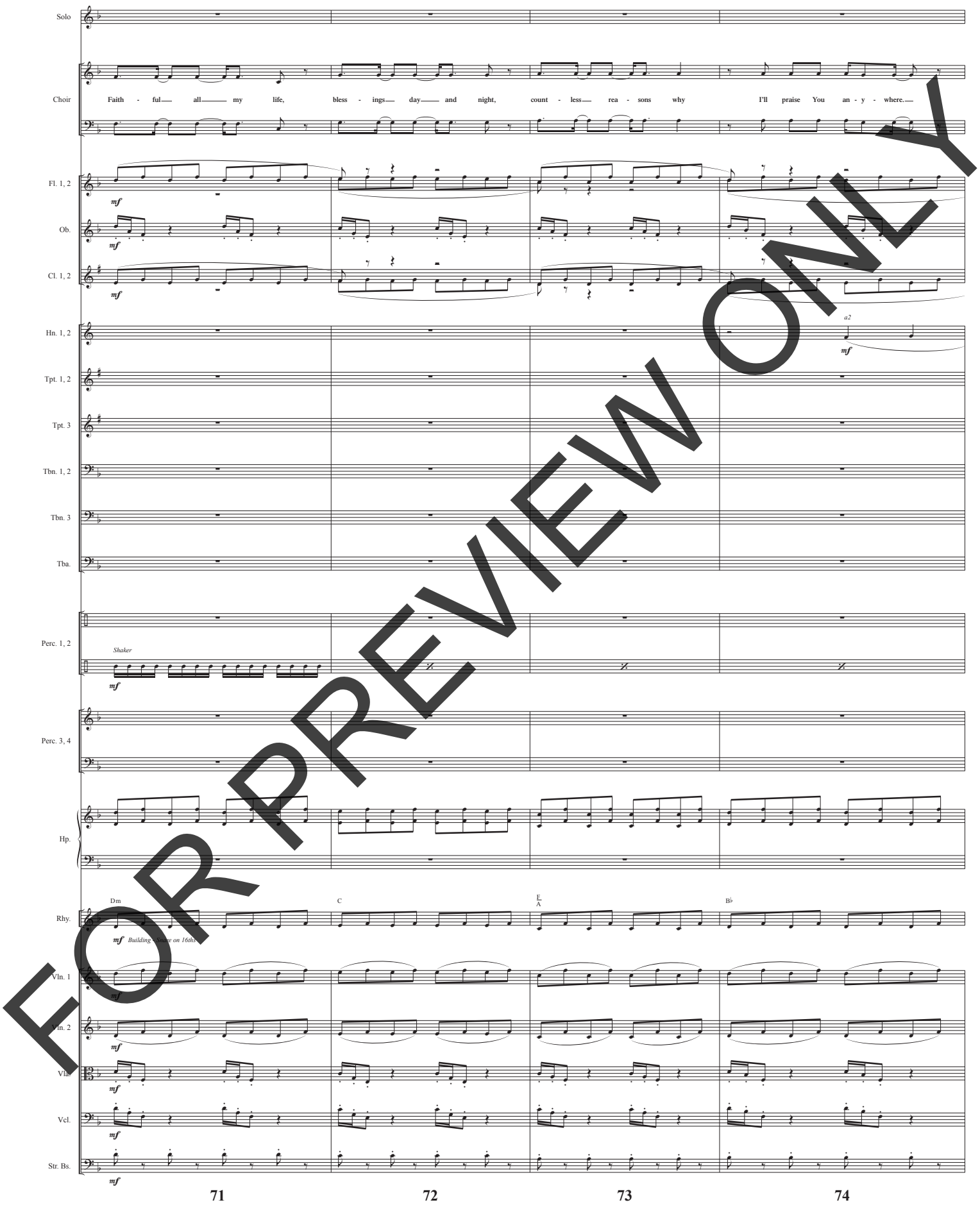

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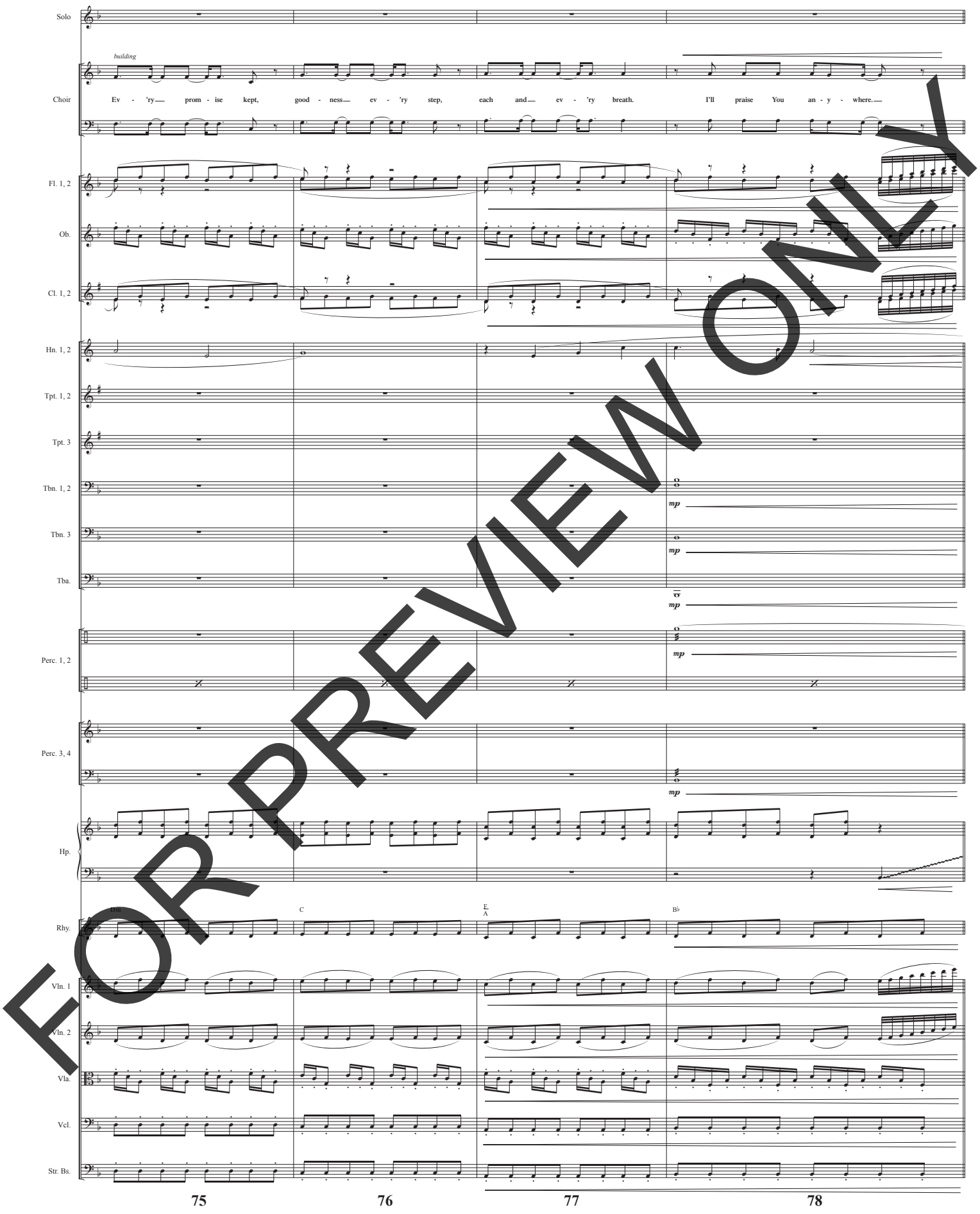

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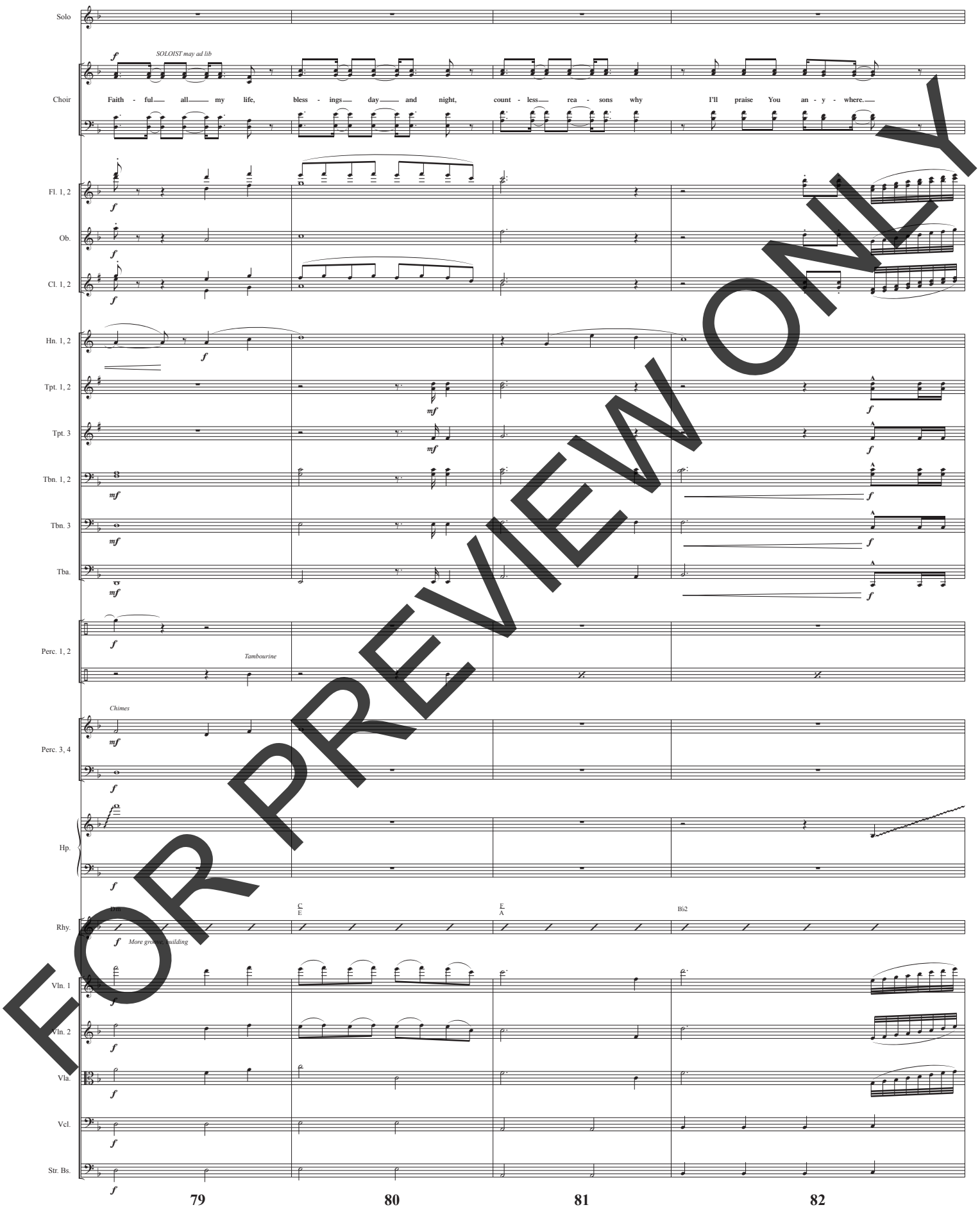

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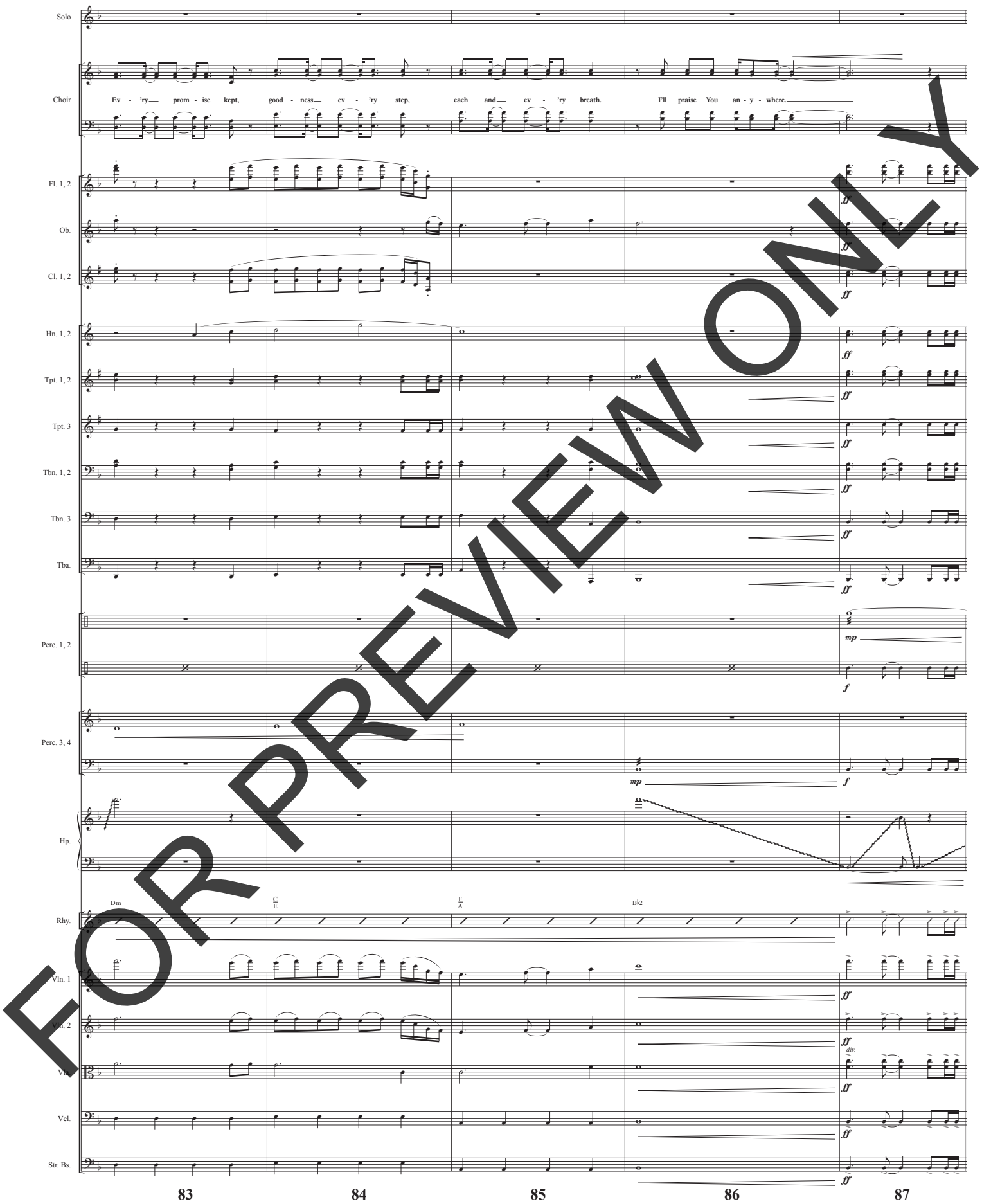

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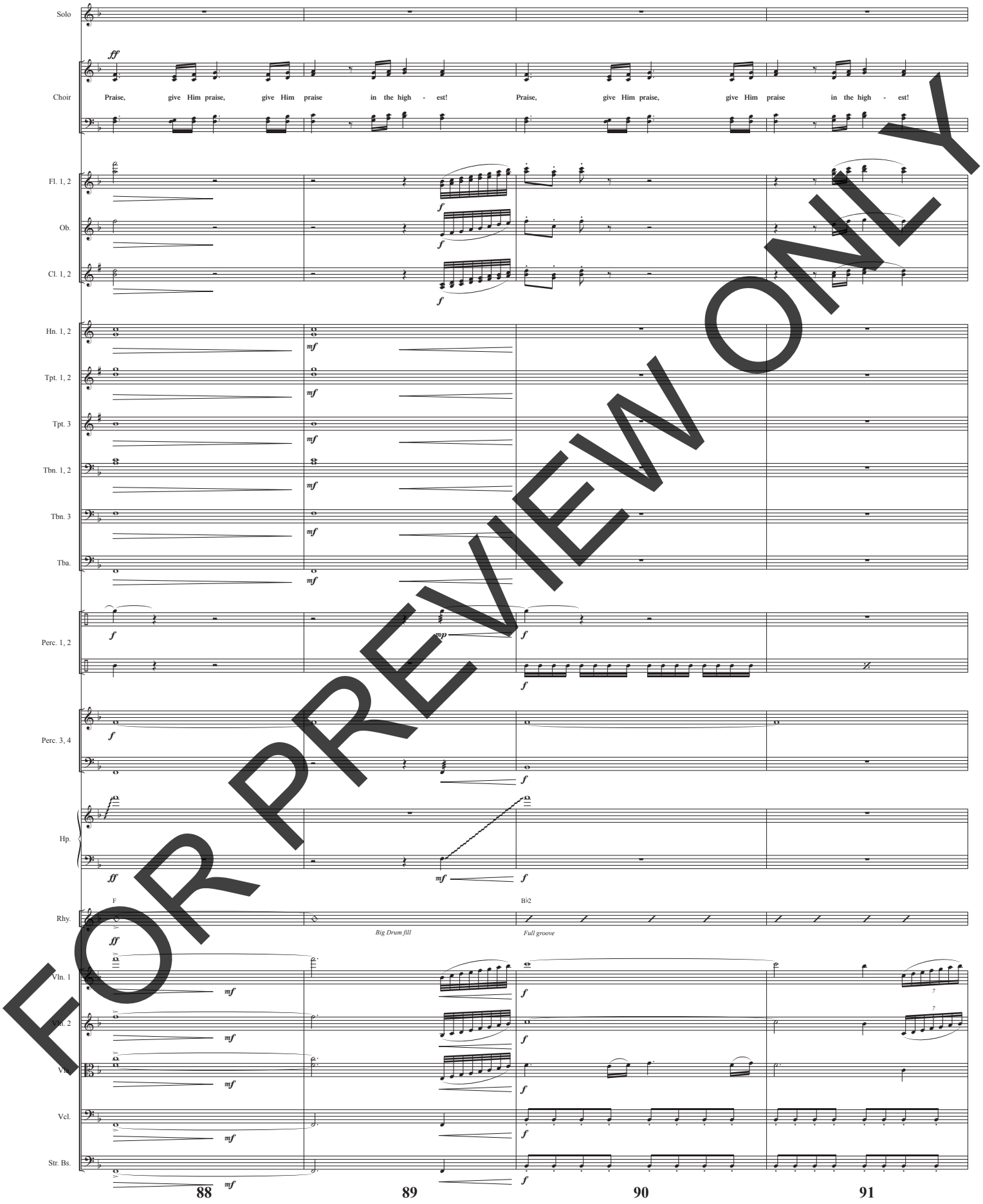

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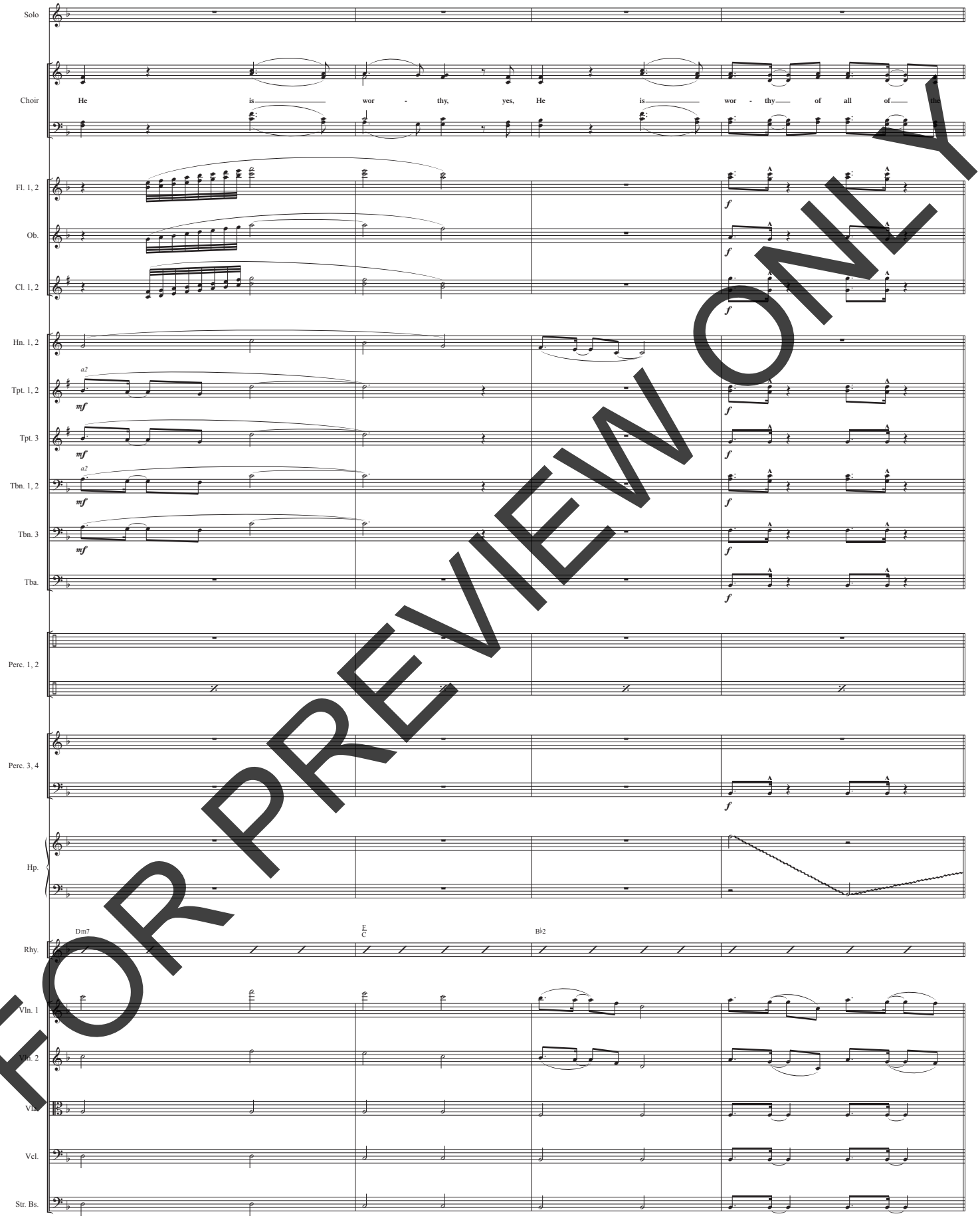

FOR PREVIEW ONLY

Solo

Choir

praise. Give Him praise, give Him praise in the high - est! Praise, give Him praise, give Him praise in the high - est!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F

B♭2

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

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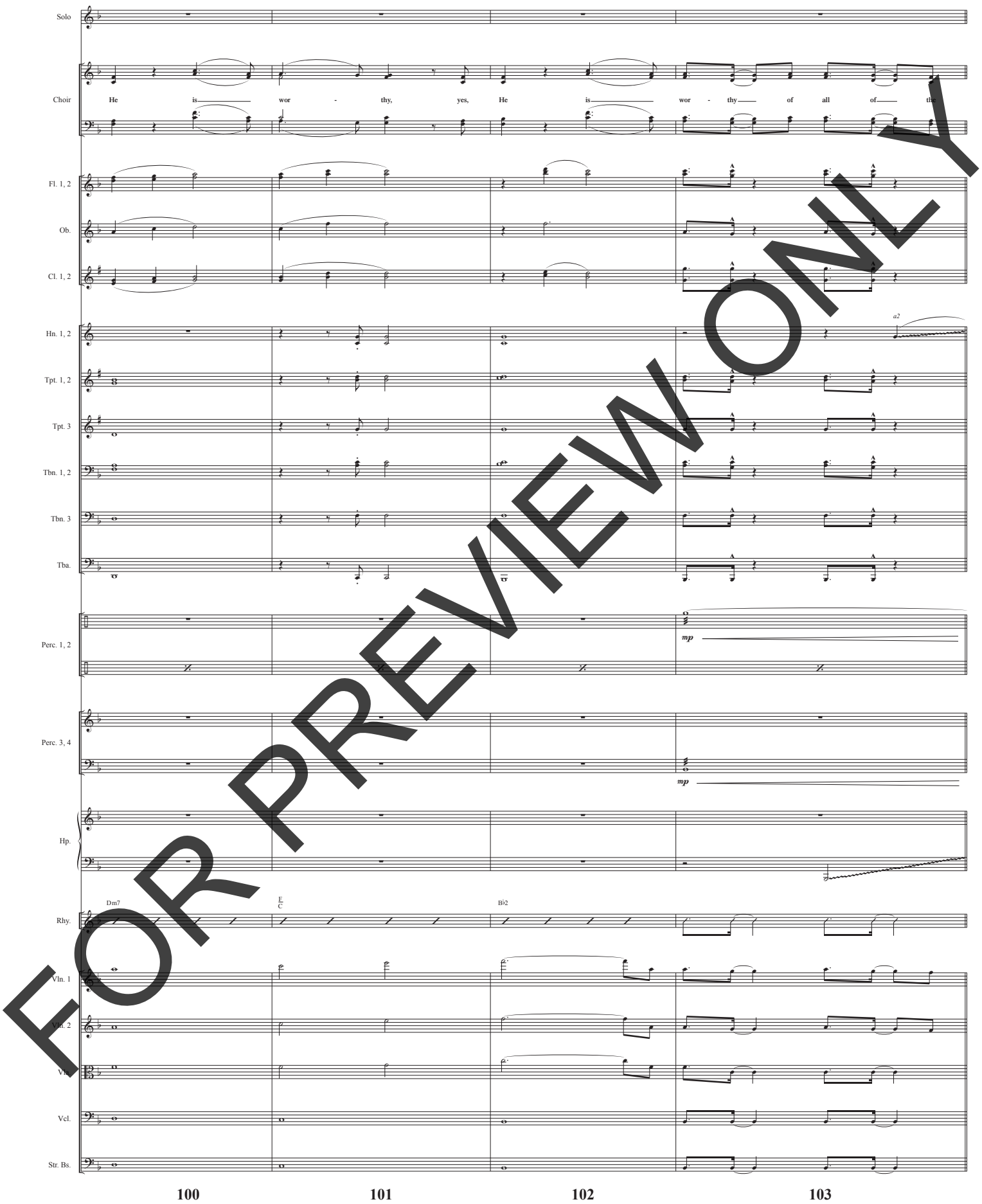

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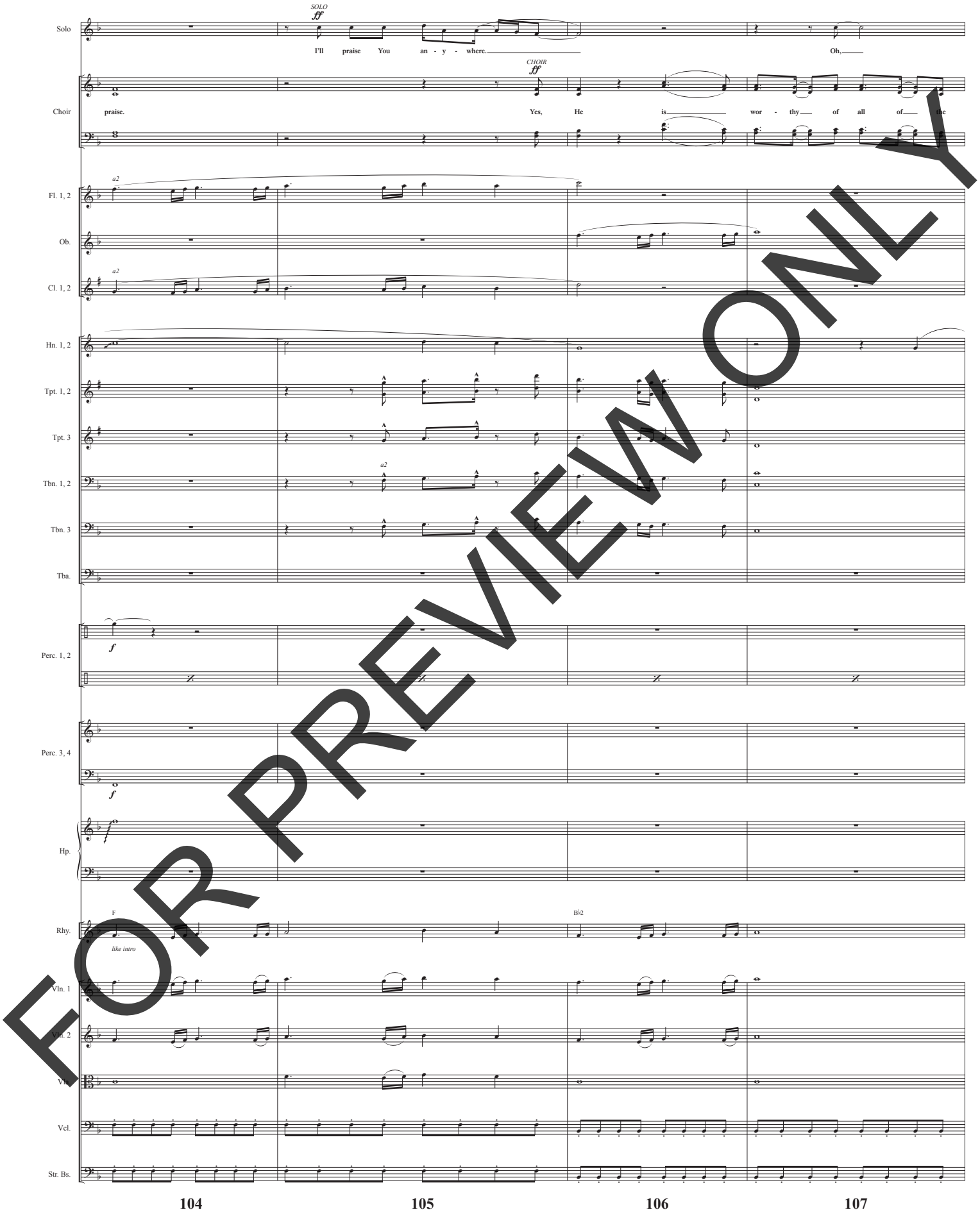

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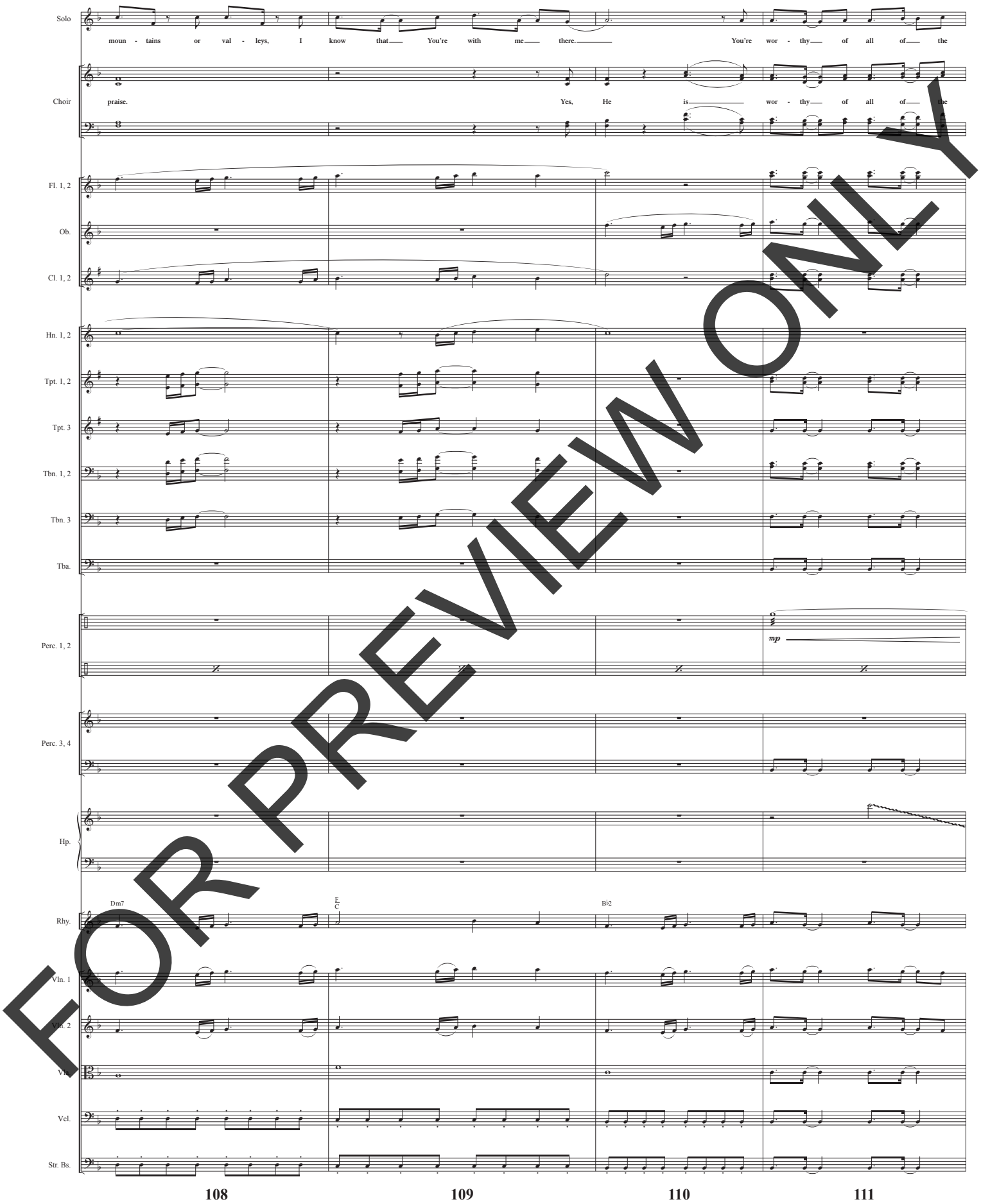

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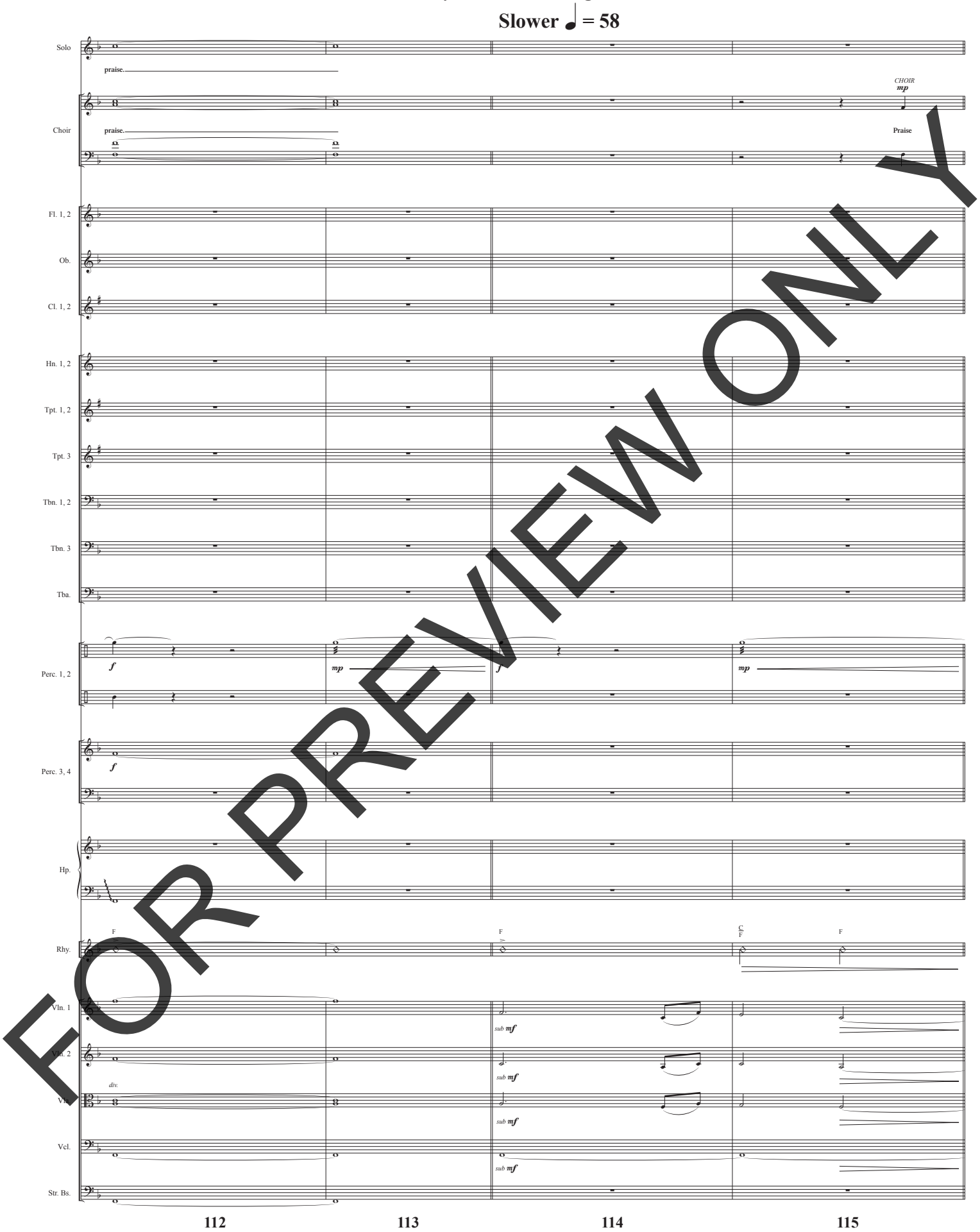

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DOXOLOGY (Thomas Ken, *Genevan Psalter, 1551*)

Solo

Choir

God from whom all bless - ings flow. Praise Him, all crea - tures

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

Perc. 3, 4

Hp.

Rhy.

F2(no3)

mf

Vln. 1

mp

n.

Vln. 2

mp

n.

Vla.

mp

n.

mp

poco

poco

Vcl.

div.

mp

n.

mp

poco

poco

Str. Bs.

mp

poco

poco

116 117 118 119

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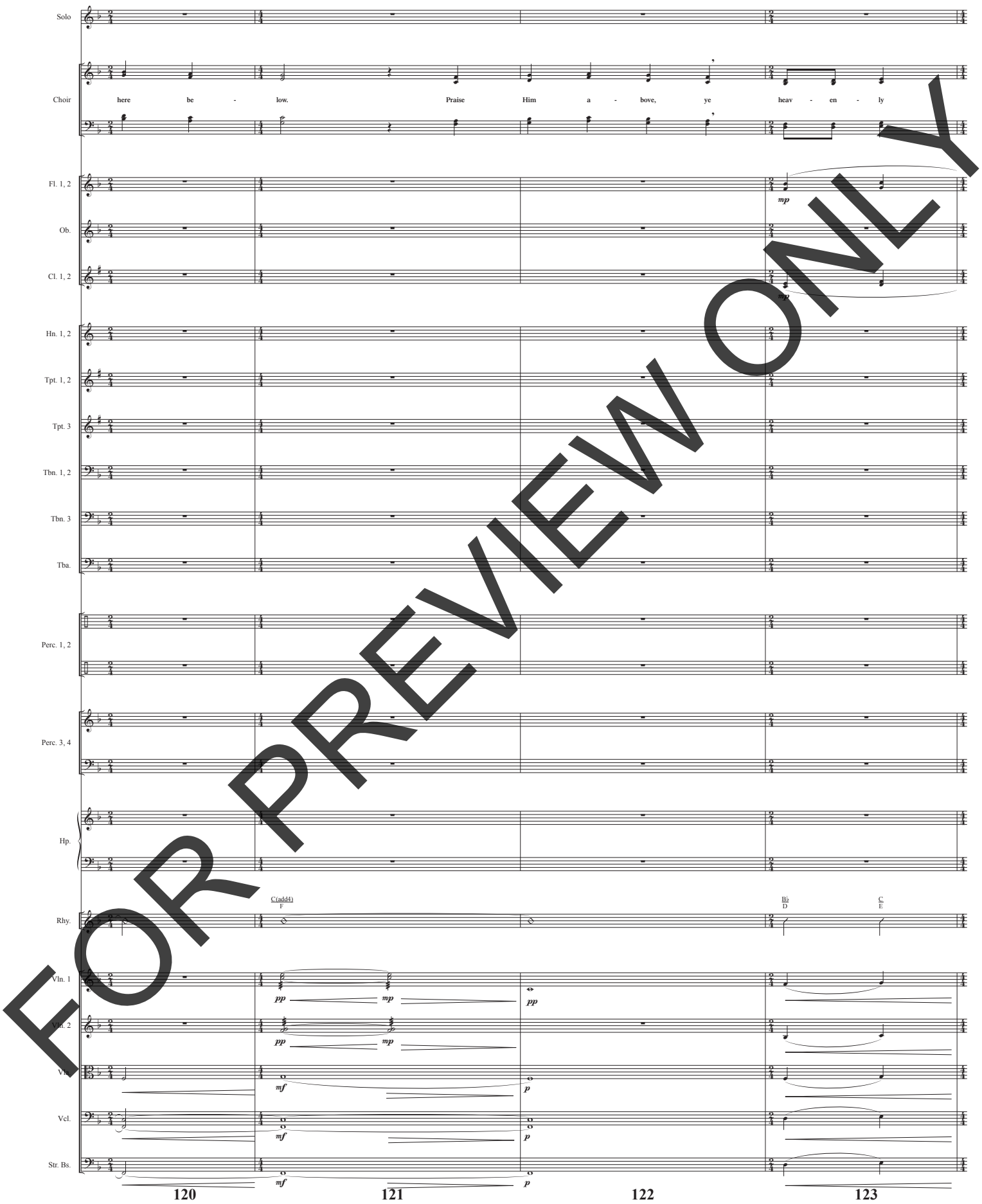

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poco rit.

Solo

Choir

host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F(no3) E/B♭ C F B♭ F

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

124 125 126 127 128 129 130

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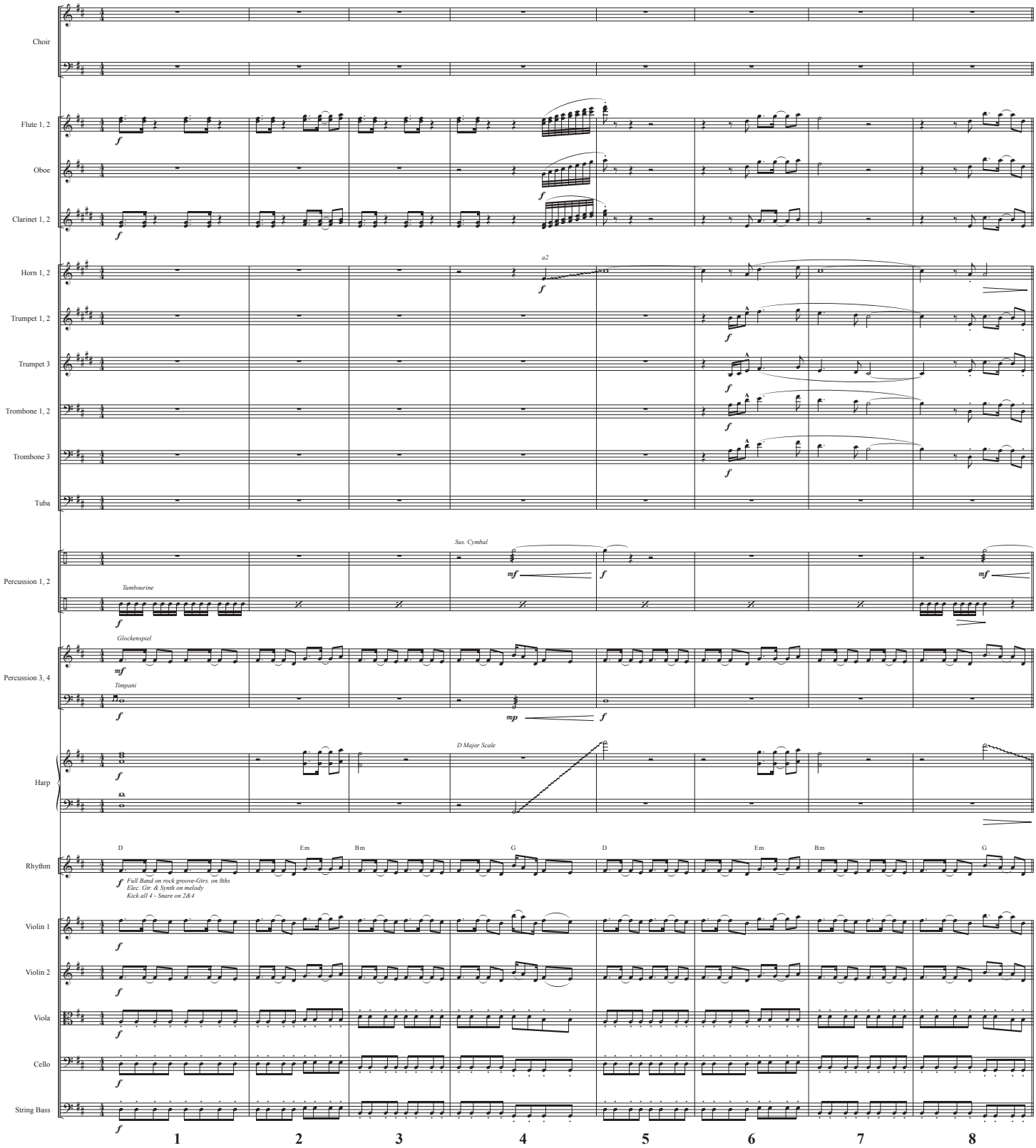
Great Things
with Crown Him with Many Crowns

Words and Music by
PHIL WICKHAM and JONAS MYRIN
Arranged by John Bolin
Orchestrated by Daniel Semsen



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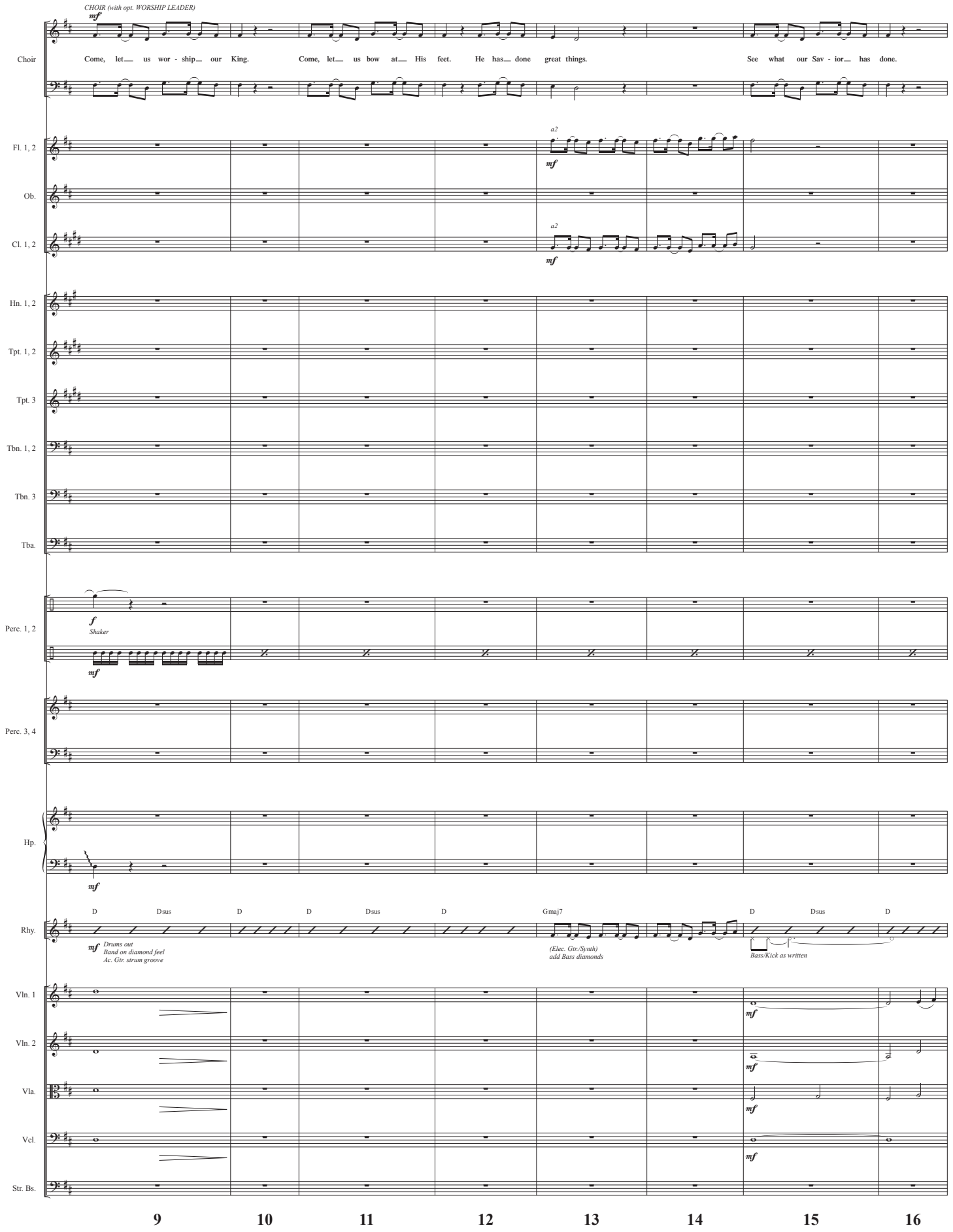
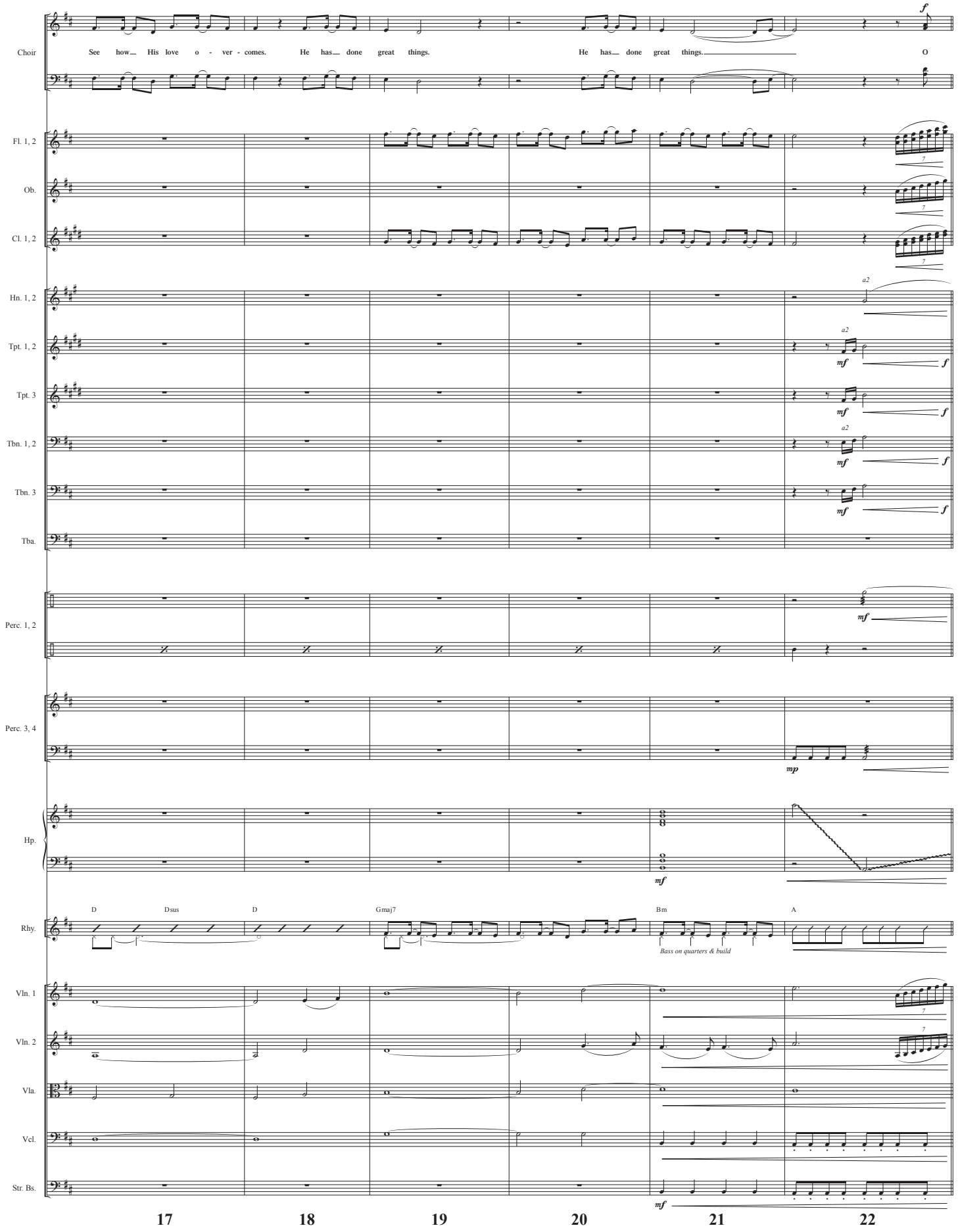
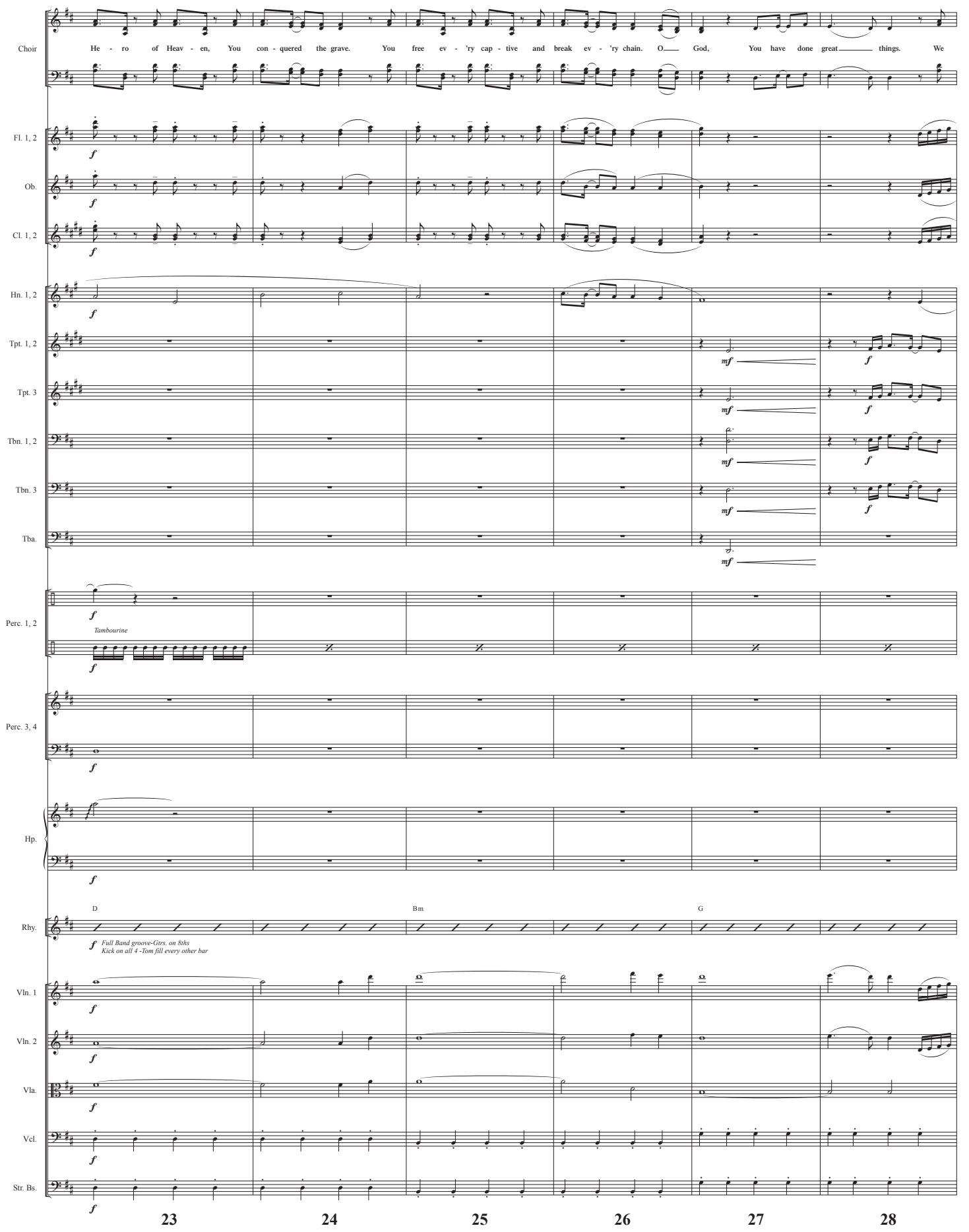
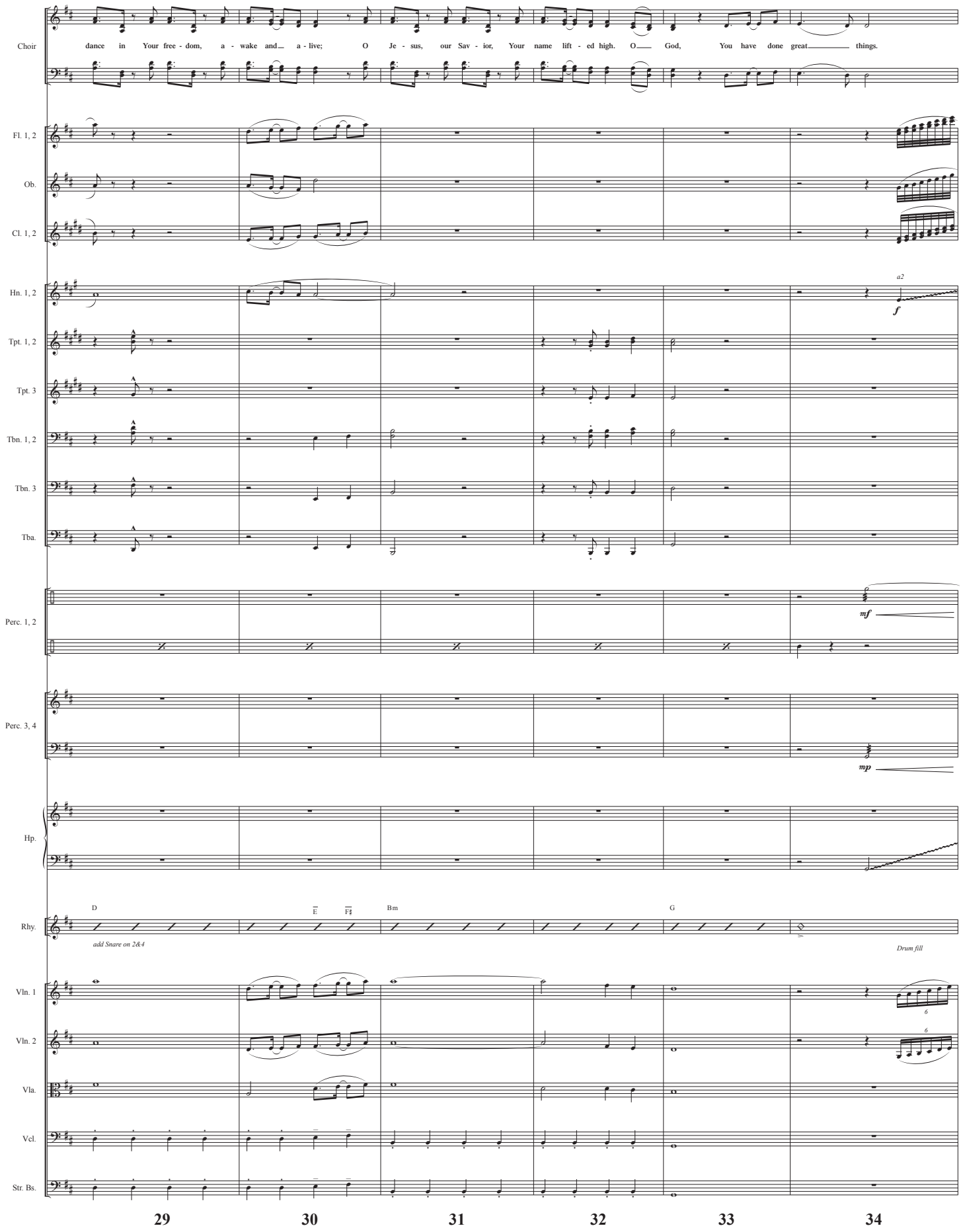
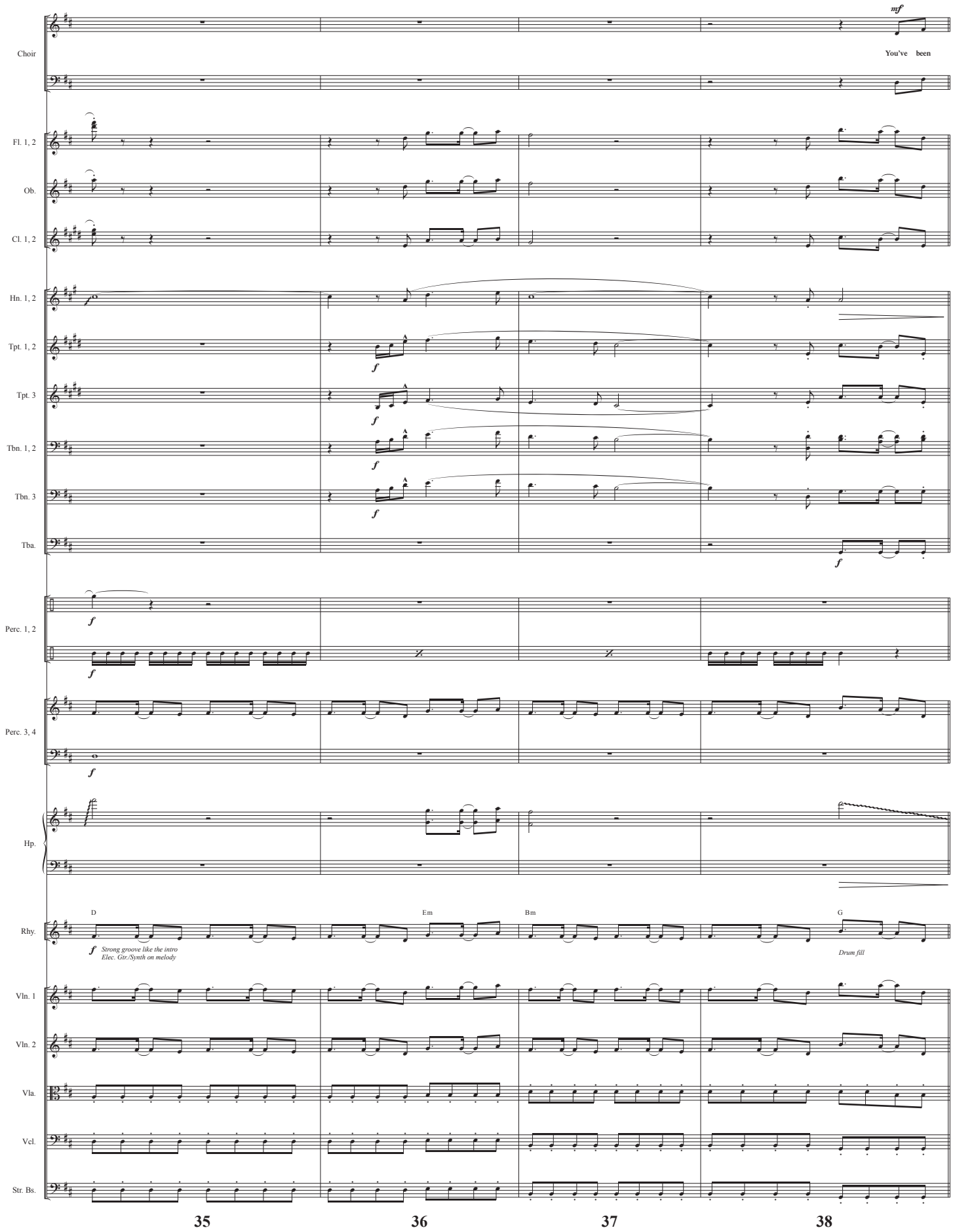
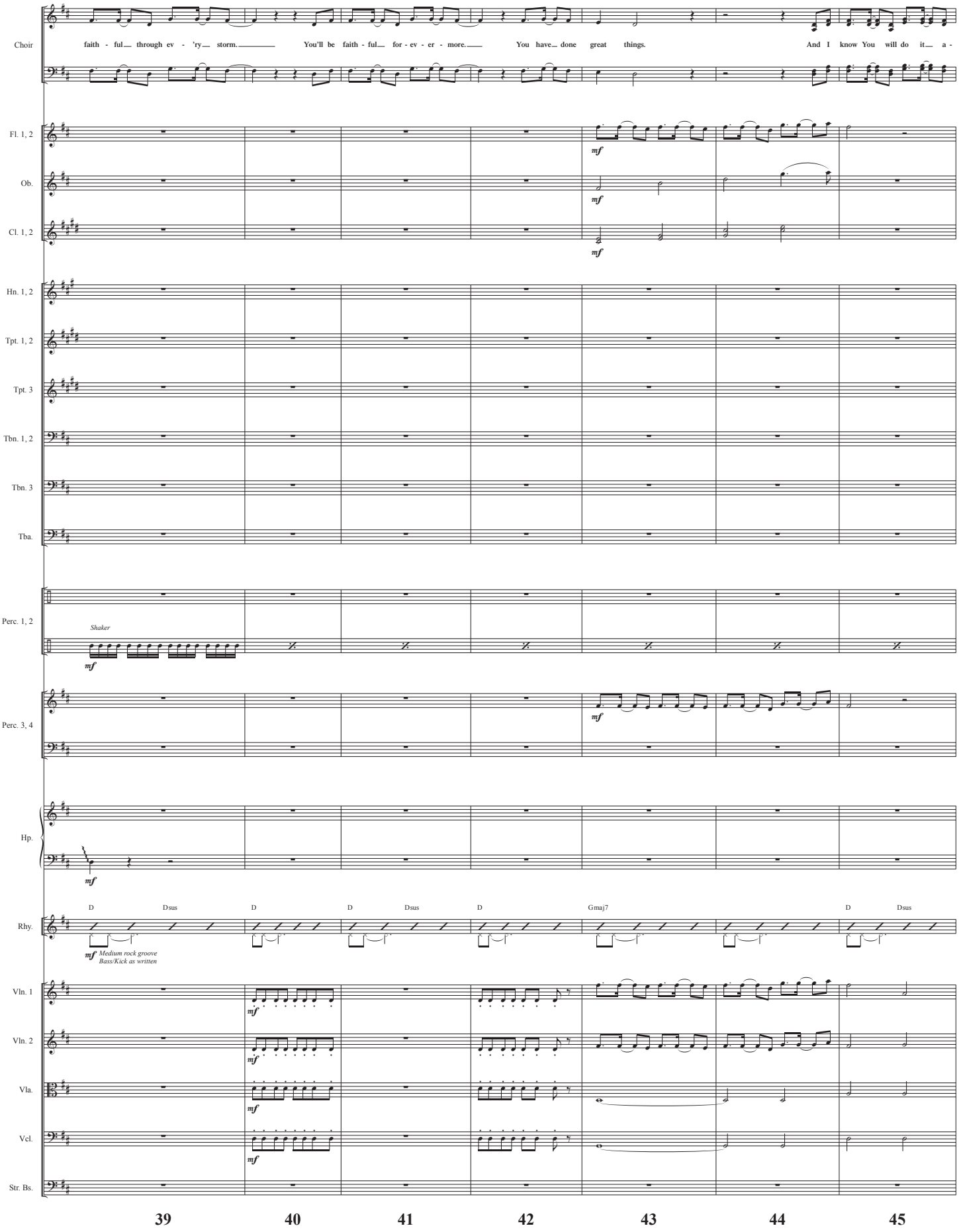

CHOIR (with opt. WORSHIP LEADER)
mf
Choir
Come, let us wor - ship our King. Come, let us bow at His feet. He has done great things. See what our Sav - ior has done.
Fl. 1, 2
a2
mf
Ob.
Cl. 1, 2
a2
mf
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
f
Shaker
mf
Perc. 3, 4
Hp.
mf
Rhy.
D Dsus D D Dsus D Gmaj7 D Dsus D
mf Drums out
Band on diamond feel
Ac. Gtr. strum groove
(Elec. Gtr./Synth)
add Bass diamonds
Bass/Kick as written
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vcl.
mf
Str. Bs.
9 10 11 12 13 14 15 16

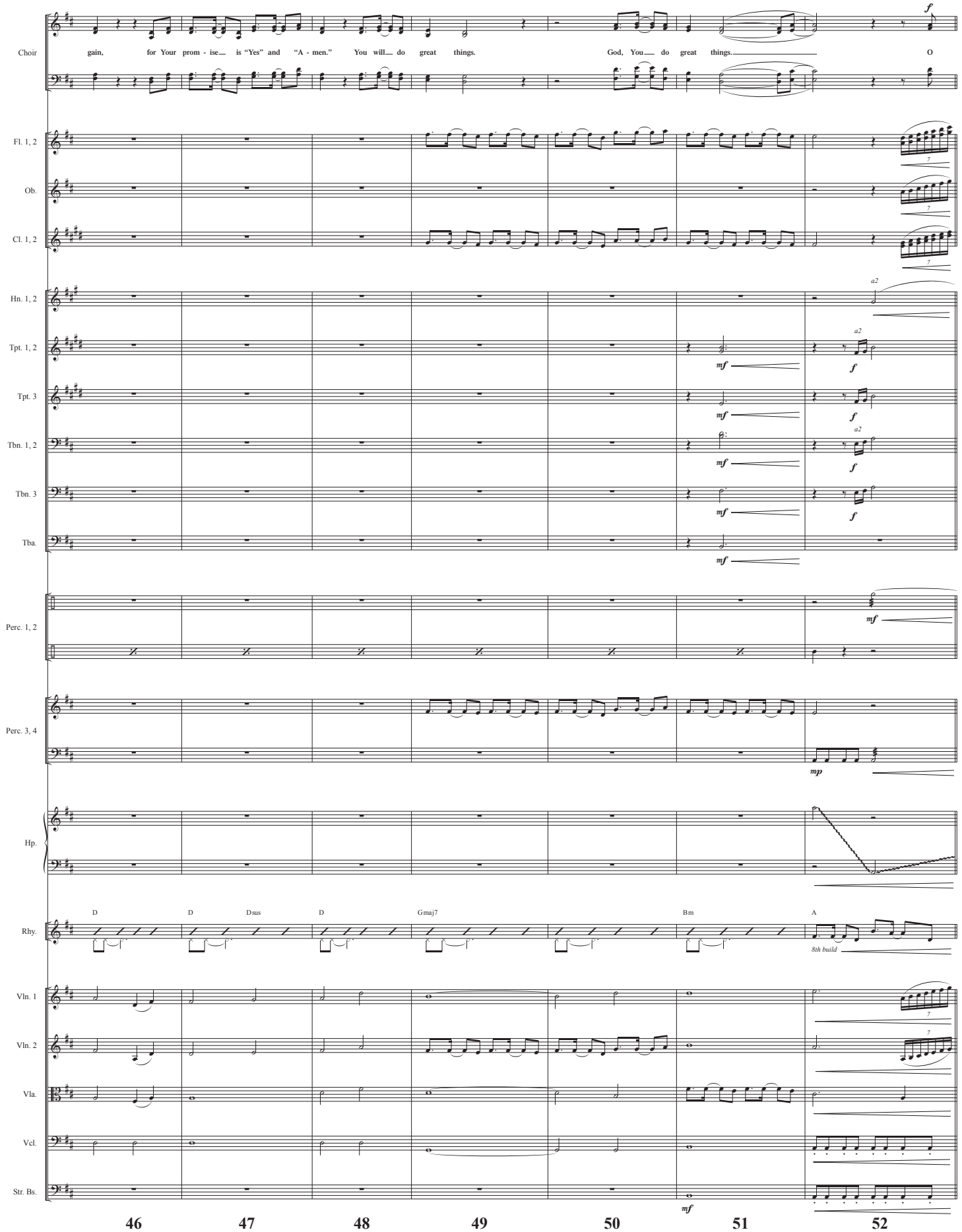

Choir
See how His love o - ver - comes. He has done great things. He has done great things. O
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
D
Dsus
D
Gmaj7
Bm
A
Bass on quarters & build
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
17
18
19
20
21
22

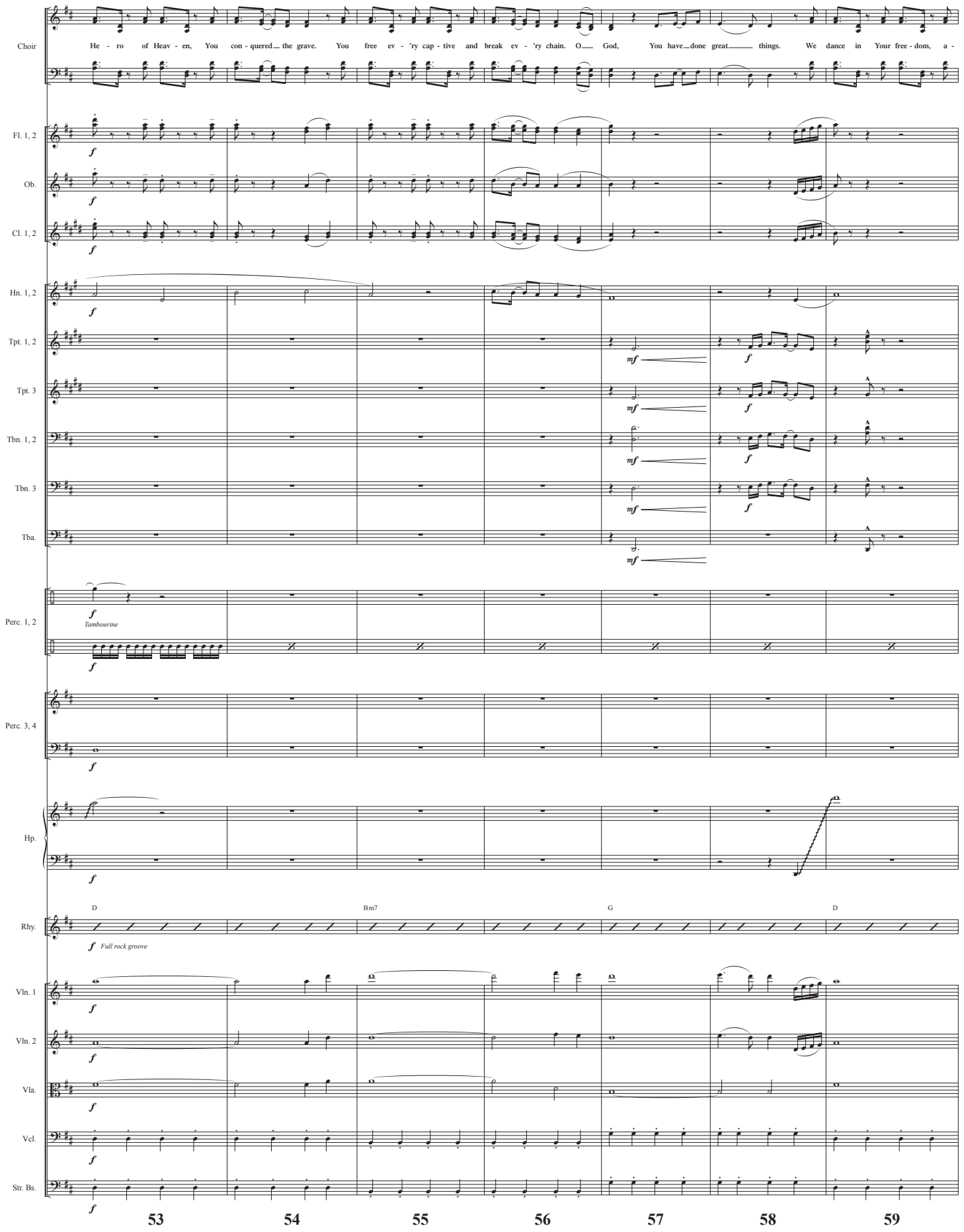

Choir
He - ro of Heav - en, You con - quered the grave. You free ev - 'ry cap - tive and break ev - 'ry chain. O God, You have done great things. We
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Tambourine
Perc. 3, 4
Hp.
Rhy.
D
Bm
G
Full Band groove-Gtrs. on 8ths
Kick on all 4 -Tom fill every other bar
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
23
24
25
26
27
28

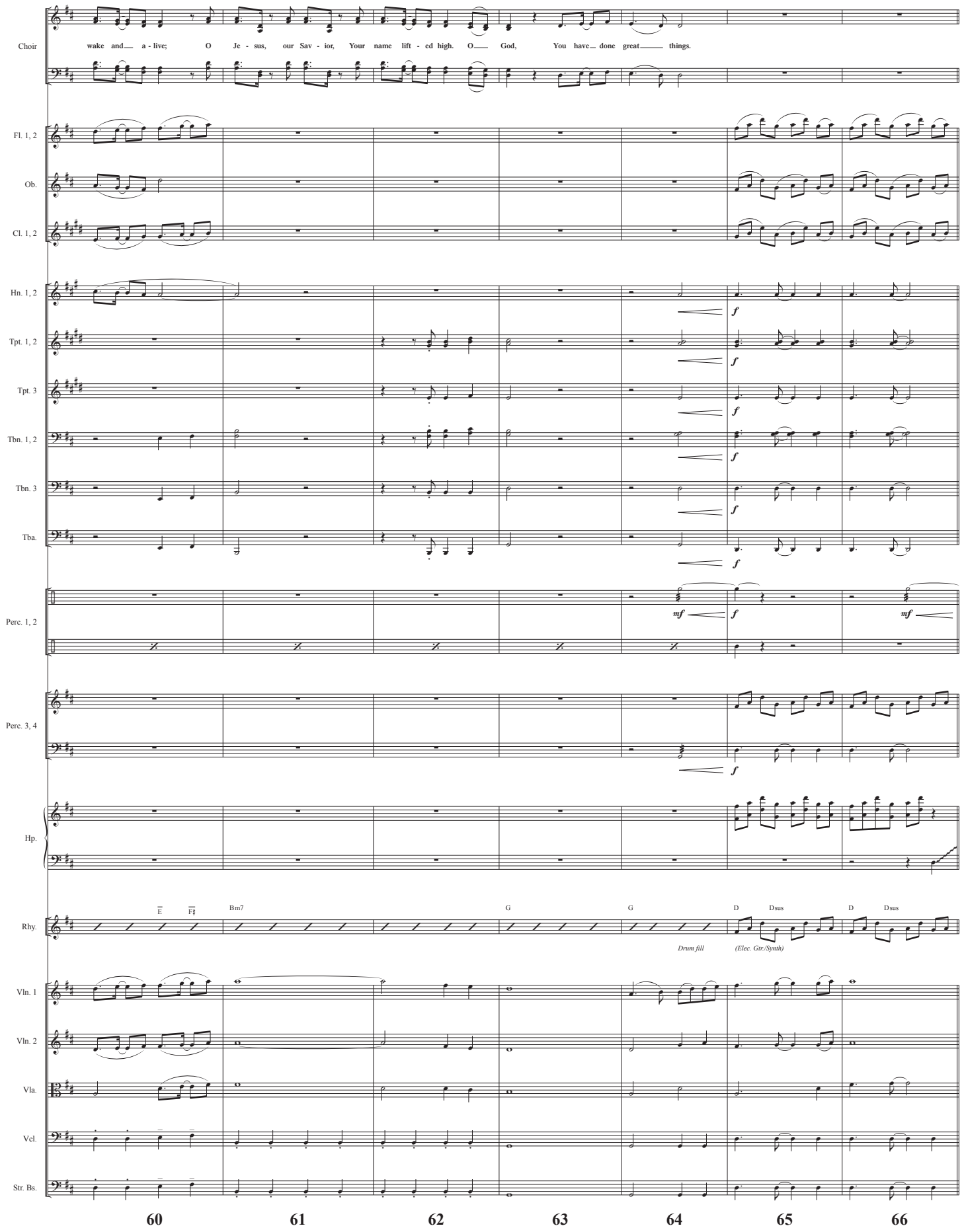

Choir
dance in Your free - dom, a - wake and a - live; O Je - sus, our Sav - ior, Your name lift - ed high. O God, You have done great things.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
a2
f
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
mf
Perc. 3, 4
mp
Hp.
Rhy.
D
E
F♯
Bm
G
add Snare on 2&4
Drum fill
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
29
30
31
32
33
34


Choir
mf
You've been
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
D
Em
Bm
G
f Strong groove like the intro
Elec. Gtr./Synth on melody
Drum fill
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
35
36
37
38


Choir
faith - ful through ev - 'ry storm. You'll be faith - ful for - ev - er - more. You have done great things. And I know You will do it a -
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Shaker
Perc. 3, 4
Hp.
Rhy.
D Dsus D D Dsus D Gmaj7 D Dsus
Medium rock groove
Bass/Kick as written
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
39 40 41 42 43 44 45


Choir
gain, for Your prom - ise is "Yes" and "A - men." You will do great things.
God, You do great things.
O
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
D
D
Dsus
D
Gmaj7
Bm
A
8th build
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
46
47
48
49
50
51
52


Choir
He - ro of Heav - en, You con - quered the grave. You free ev - 'ry cap - tive and break ev - 'ry chain. O God, You have done great things. We dance in Your free - dom, a -
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Tambourine
Perc. 3, 4
Hp.
Rhy.
D
Bm7
G
D
Full rock groove
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
53
54
55
56
57
58
59


Choir
wake and a - live; O Je - sus, our Sav - ior, Your name lift - ed high. O God, You have done great things.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
E
F♯
Bm7
G
G
D
Dsus
D
Dsus
Drum fill
(Elec. Gtr./Synth)
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
60
61
62
63
64
65
66

CROWN HIM WITH MANY CROWNS (Matthew Bridges, George J. Elvey)

Choir: Crown Him with man - y crowns, the Lamb up - on His throne. Hark! how the heav'n - ly an - them drowns all

Fl. 1, 2 — *mf*

Ob.

Cl. 1, 2 — *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 — *f* *Shaker* *mf*

Perc. 3, 4

Hp.

Rhy. — D | G2 D | D | A(add4) D | D F♯ | E G♯ | A

mf *Medium groove-Ac. Gtr. strum*
Kick on all 4
Bass on diamond feel

Vln. 1 — *mf*

Vln. 2 — *mf*

Vla. — *mf*

Vcl. — *mf*

Str. Bs.

67 68 69 70 71 72

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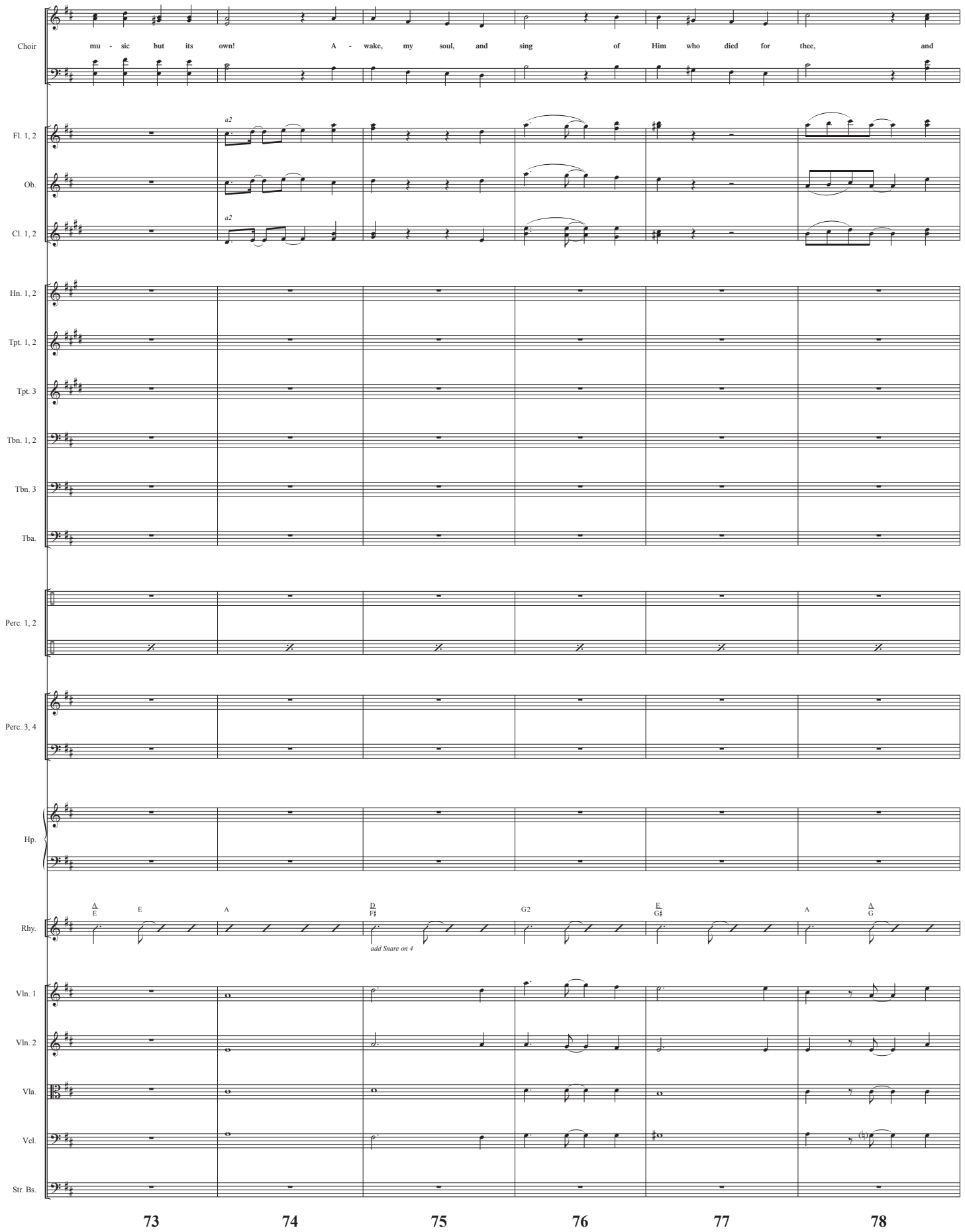
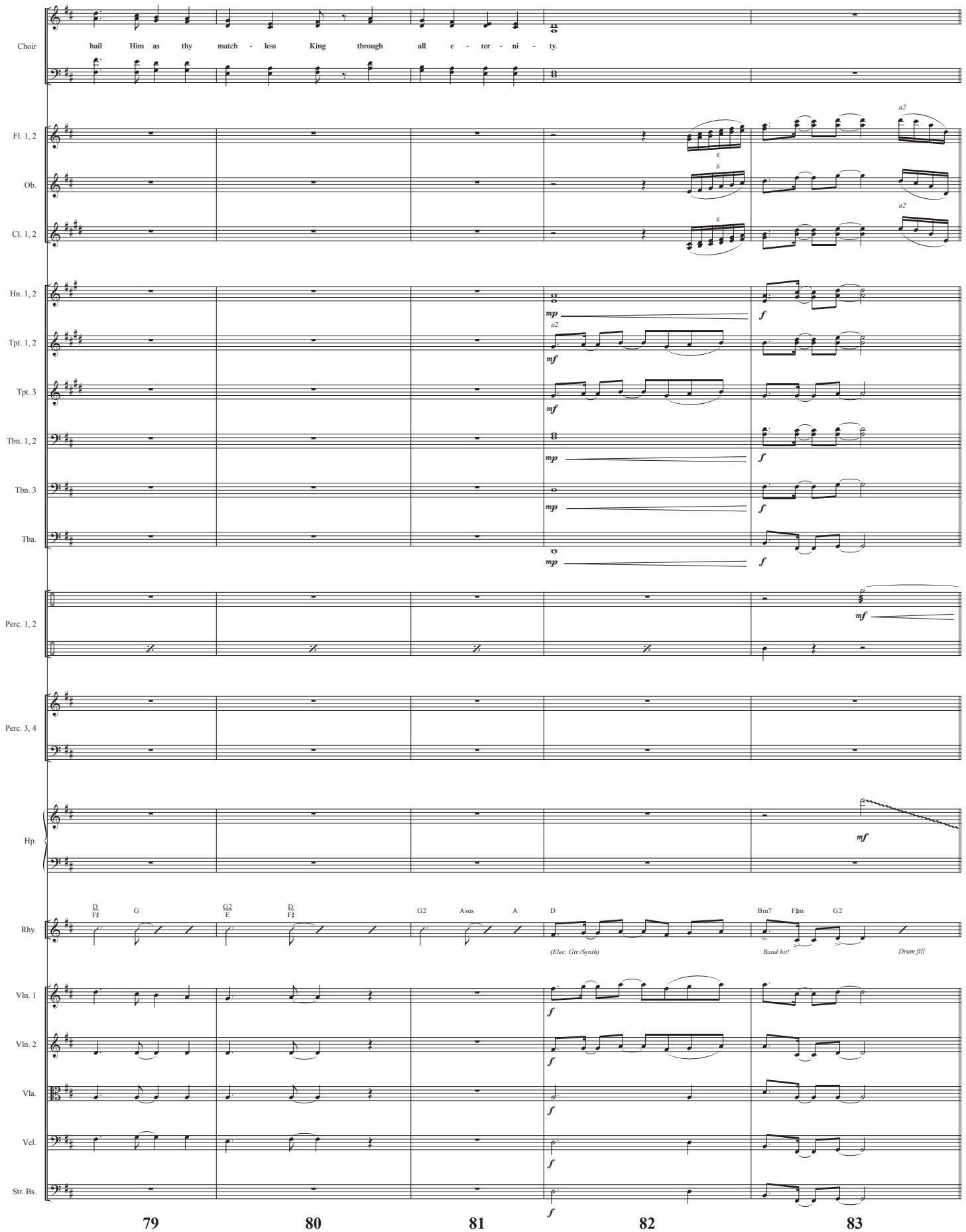
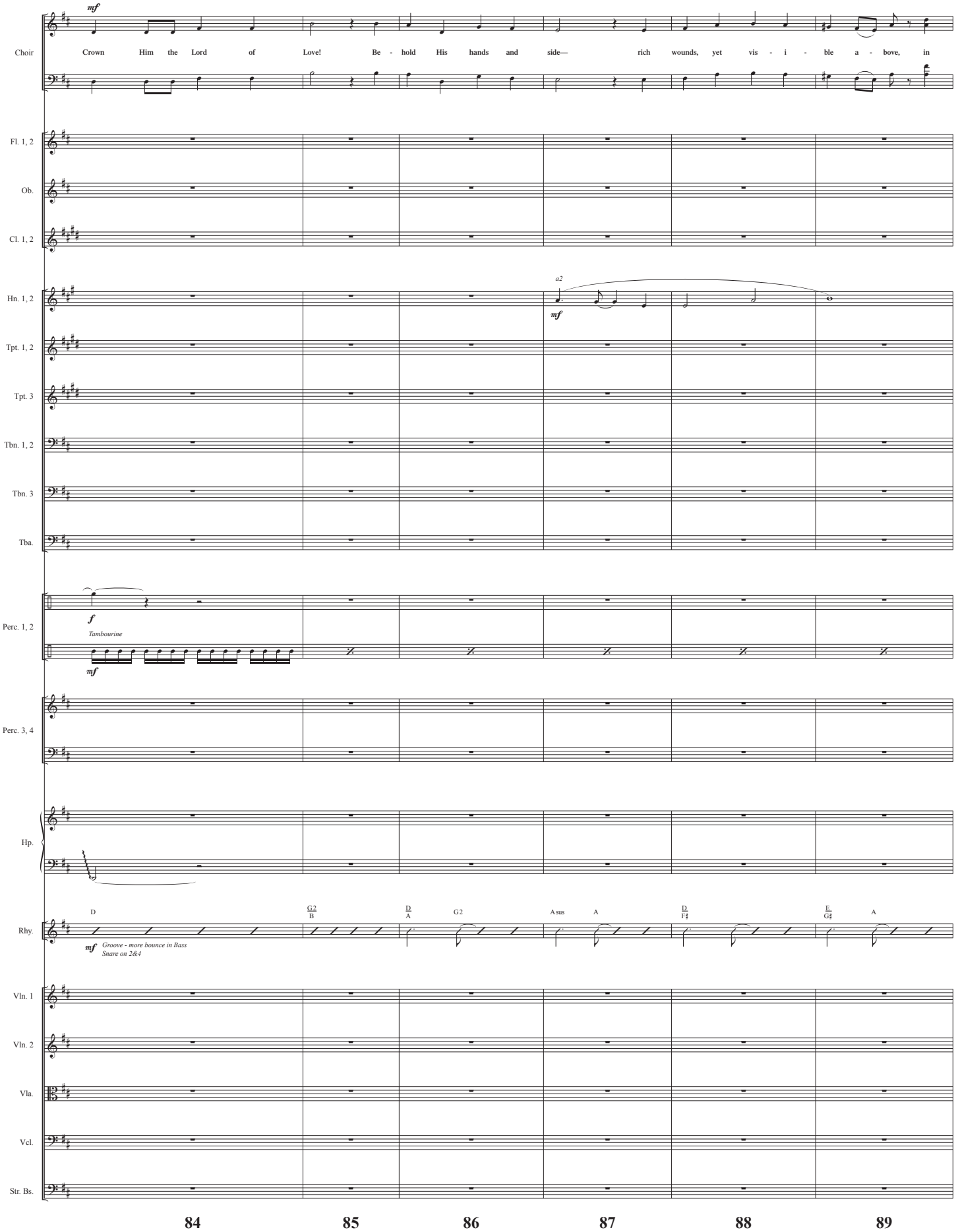
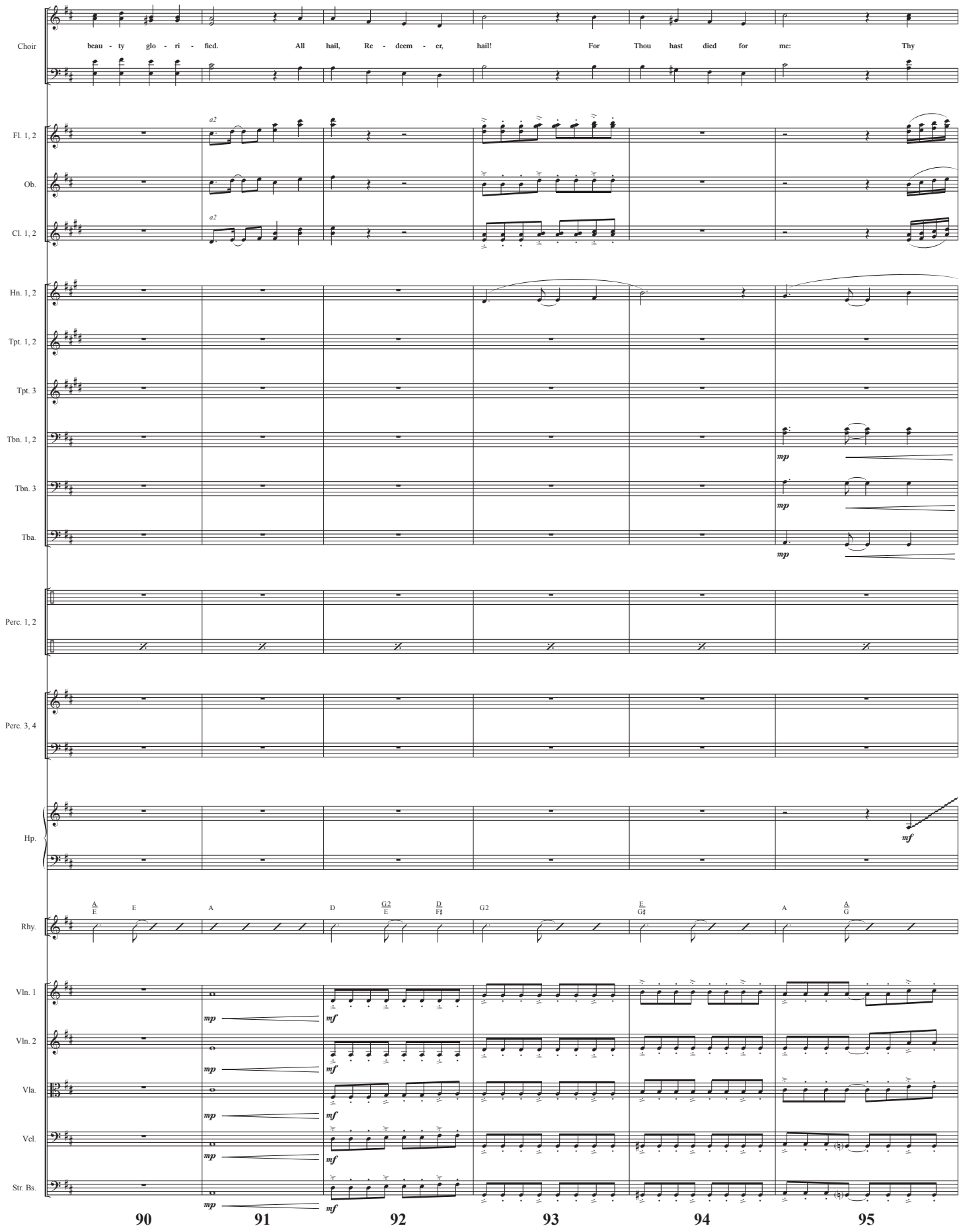
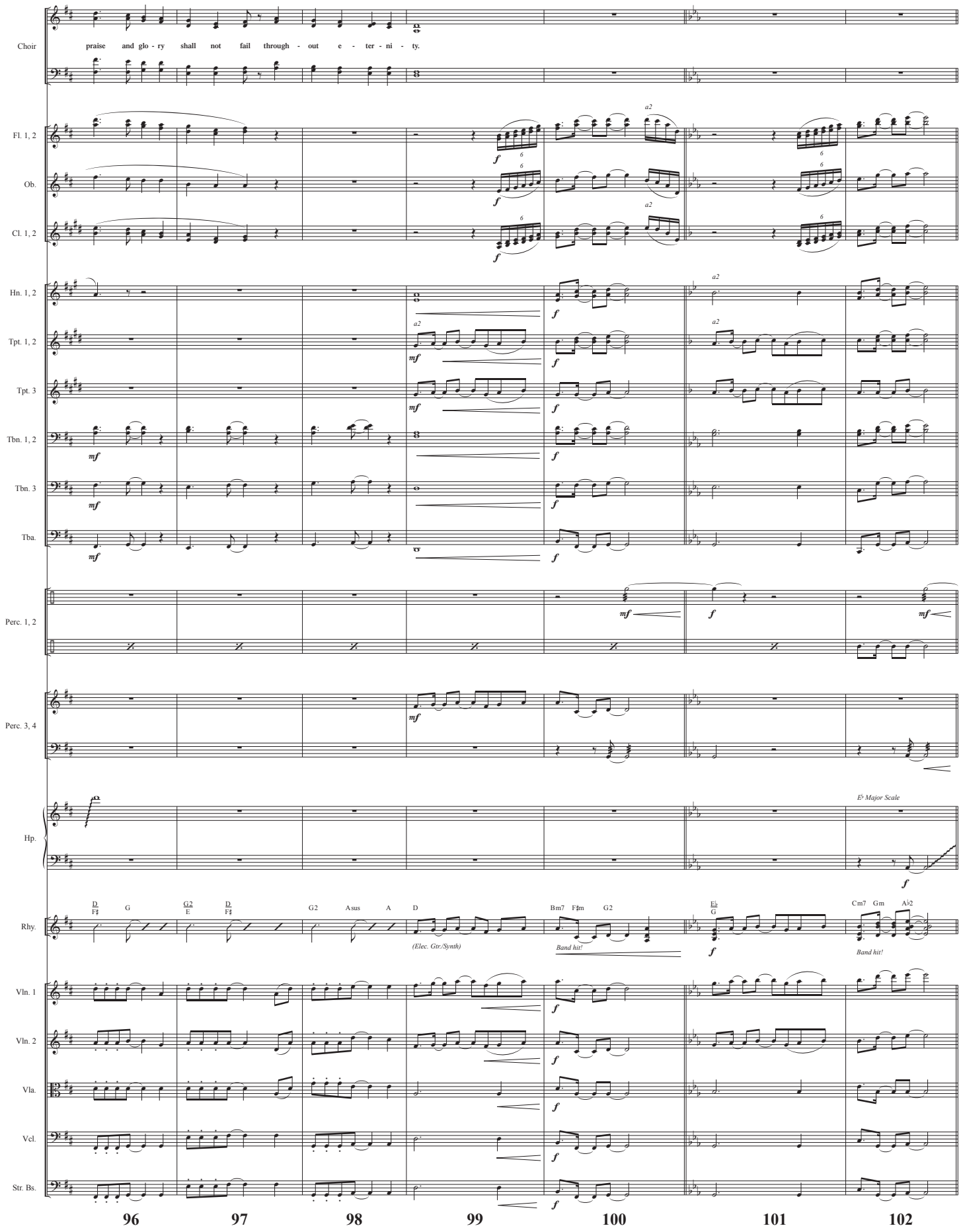
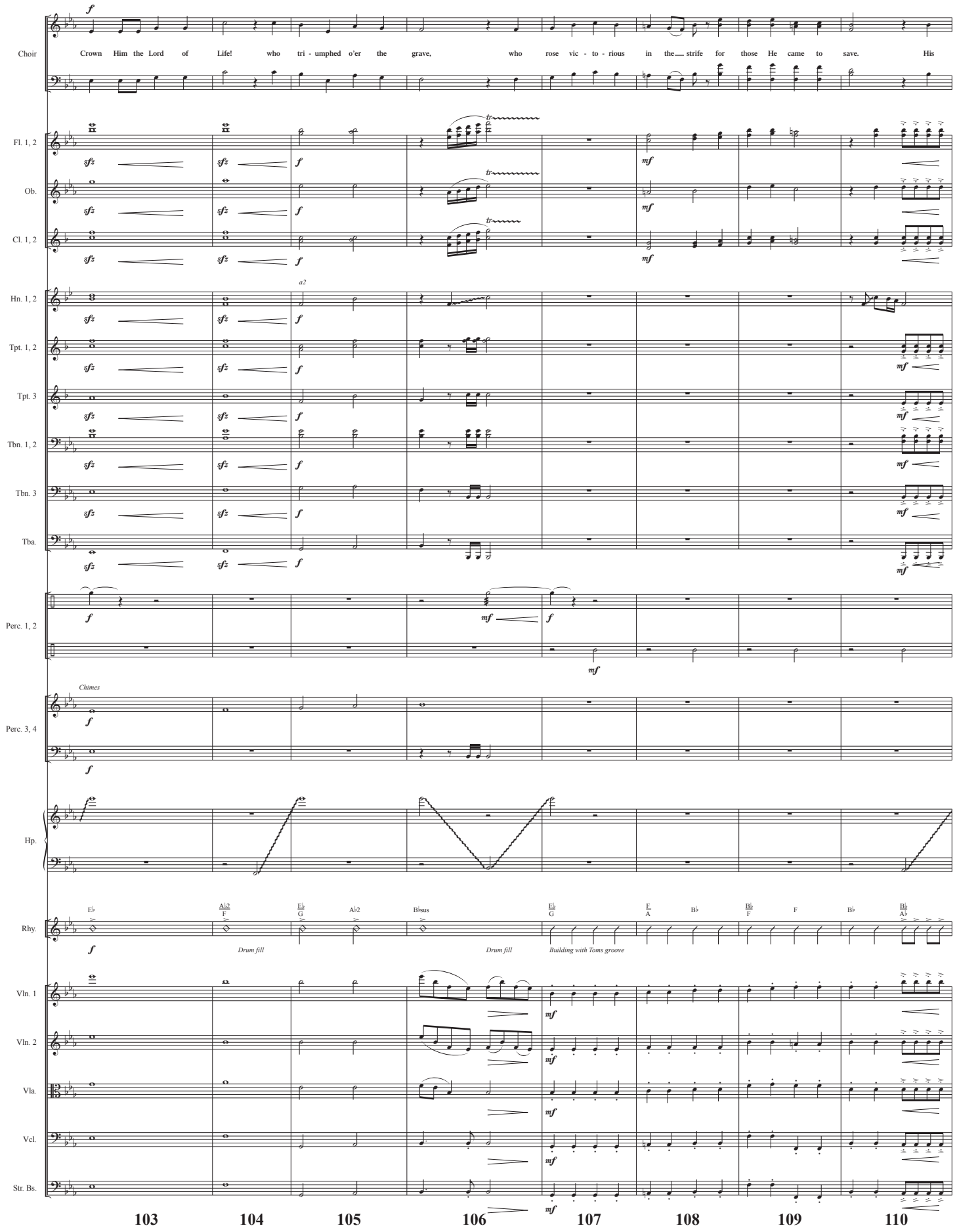

Choir
mu - sic but its own! A - wake, my soul, and sing of Him who died for thee, and
Fl. 1, 2
Ob.
Cl. 1, 2
a2
a2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
A/E
E
A
D/F♯
G2
E/G♯
A
A/G
add Snare on 4
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
73
74
75
76
77
78

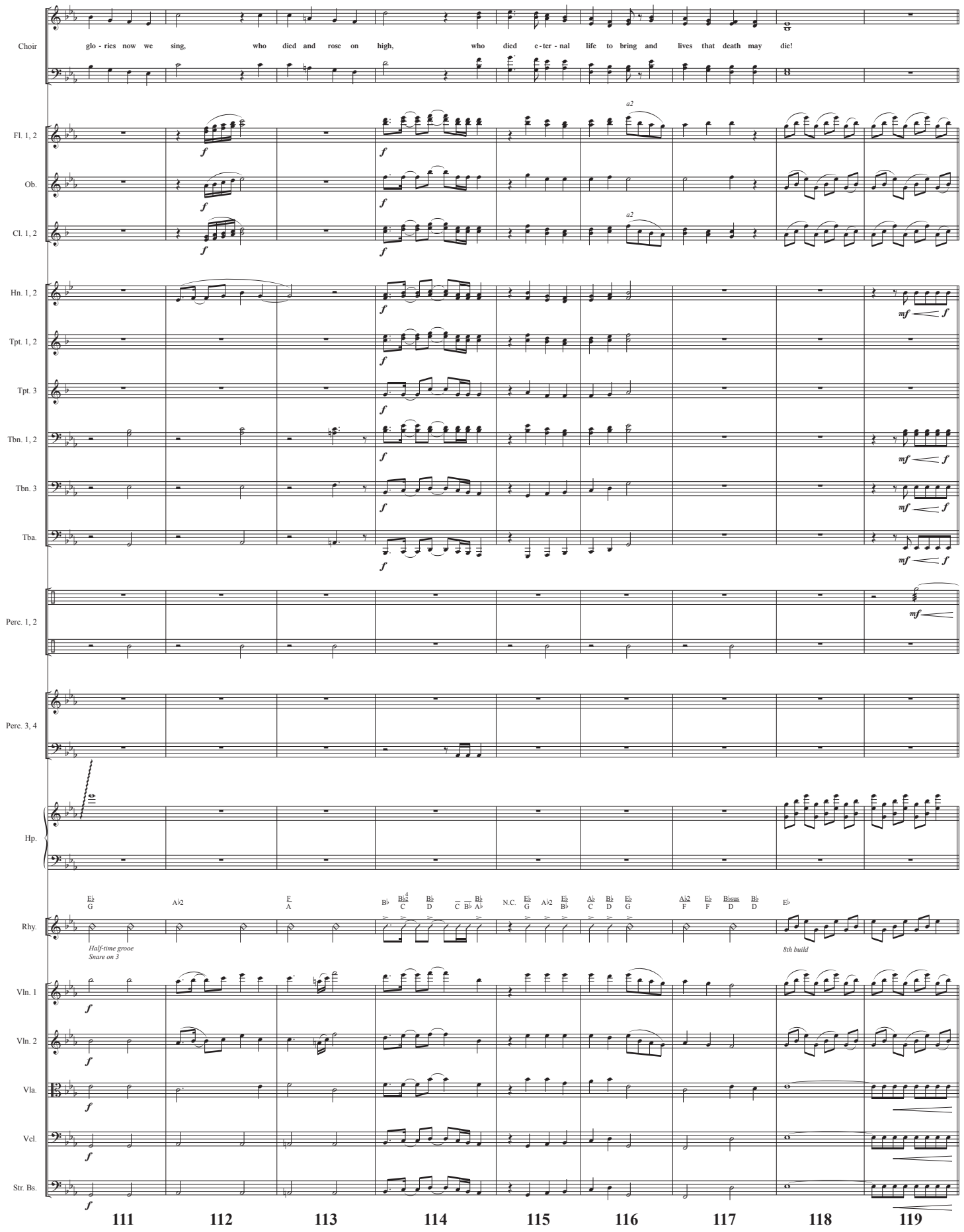

Choir
hail Him as thy match - less King through all e - ter - ni - ty.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
D F♯ G G2 E D F♯ G2 Asus A D Bm7 F♯m G2
(Elec. Gtr./Synth)
Band hit!
Drum fill
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
79 80 81 82 83

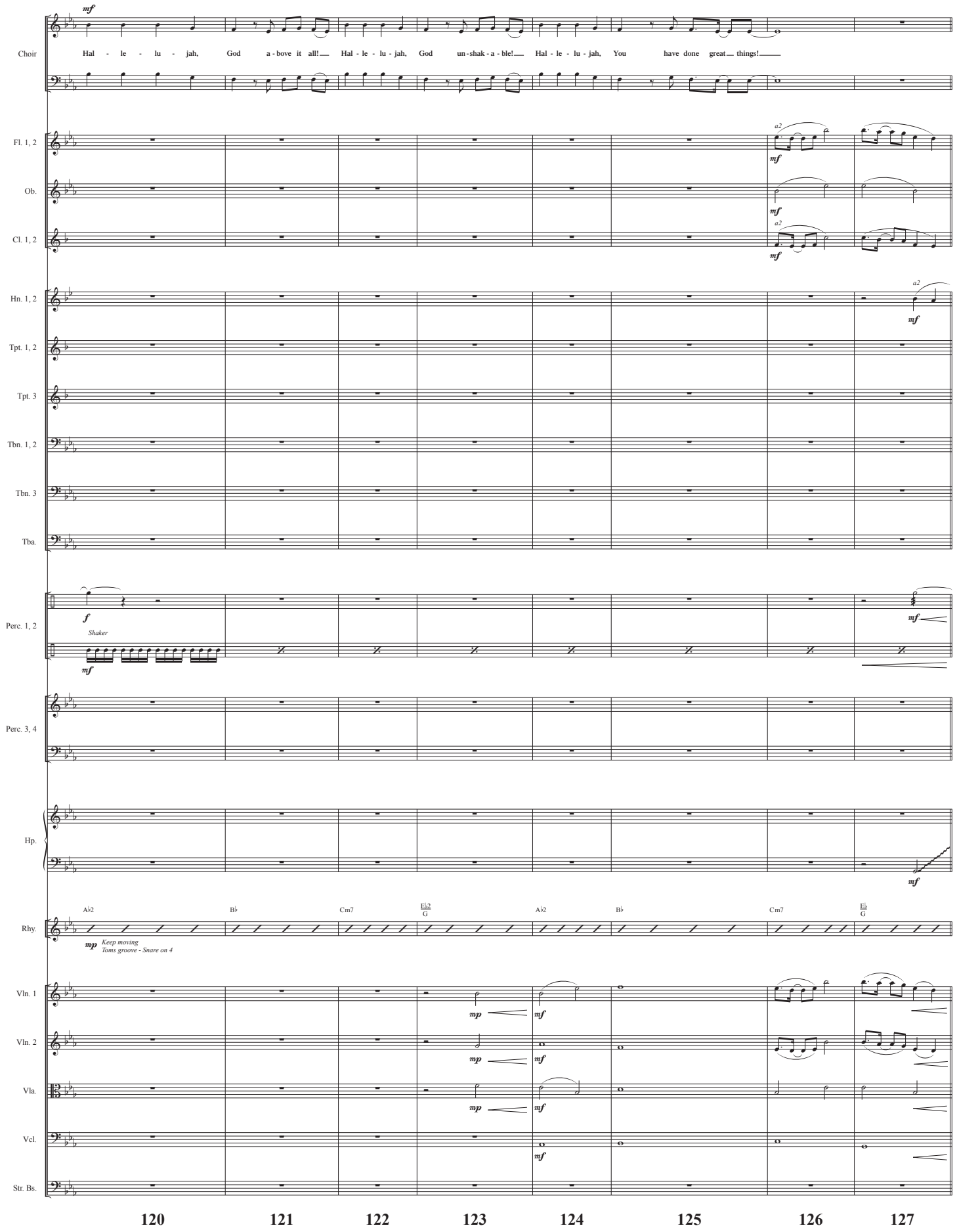

mf
Choir
Crown Him the Lord of Love! Be - hold His hands and side— rich wounds, yet vis - i - ble a - bove, in
Fl. 1, 2
Ob.
Cl. 1, 2
a2
Hn. 1, 2
mf
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
f
Tambourine
Perc. 1, 2
mf
Perc. 3, 4
Hp.
D
G2
B
D
A
G2
Asus
A
D
F♯
E
G♯
A
Rhy.
mf
Groove - more bounce in Bass
Snare on 2&4
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
84
85
86
87
88
89

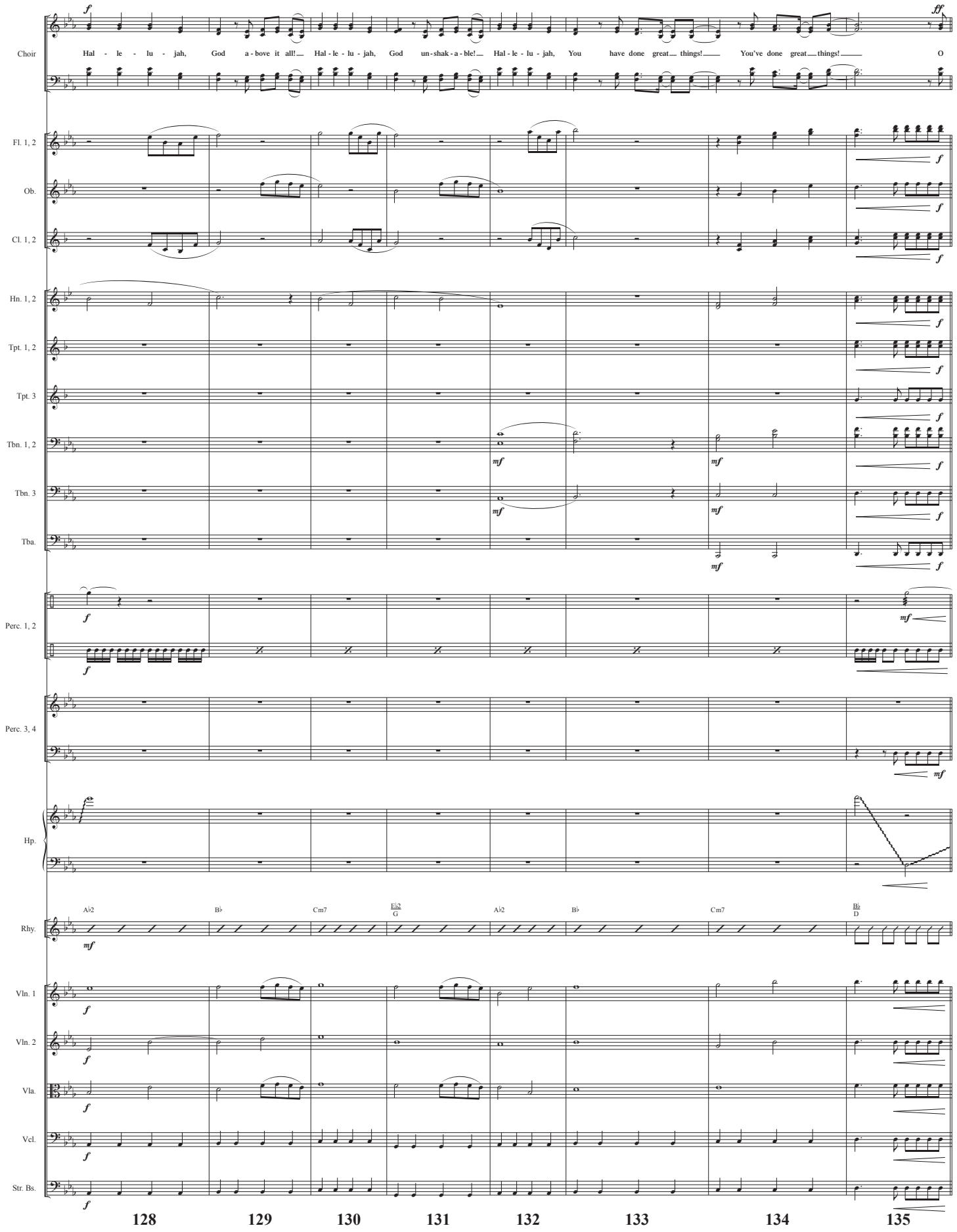

Choir
beau - ty glo - ri - fied. All hail, Re - deem - er, hail! For Thou hast died for me: Thy
Fl. 1, 2
Ob.
Cl. 1, 2
a2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
mp
Perc. 1, 2
Perc. 3, 4
Hp.
mf
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
90
91
92
93
94
95

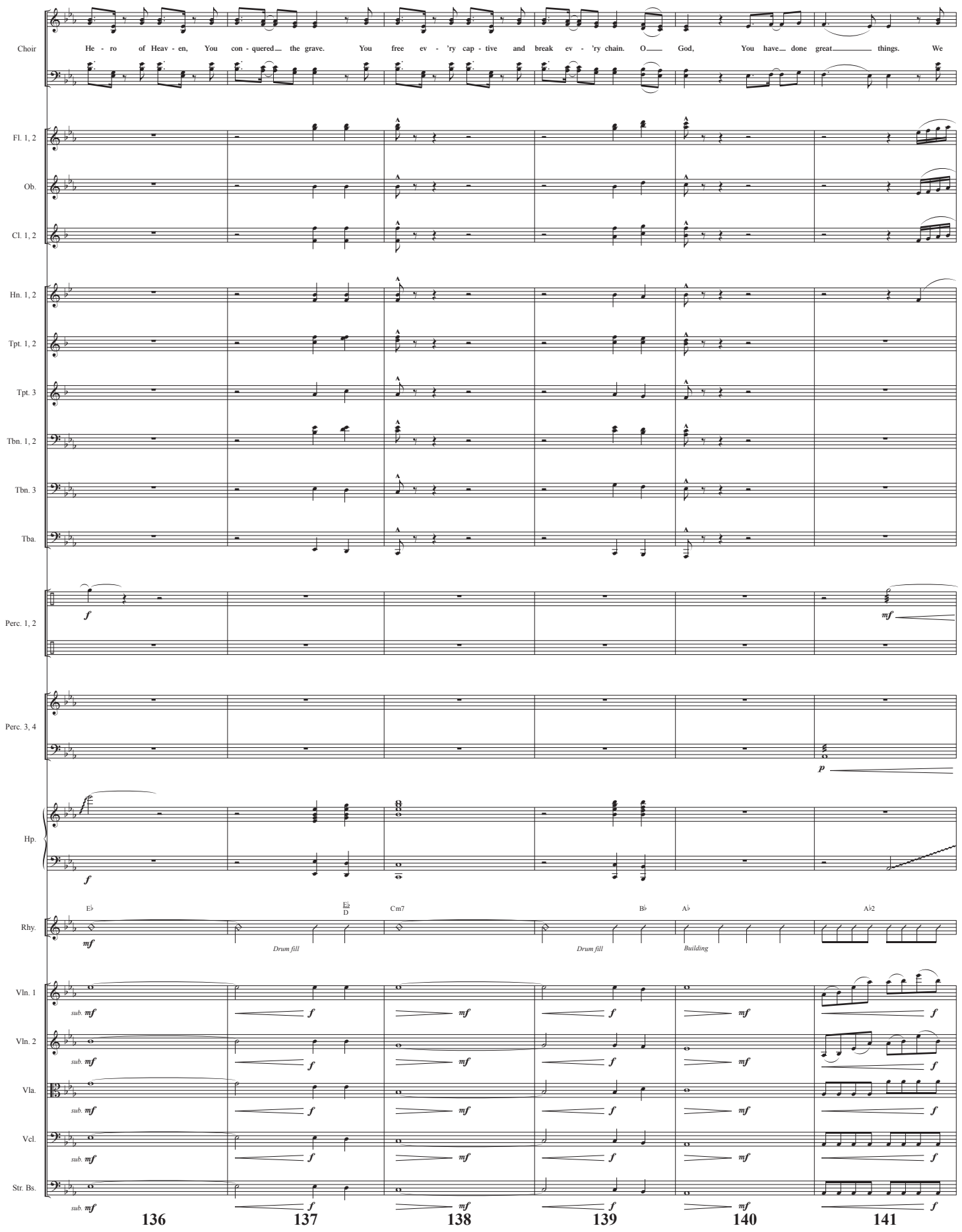

Choir
praise and glo - ry shall not fail through - out e - ter - ni - ty.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
E♭ Major Scale
Rhy.
D F♯ G G2 E D F♯ G2 Asus A D Bm7 F♯m G2 E♭ G Cm7 Gm A♭2
(Elec. Gtr./Synth)
Band hit!
Band hit!
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
96 97 98 99 100 101 102

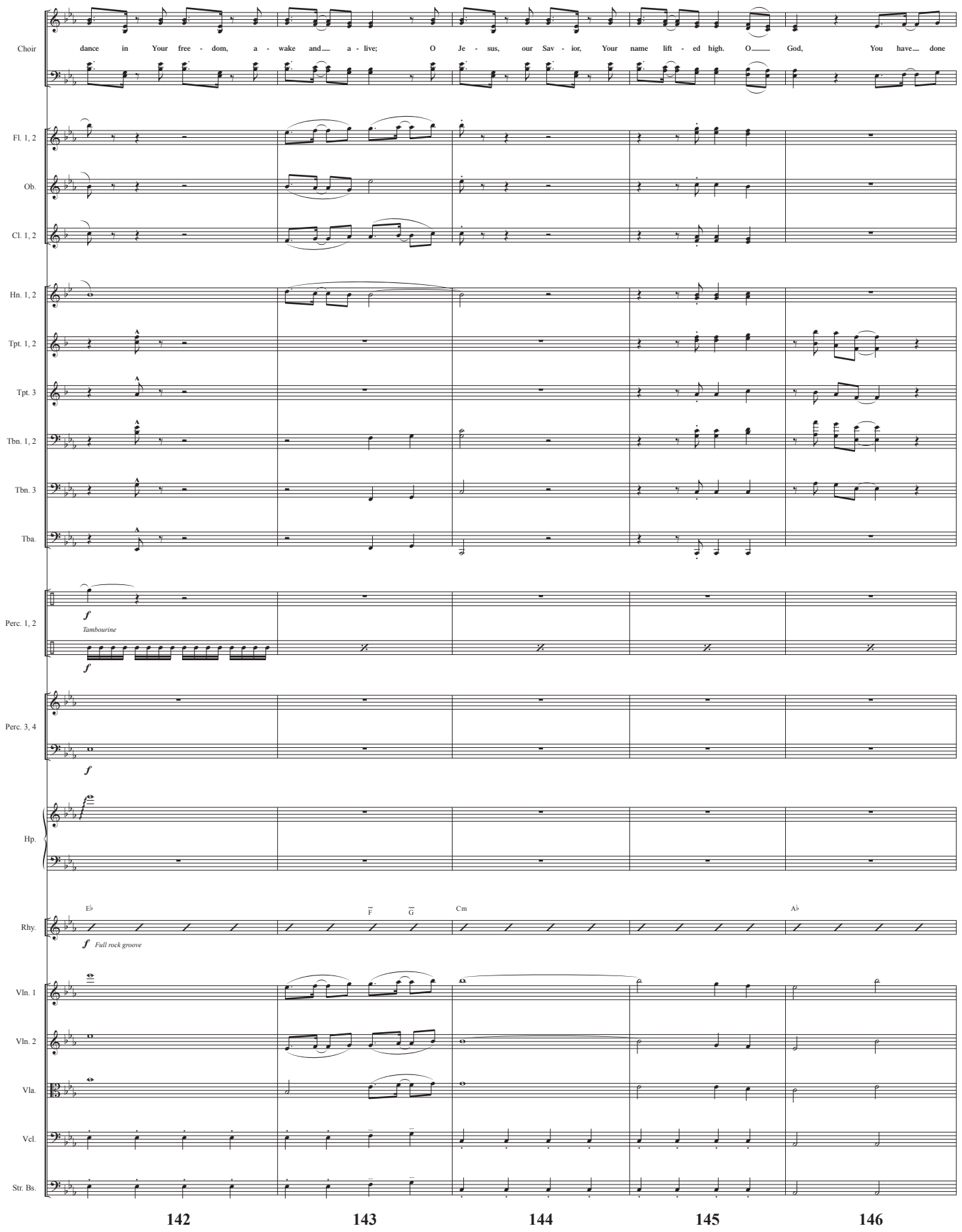

Choir
Crown Him the Lord of Life! who tri - umphed o'er the grave, who rose vic - to - rious in the strife for those He came to save. His
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
a2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Chimes
Perc. 3, 4
Hp.
Rhy.
Drum fill
Drum fill
Building with Toms groove
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
103
104
105
106
107
108
109
110

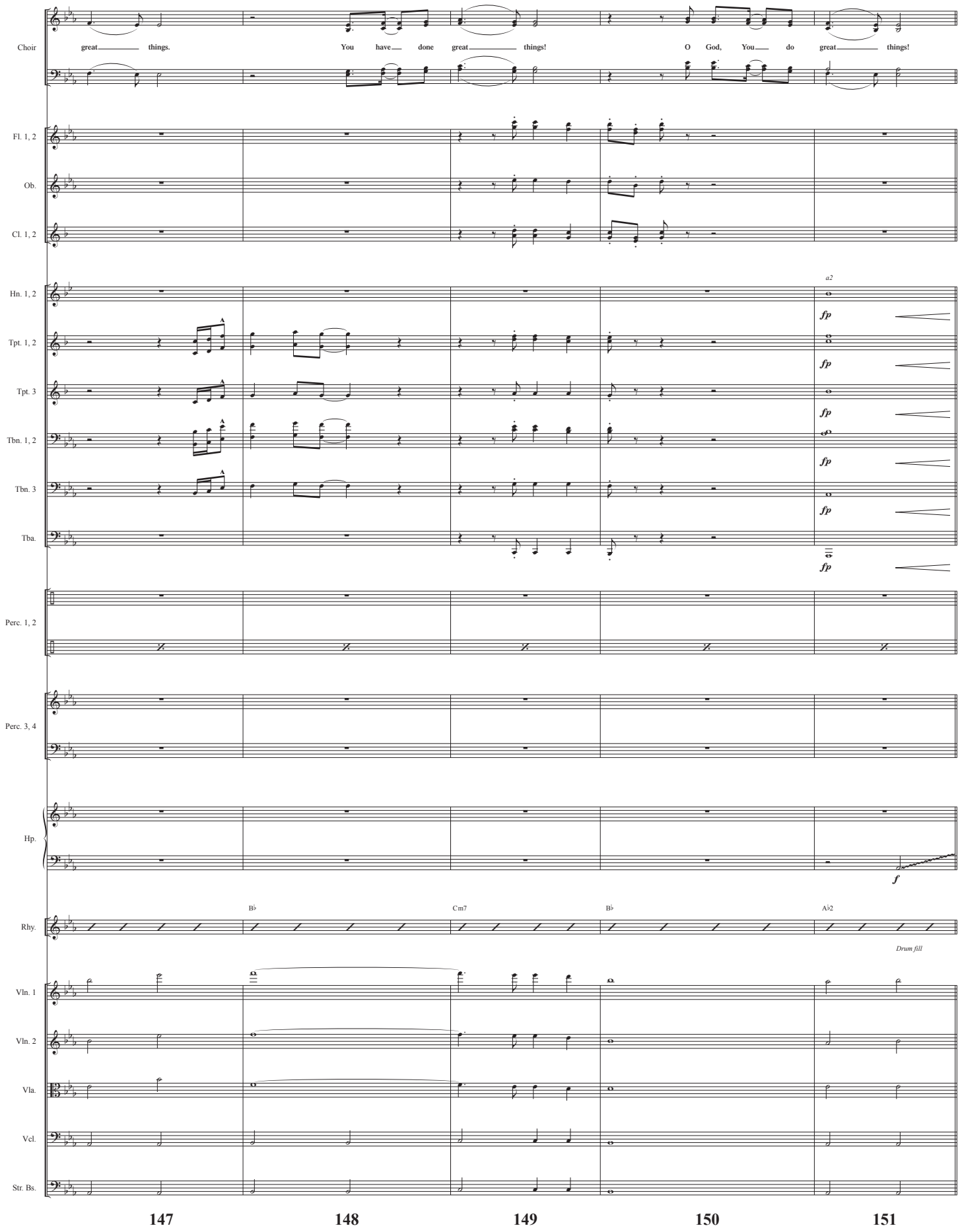

Choir
glo - ries now we sing, who died and rose on high, who died e - ter - nal life to bring and lives that death may die!
Fl. 1, 2
Ob.
Cl. 1, 2
a2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Half-time grooe
Snare on 3
8th build
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
111
112
113
114
115
116
117
118
119

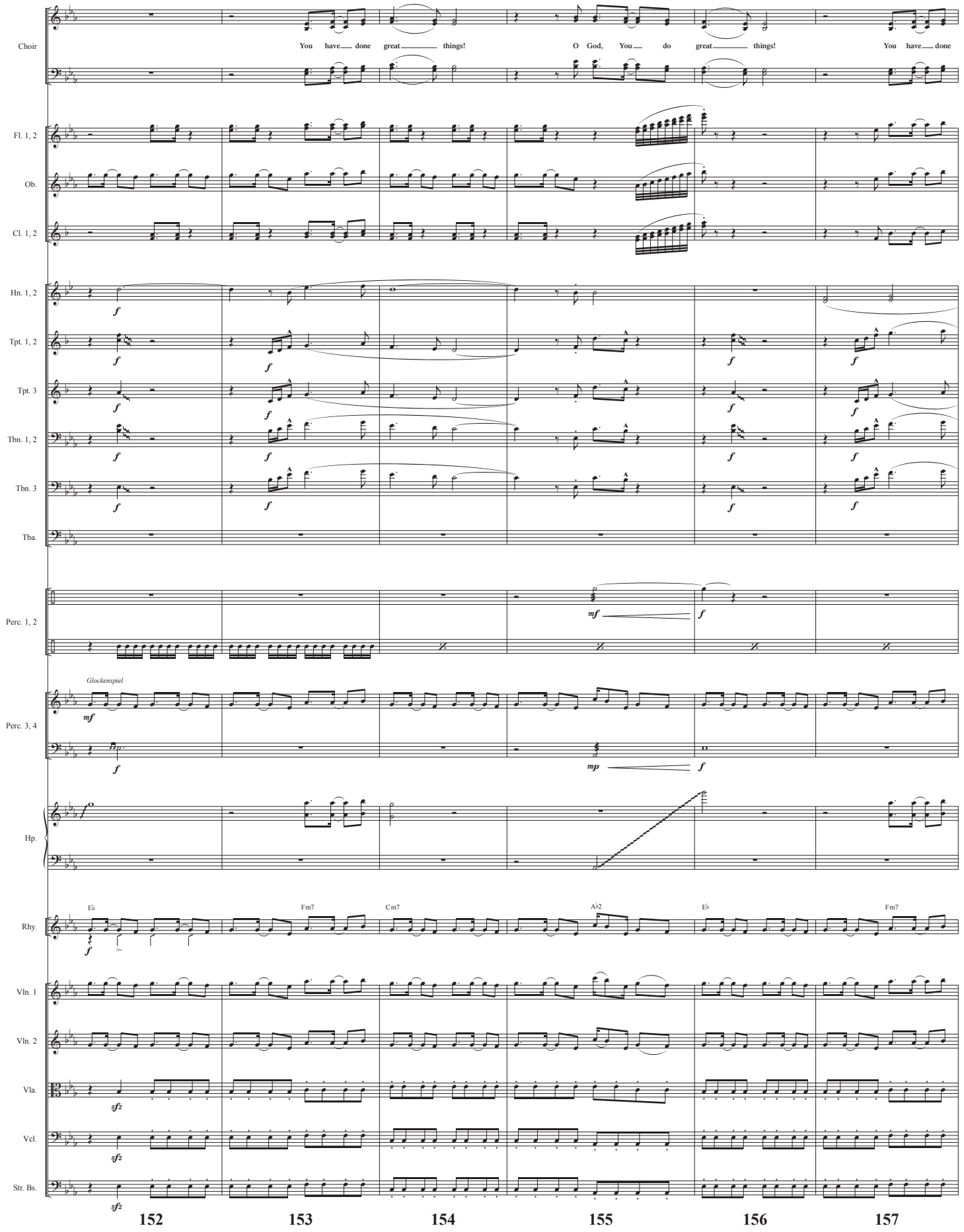

Choir
Hal - le - lu - jah, God a - bove it all! Hal - le - lu - jah, God un - shak - a - ble! Hal - le - lu - jah, You have done great things!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Shaker
Perc. 3, 4
Hp.
Rhy.
Keep moving
Toms groove - Snare on 4
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
120
121
122
123
124
125
126
127

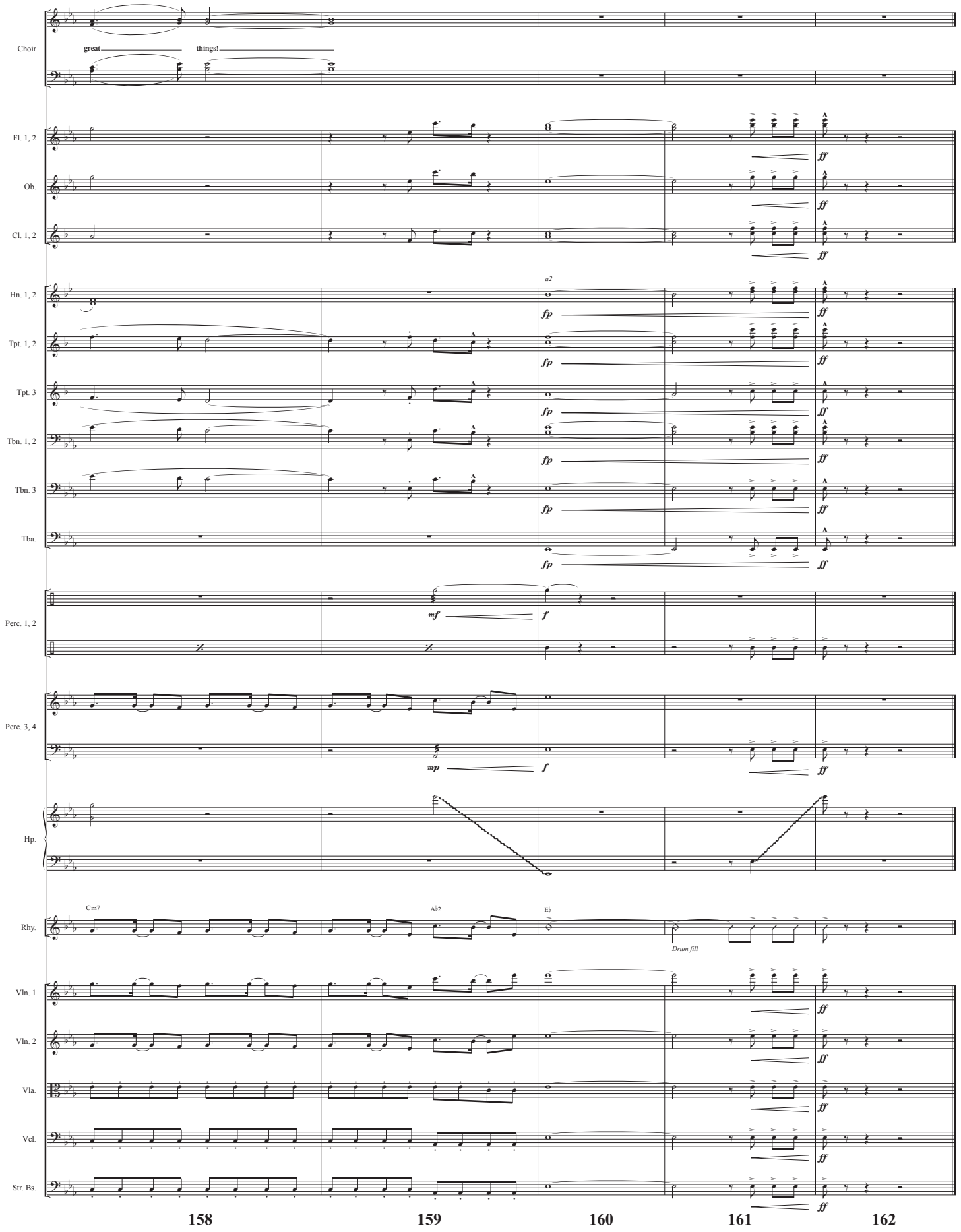

Choir
Hal - le - lu - jah, God a - bove it all! Hal - le - lu - jah, God un - shak - a - ble! Hal - le - lu - jah, You have done great things! You've done great things! O
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
A♭2
B♭
Cm7
E♭2
G
A♭2
B♭
Cm7
B♭
D
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
128
129
130
131
132
133
134
135


Choir
He - ro of Heav - en, You con - quered the grave. You free ev - 'ry cap - tive and break ev - 'ry chain. O God, You have done great things. We
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
E♭
E♭/D
Cm7
B♭
A♭
A♭2
Drum fill
Drum fill
Building
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
sub. mf
136
137
138
139
140
141


Choir
dance in Your free - dom, a - wake and a - live; O Je - sus, our Sav - ior, Your name lift - ed high. O God, You have done
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
f
Tambourine
f
Perc. 3, 4
f
Hp.
Rhy.
E♭
F
G
Cm
A♭
f Full rock groove
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
142
143
144
145
146


Choir
great things.
You have done great things!
O God, You do great things!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
a2
fp
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
f
Rhy.
B♭
Cm7
B♭
A♭2
Drum fill
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
147
148
149
150
151

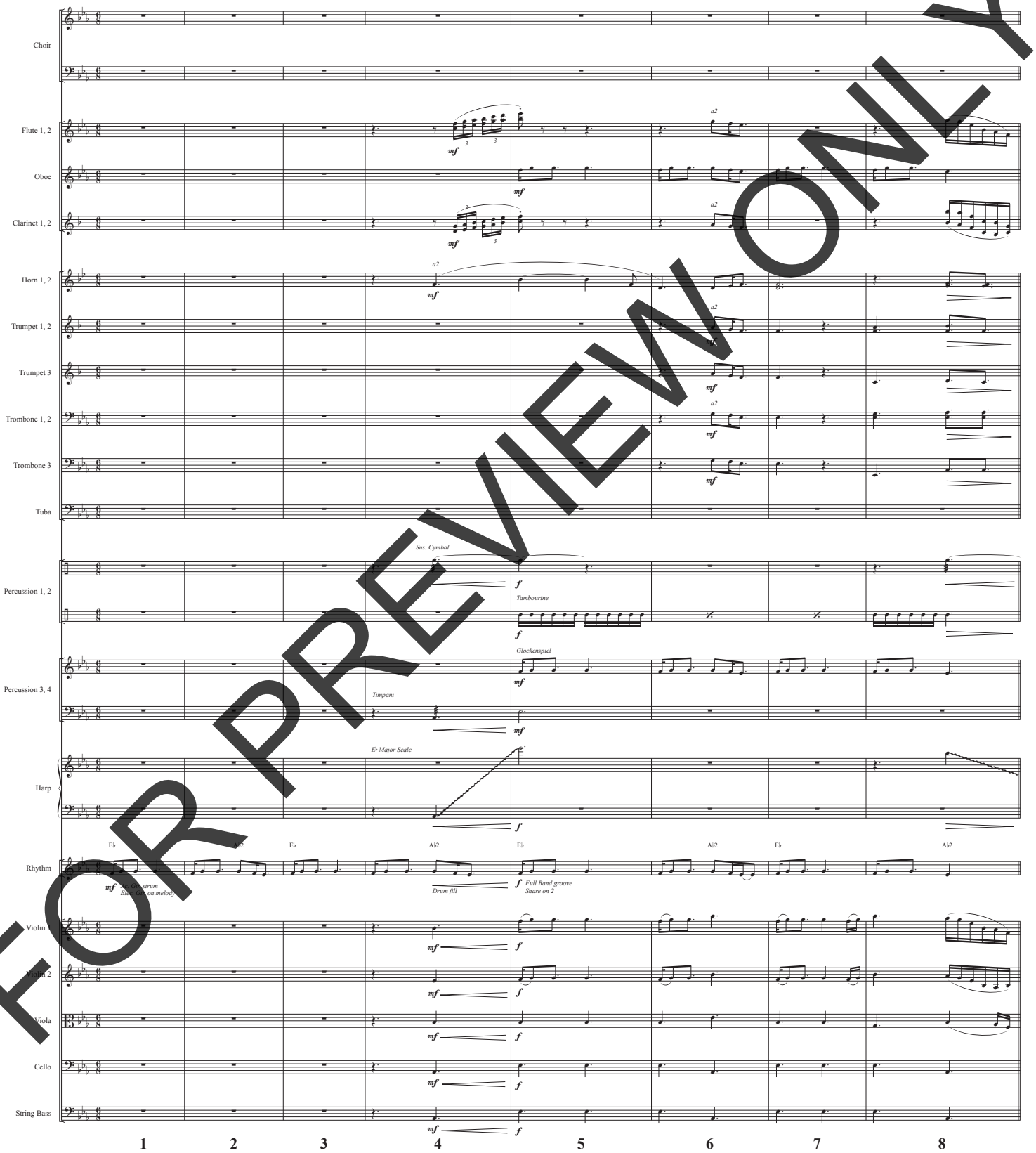

Choir
You have done great things!
O God, You do great things!
You have done
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Glockenspiel
Perc. 3, 4
Hp.
Rhy.
E♭
Fm7
Cm7
A♭2
E♭
Fm7
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
152
153
154
155
156
157


Choir
great
things!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
a2
fp
ff
Perc. 1, 2
mf
f
Perc. 3, 4
mp
Hp.
Rhy.
Cm7
A♭2
E♭
Drum fill
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
158
159
160
161
162

Praise to the Lord, the Almighty

with Gratitude *and* Blessed Assurance

Words by JOACHIM NEANDER
Music: *Stralsund Gesangbuch, 1665*
Arranged by John Bolin
Orchestrated by Daniel Semsen



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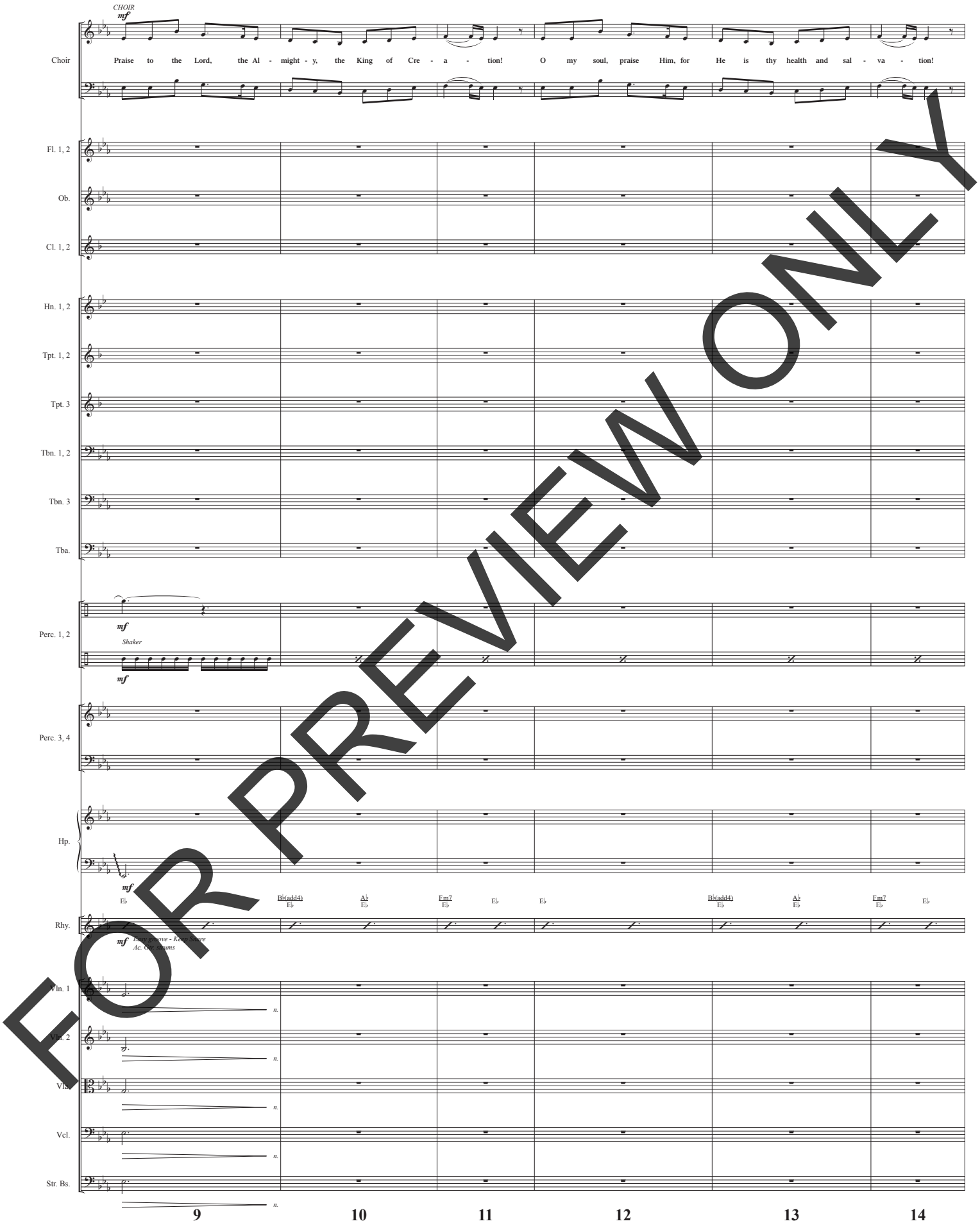

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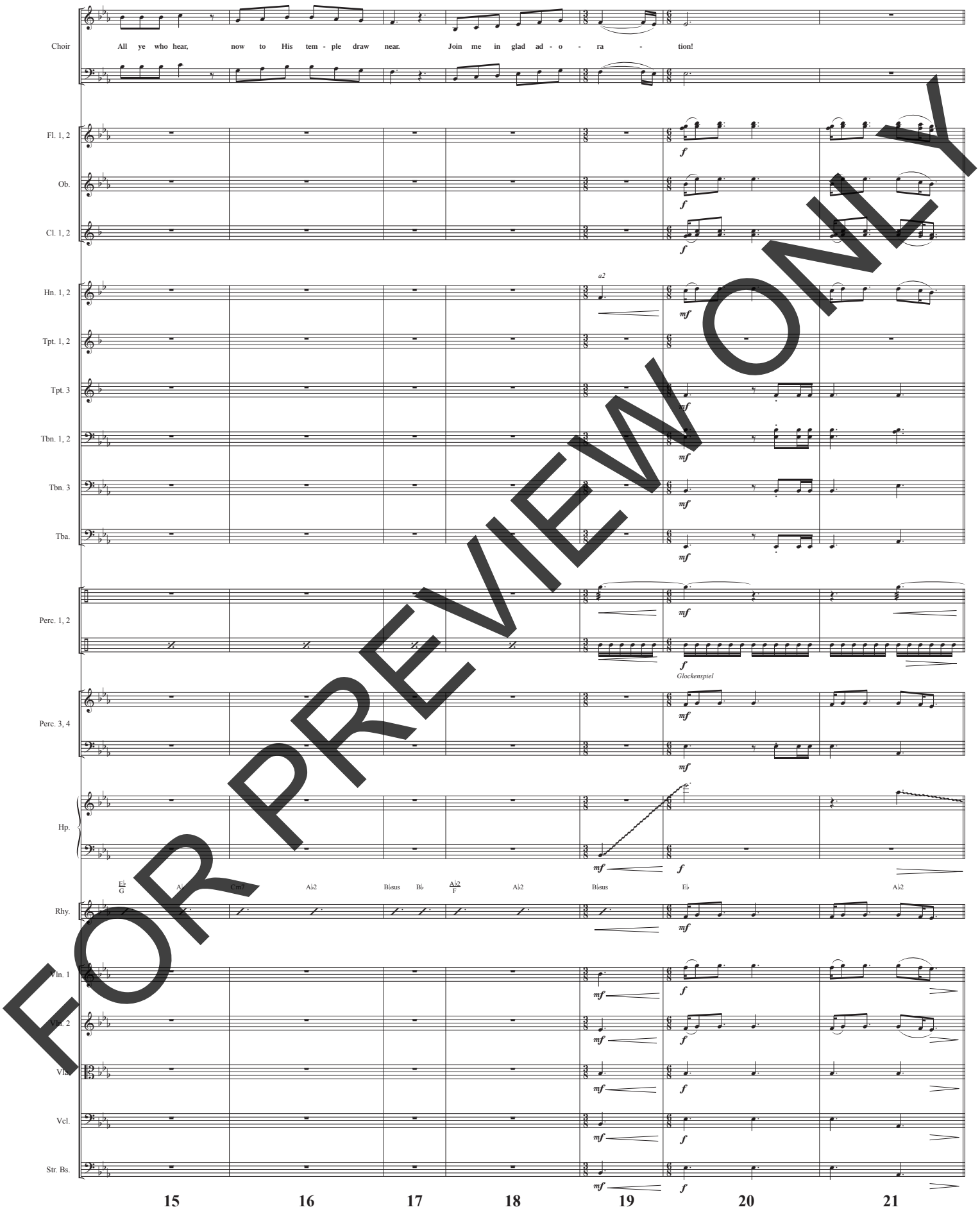

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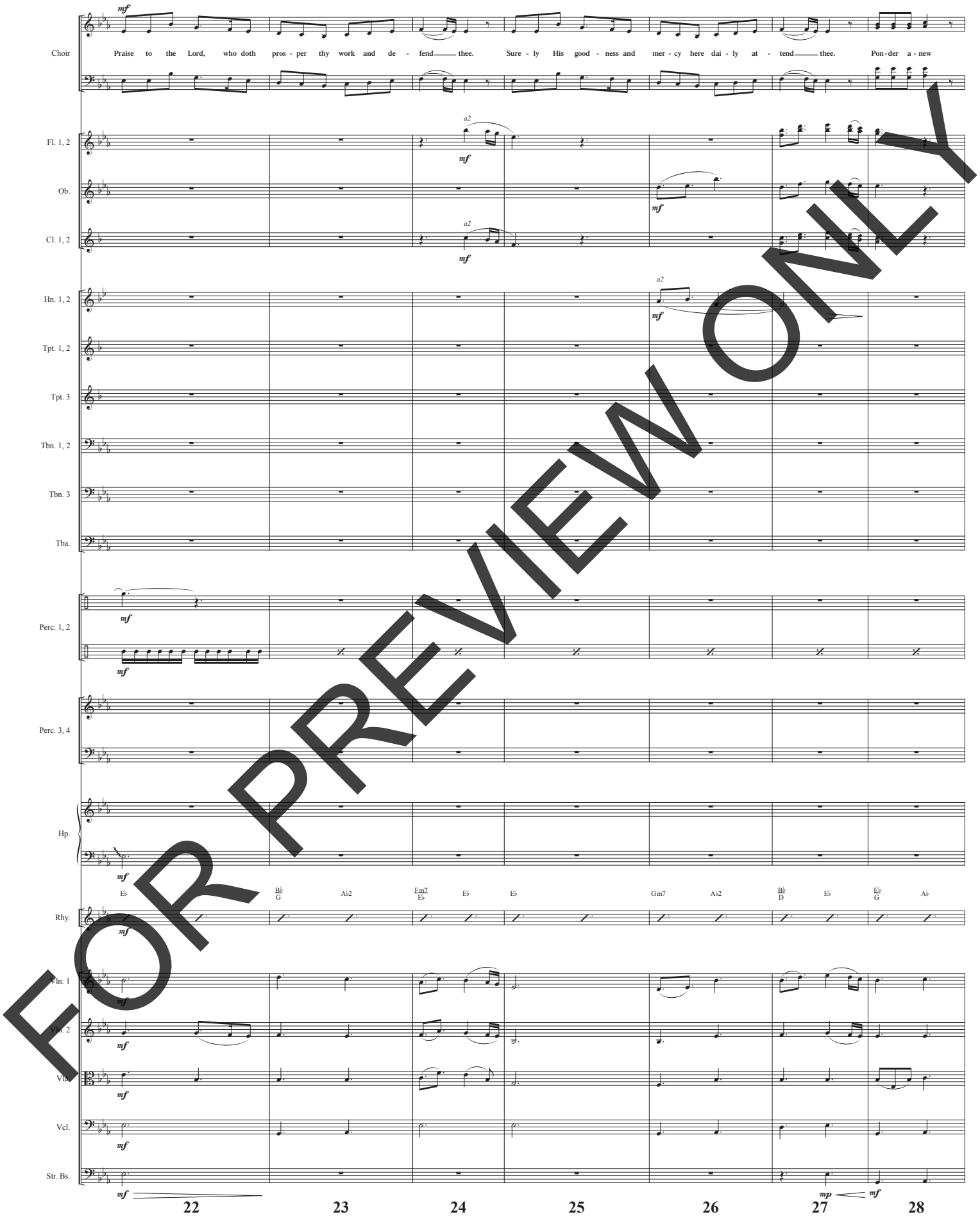

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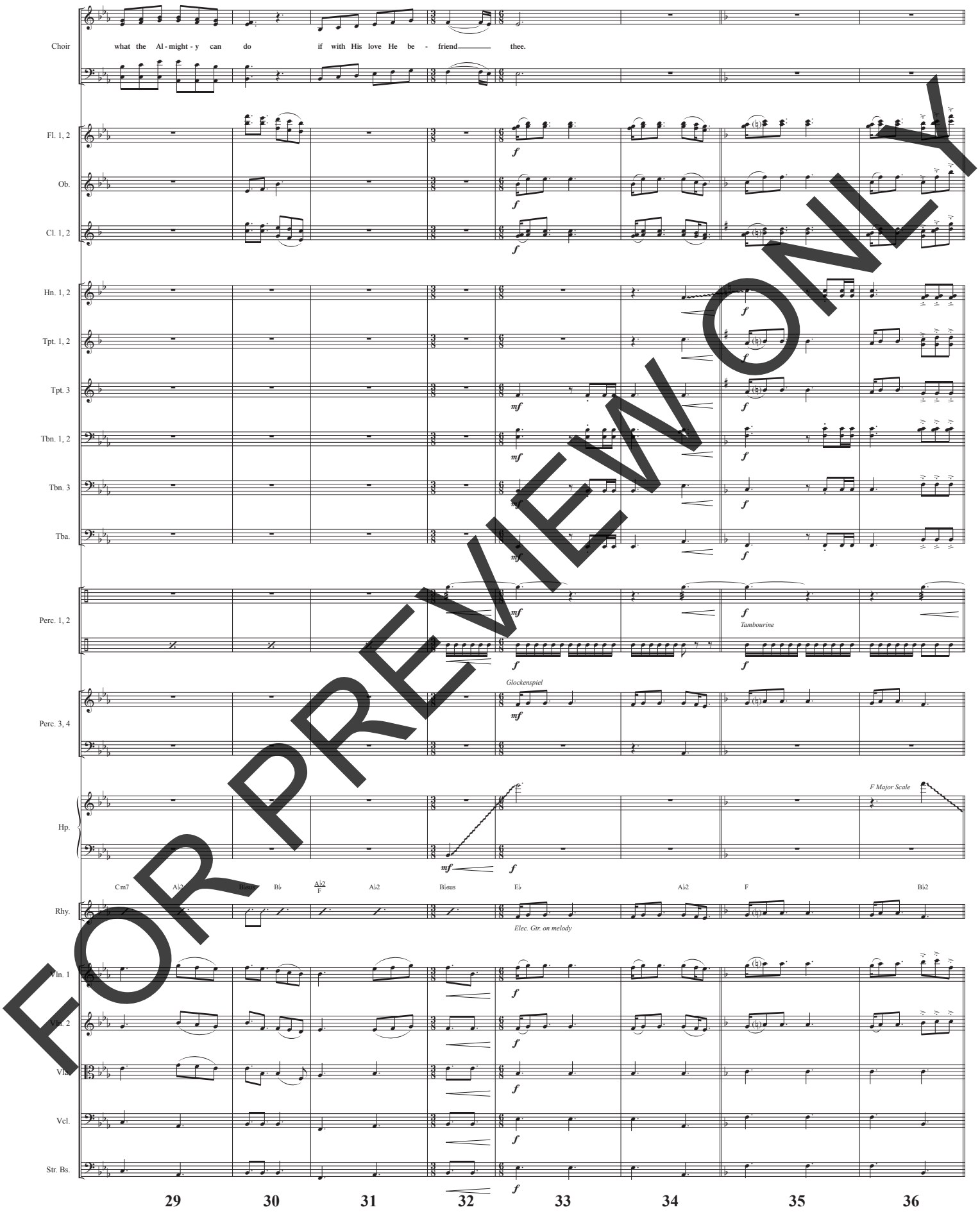

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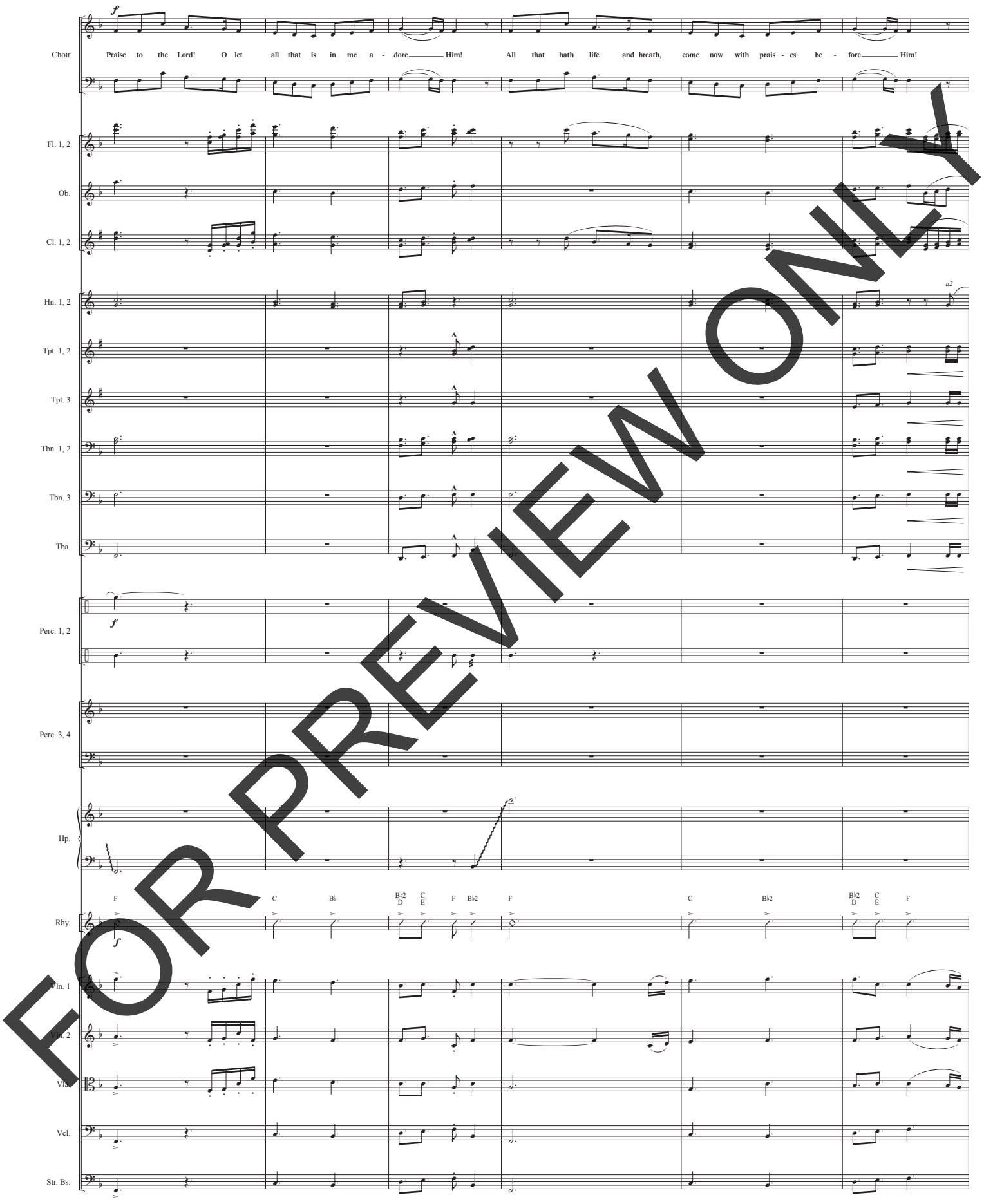

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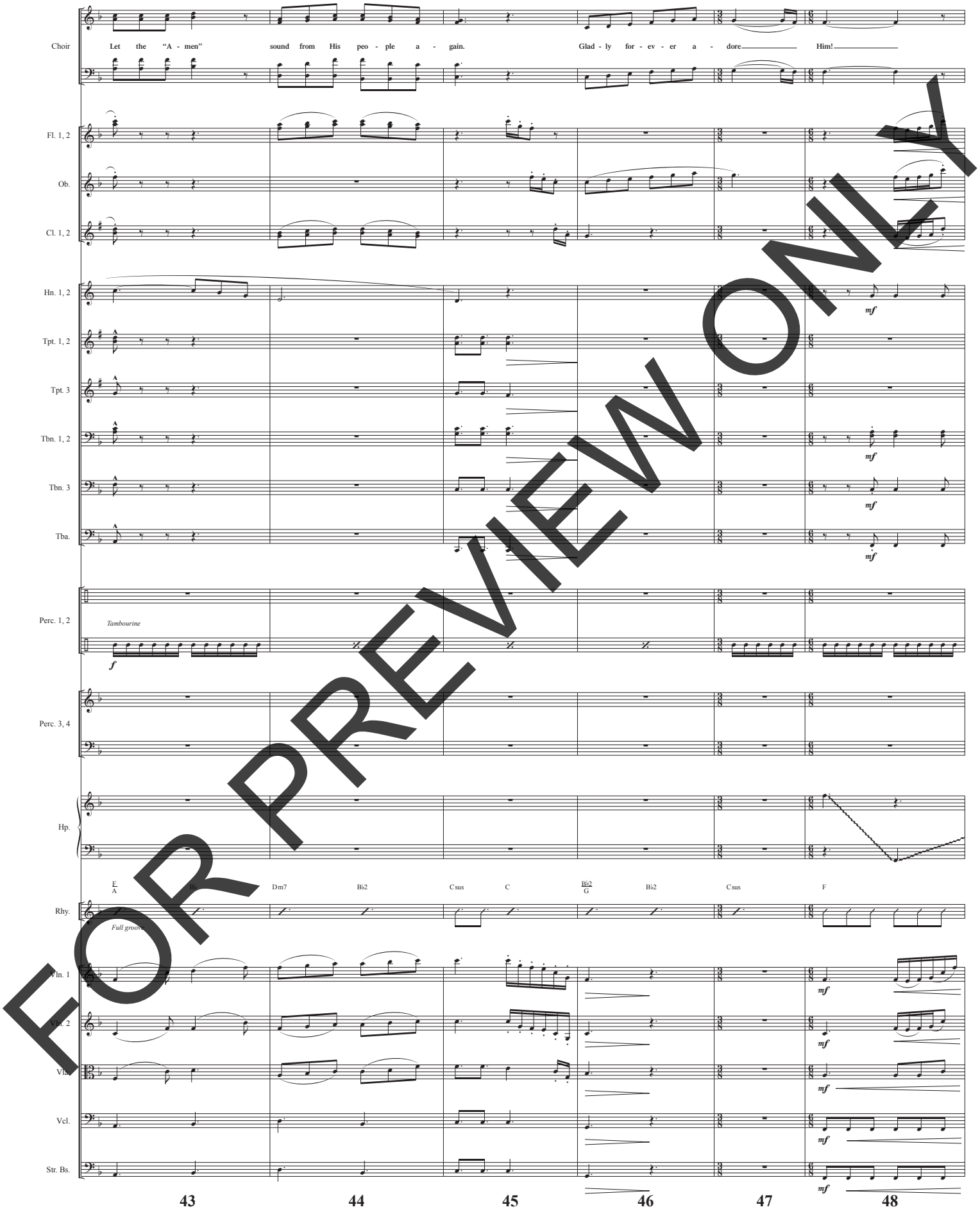

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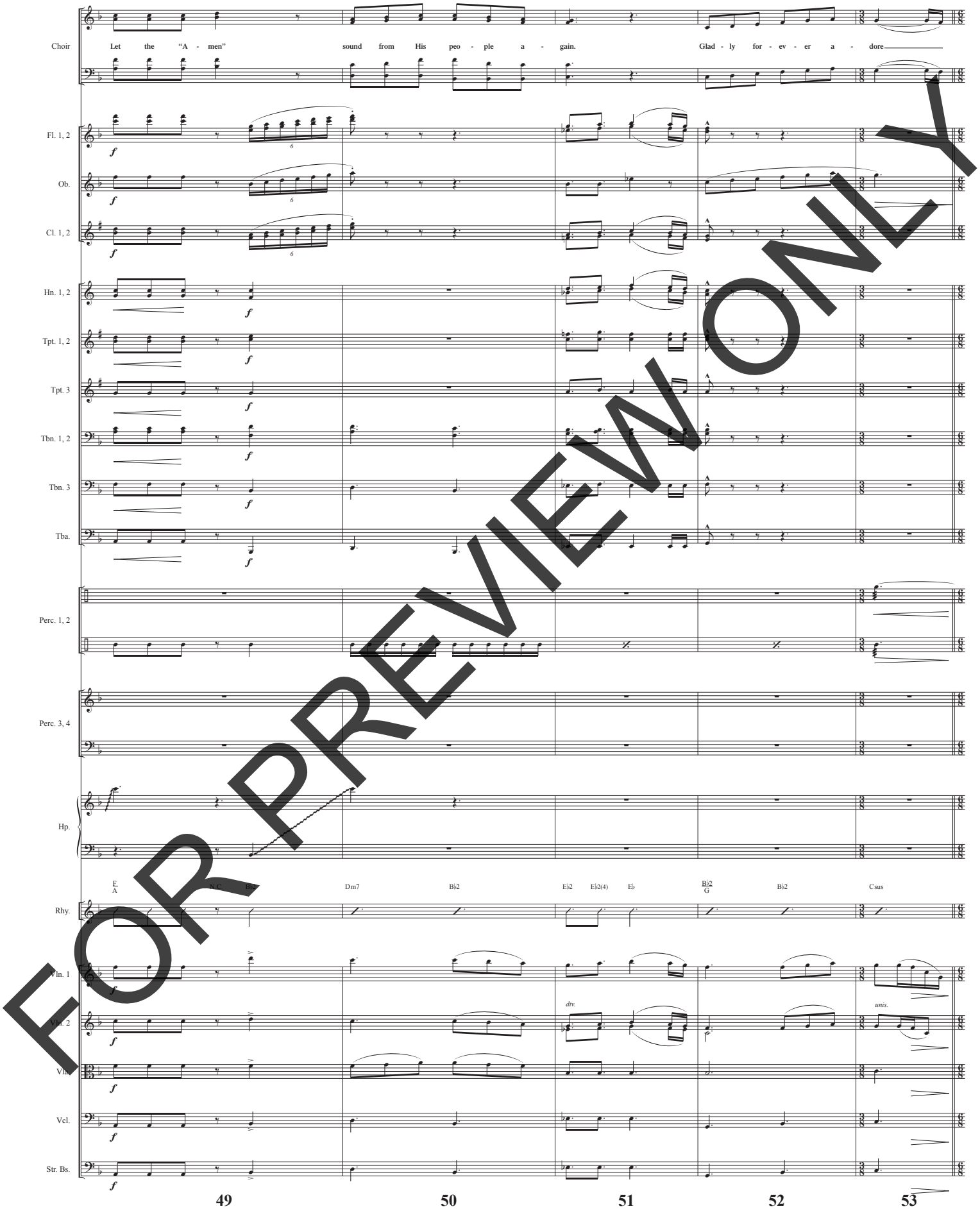

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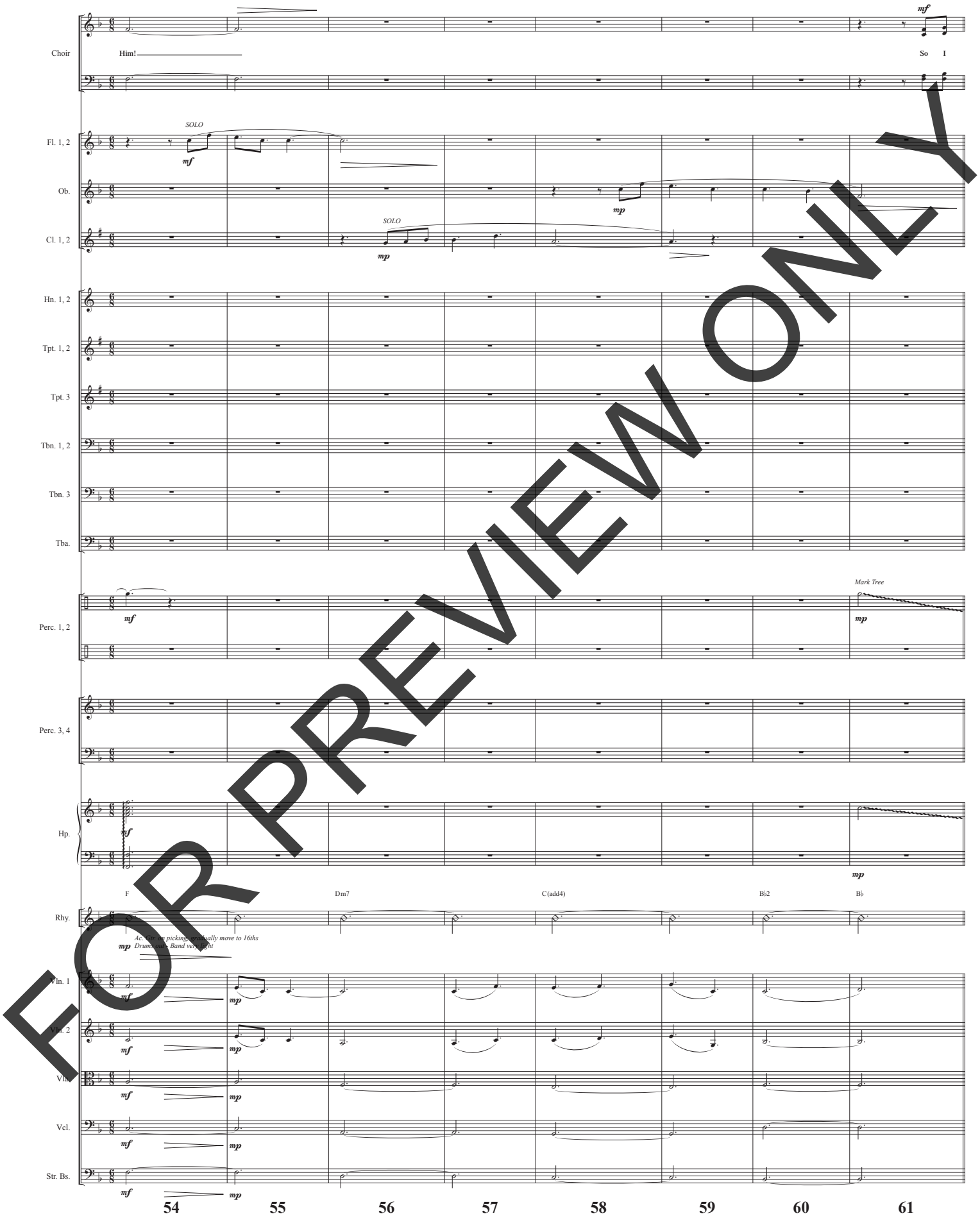

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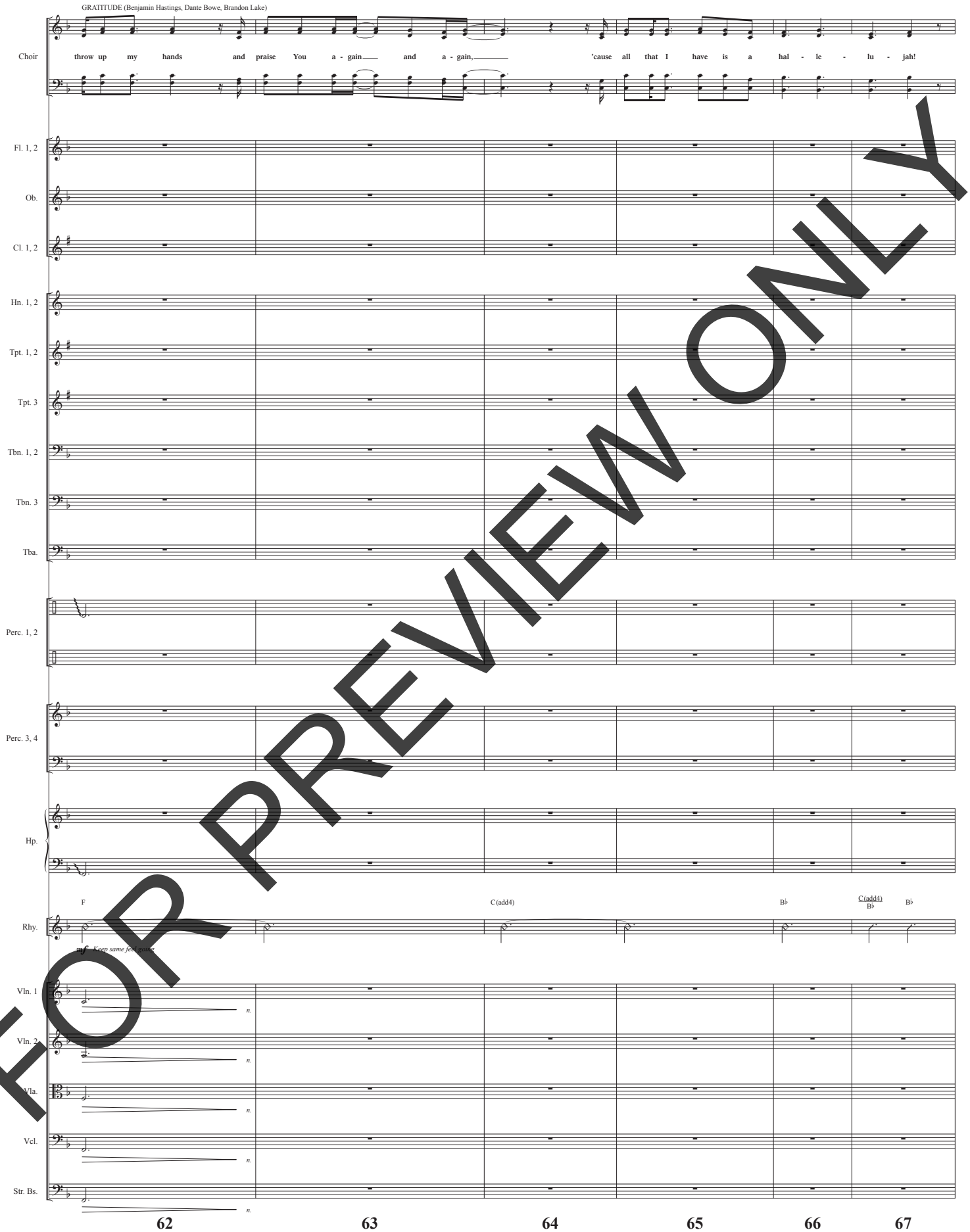

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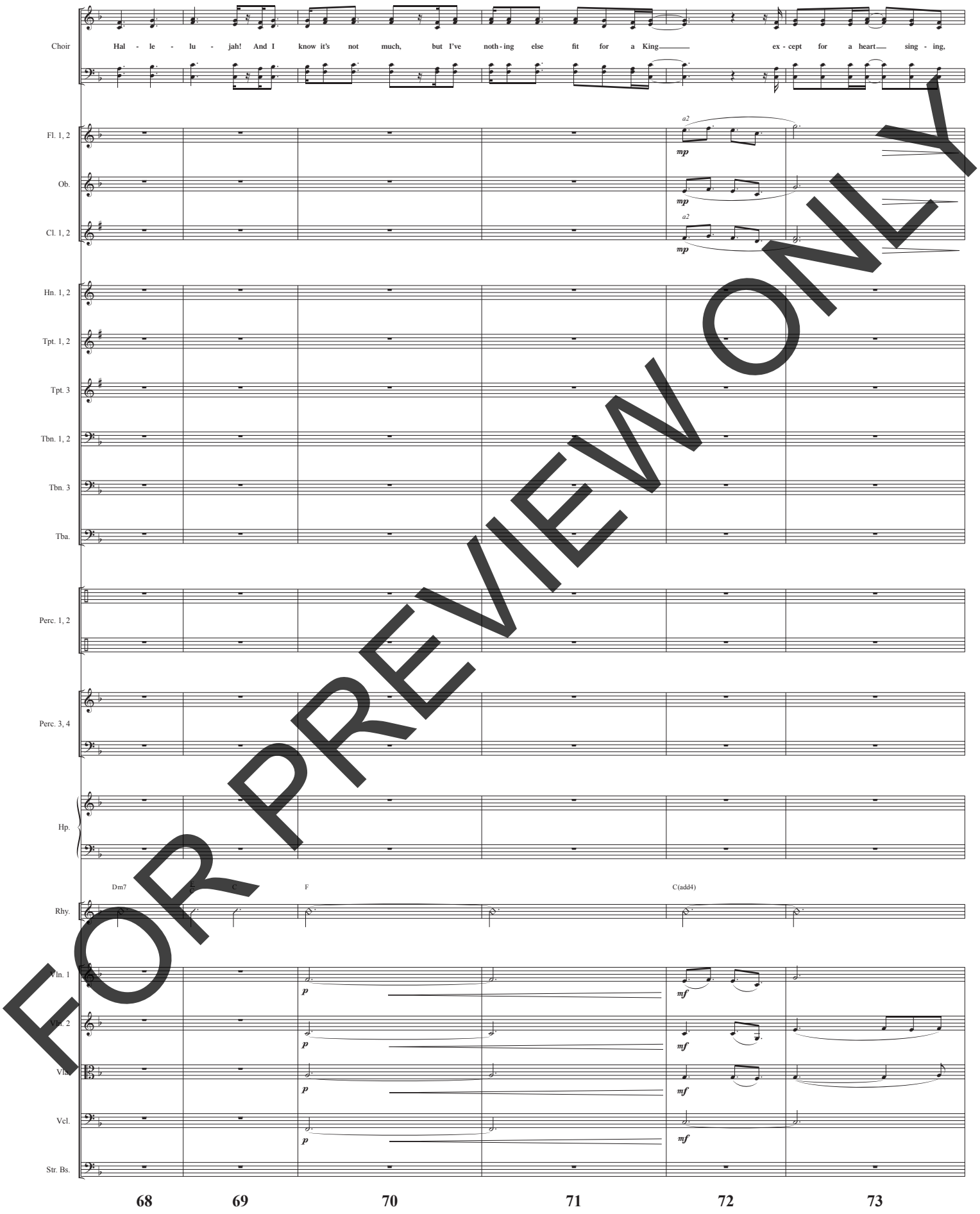

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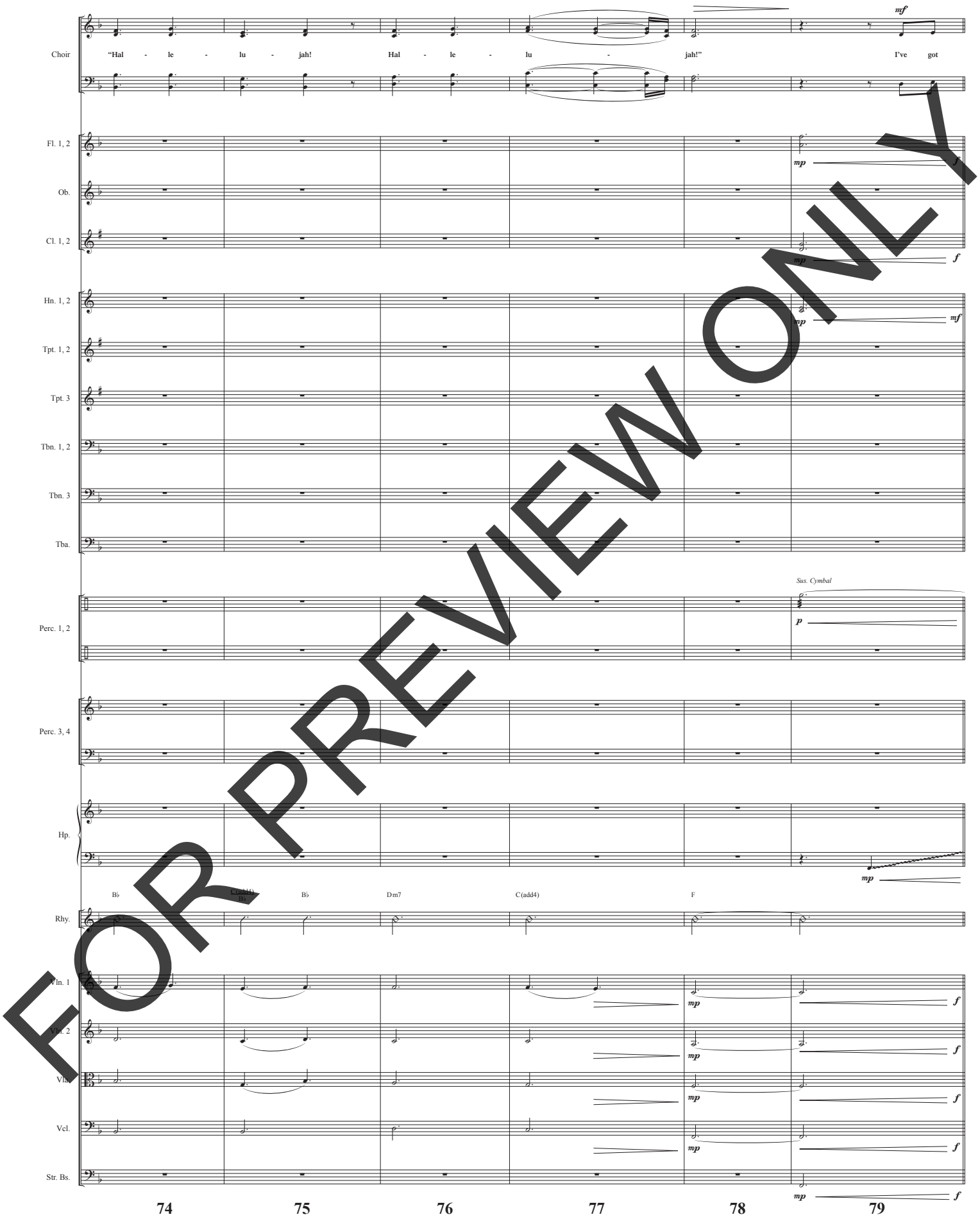

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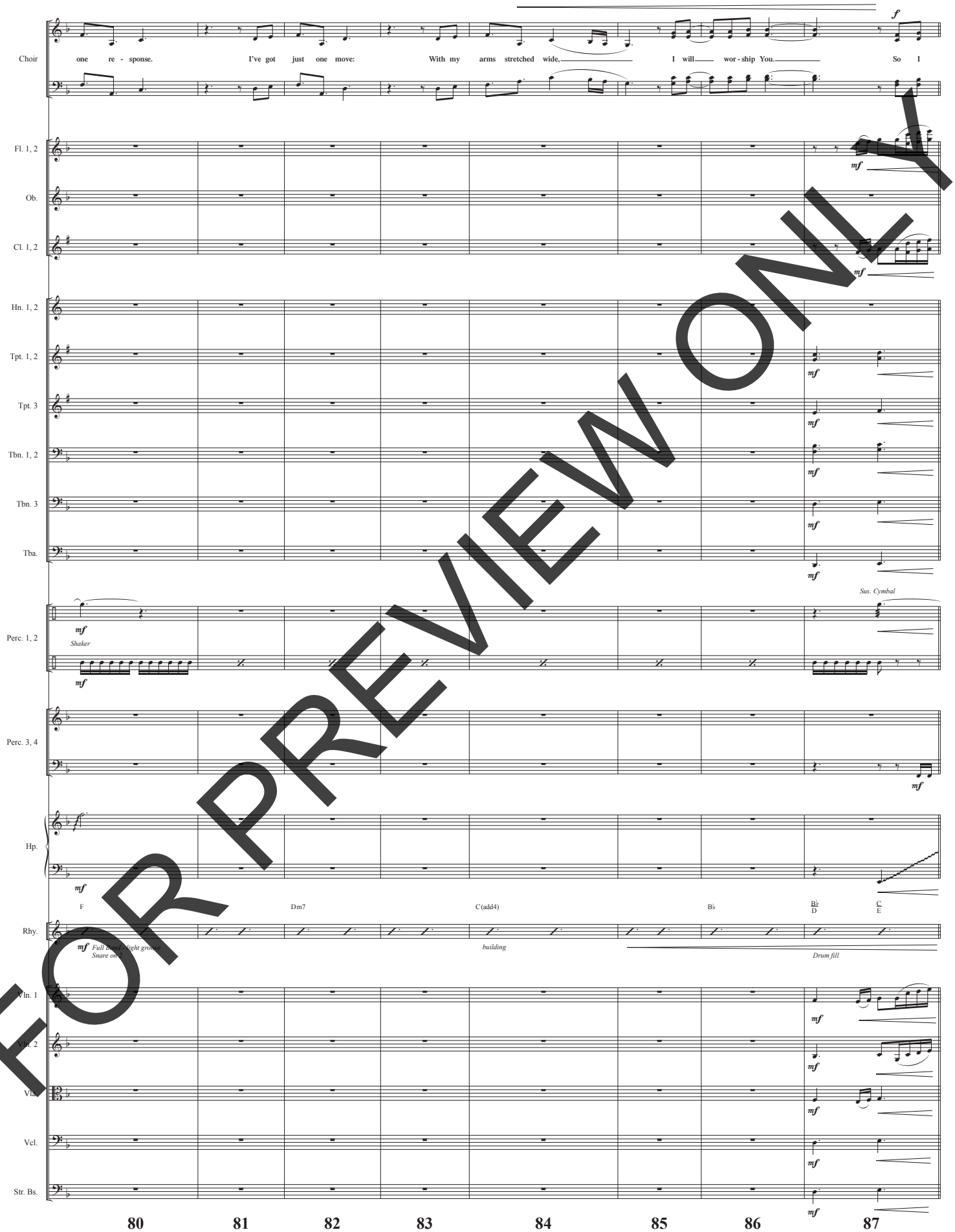

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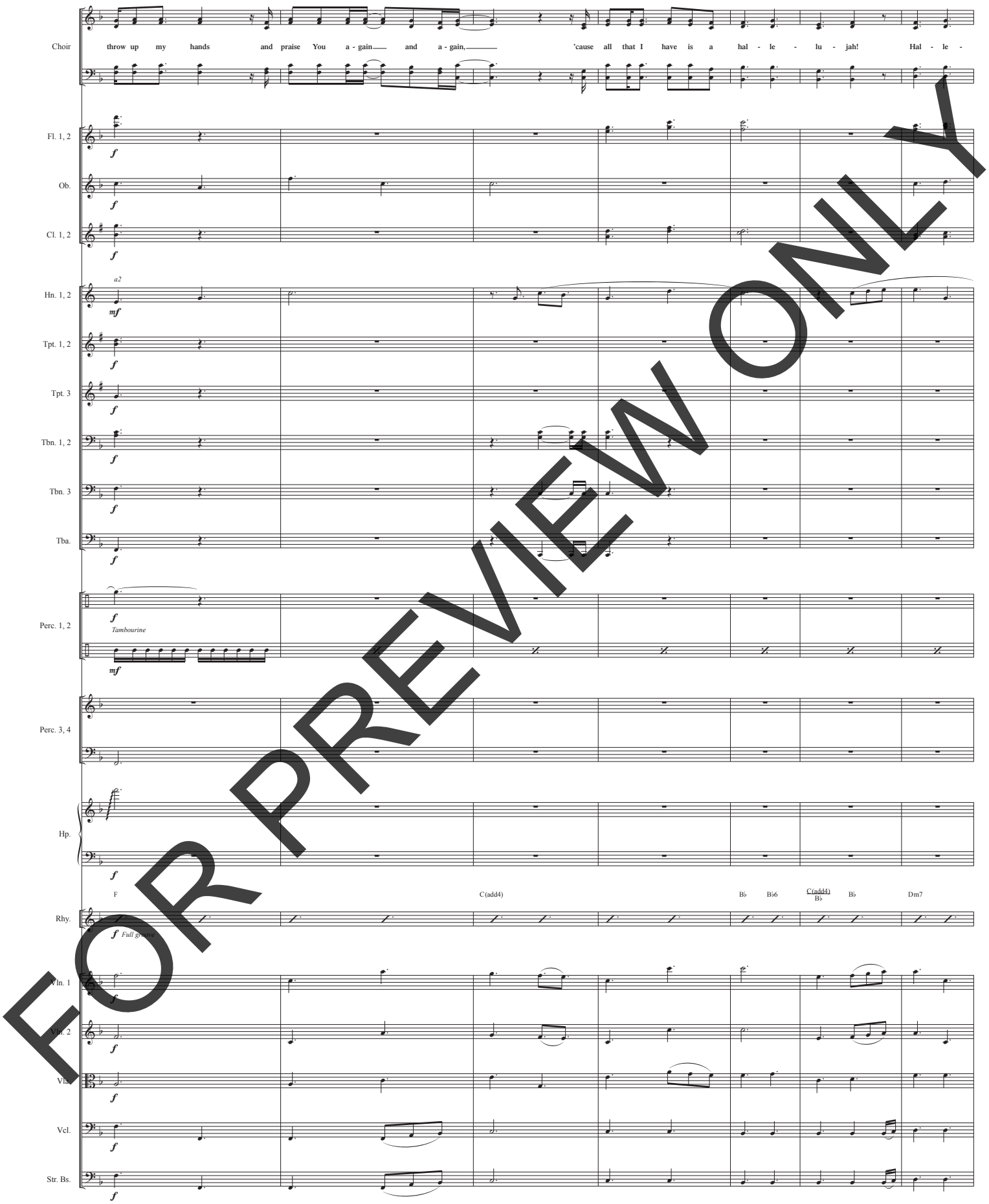

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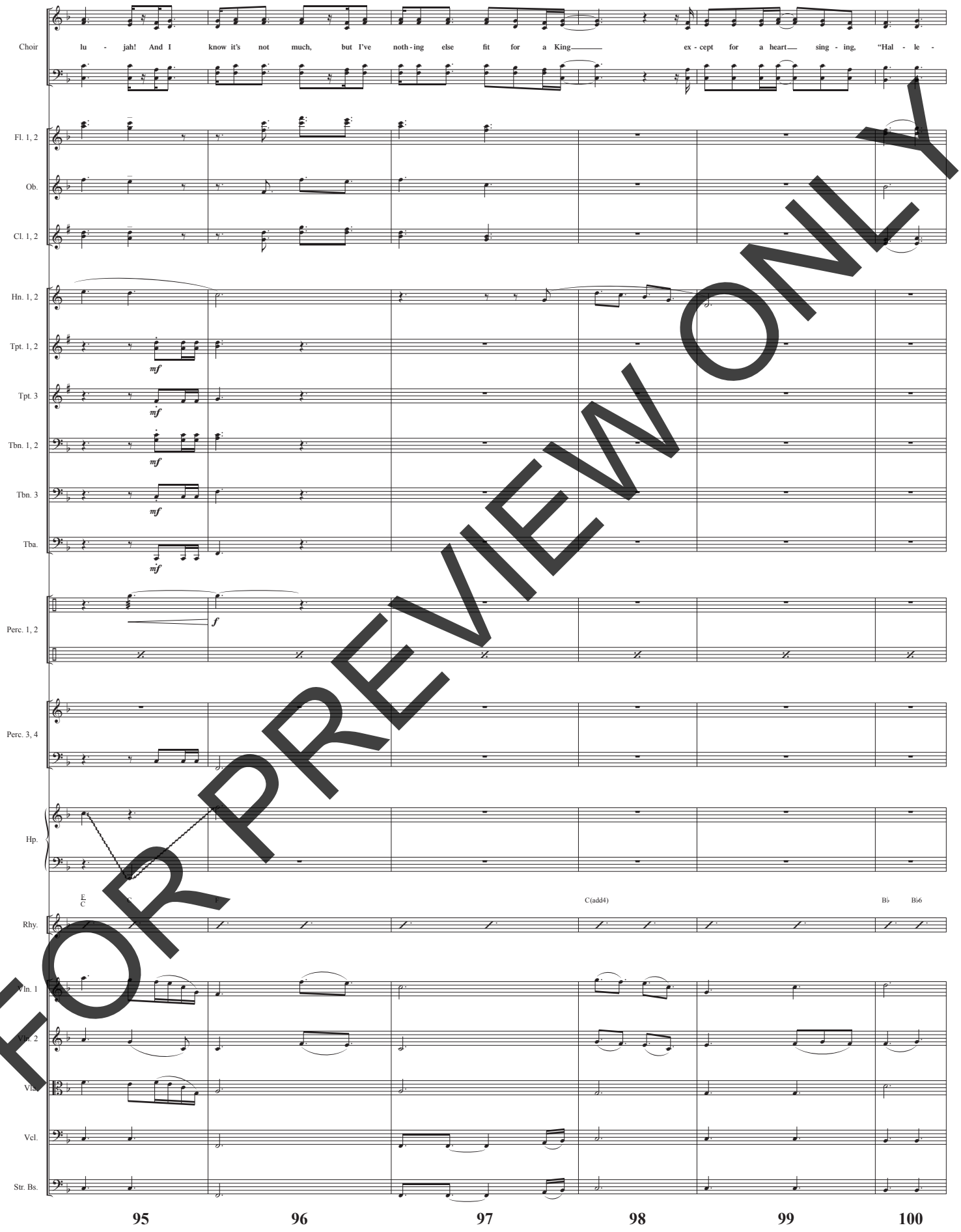

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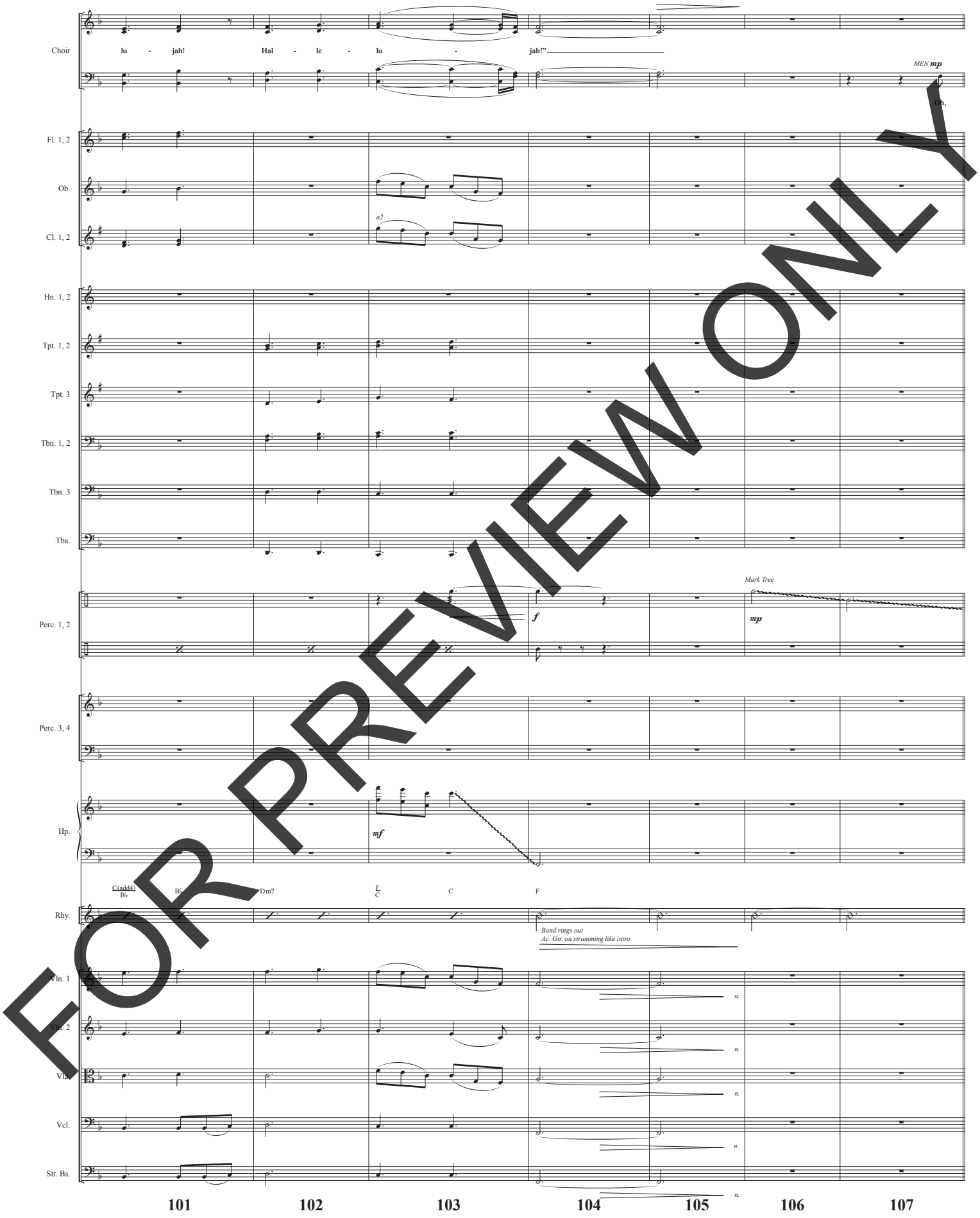

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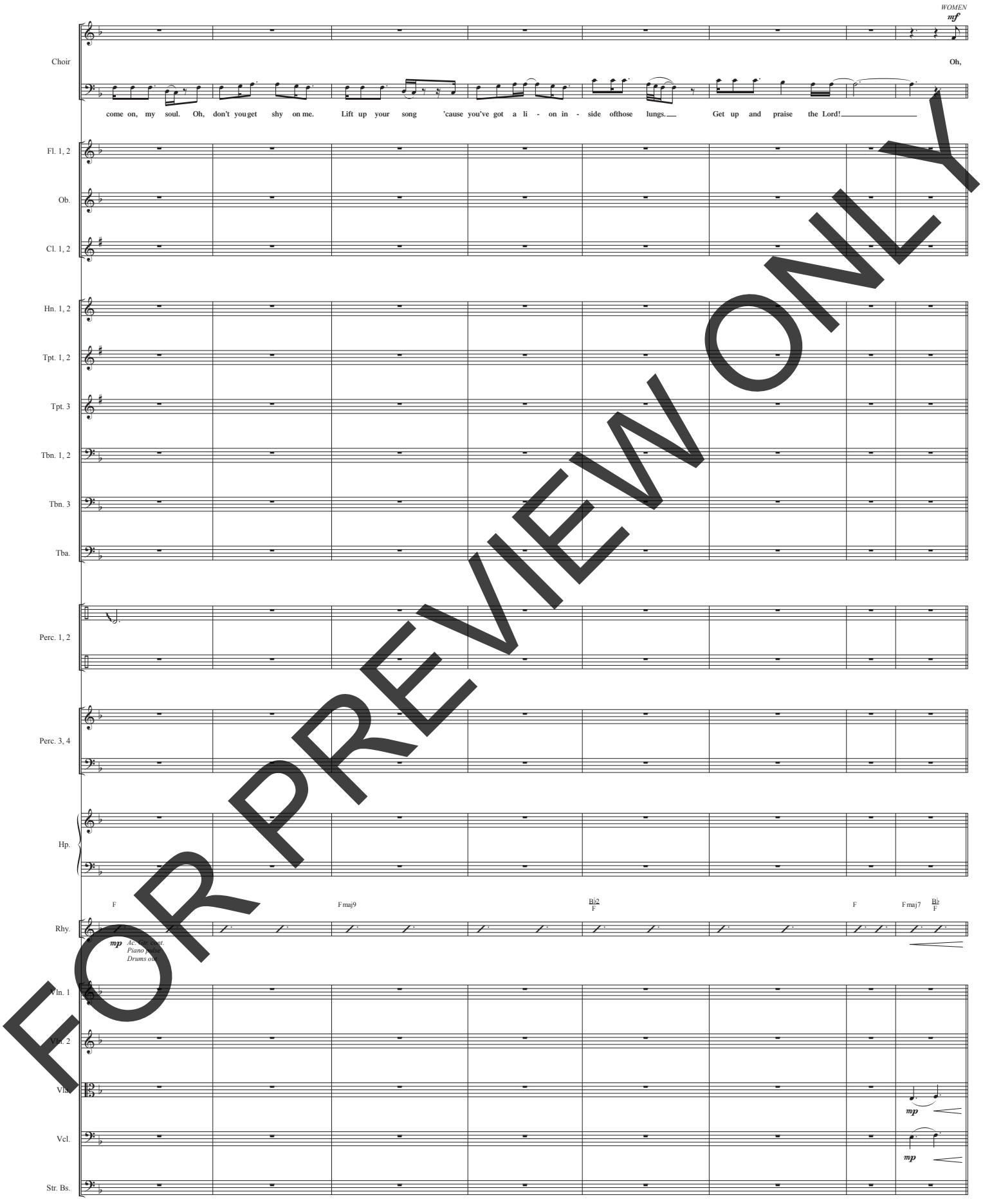

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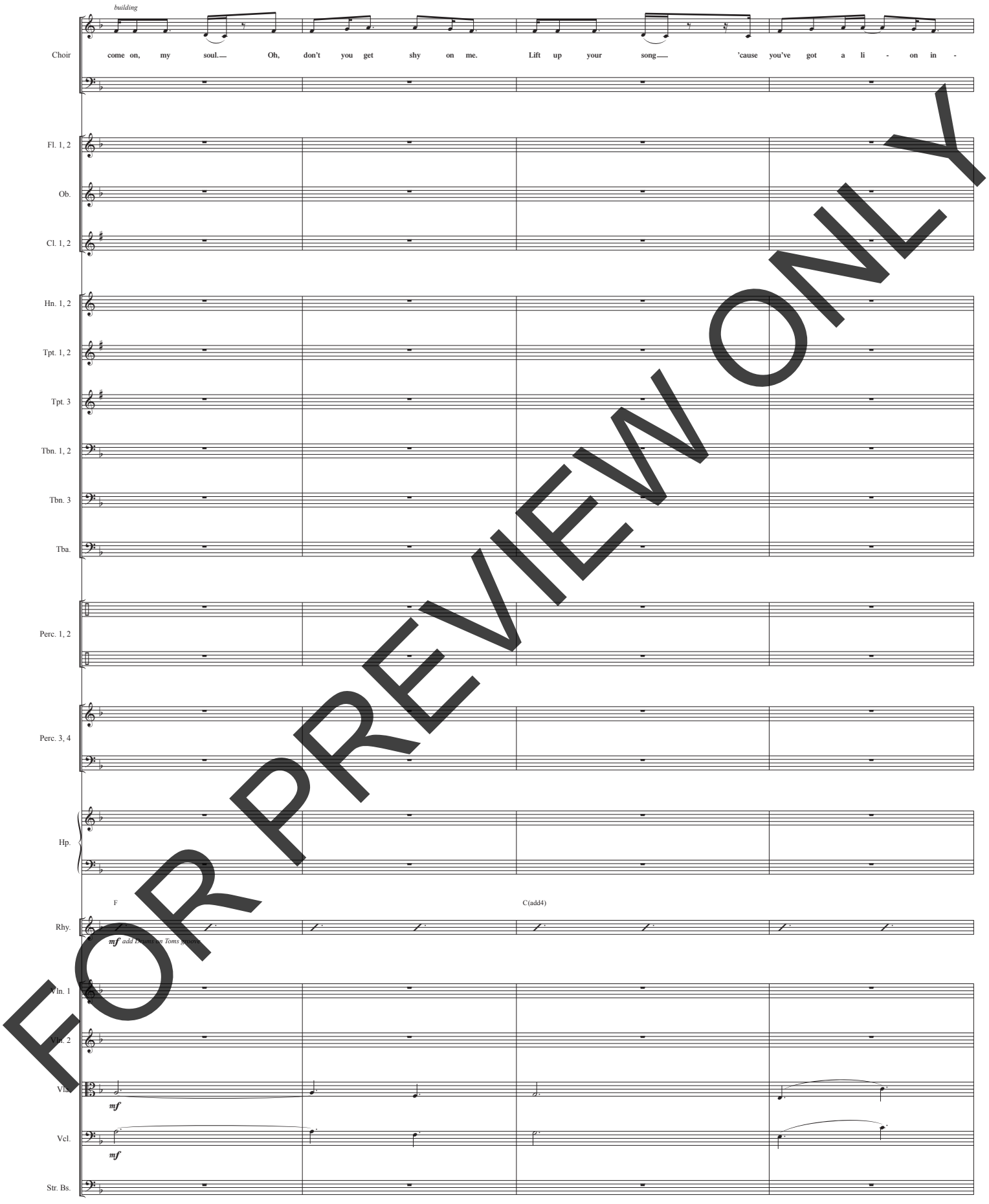

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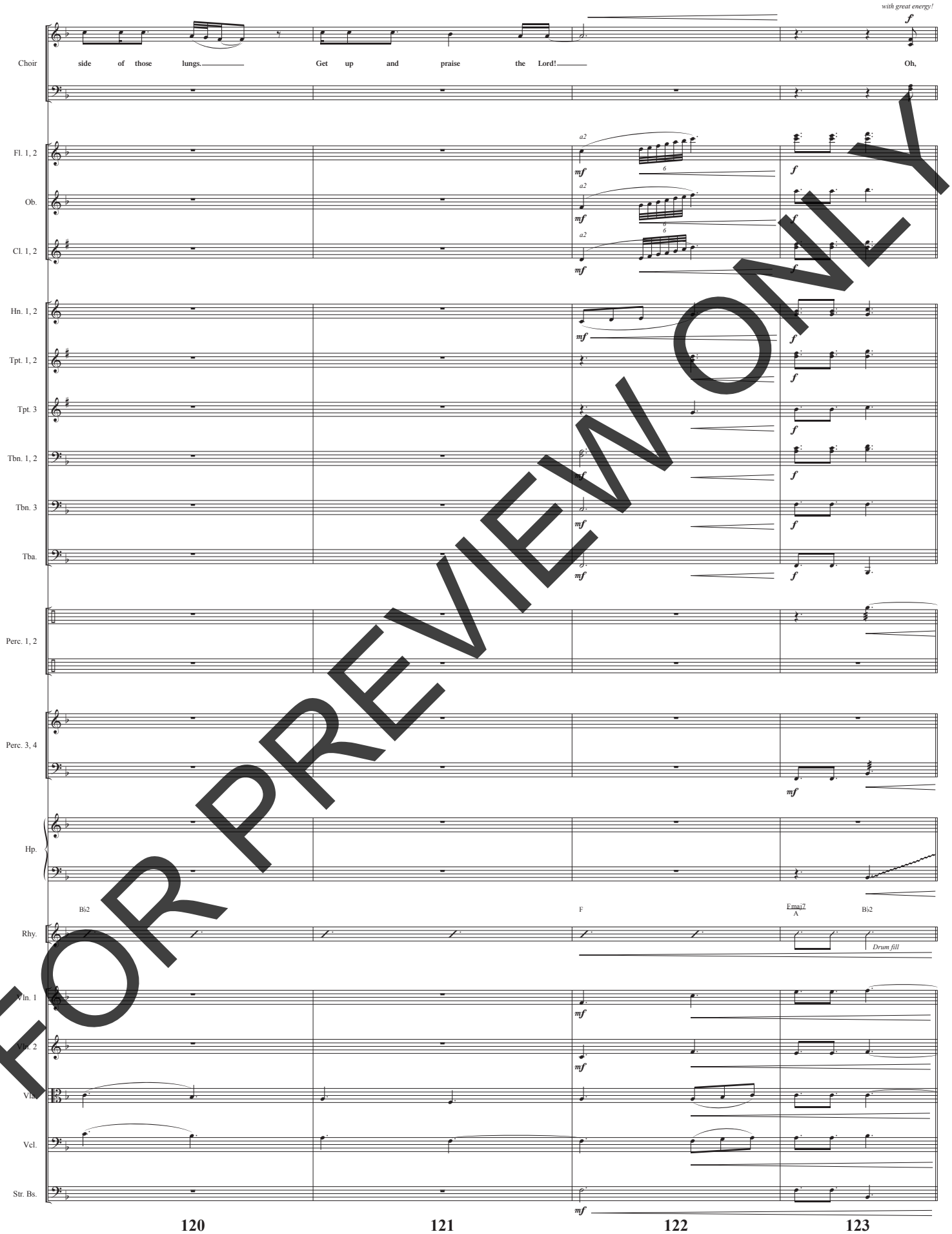

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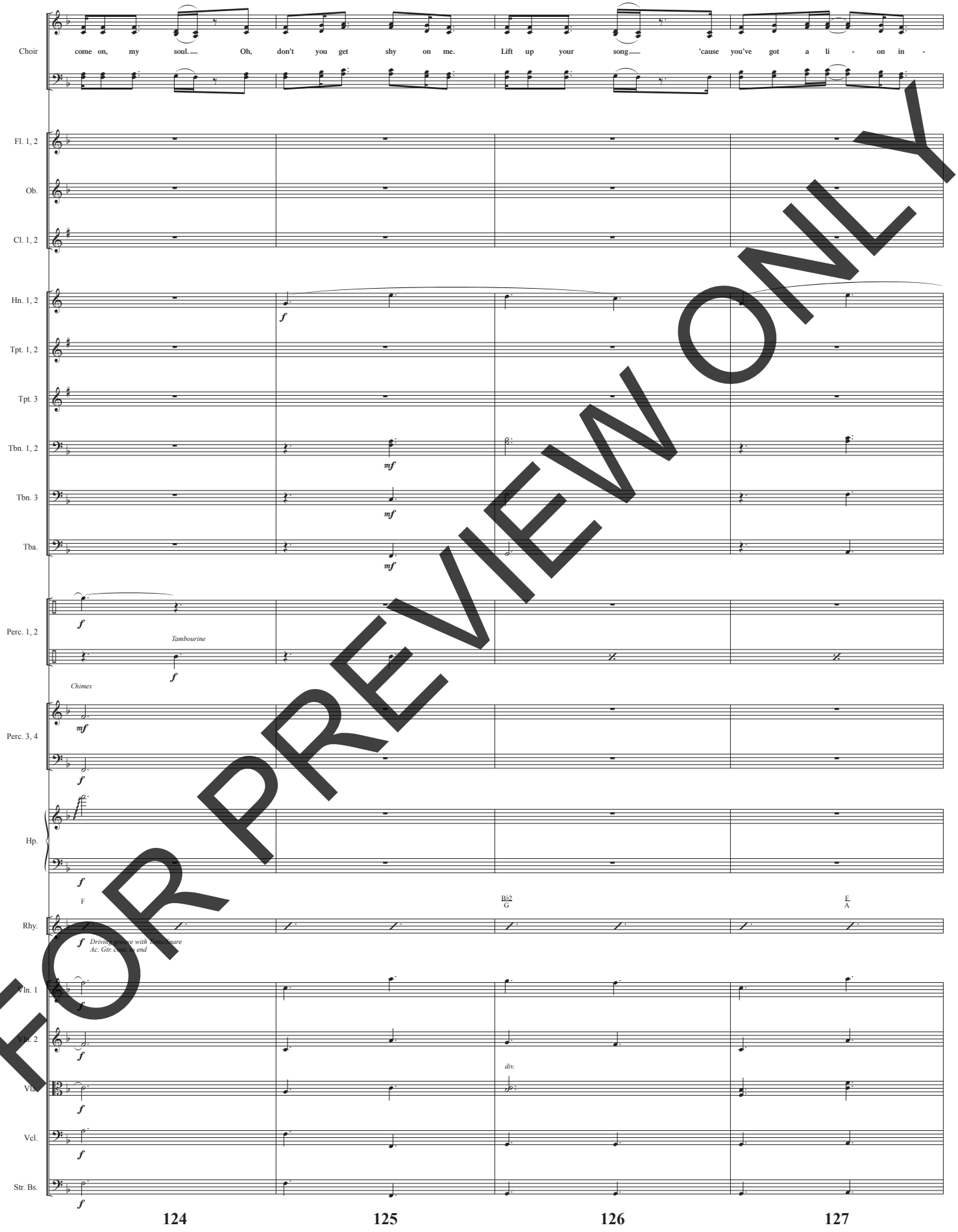

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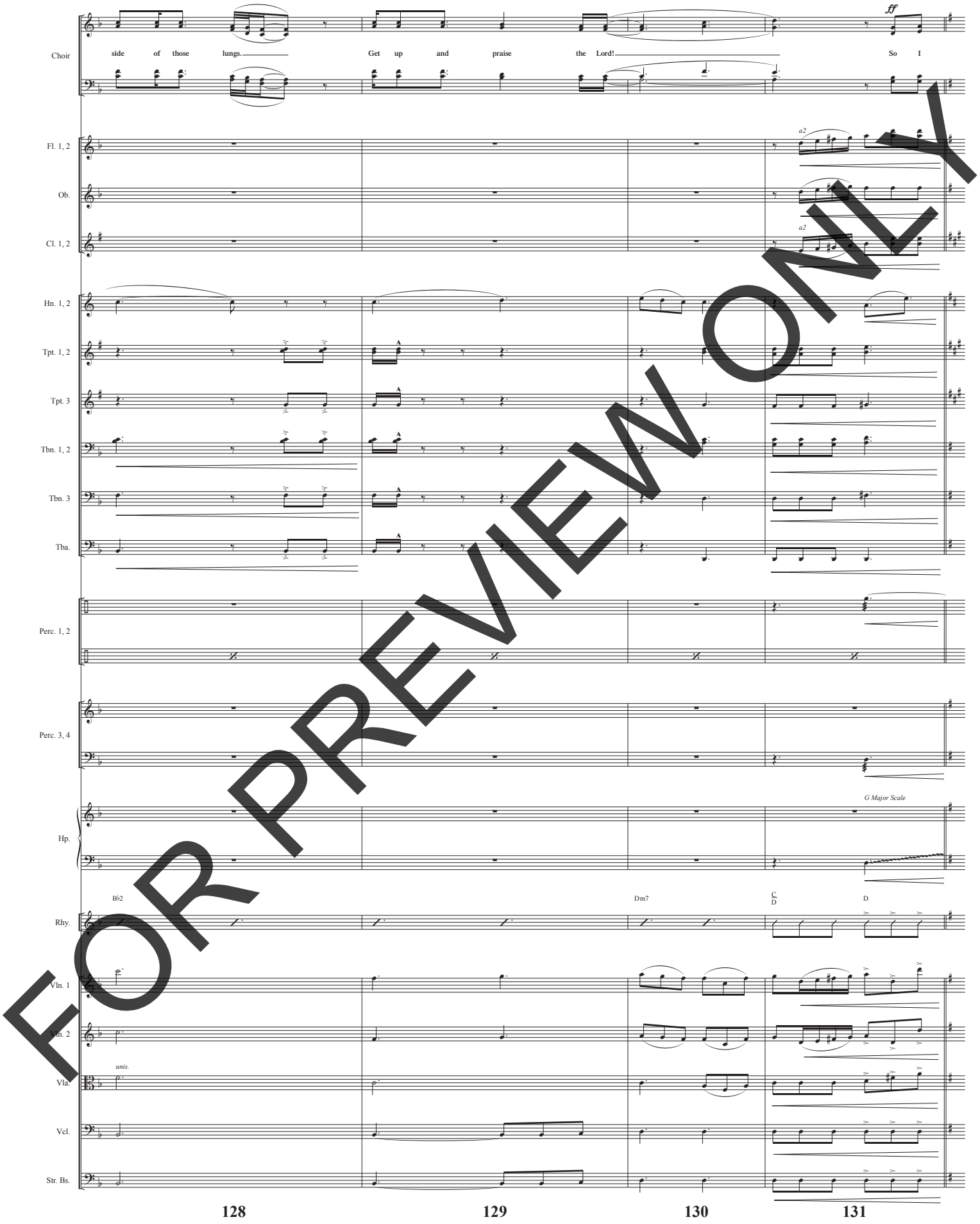

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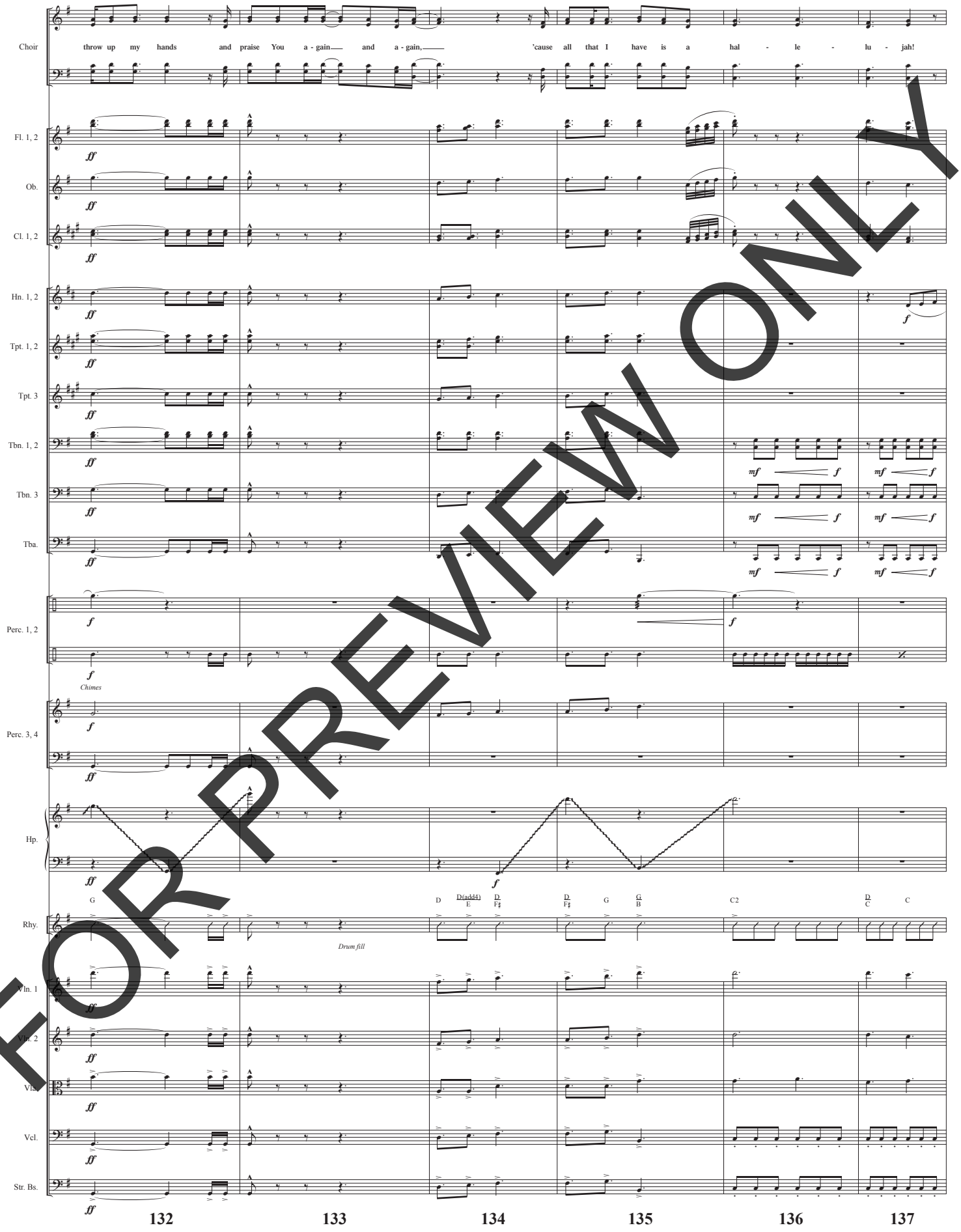

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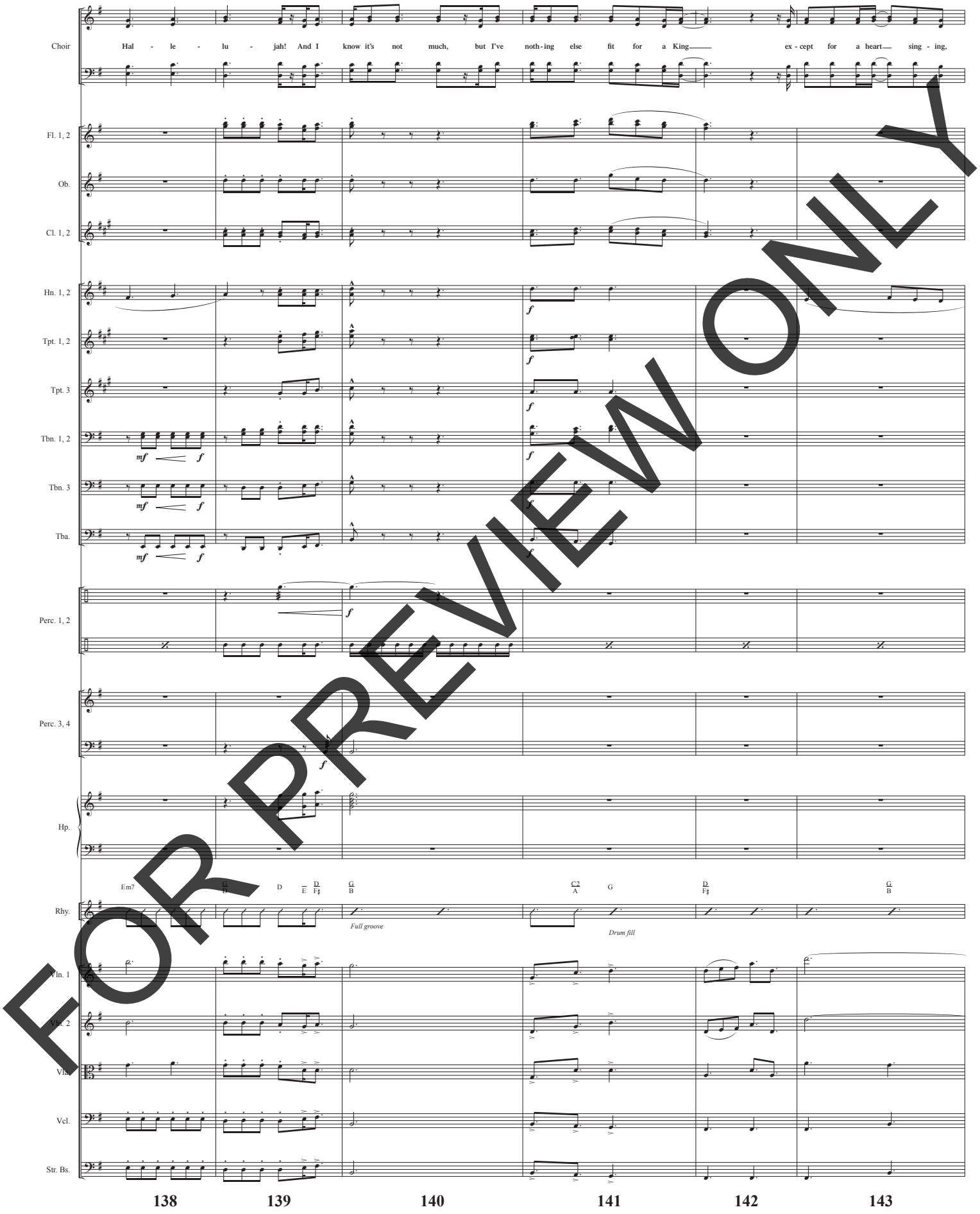

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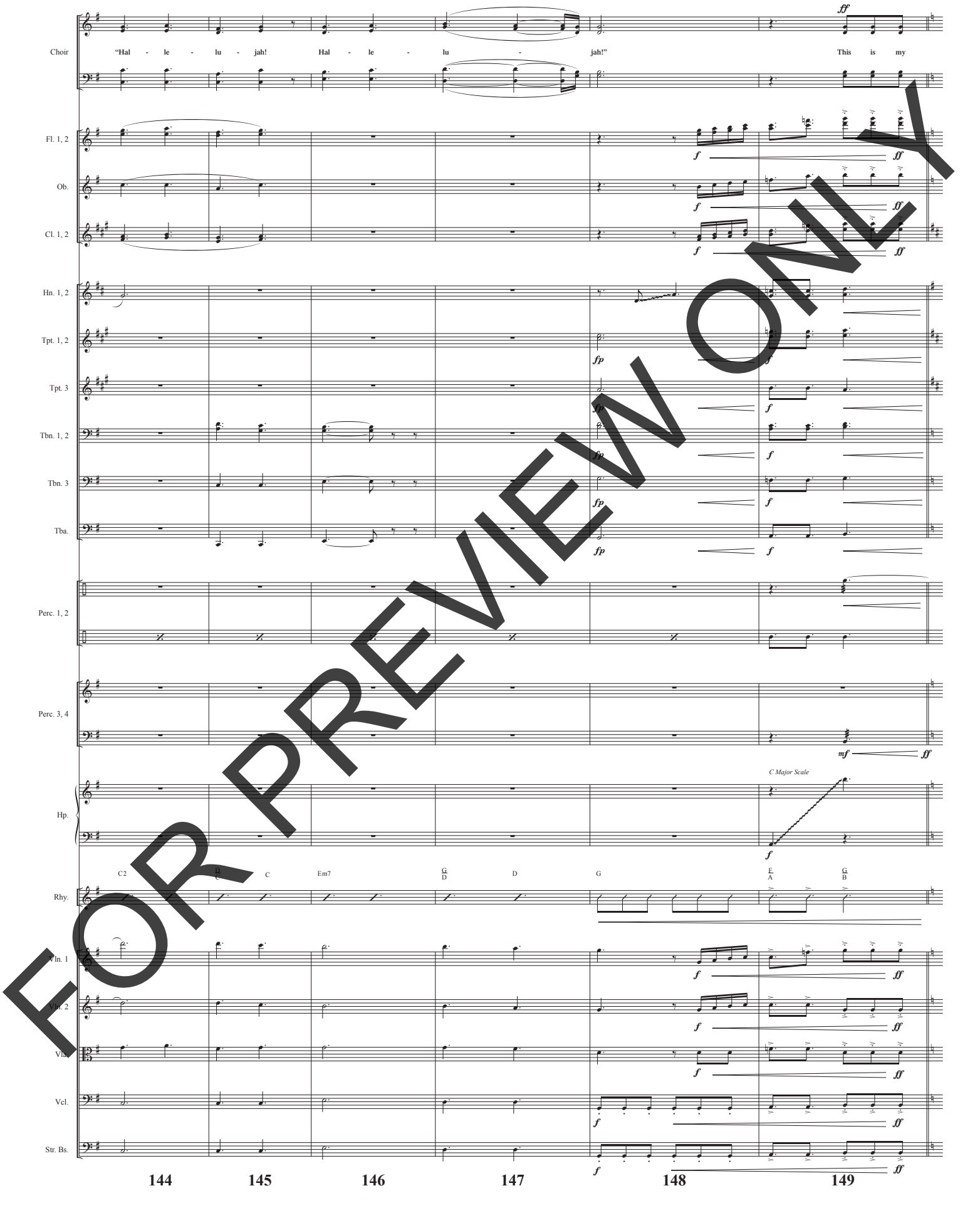

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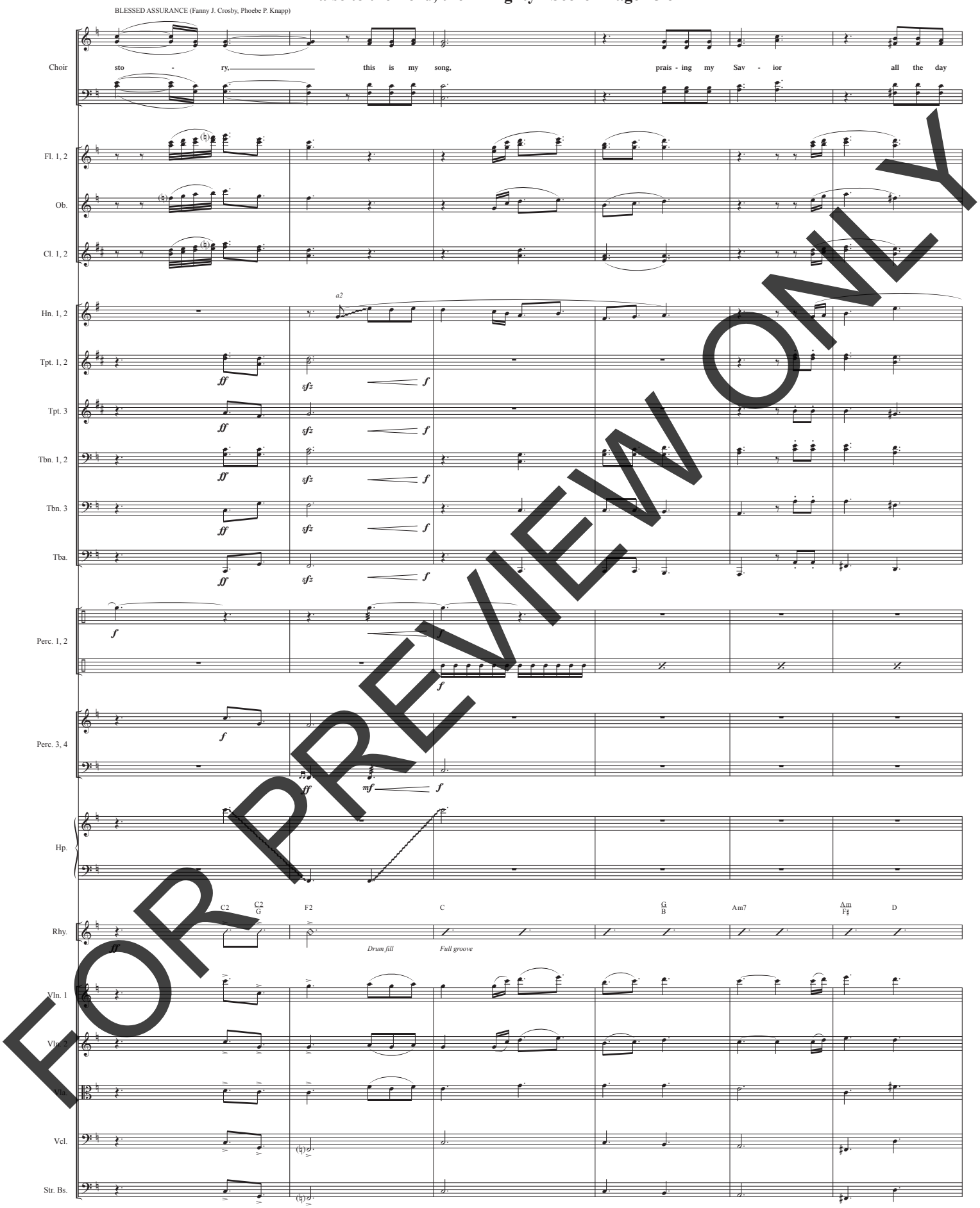

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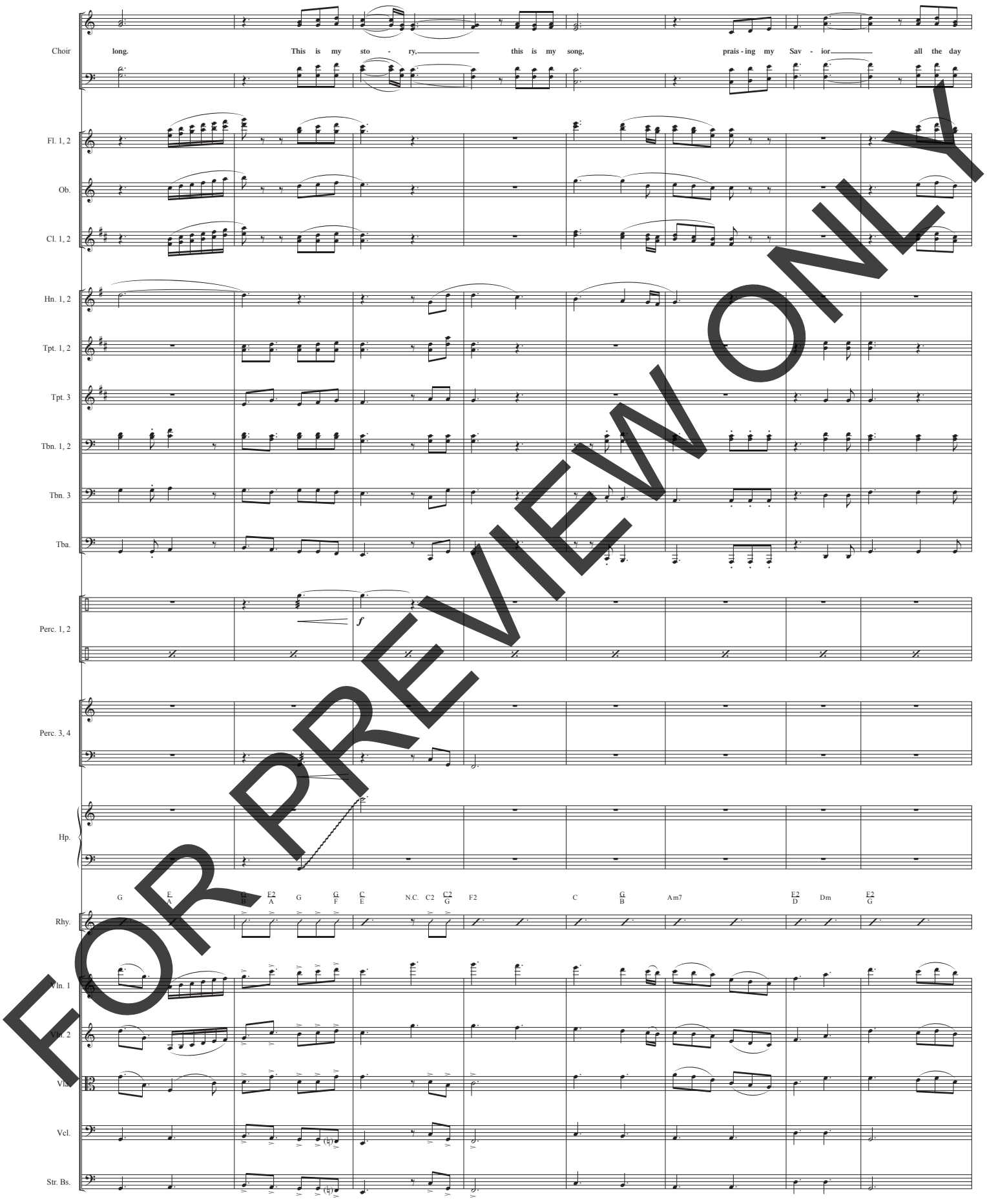

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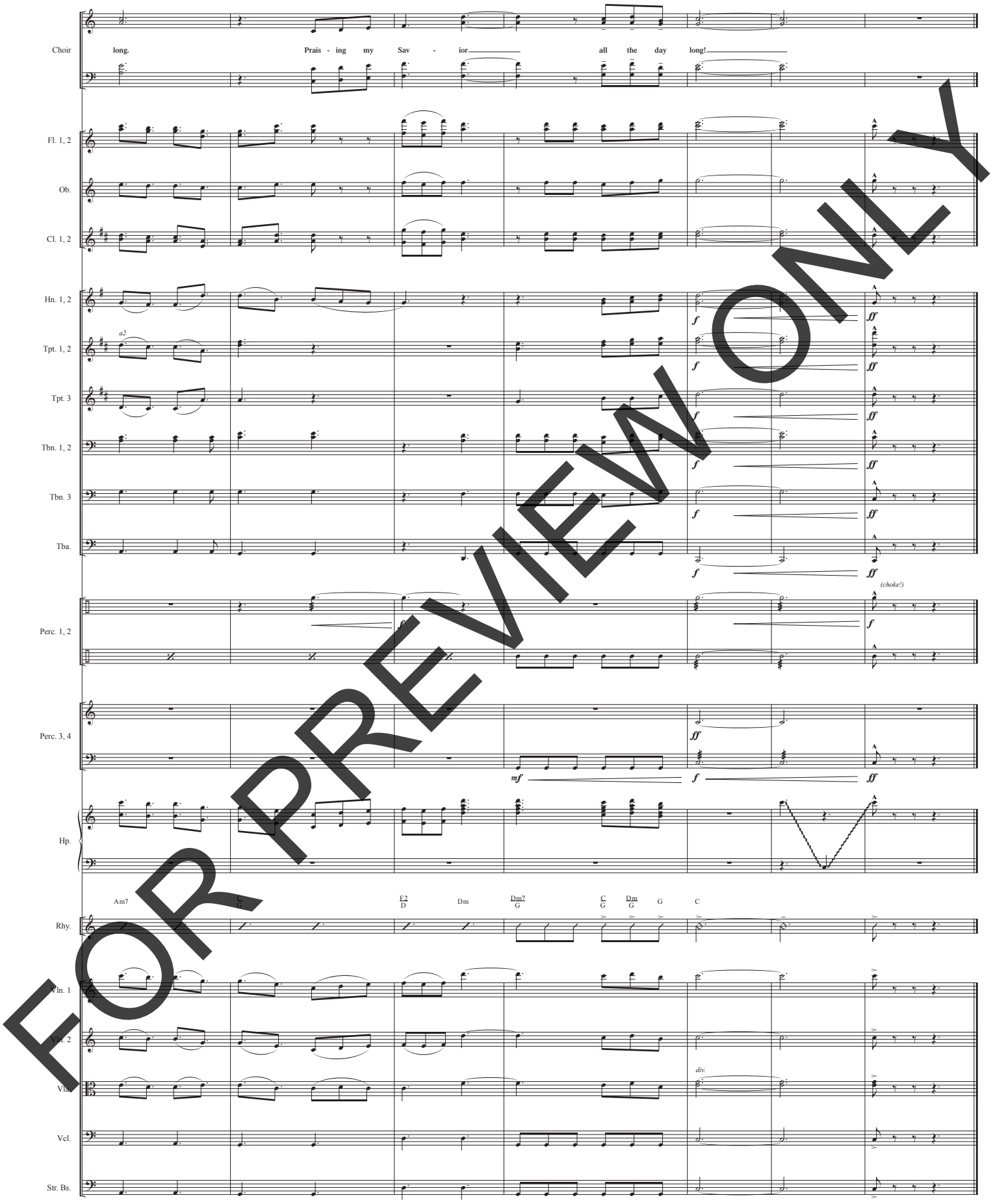
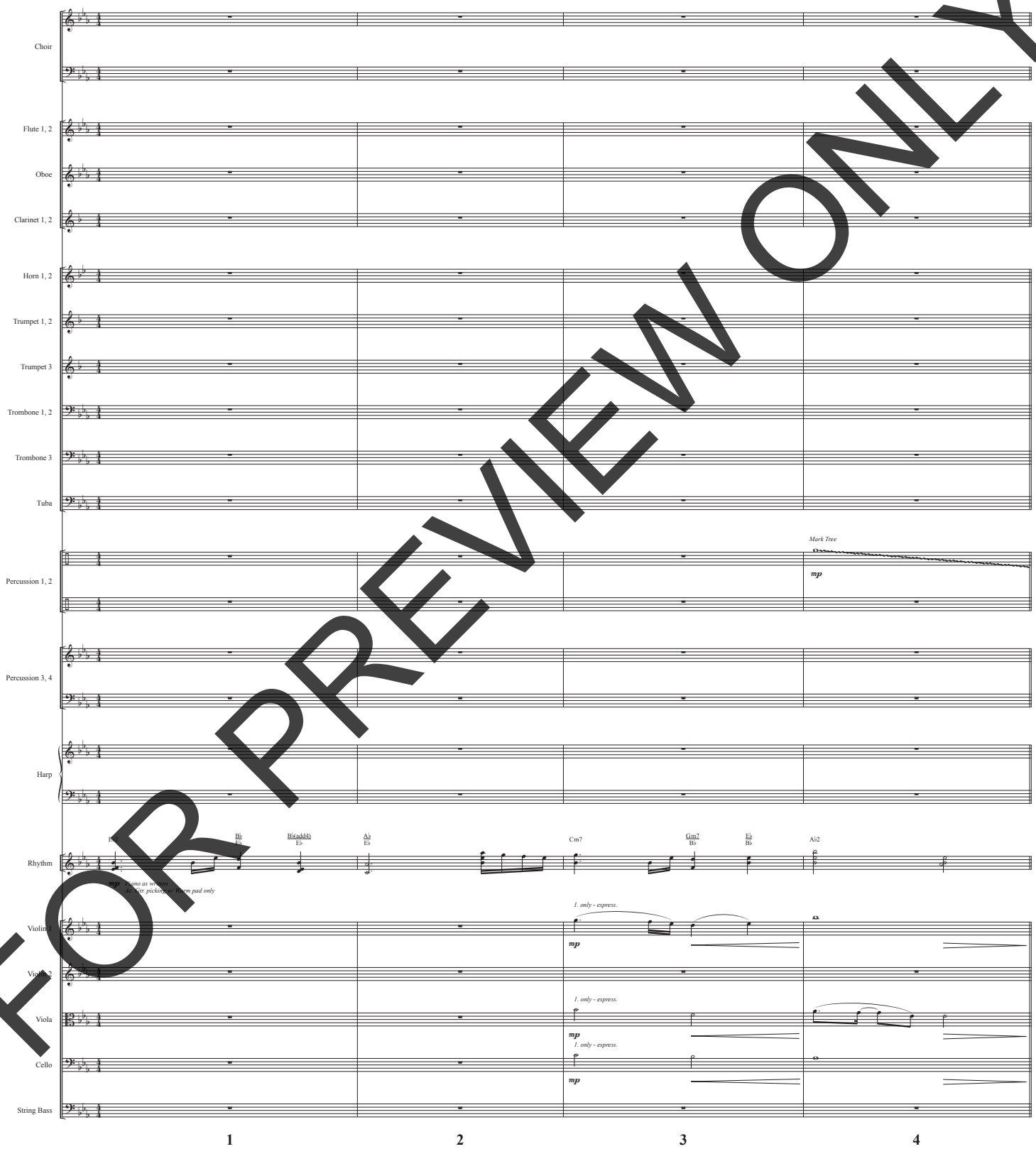


FOR PREVIEW ONLY

'Tis So Sweet to Trust in Jesus

with Goodness of God *and* Waymaker

Words and Music by
LOUISA M. R. STEAD
and WILLIAM J. KIRKPATRICK
Arranged by John Bolin
Orchestrated by Daniel Semsen



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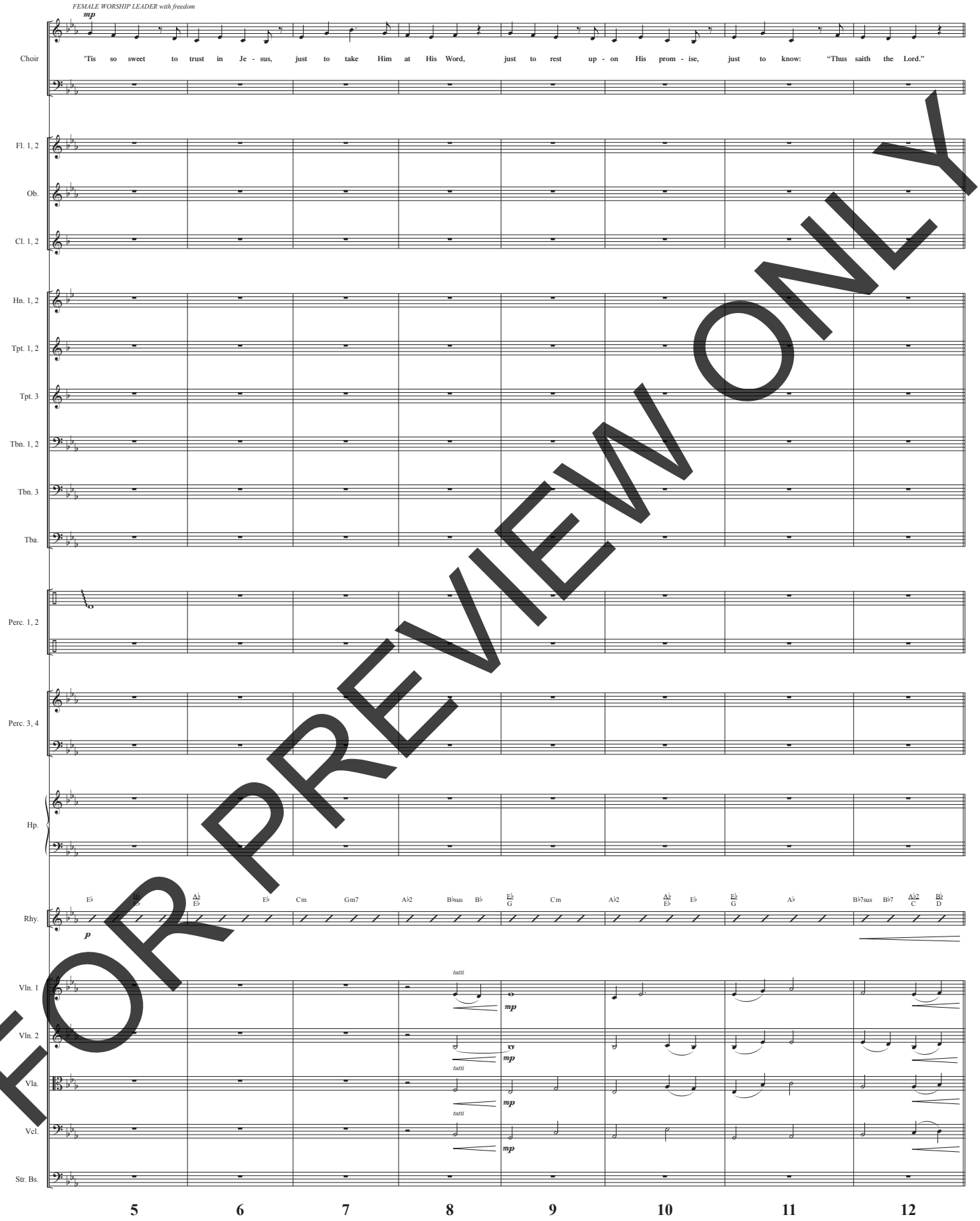

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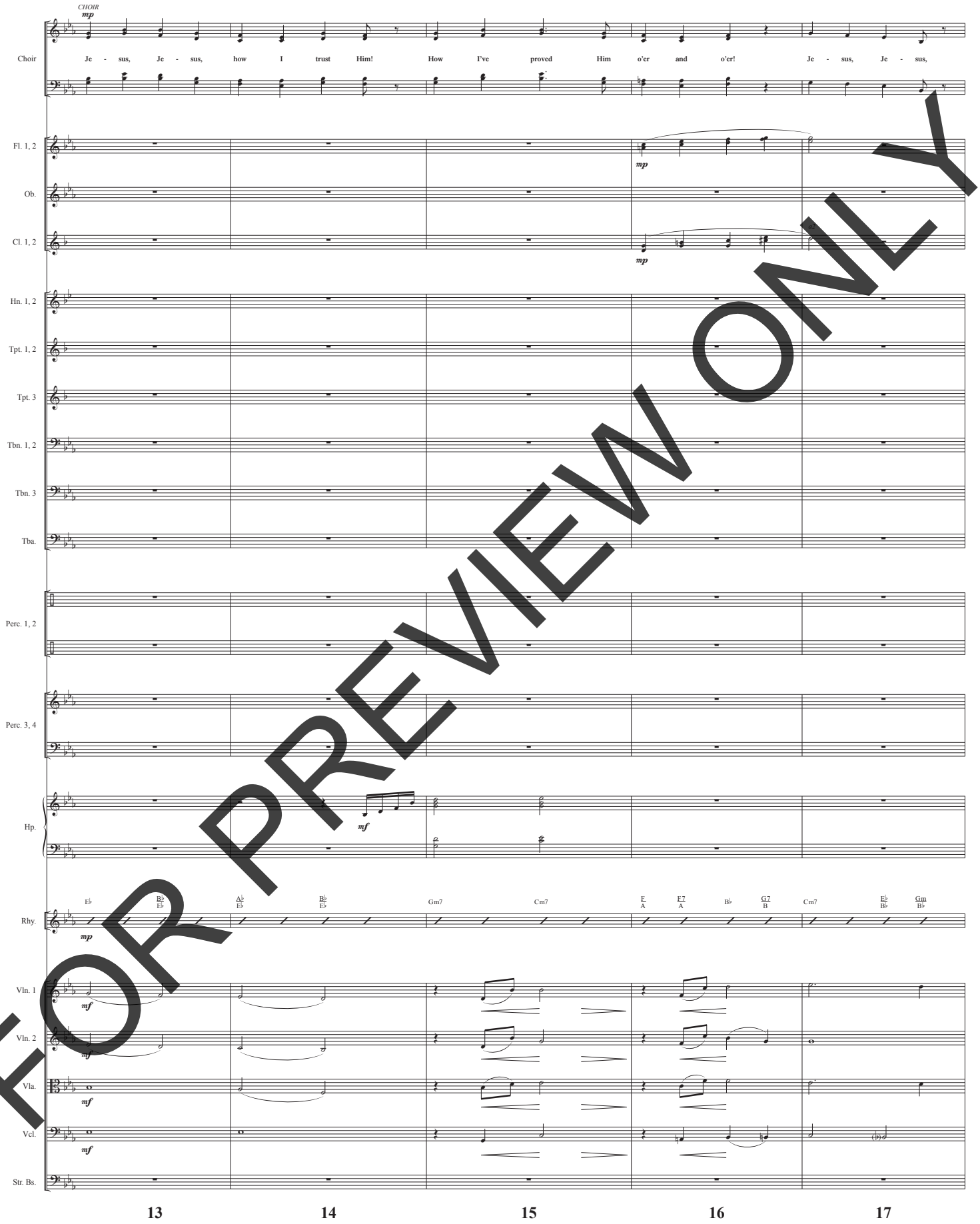

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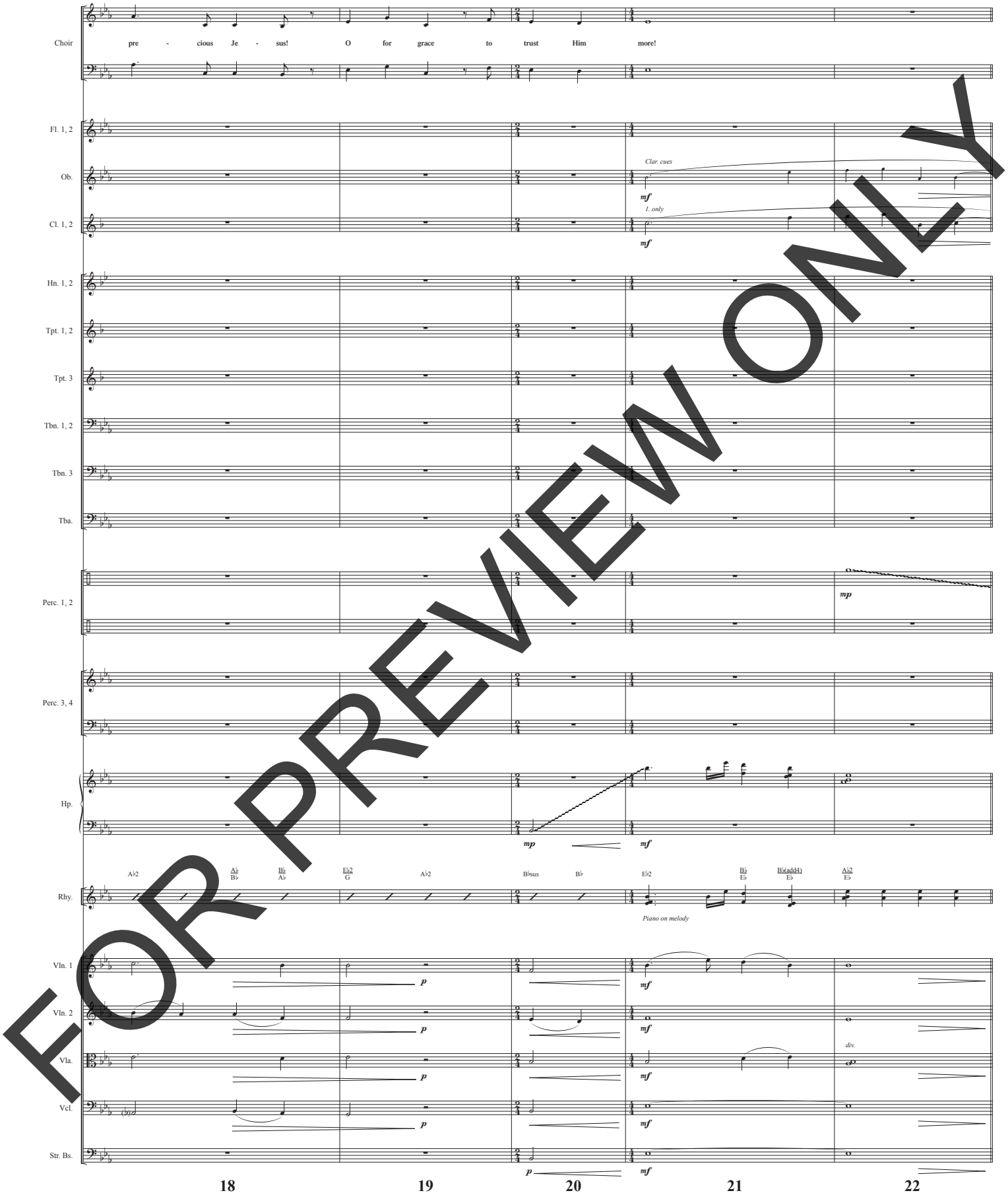

FOR PREVIEW ONLY

Choir: I’m so glad I learned to trust Him, pre - cious Je - sus, Sav - ior, Friend. And I know that He is with me, will be with me to the end.

Fl. 1, 2 — *mf*

Ob. — *(play)* *mf*

Cl. 1, 2 — *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. — E♭ | A♭2 | A♭/E♭ E♭ | Cm7 | Gm7 | A♭2 | Cm/A B♭sus | B♭/A♭ | E♭/G | Cm7 | A♭ | A♭/E♭ E♭ | E♭/G | A♭ | B♭7sus B♭7 | A♭2/C | B♭/D

Bass & Electric In
More movement

Vln. 1 — *mf* *mp*

Vln. 2 — *mf* *mp*

Vla. — *mf* *mp*

Vcl. — *mf* *mp*

Str. Bs. — *mp*

23 24 25 26 27 28 29 30

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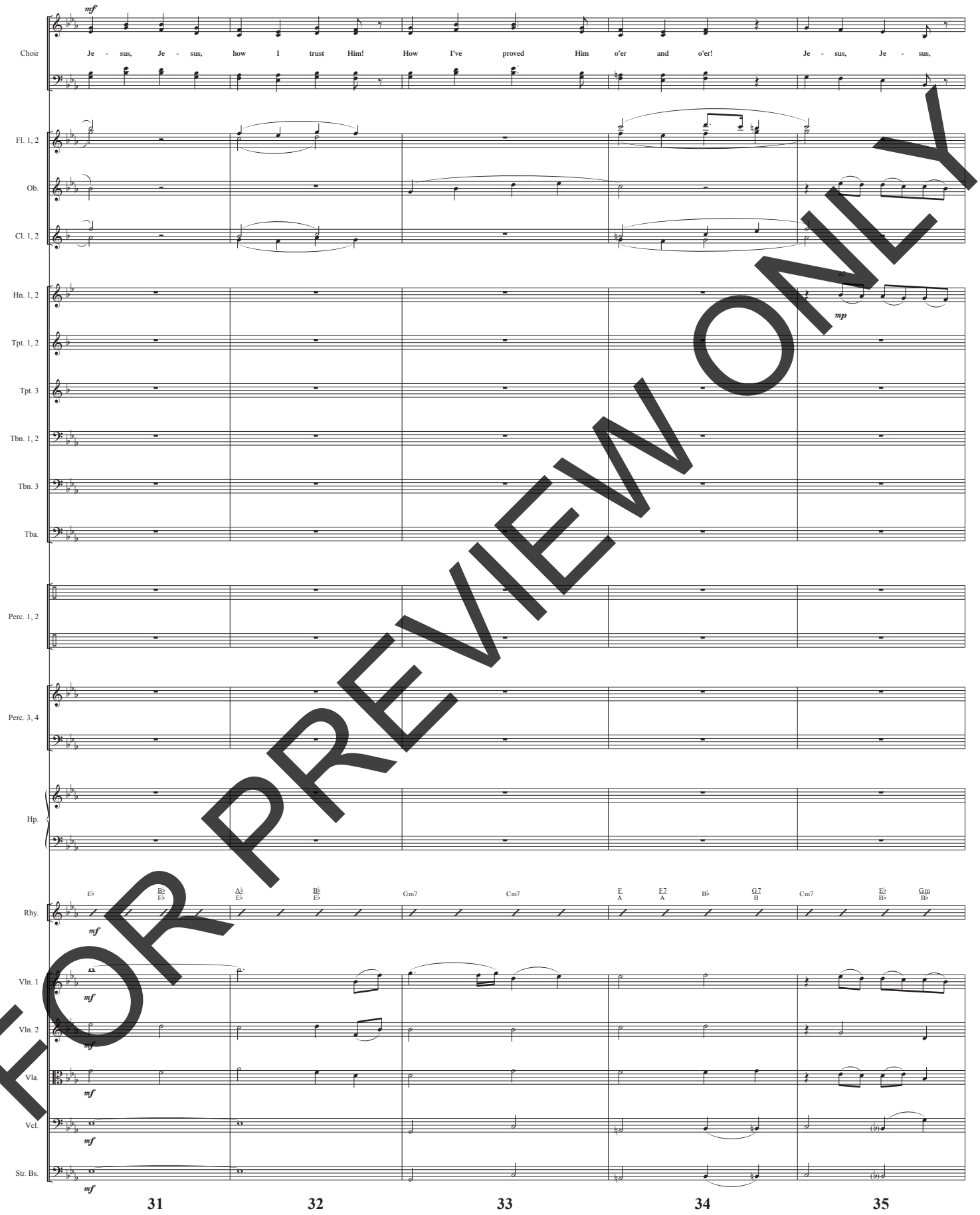

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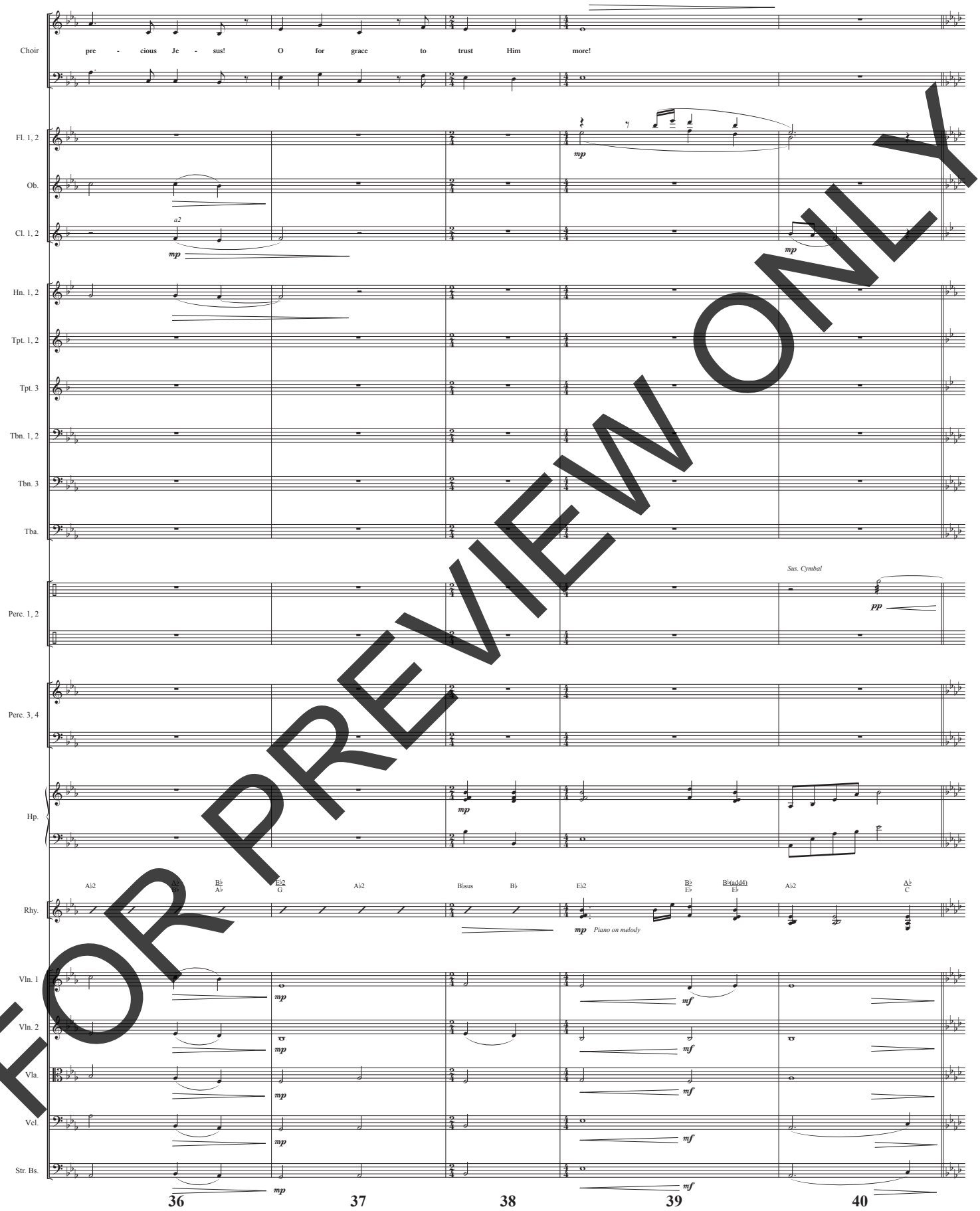

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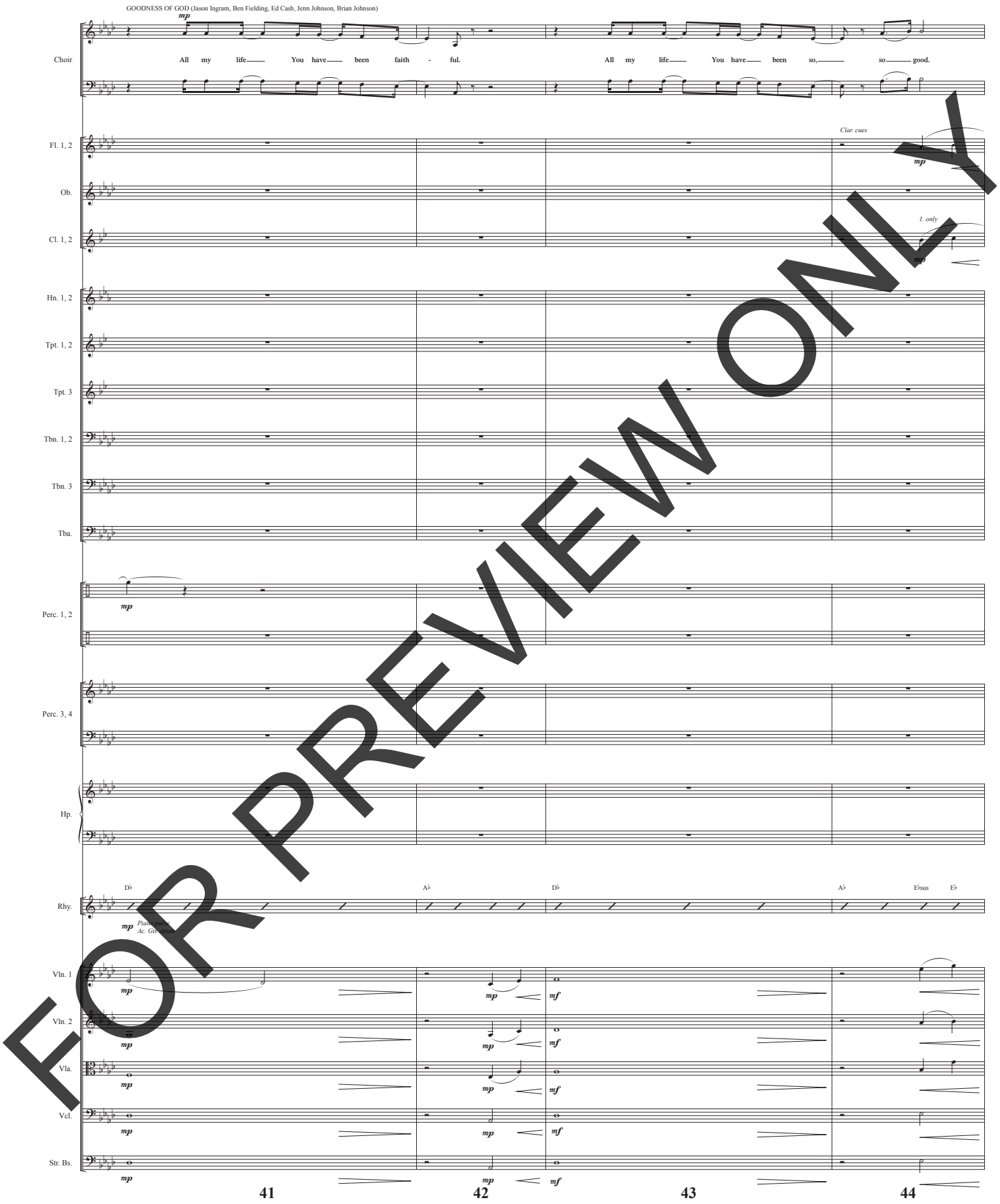

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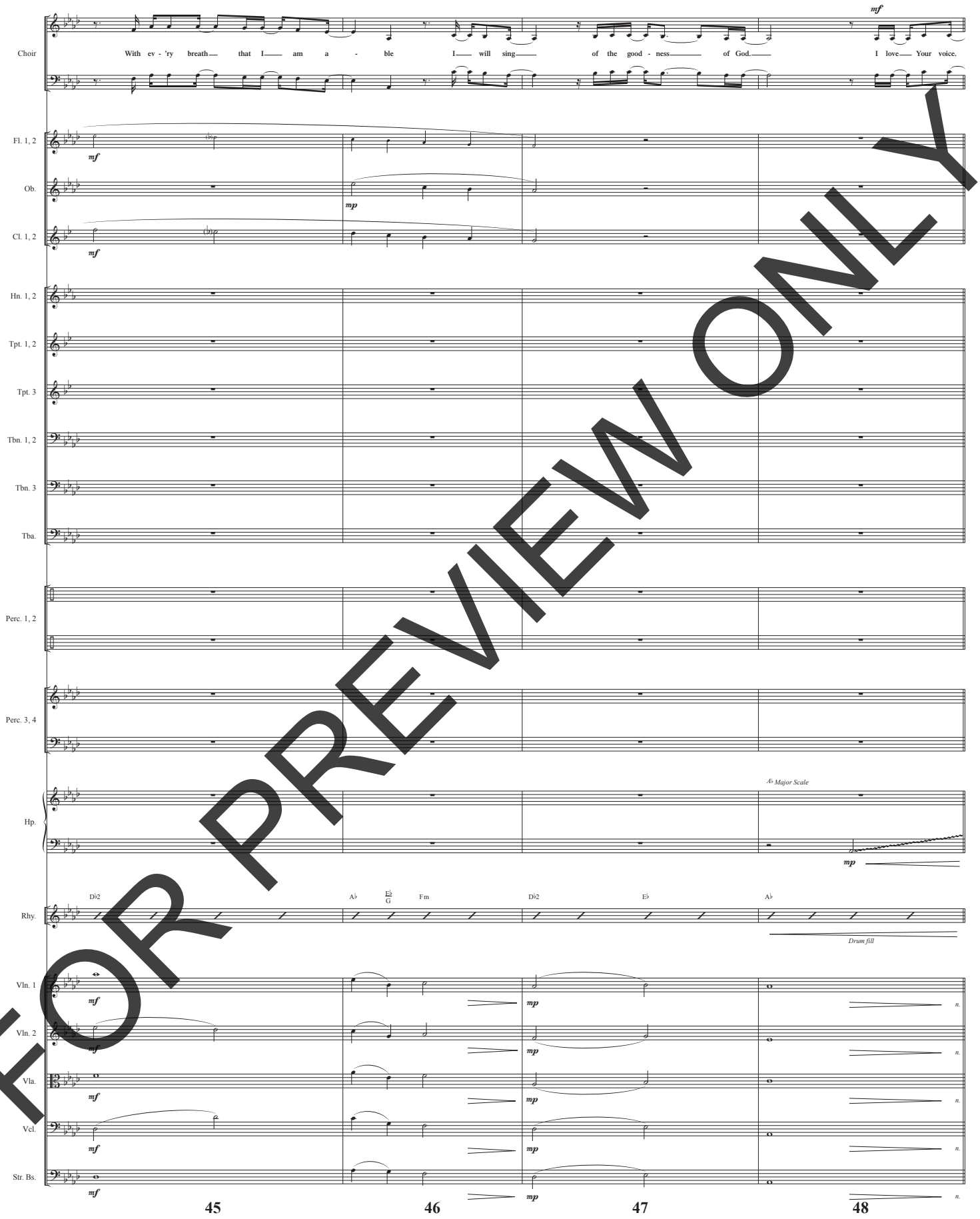

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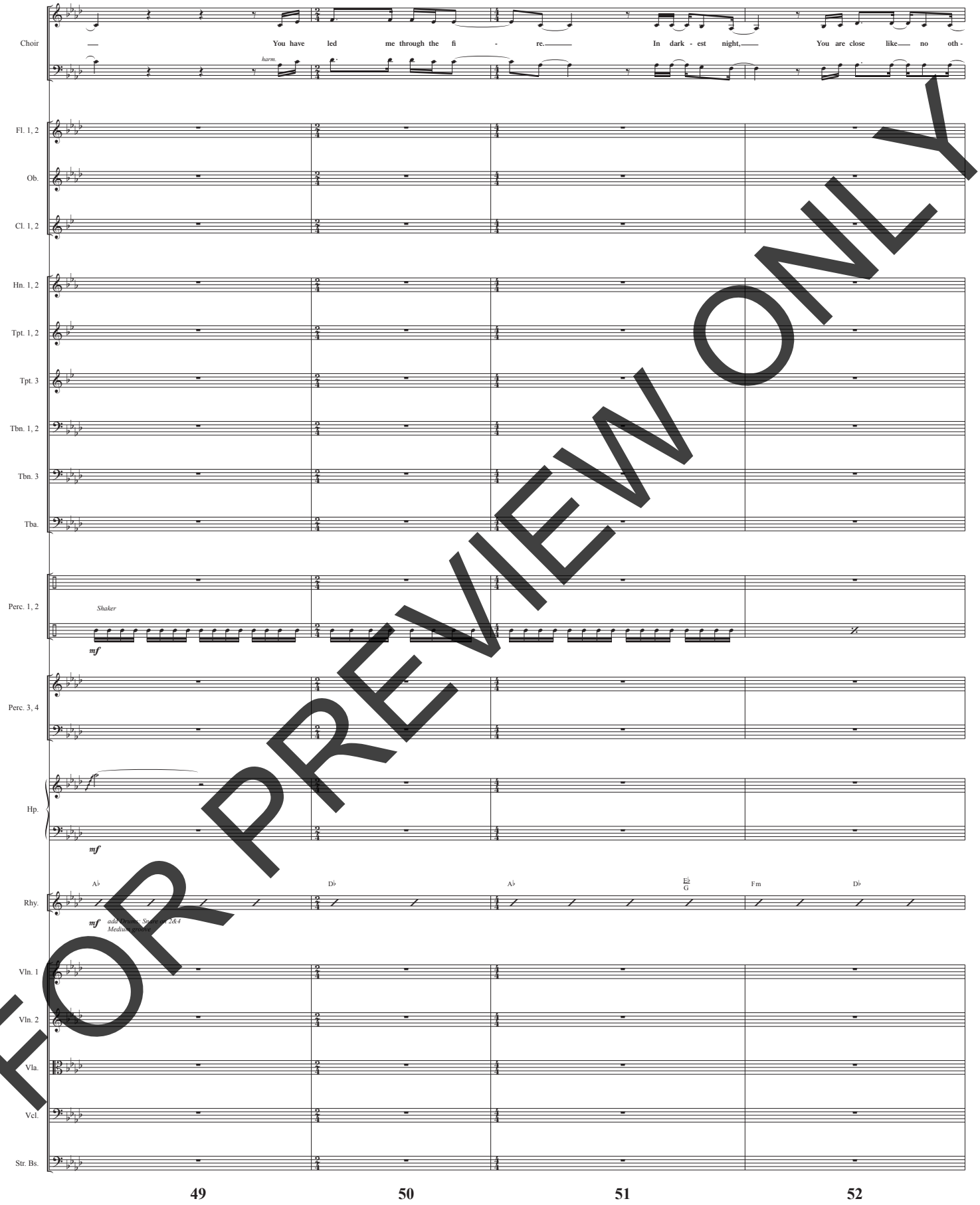

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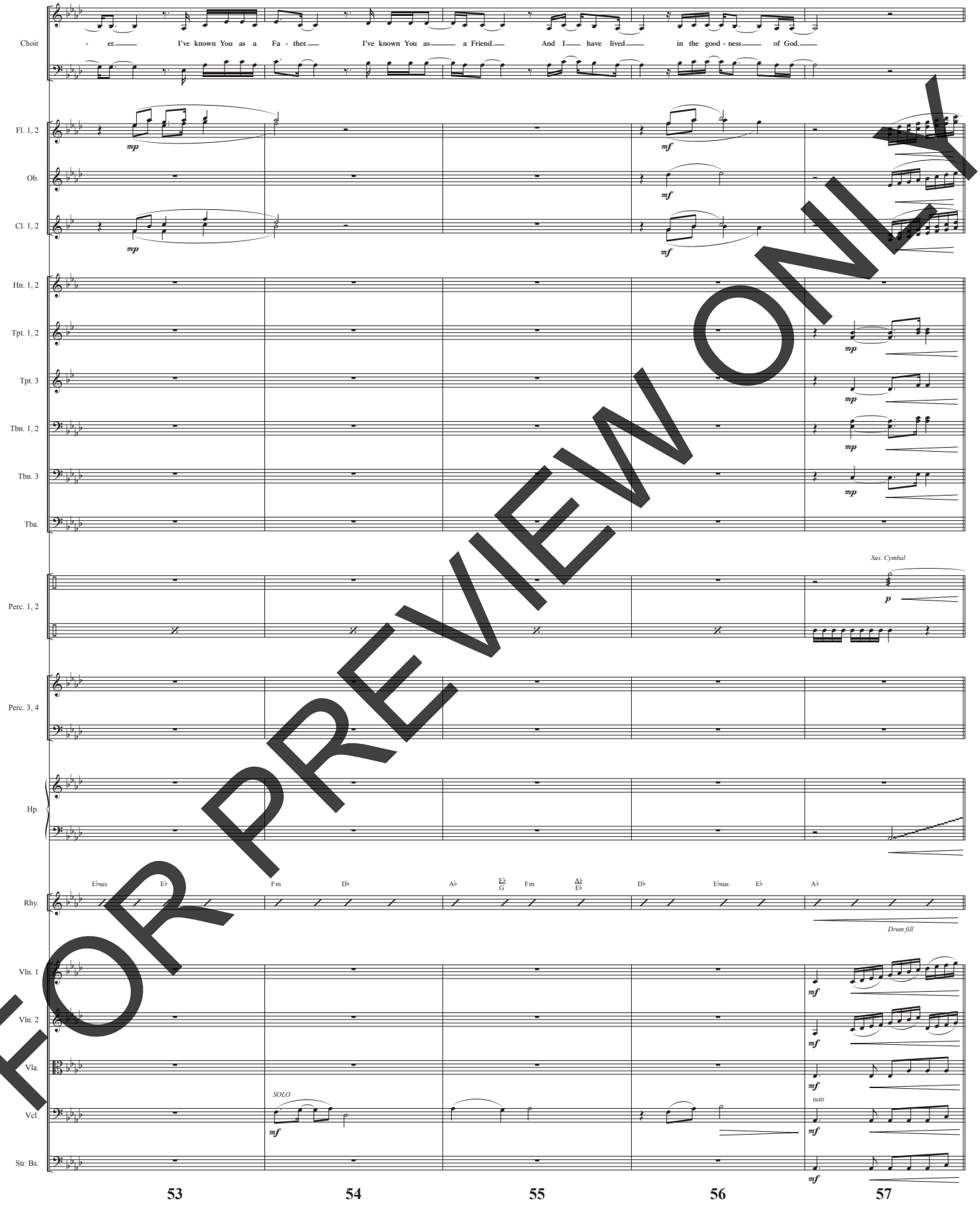

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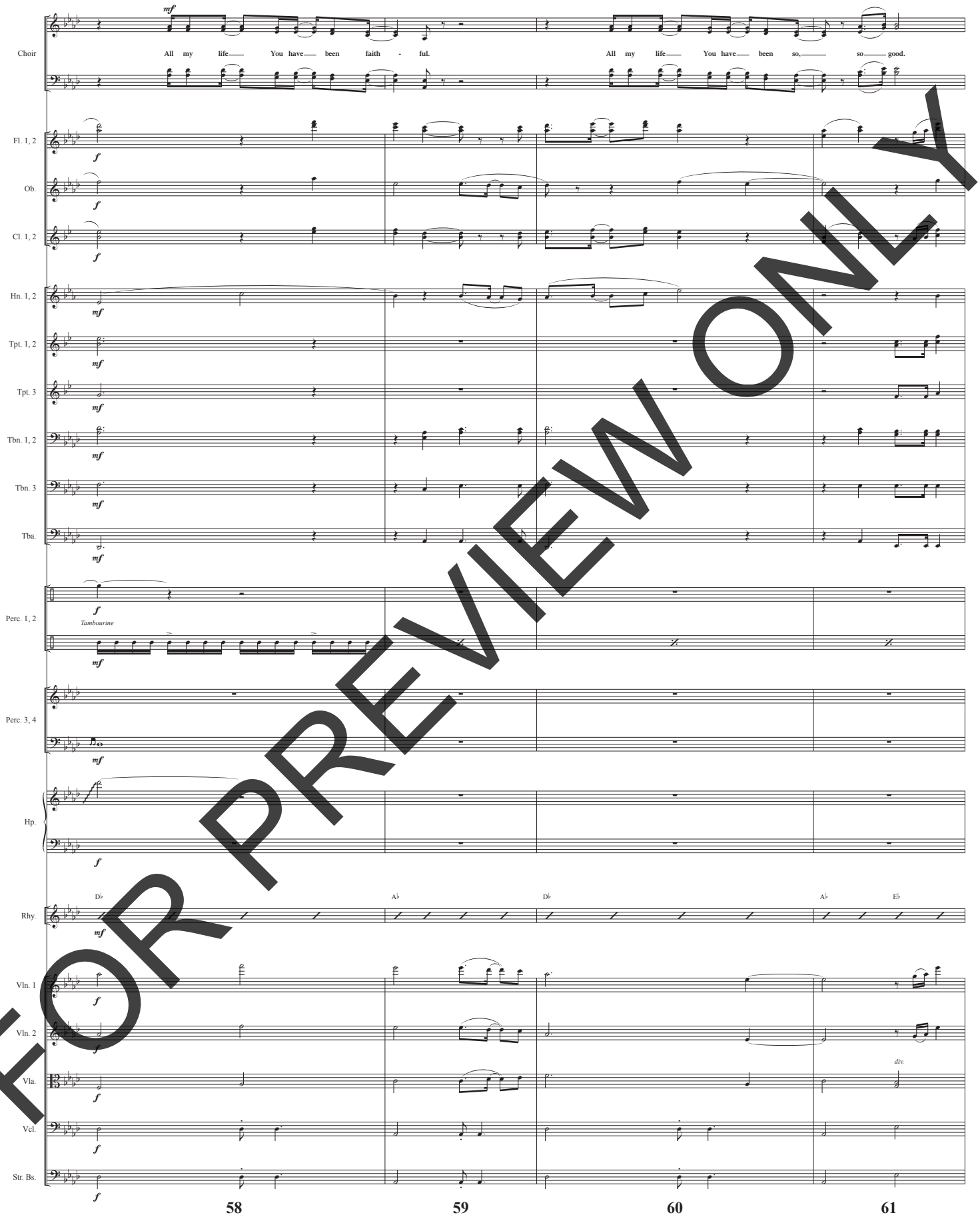

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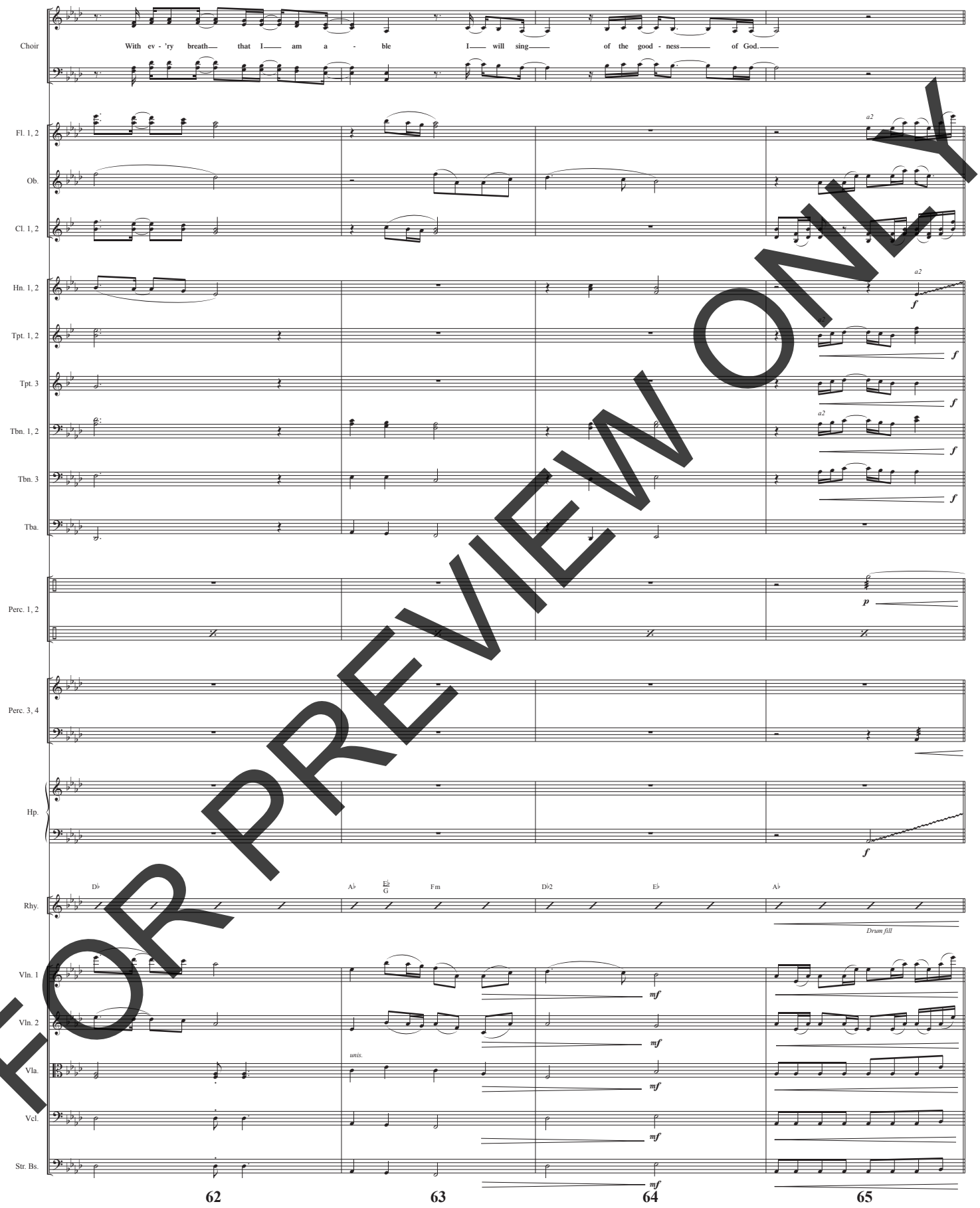

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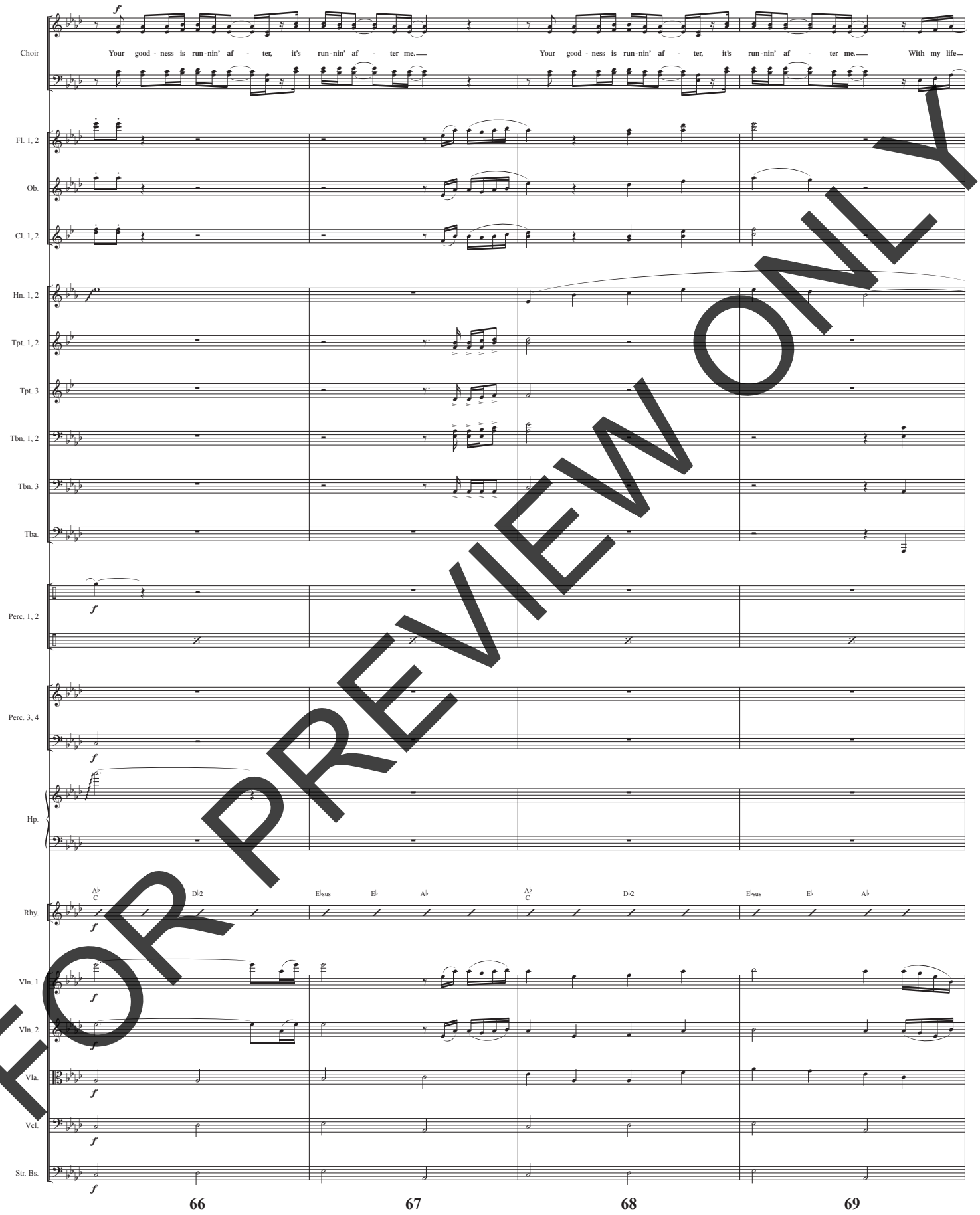

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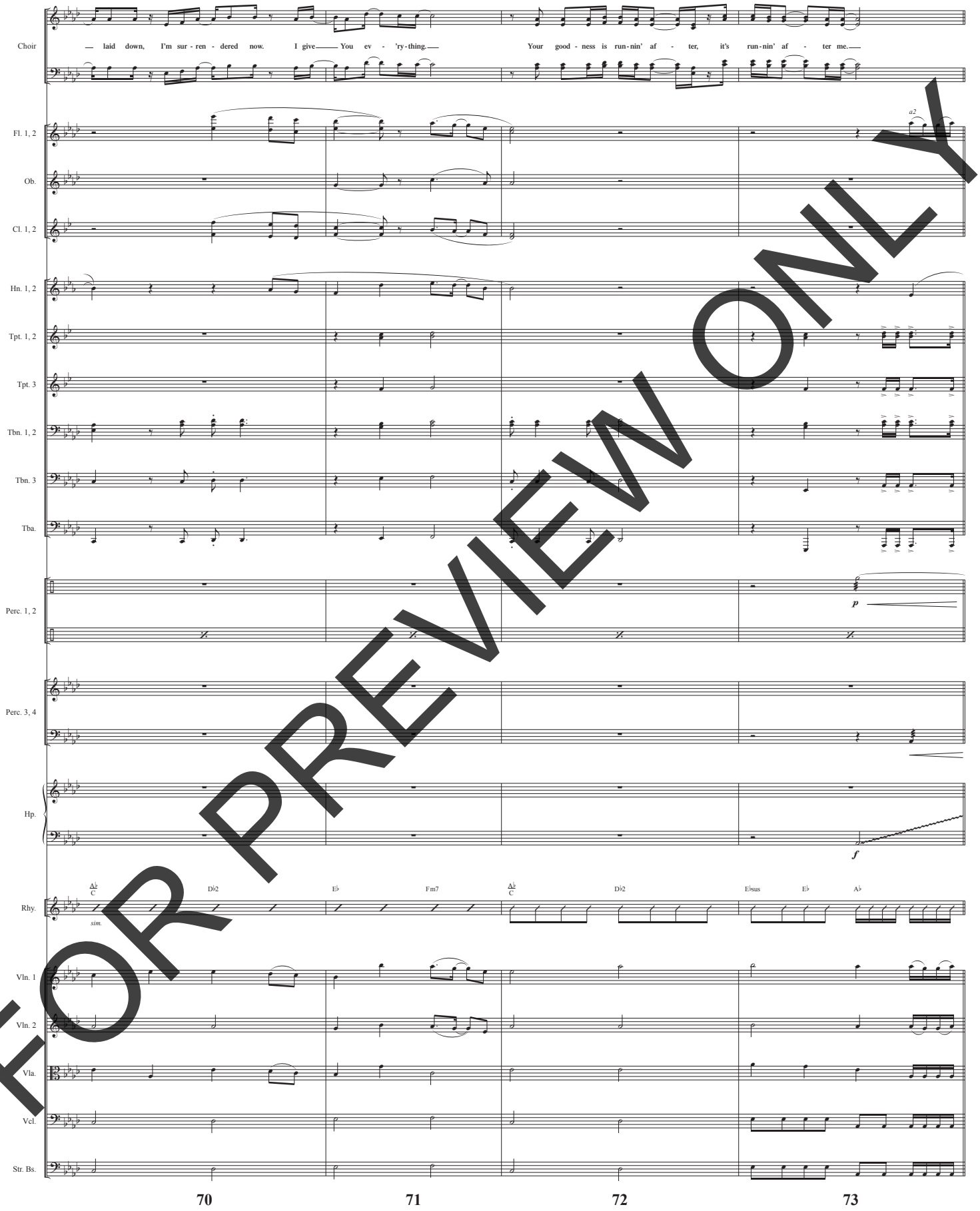

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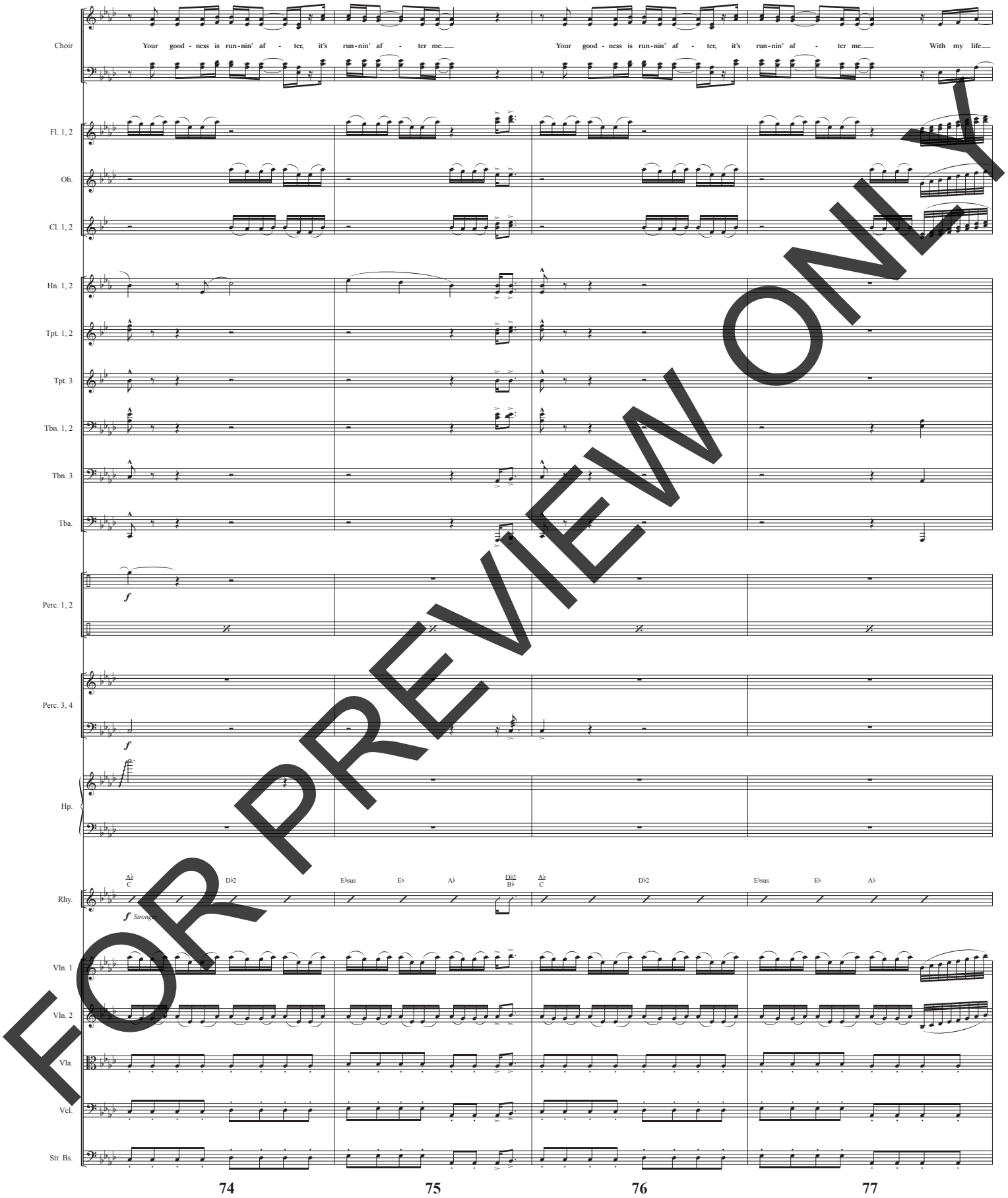

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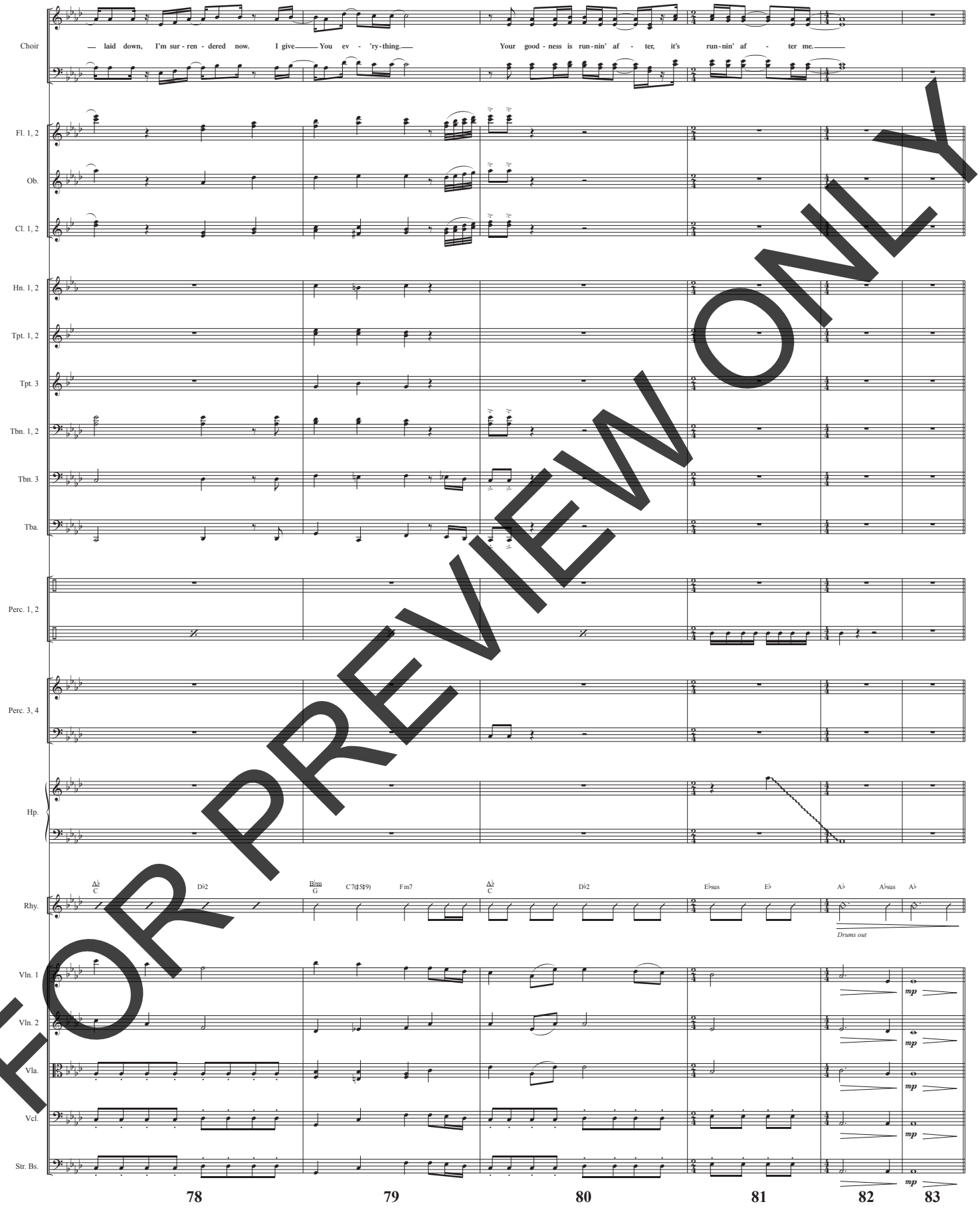

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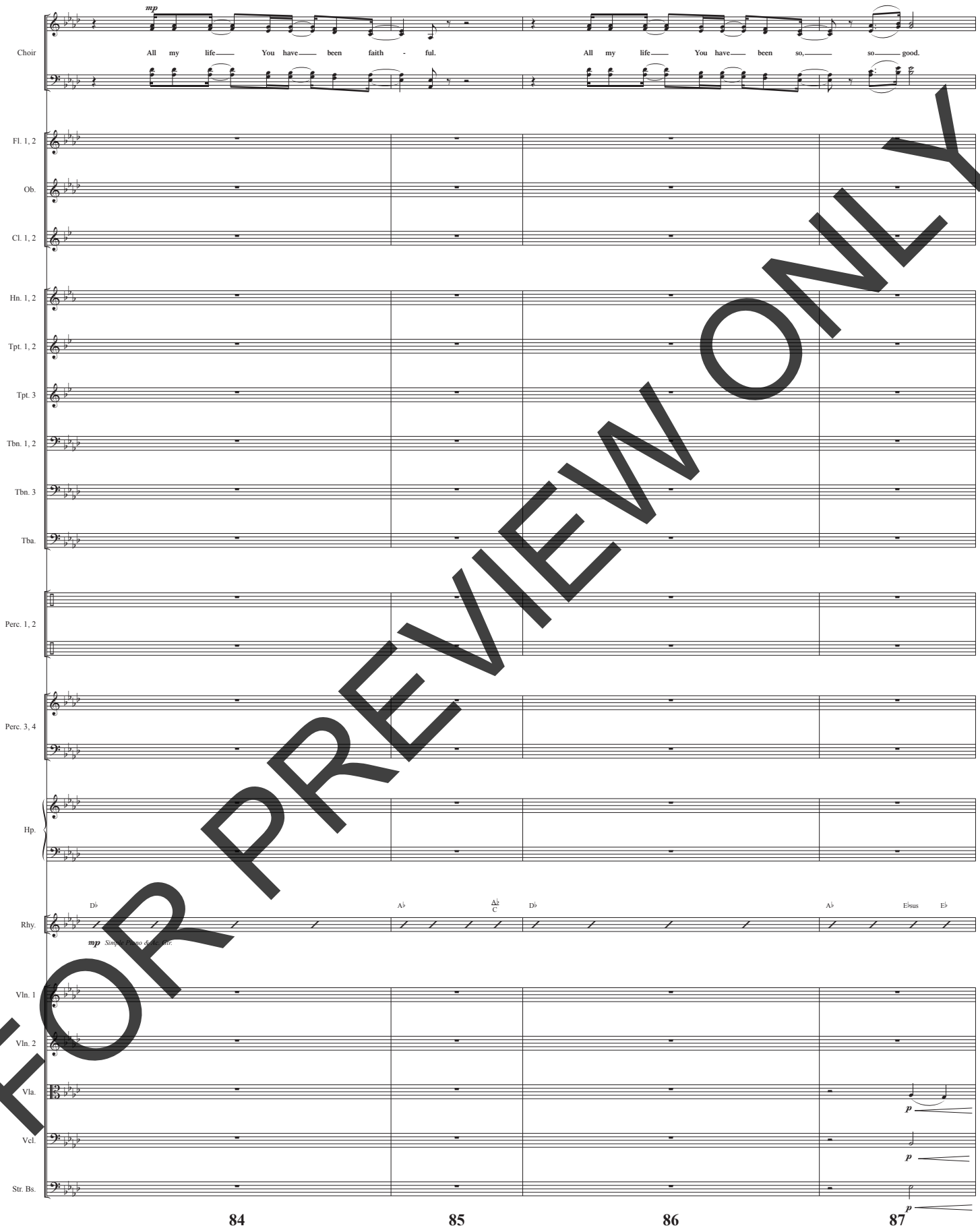

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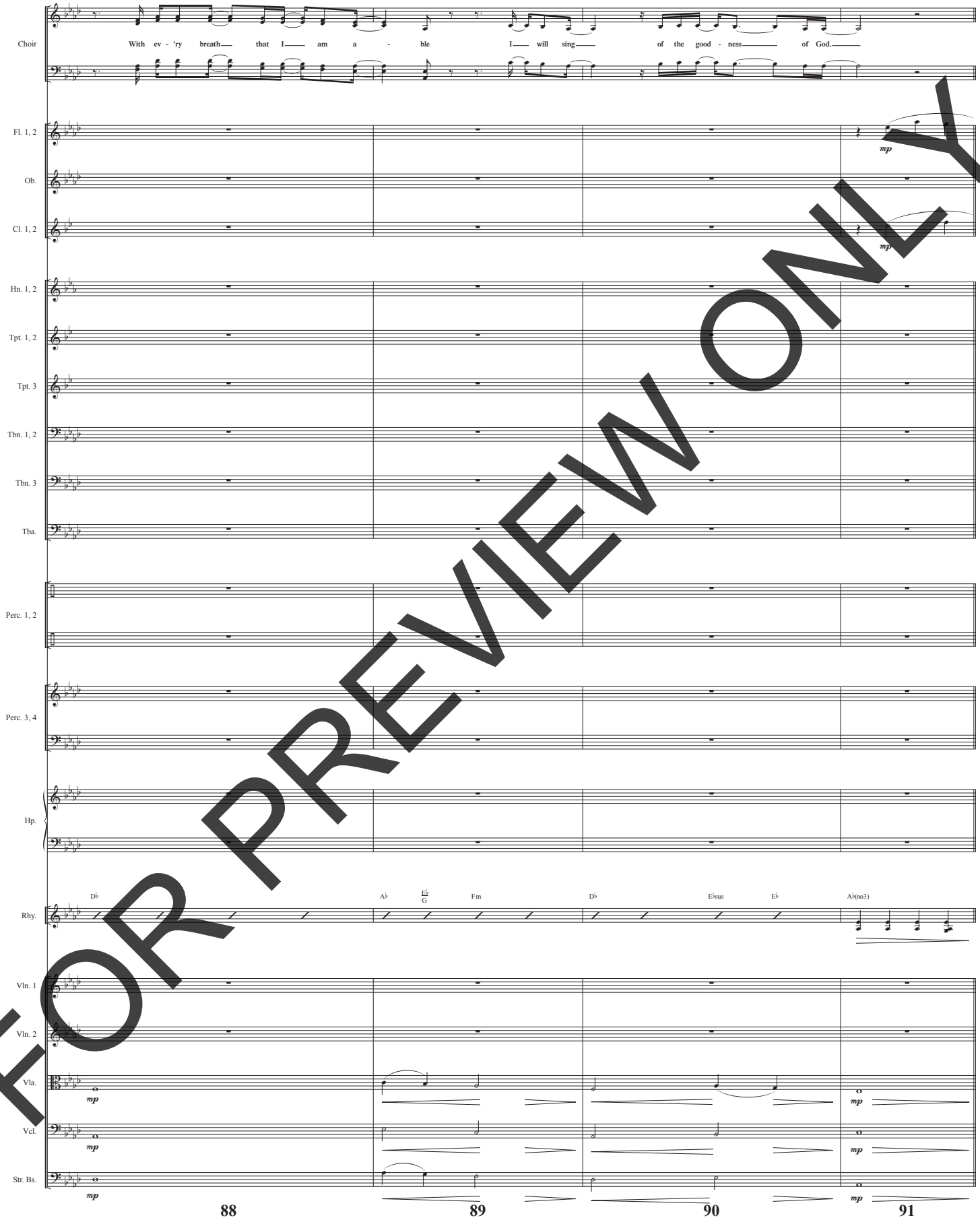

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WAY MAKER (Osinachi Okoro)

mp

Choir: E - ven when I don't see it, You're work - in'. E - ven when I don't feel it, You're work - in'. You nev - er stop, You nev - er stop work - in'. You nev - er stop, You nev - er stop work - in'.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.: D♭2 (*mp*) | A♭2 | E♭sus | A♭2/F

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

92 93 94 95

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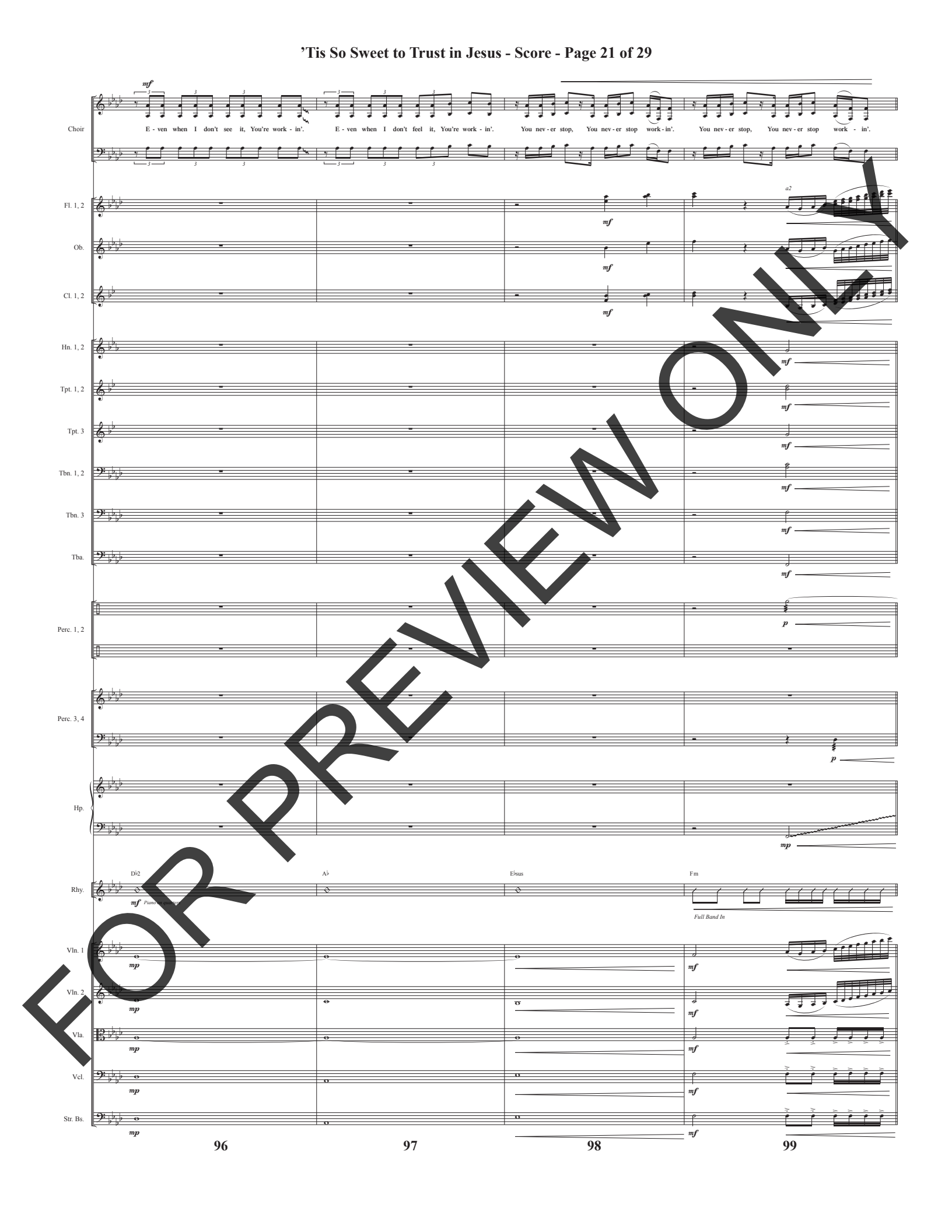

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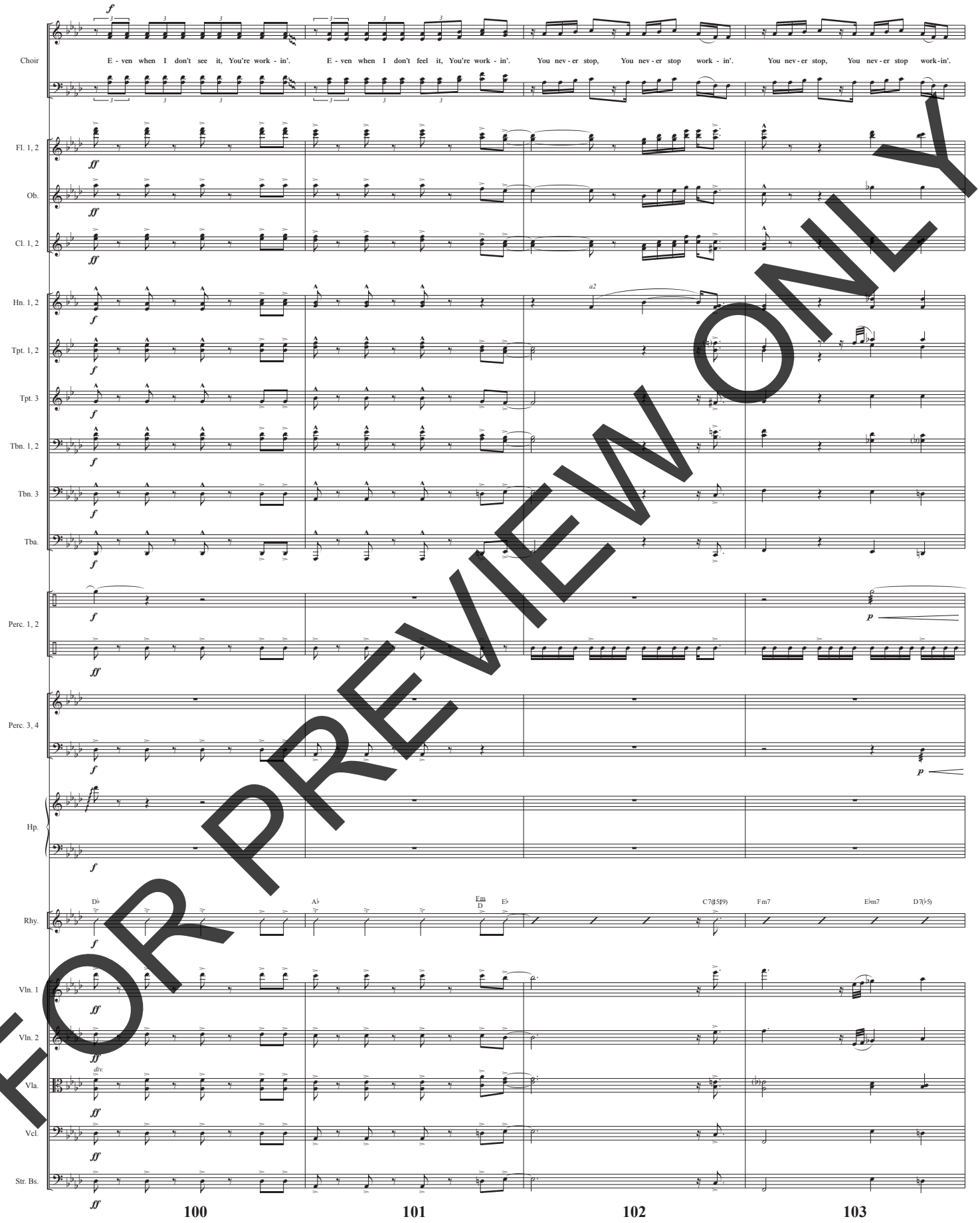

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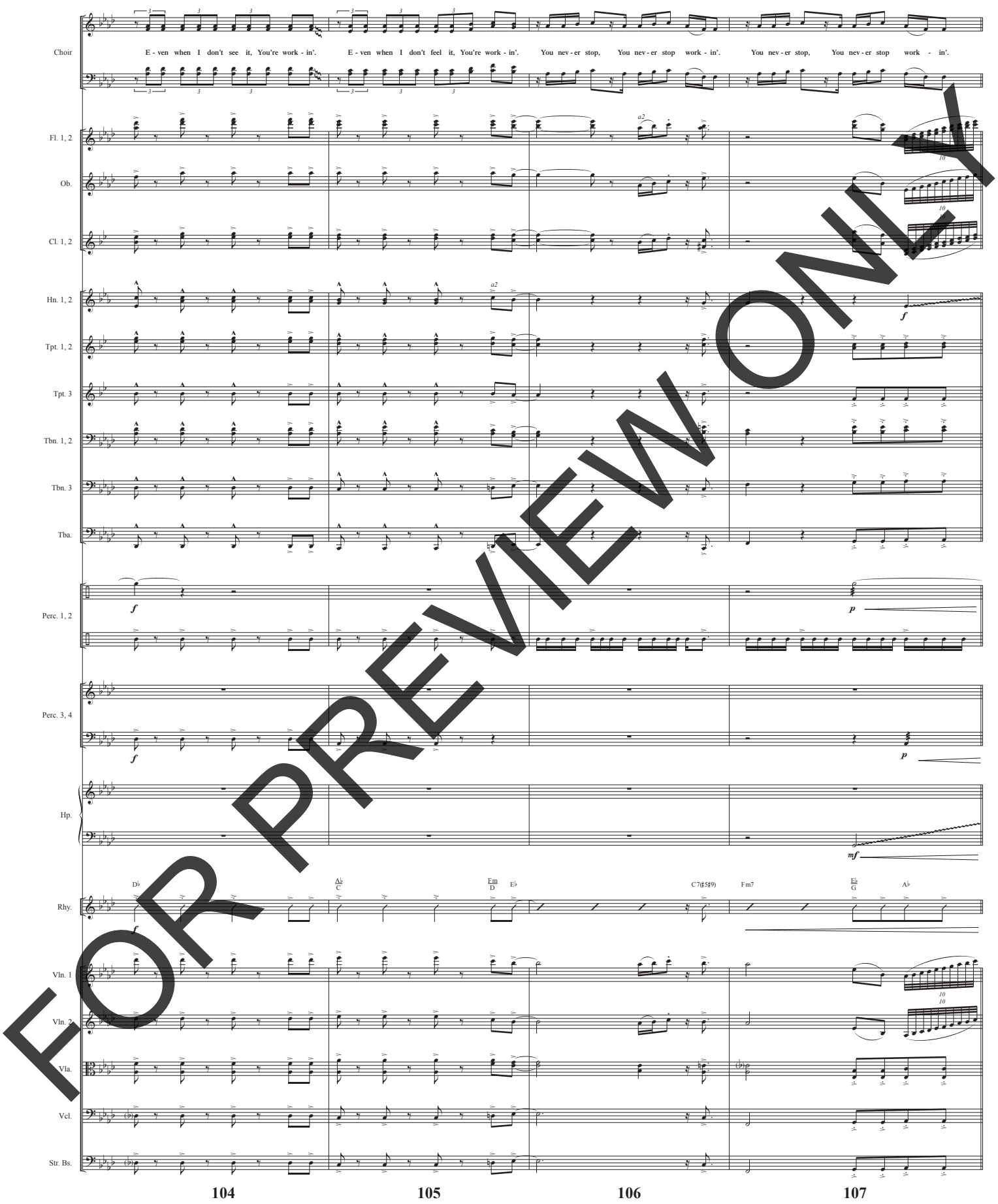

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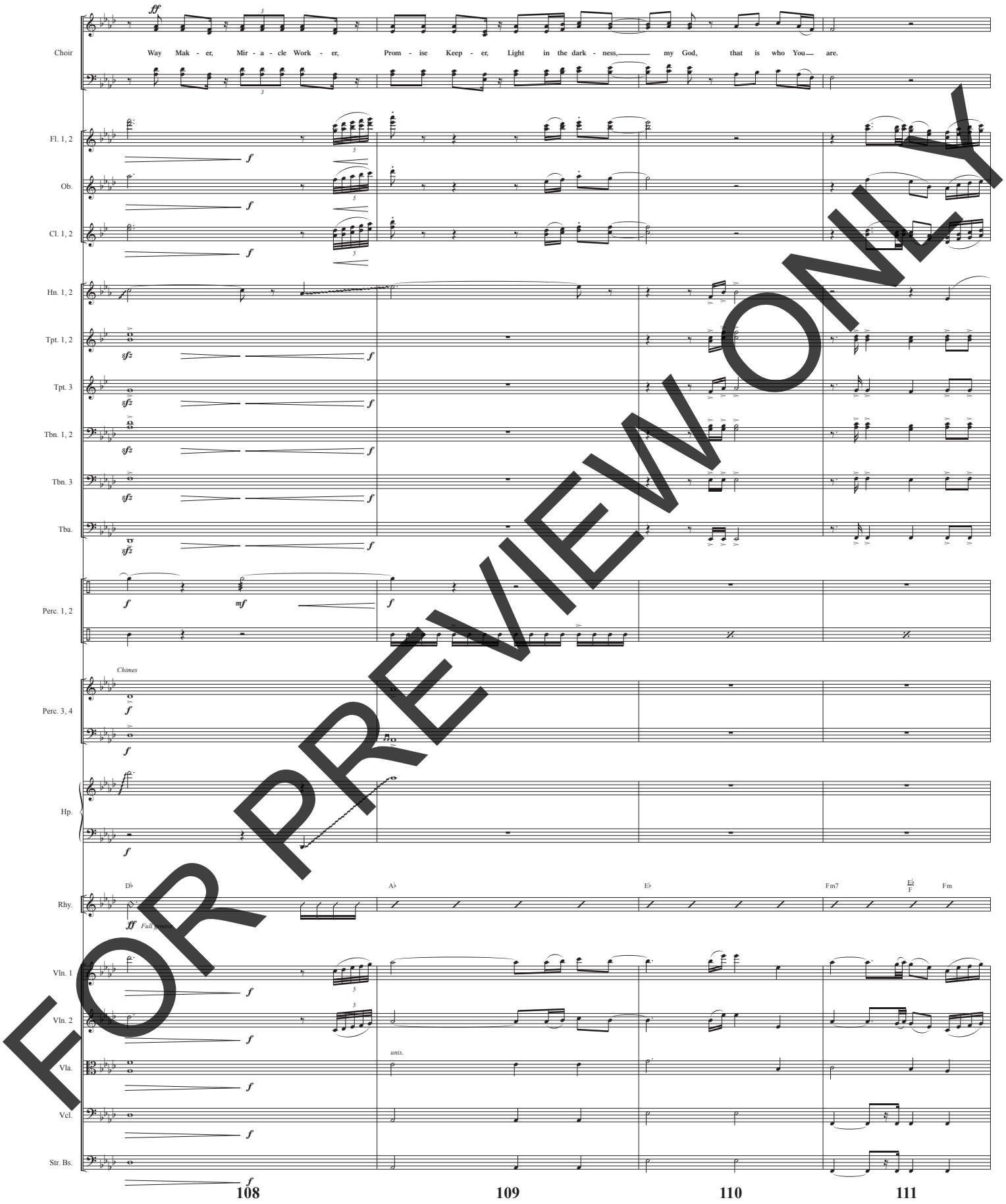

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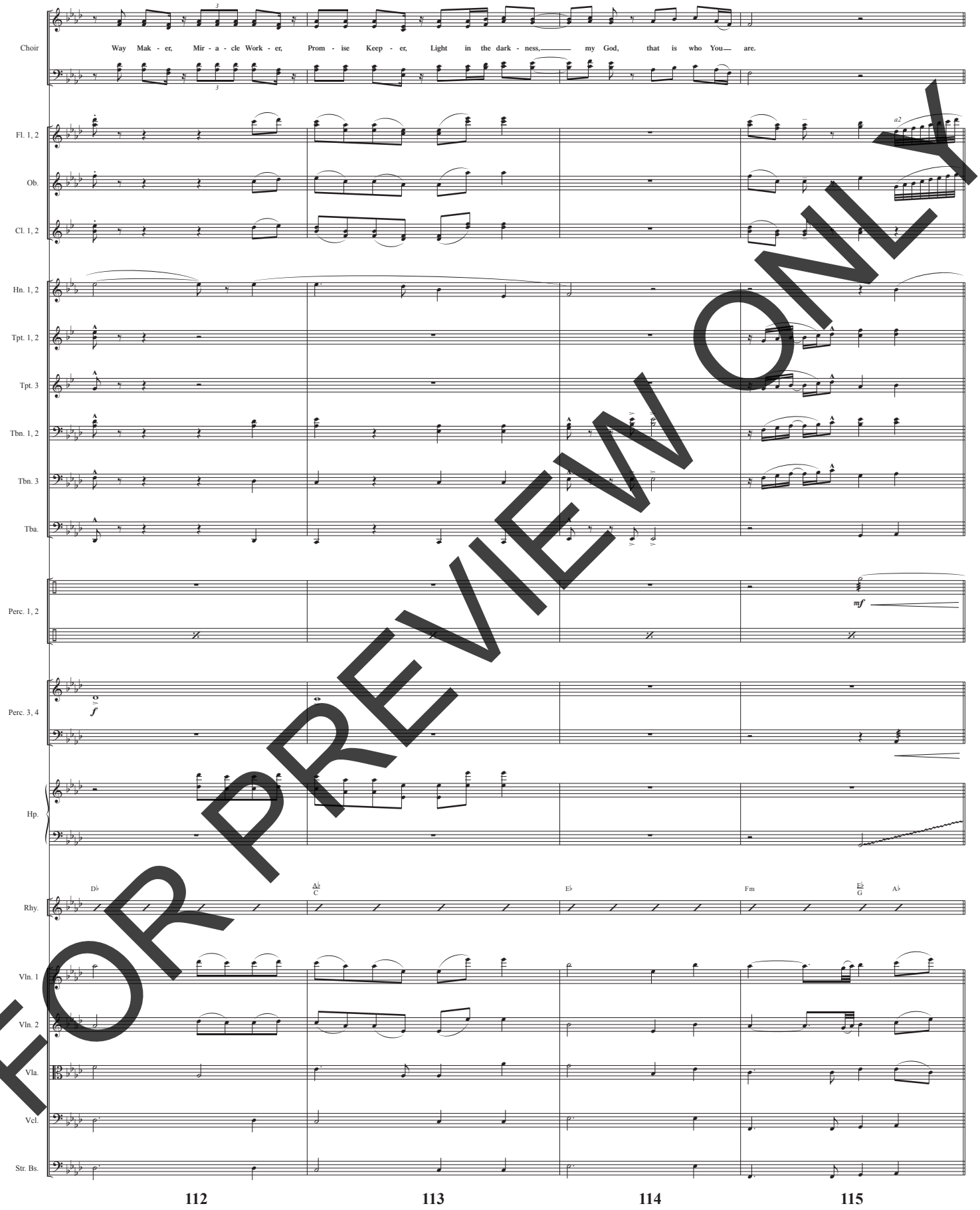

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Choir: Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness, my God, that is who You are.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

f *mf*

a2 *div.* *unis.*

D♭ A♭2 E♭ Fm7 E♭/F Fm

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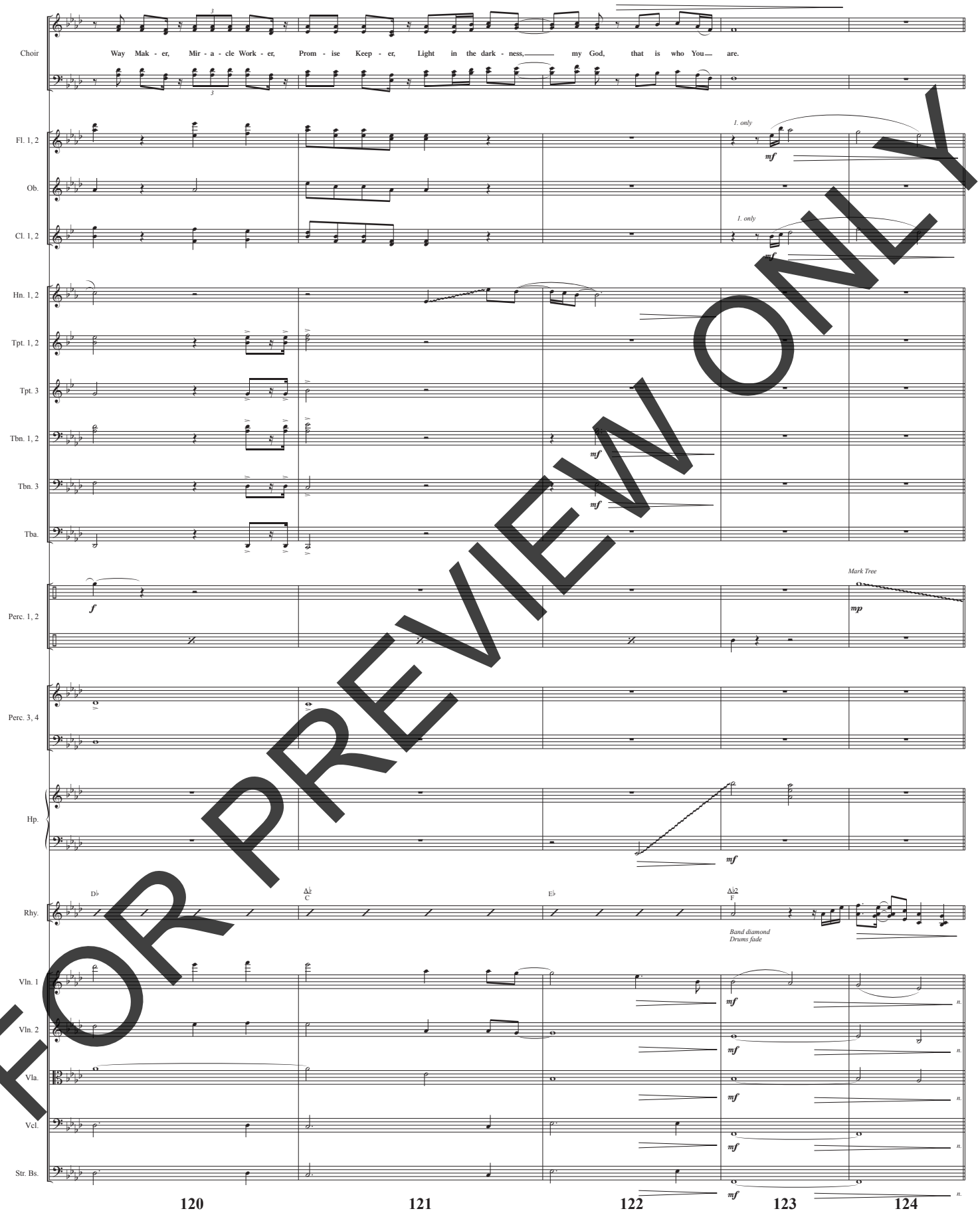

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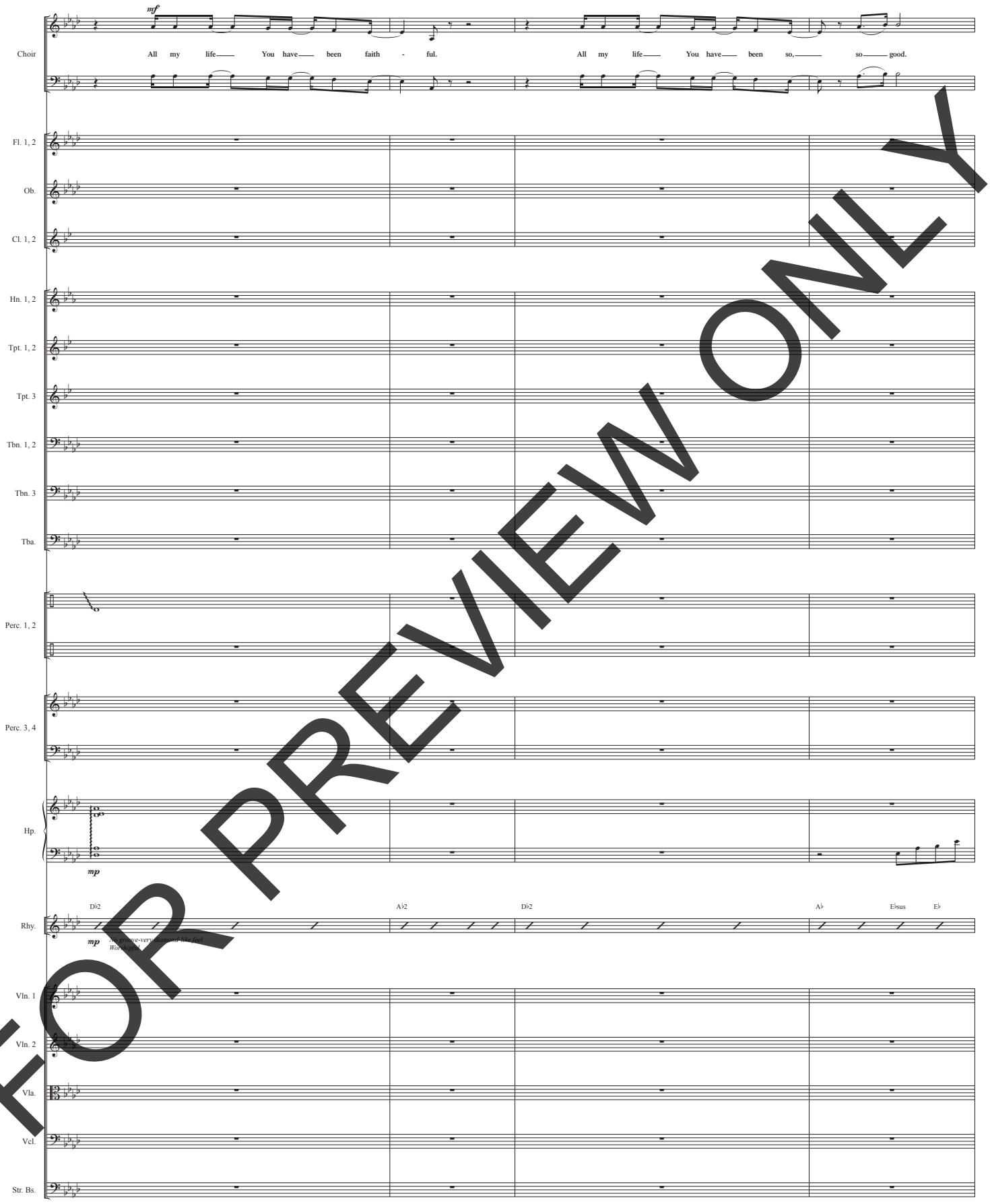

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Choir: With ev - ’ry breath that I am a - ble I will sing of the good - ness of God. I will sing of the good - ness of God.

Fl. 1, 2 — Ob. — Cl. 1, 2 — Hn. 1, 2 — Tpt. 1, 2 — Tpt. 3 — Tbn. 1, 2 — Tbn. 3 — Tba. — Perc. 1, 2 — Perc. 3, 4 — Hp.

Rhy.: D♭2 | A♭ | E♭/G Fm7 Cm/E♭ | D♭2 | E♭sus E♭ | Fm7 Cm/E♭ | D♭2 | E♭sus E♭ | A♭2

Cymbal swell

Vln. 1 — Vln. 2 — Vla. — Vcl. — Str. Bs.

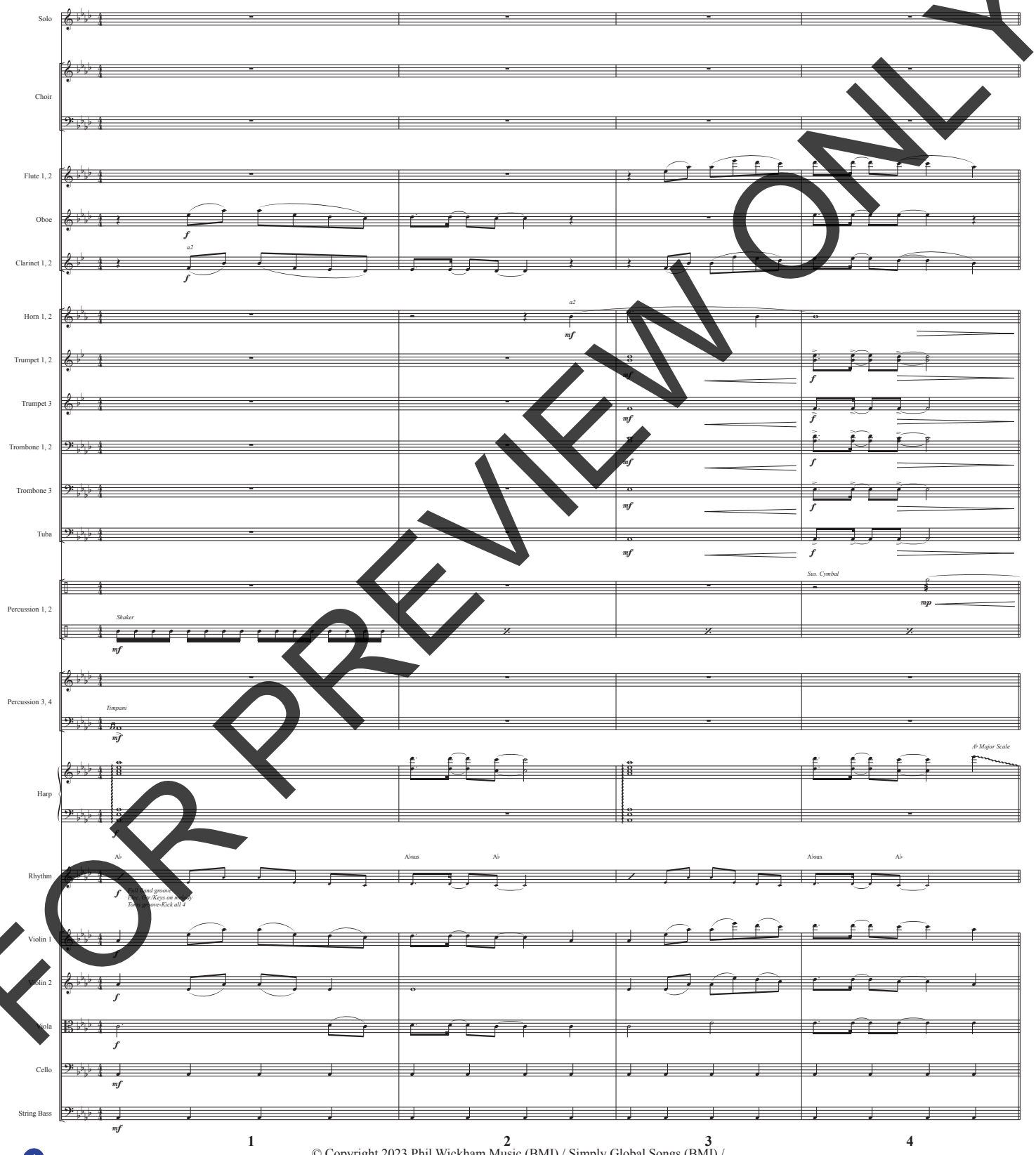
129 130 131 132 133 134

FOR PREVIEW ONLY

This Is Our God

with How Great Thou Art

Words and Music by
PAT BARRETT, STEVEN FURTICK,
BRANDON LAKE and PHIL WICKHAM
Arranged by John Bolin
Orchestrated by Daniel Semsen



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FEMALE WORSHIP LEADER

mf

Re - mem - ber those walls that we called sin and shame? They were like pris - ons that we could - n't es - cape. But He came,

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

mf

Perc. 1, 2

Perc. 3, 4

Hp.

A♭ Fm7

Rhy.

mp *Rock on Diamonds*
Keyboard
Ac. Guitarrón

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

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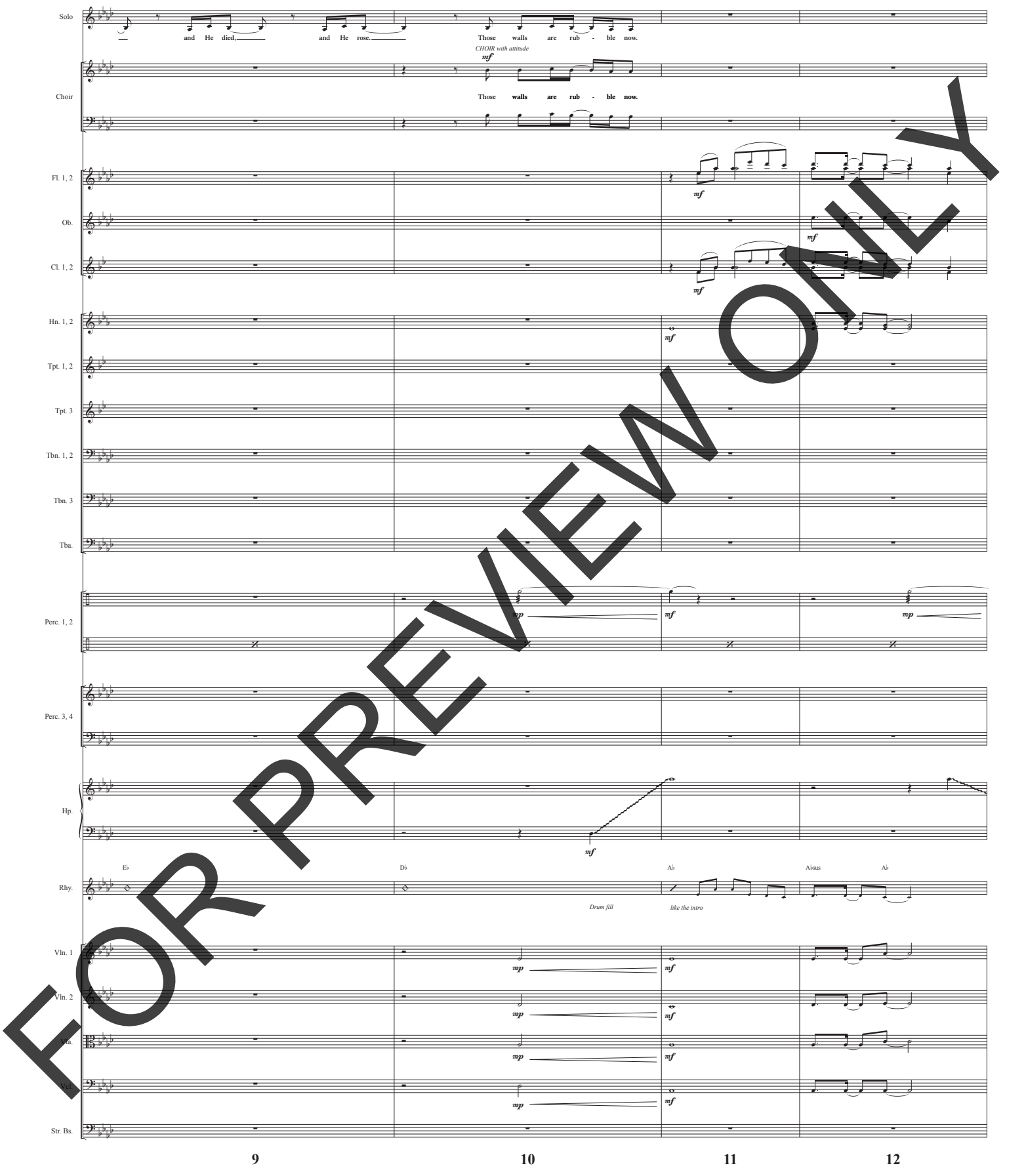

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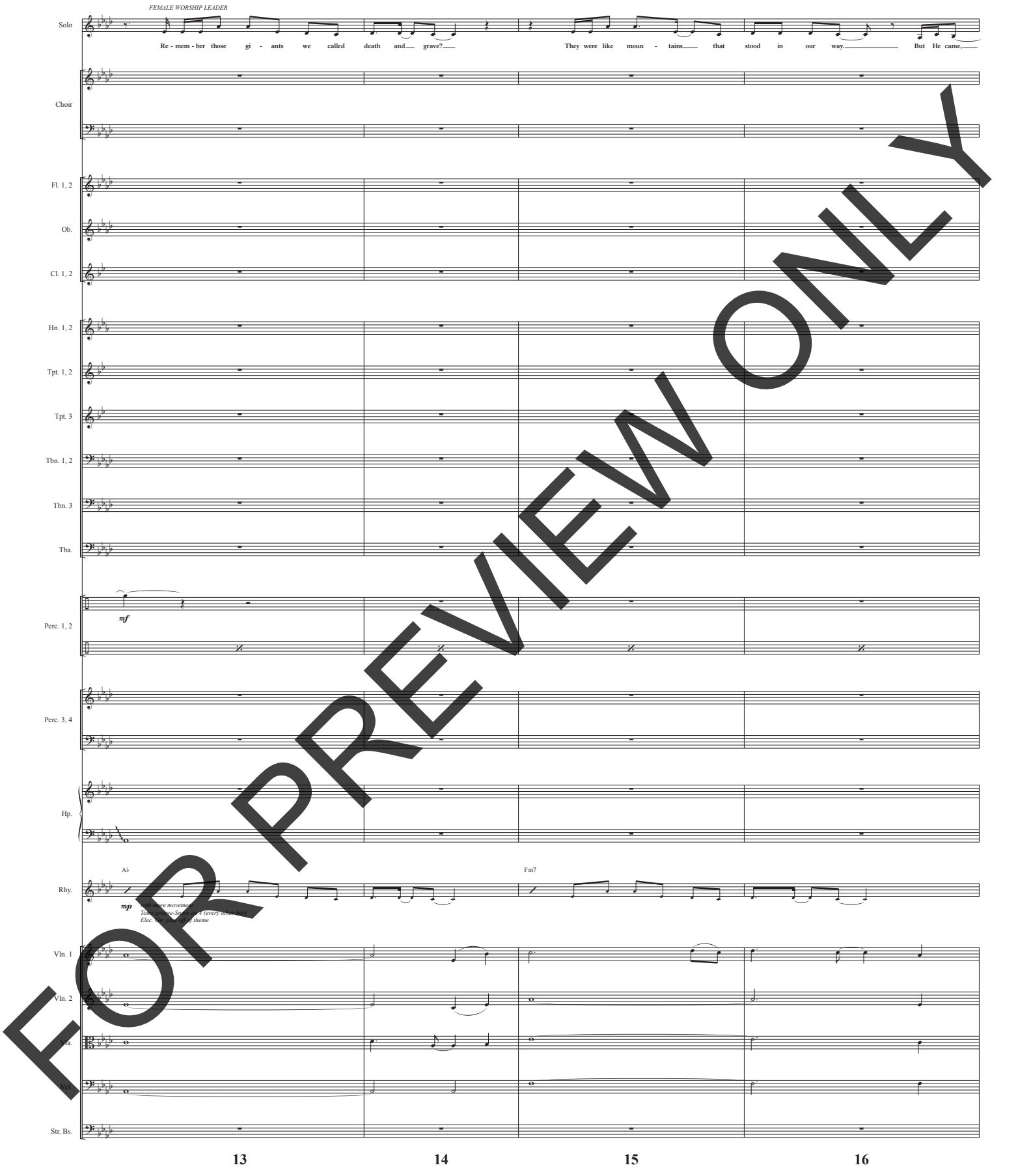

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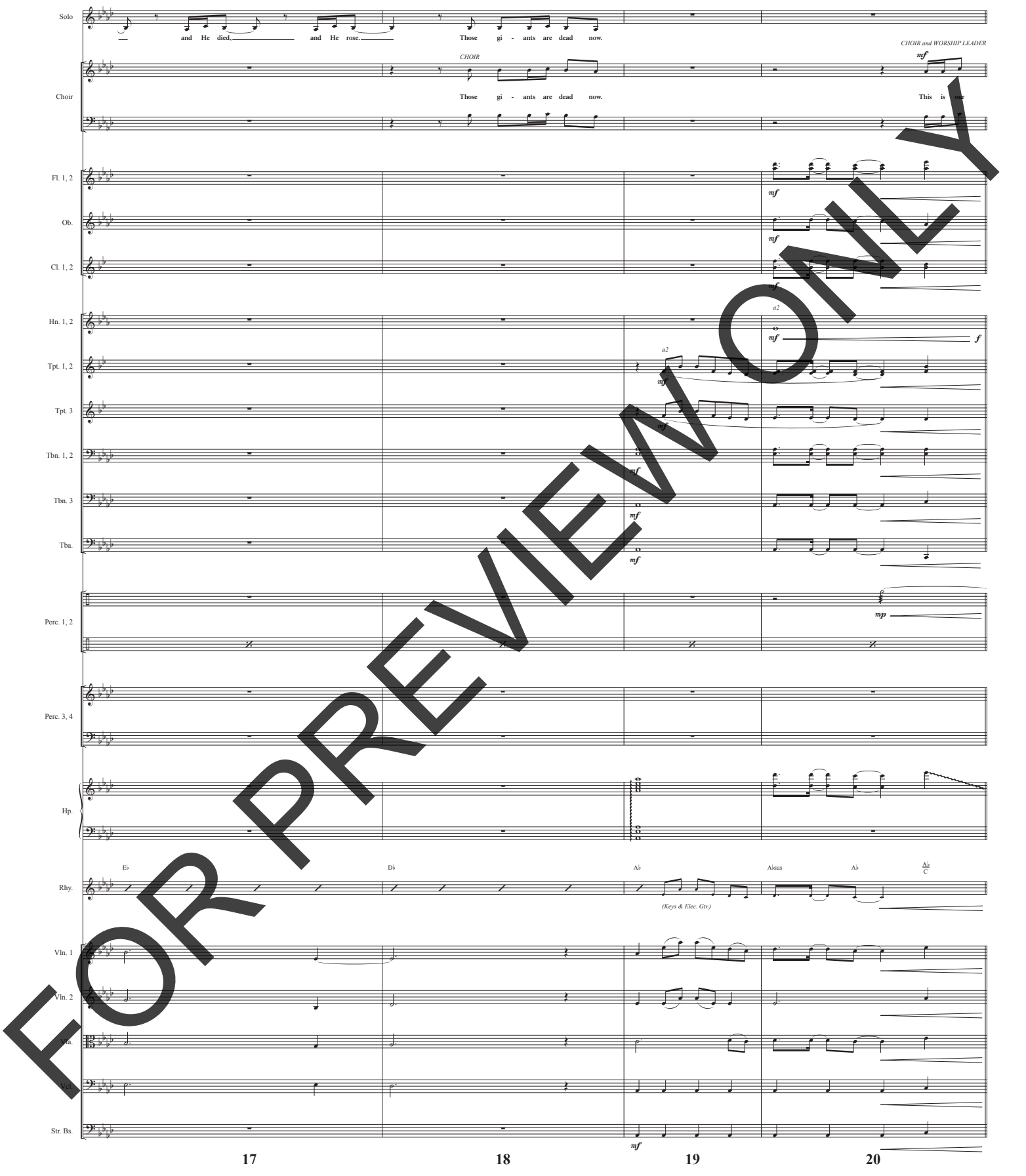

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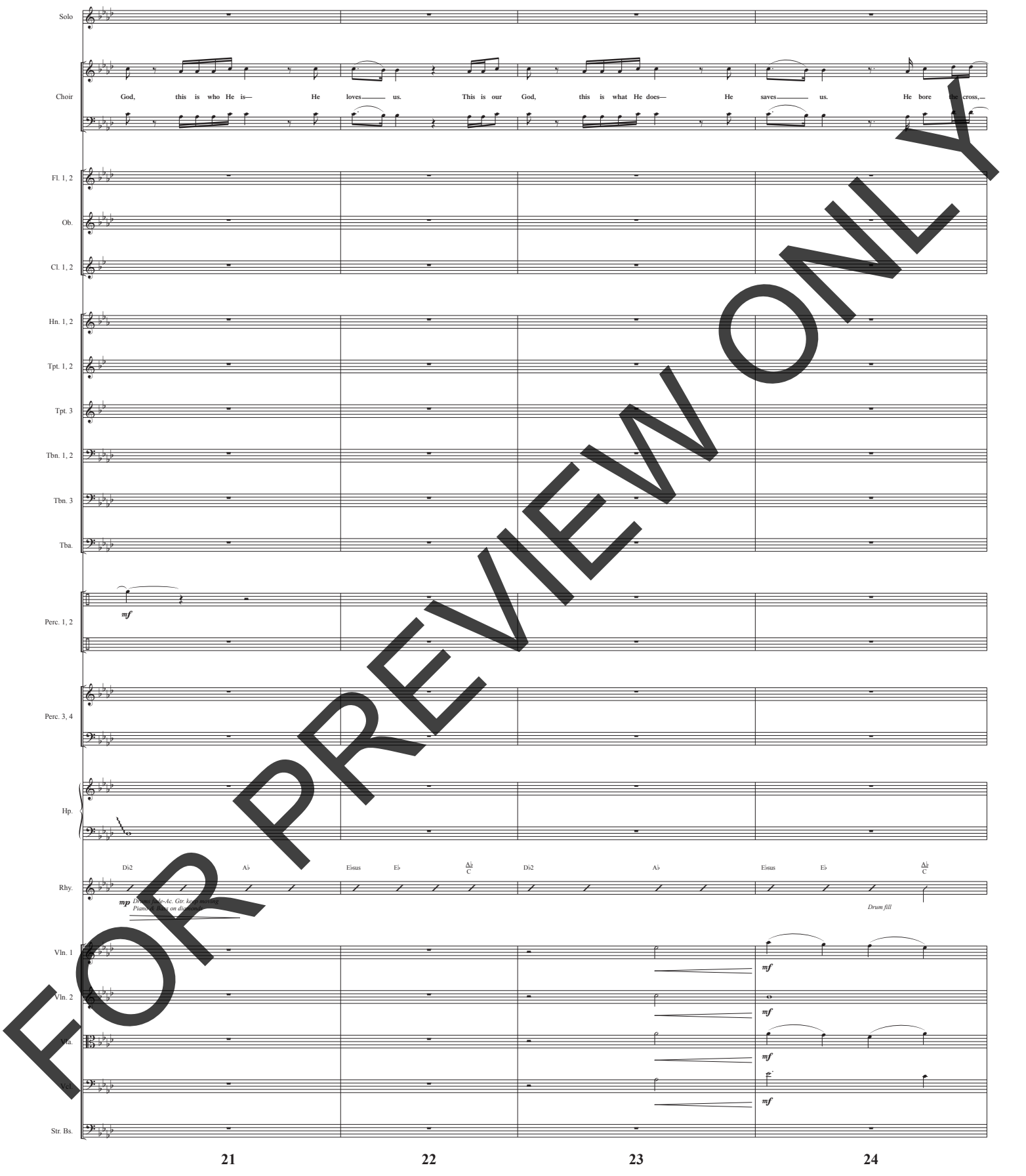

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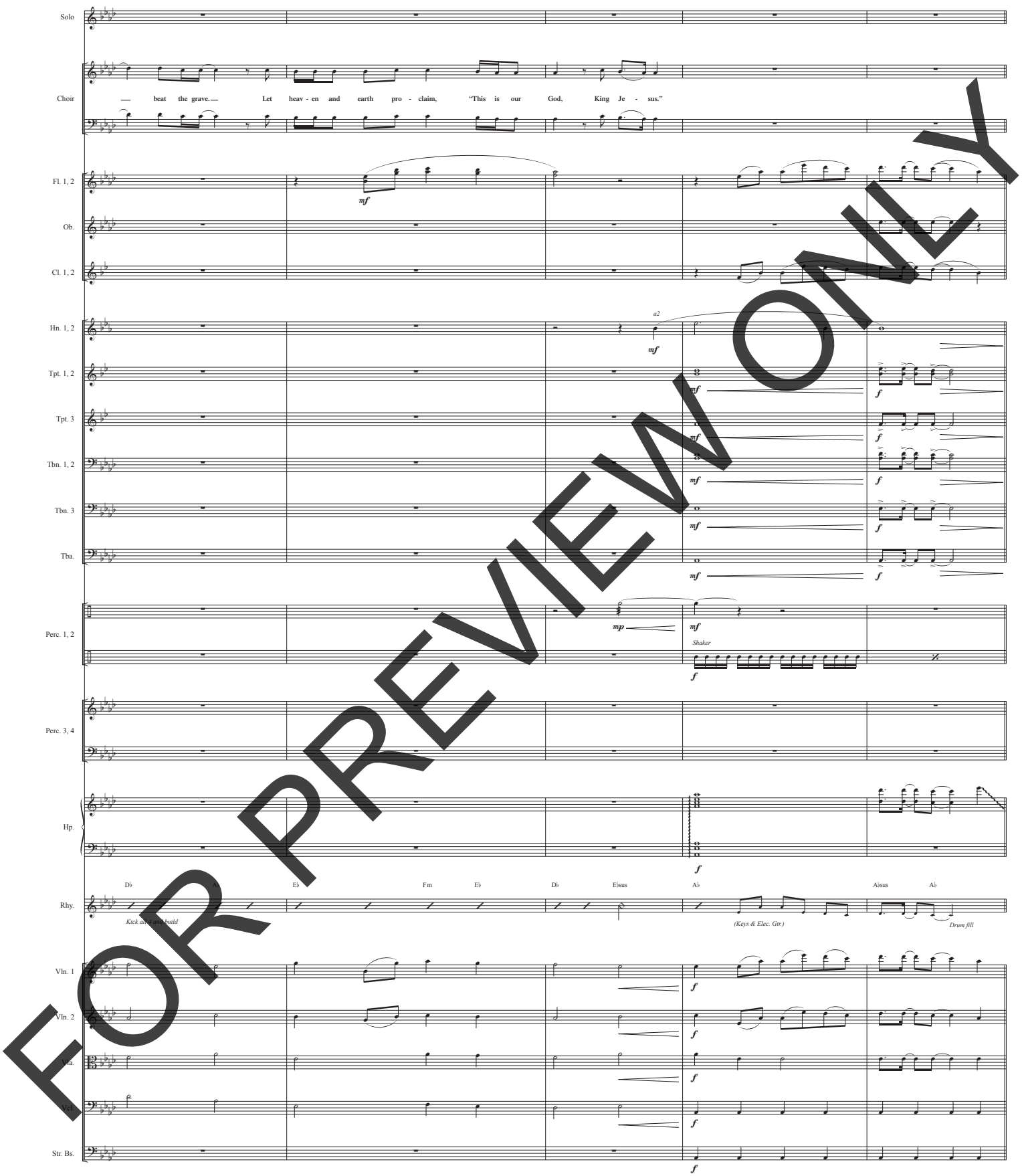

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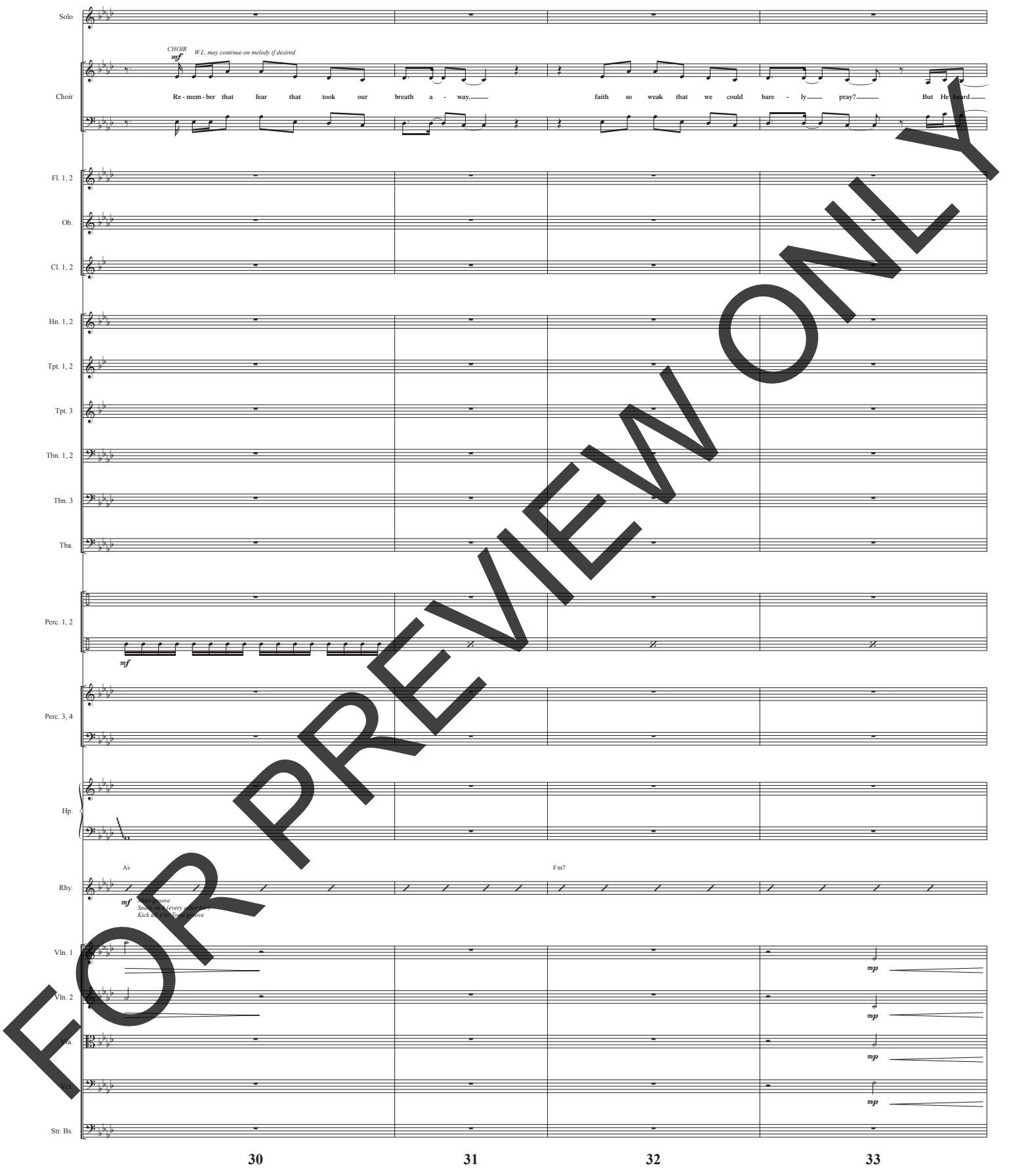

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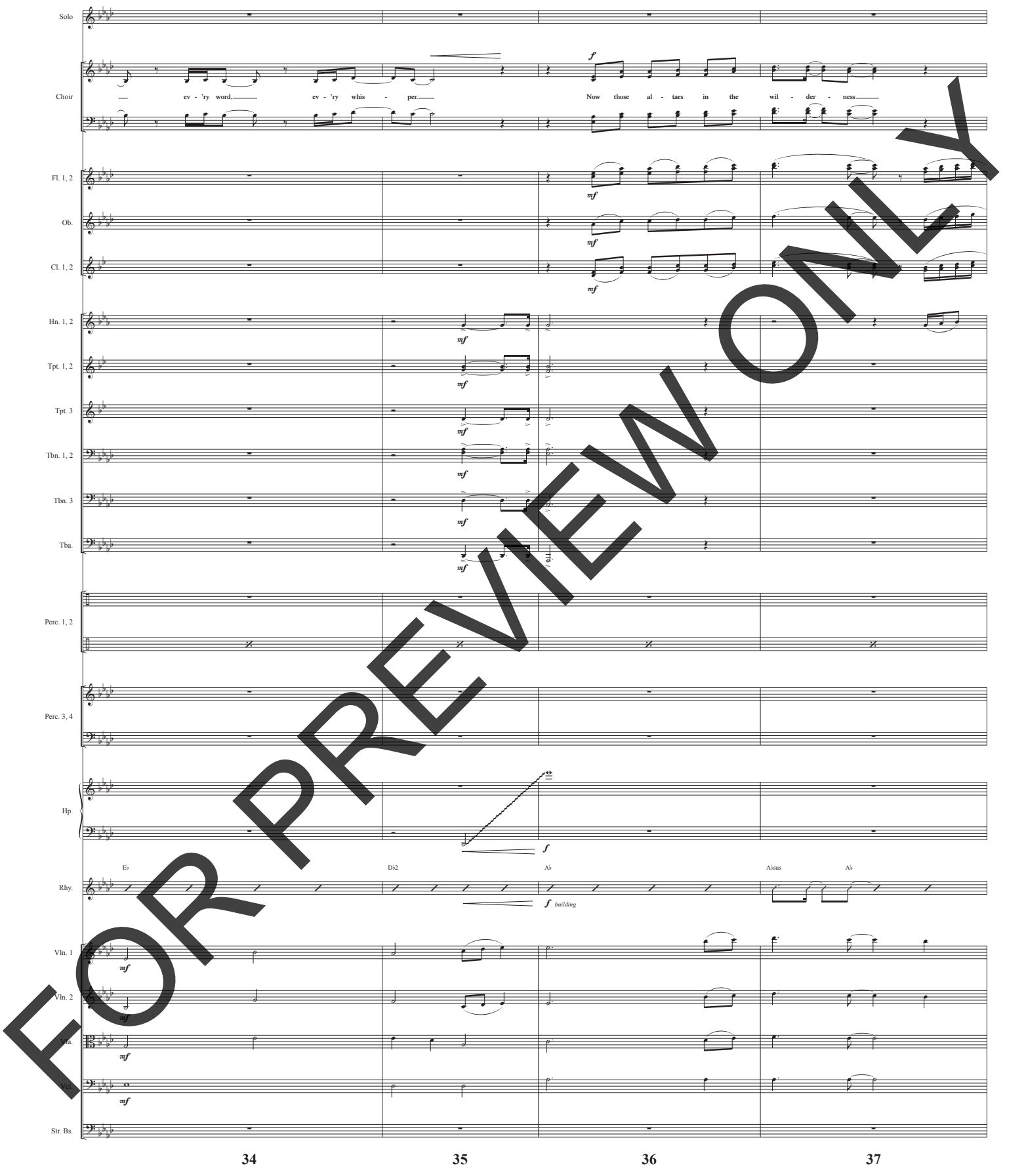

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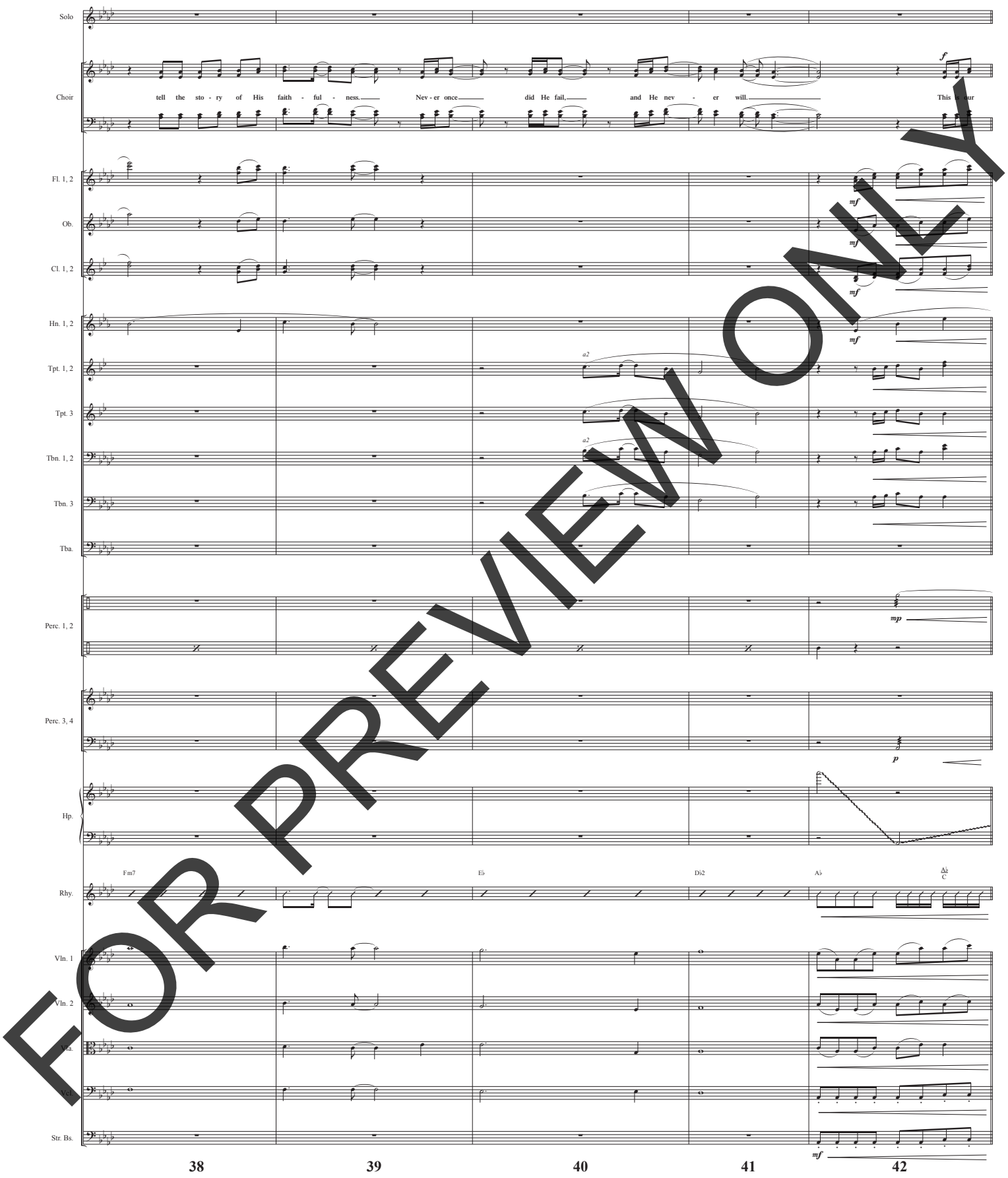

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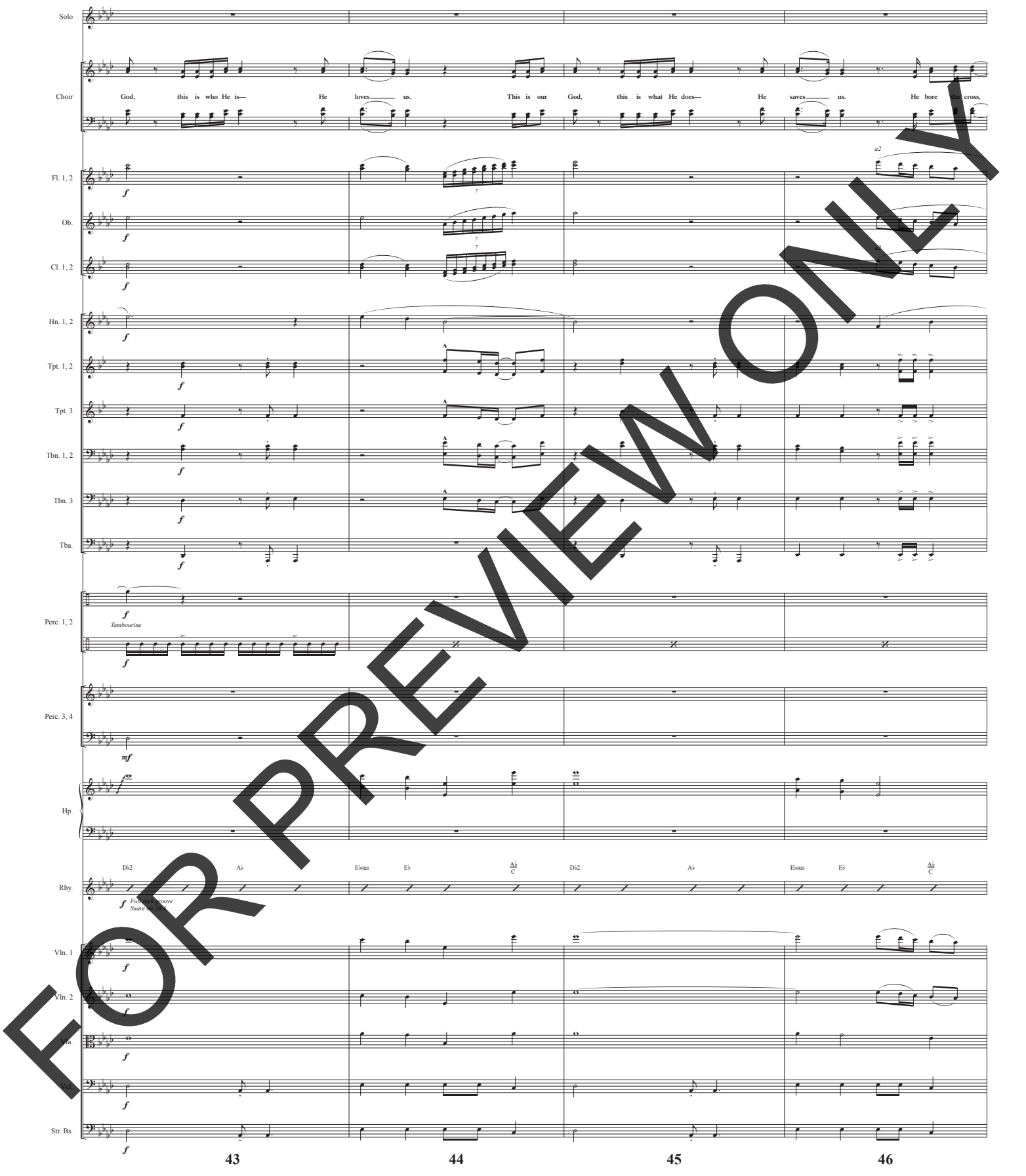

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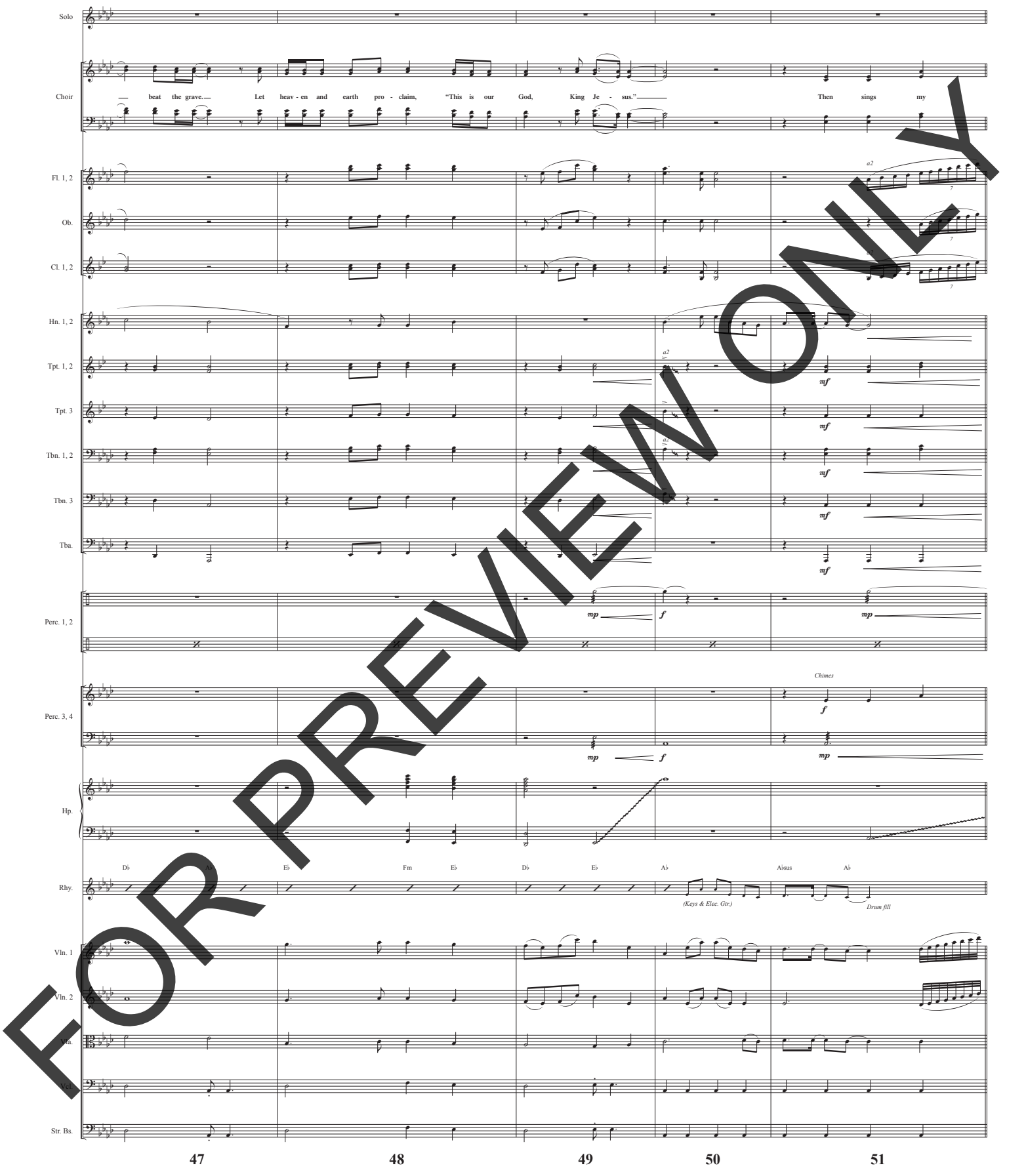

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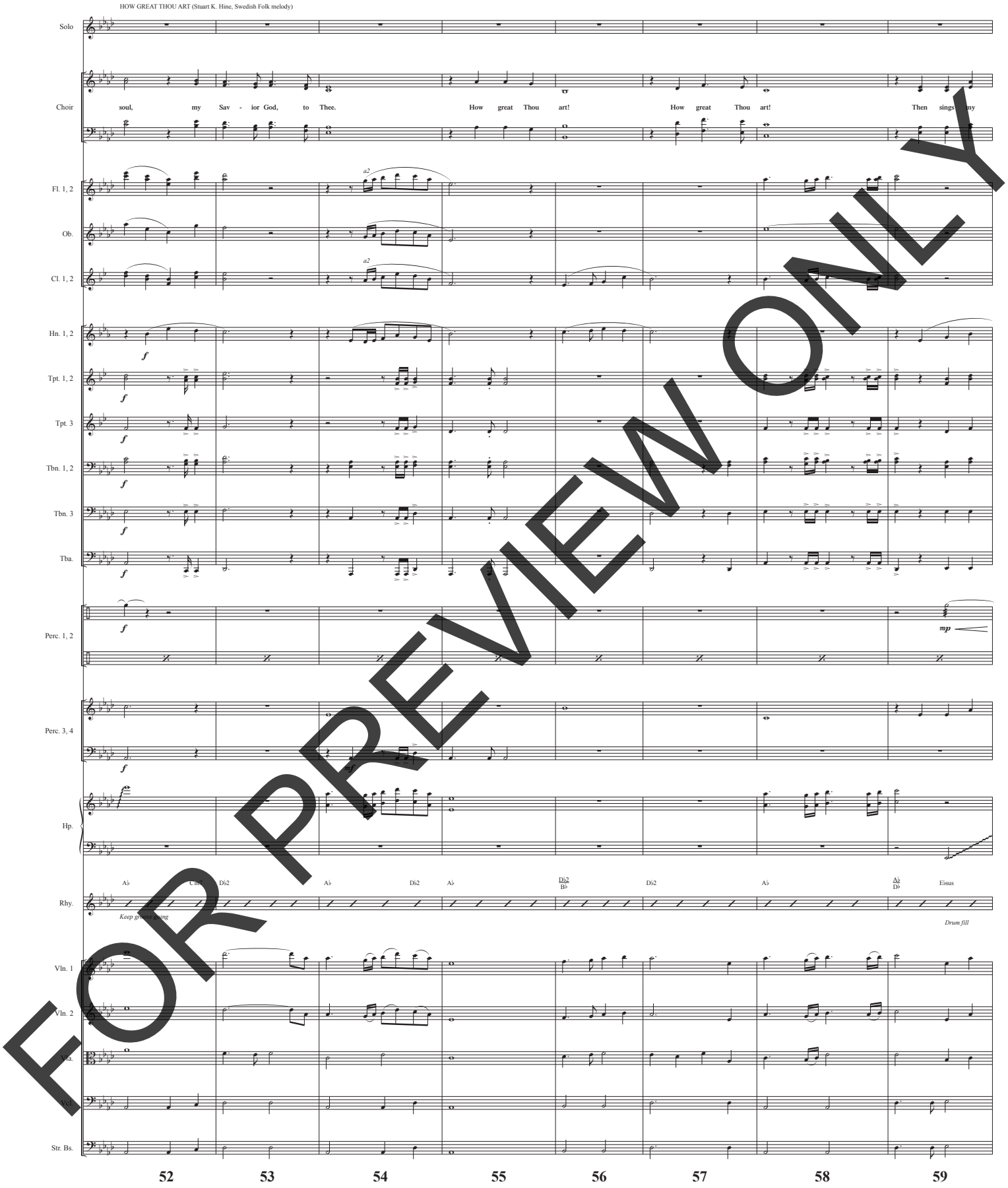

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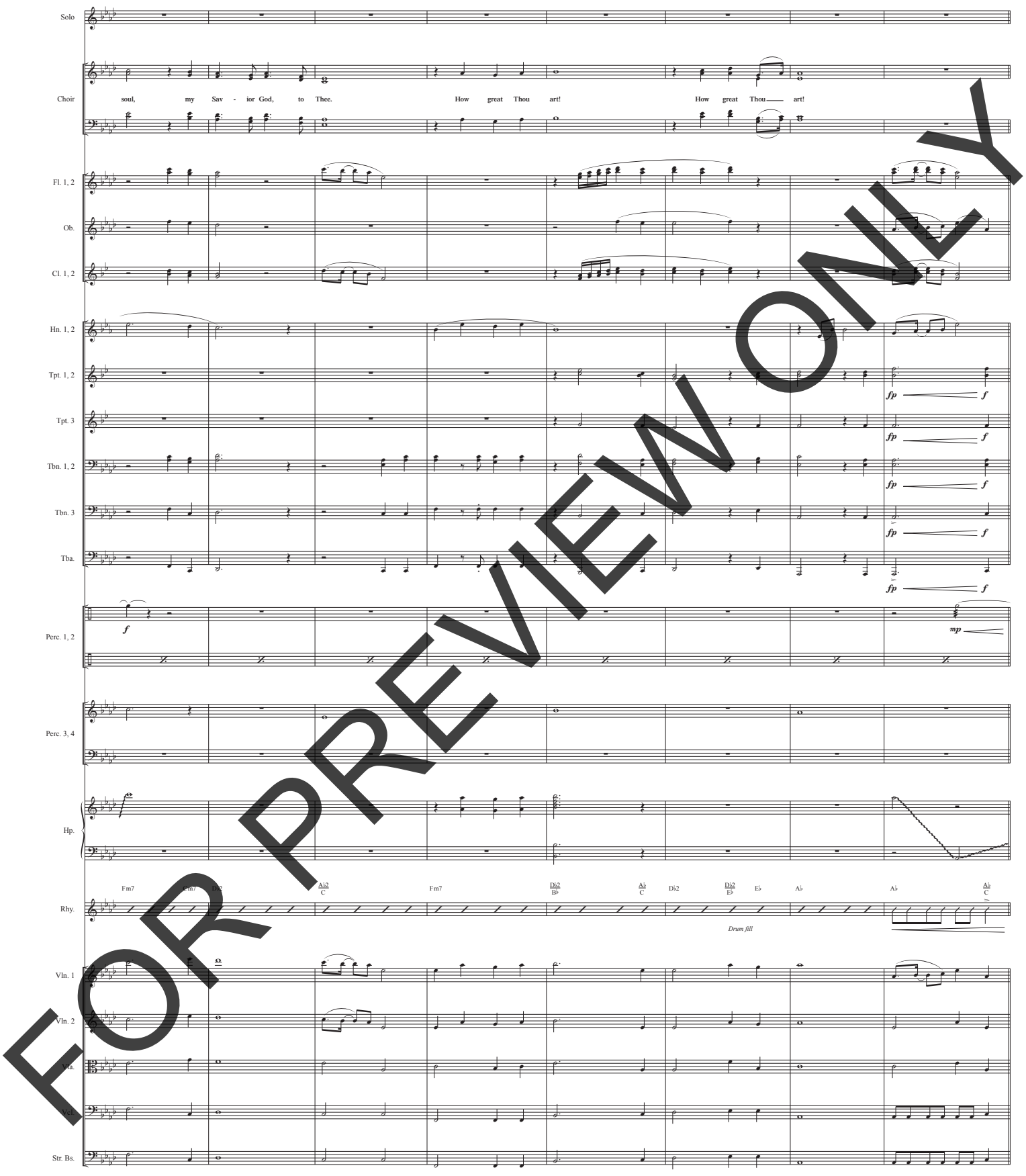


FOR PREVIEW ONLY

Solo

Choir

mp

Who pulled me out of that pit? He did, He did. Who paid for all of our sin? No - bod - y but Je - sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f

Perc. 3, 4

Hp.

Rhy.

Di2

mf *Dist. Guit.*

Ac. Guitar strumming

E♭ G

A♭

mp

A♭2 C

Vln. 1

mf

Vln. 2

mf

Vla.

mf

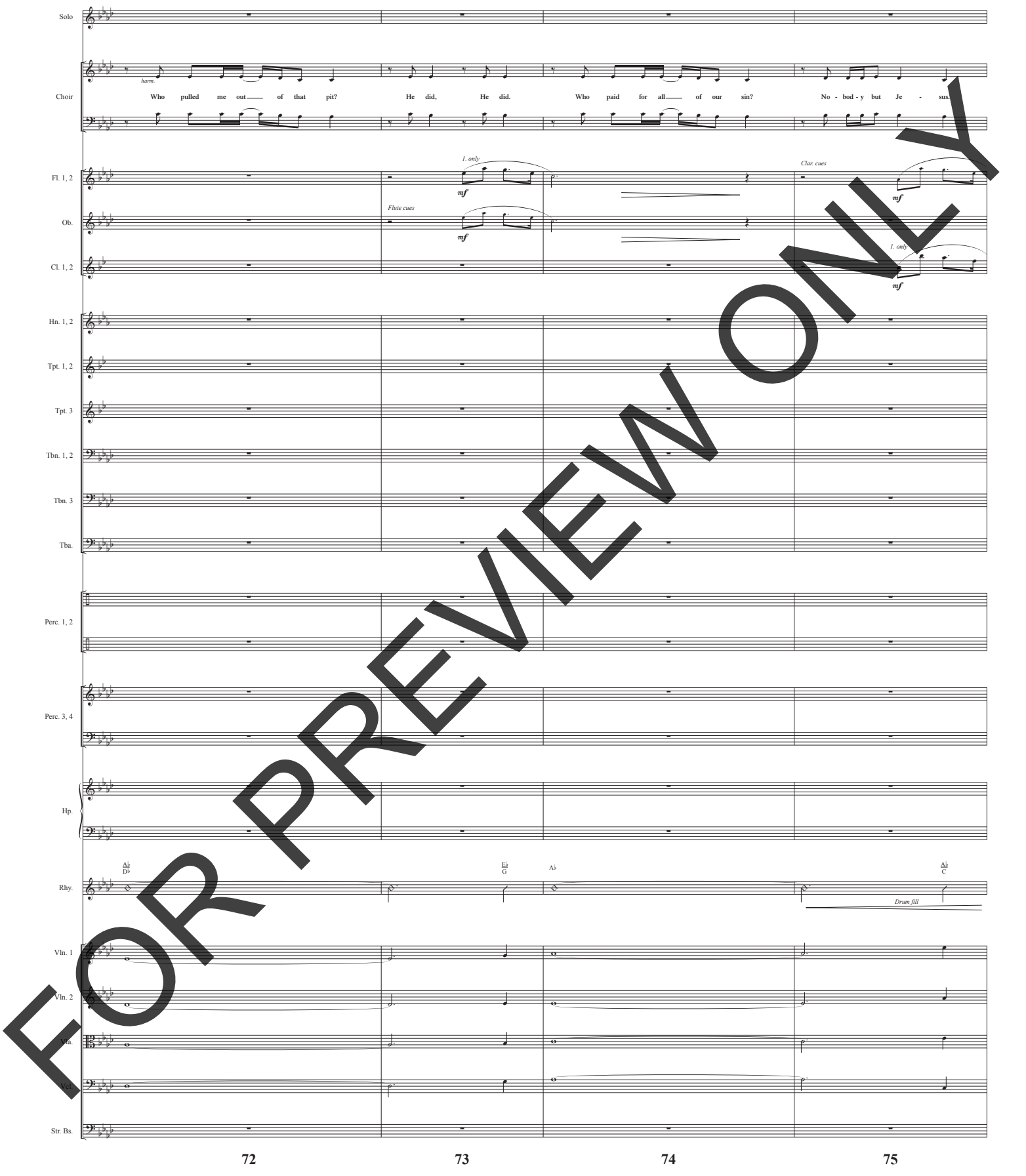
Vcl.

mf

Str. Bs.

68 69 70 71

FOR PREVIEW ONLY



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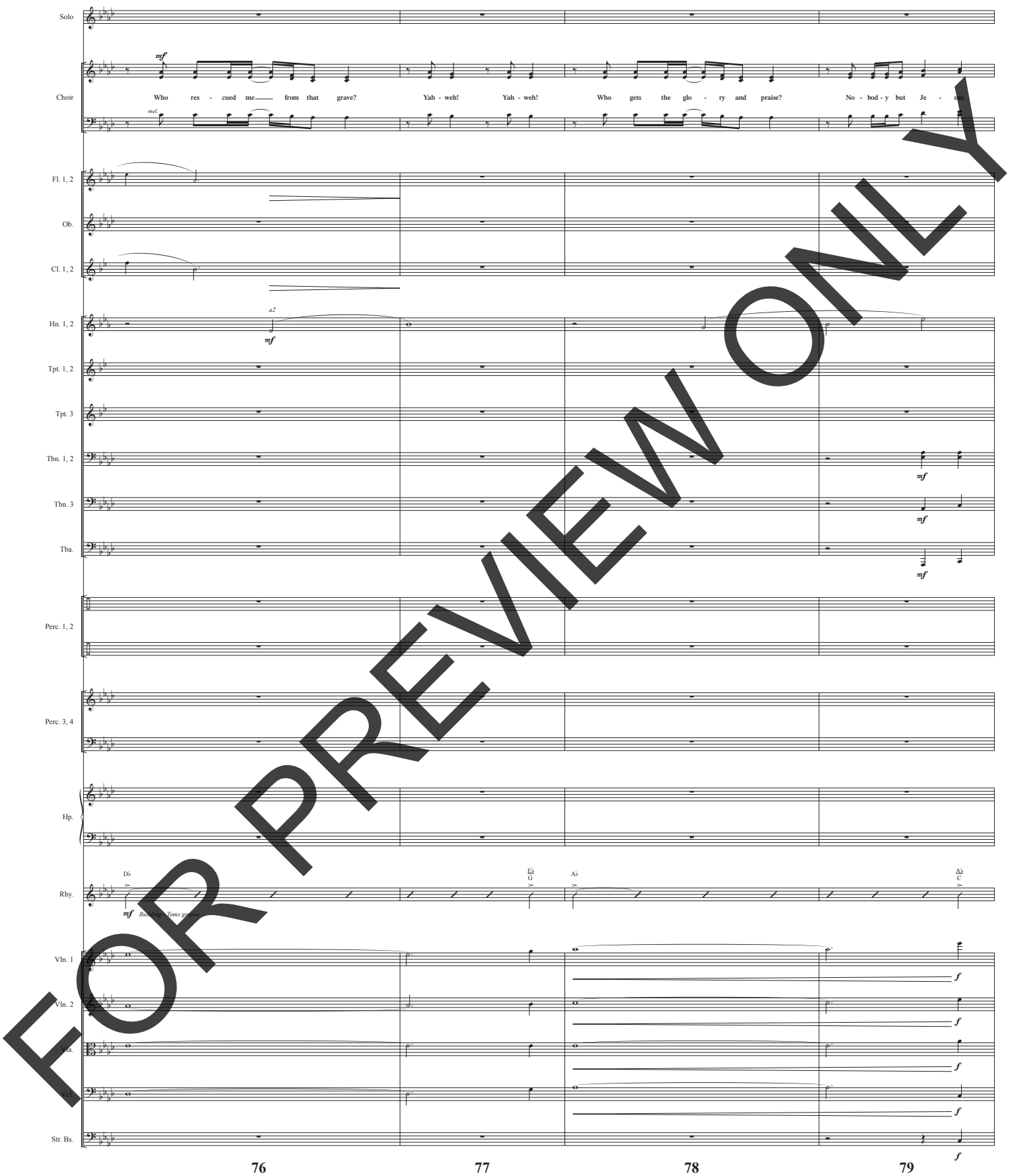

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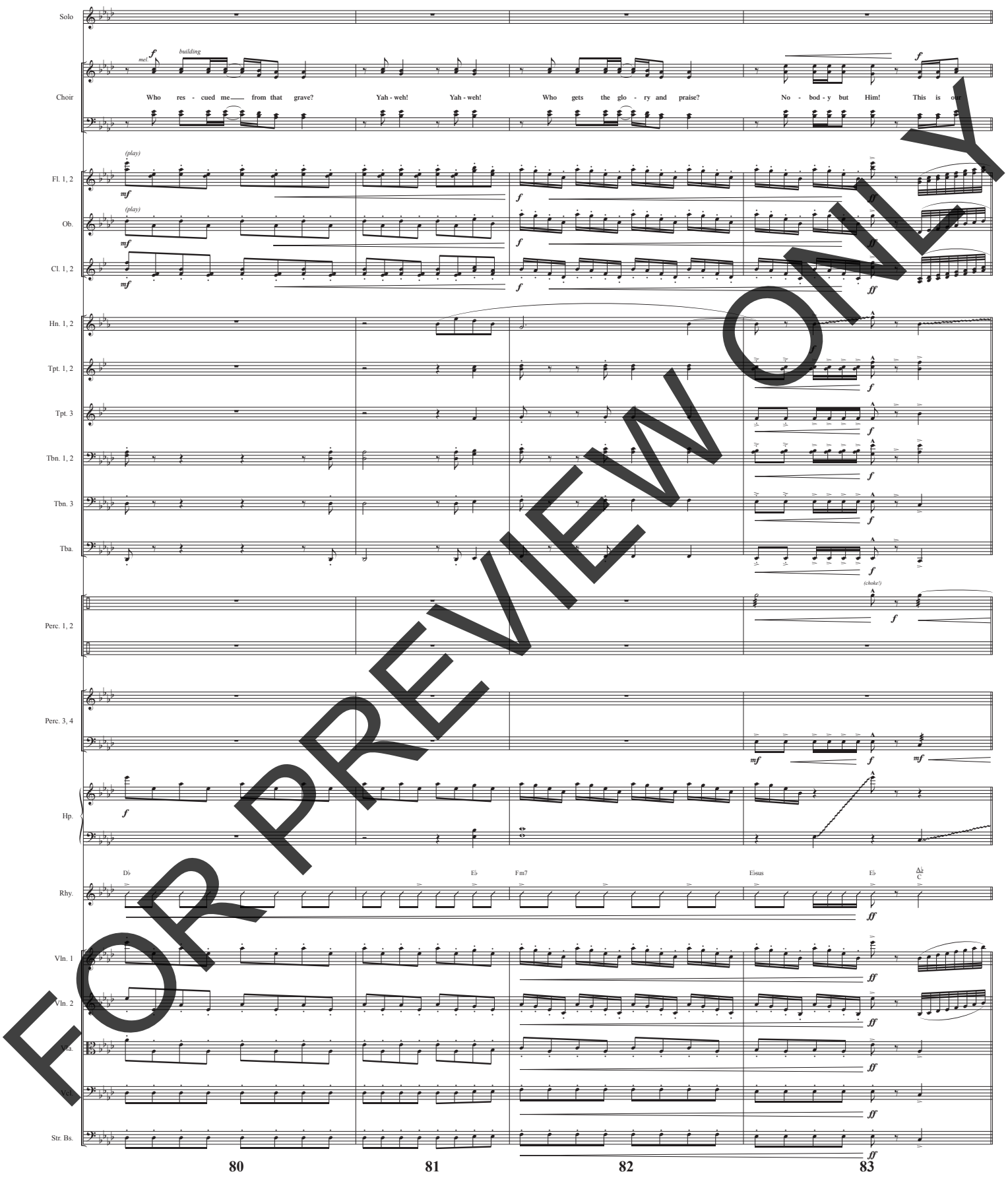

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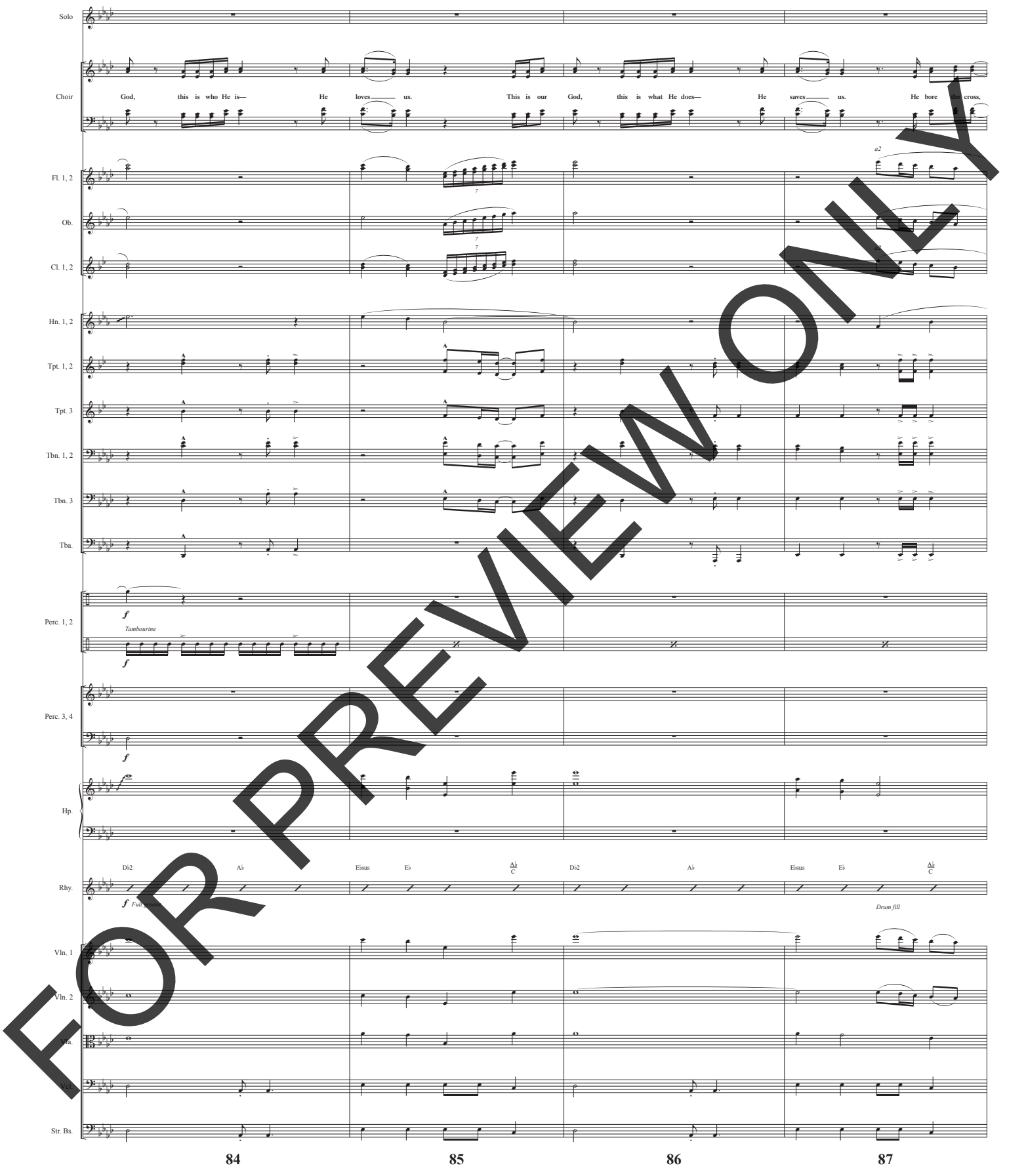

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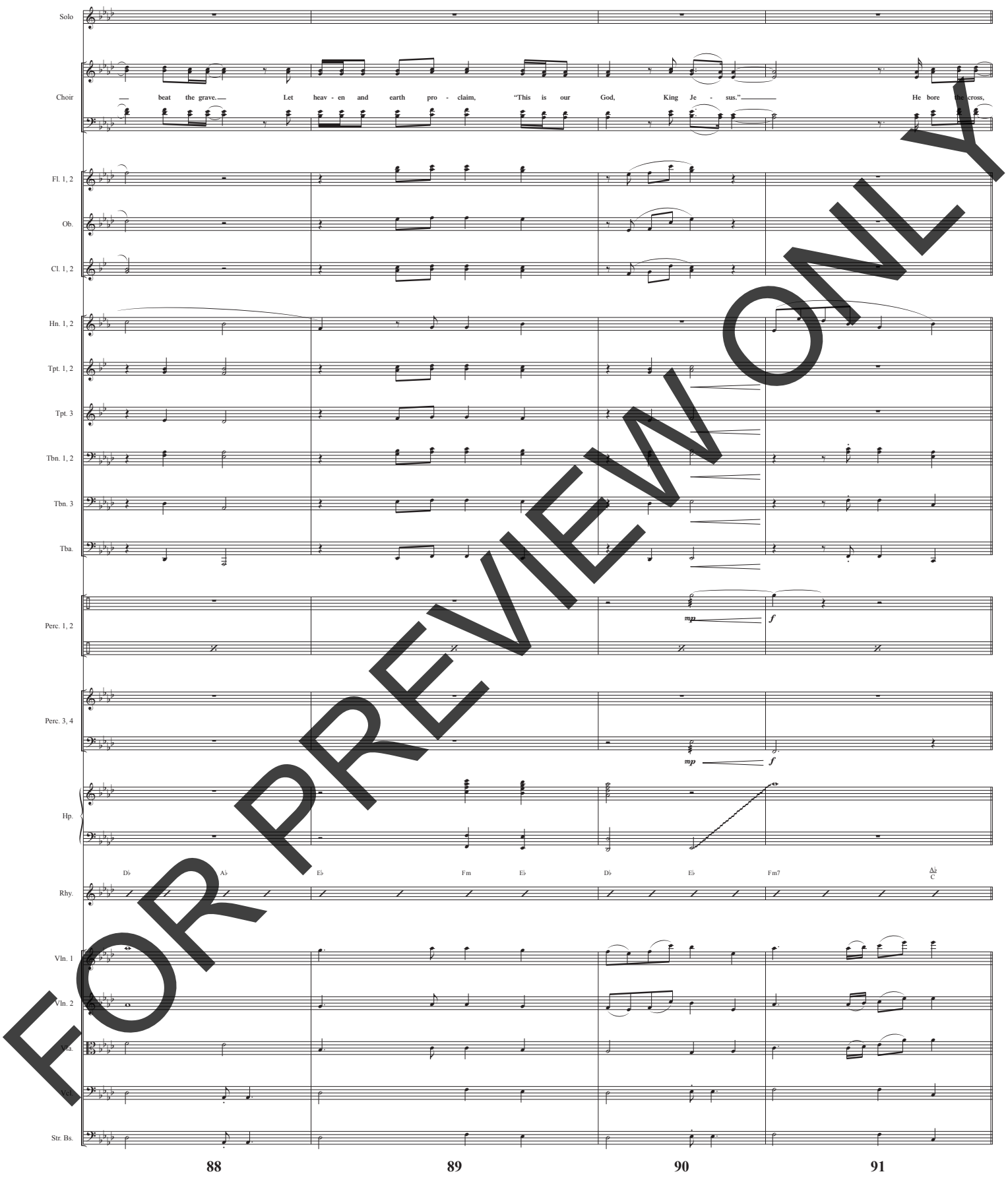

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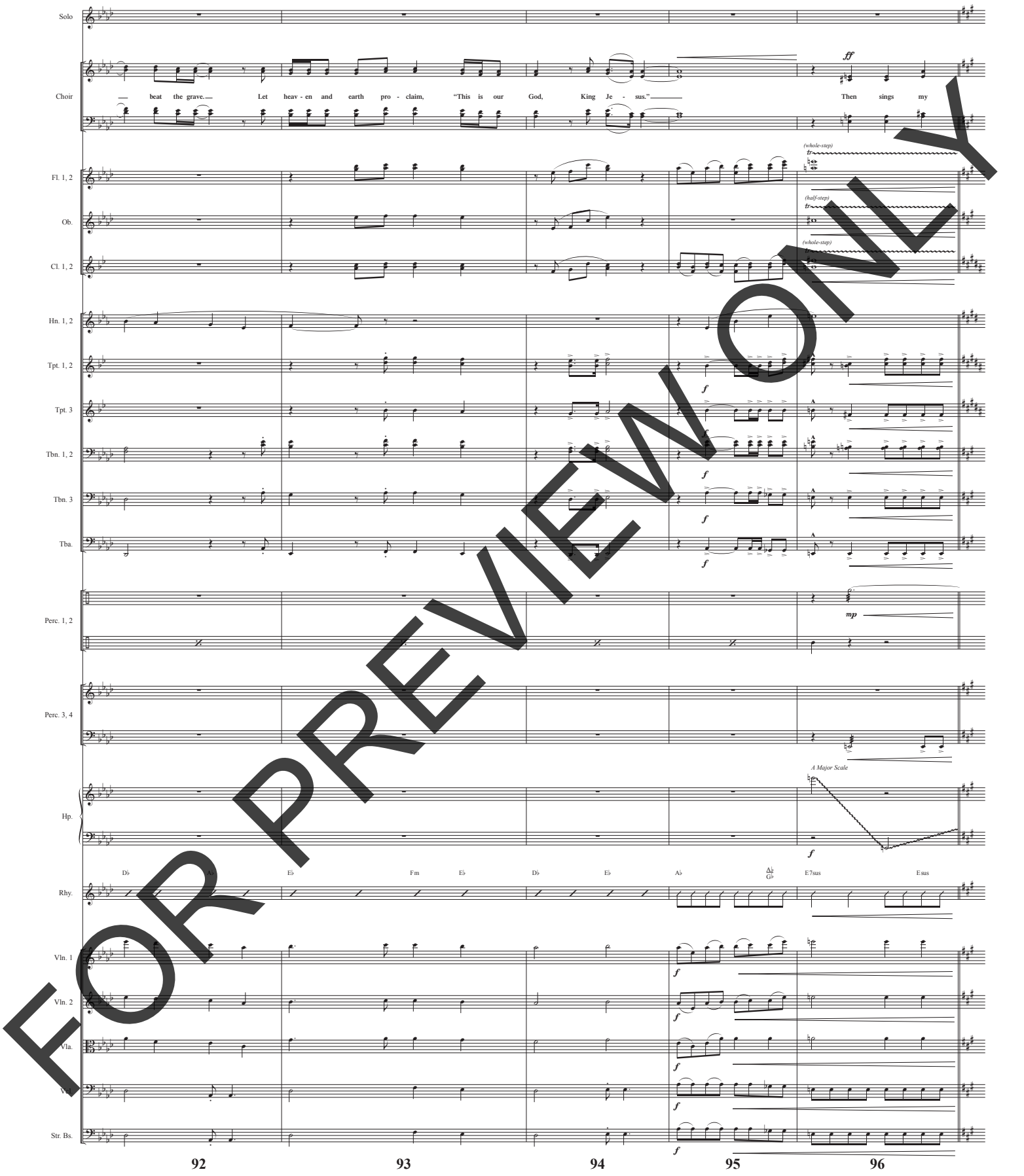

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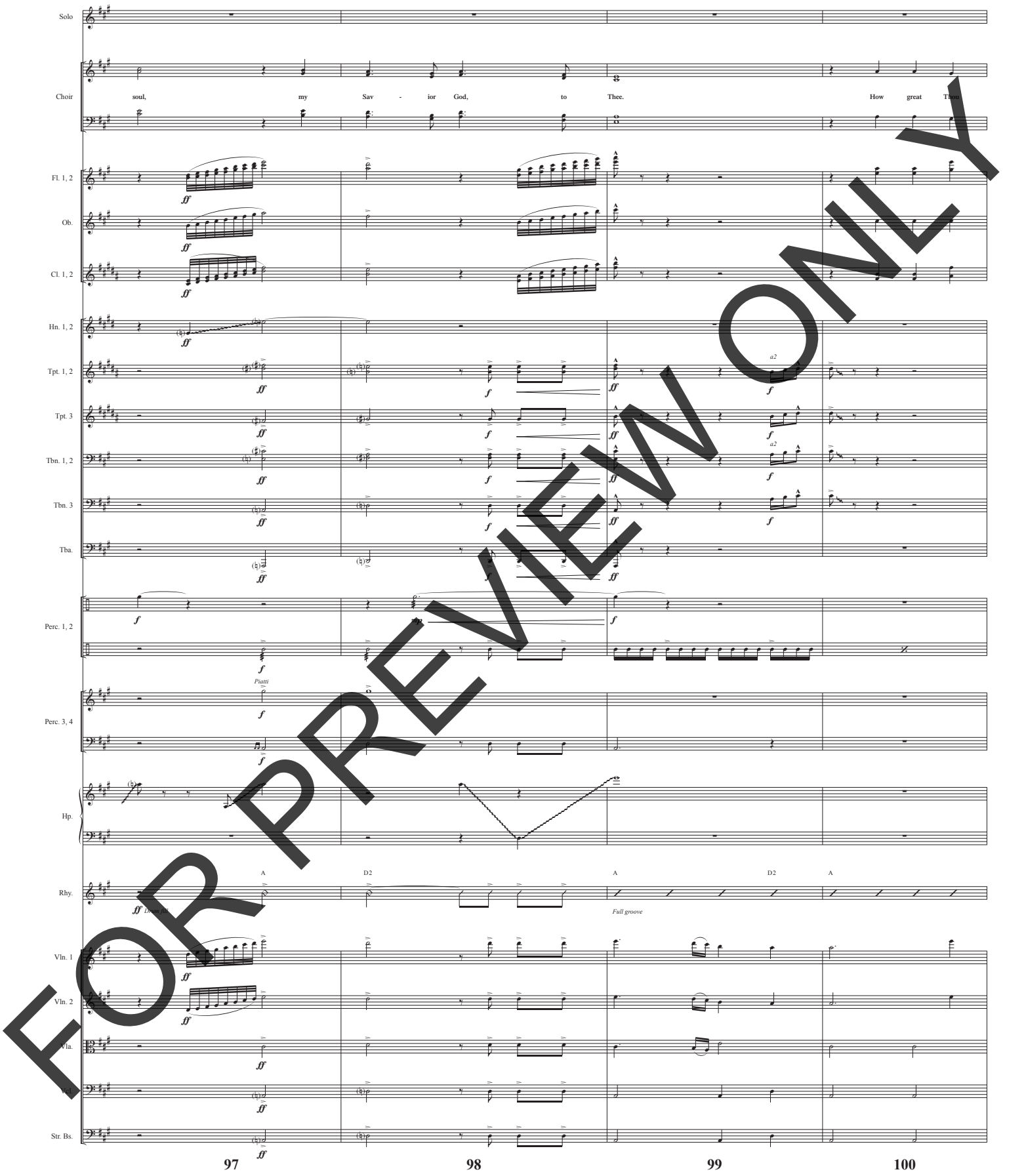

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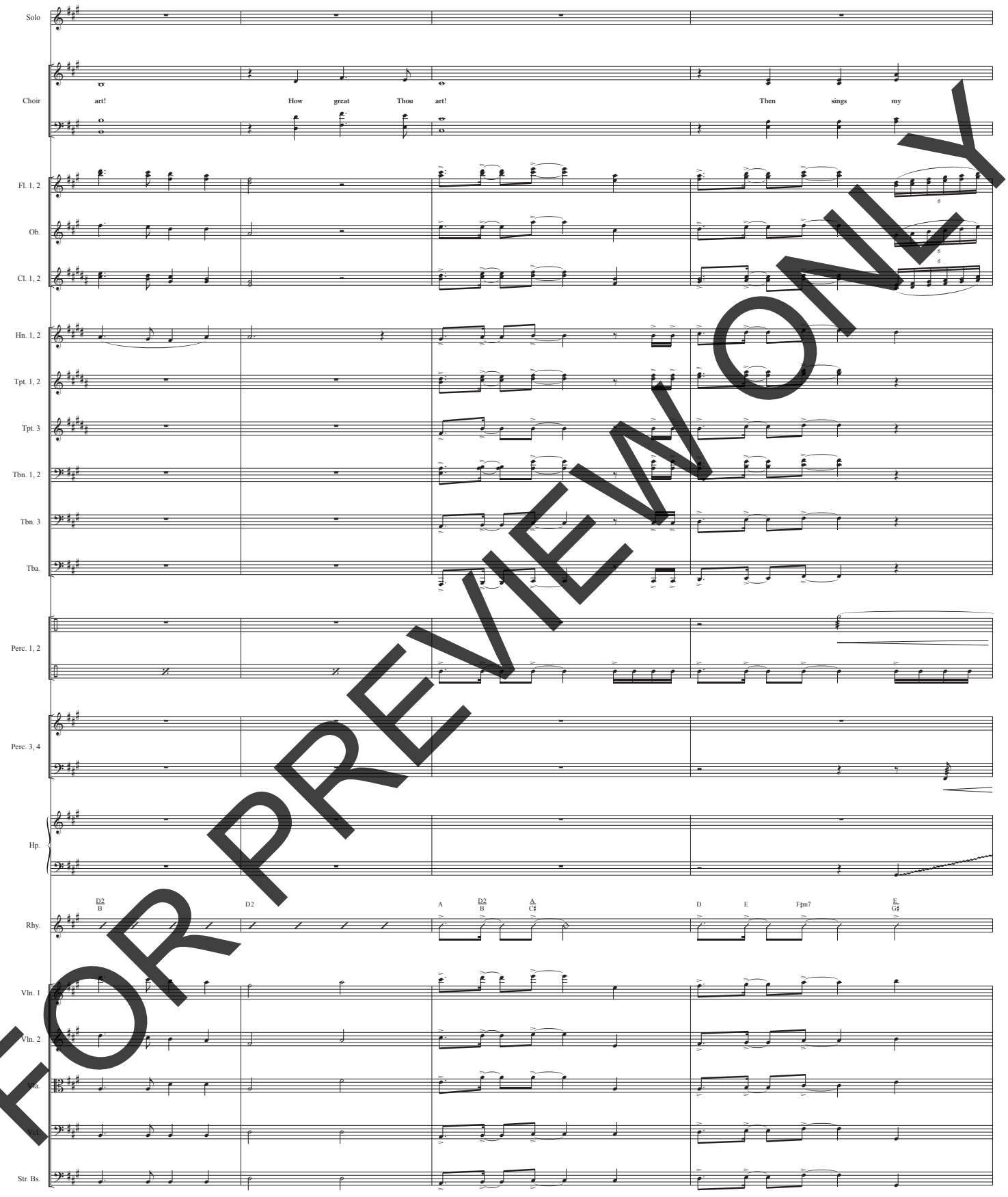

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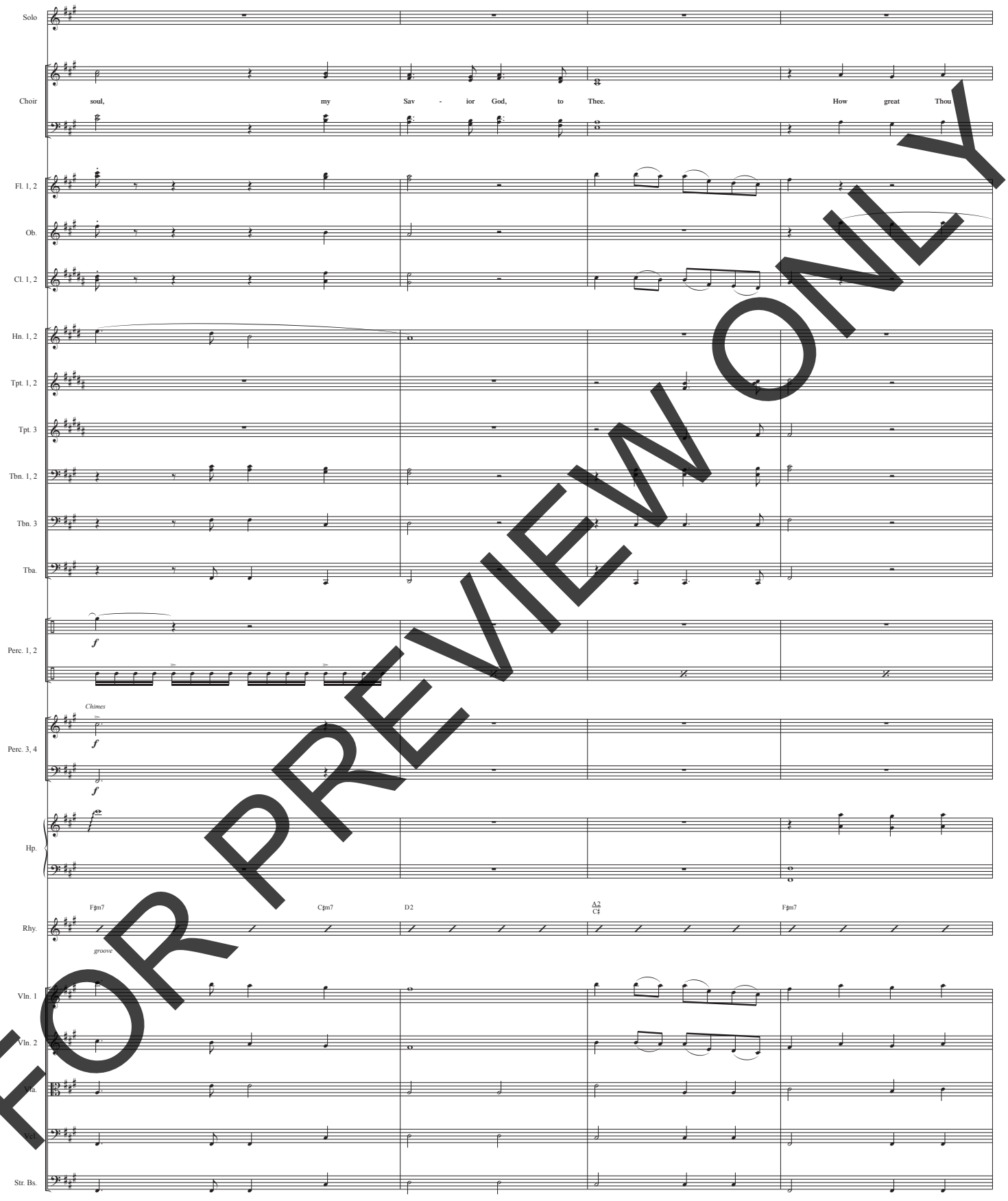

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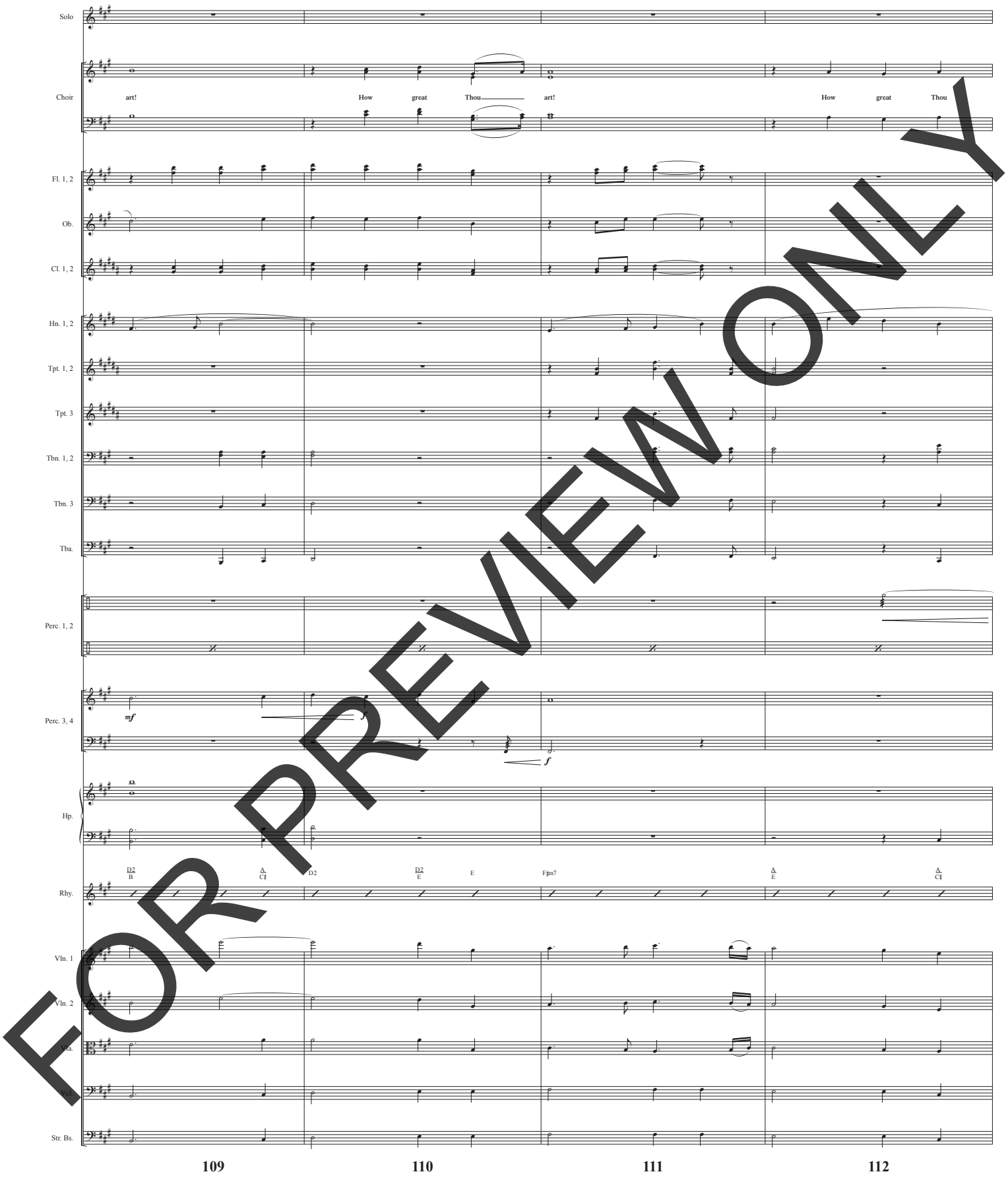

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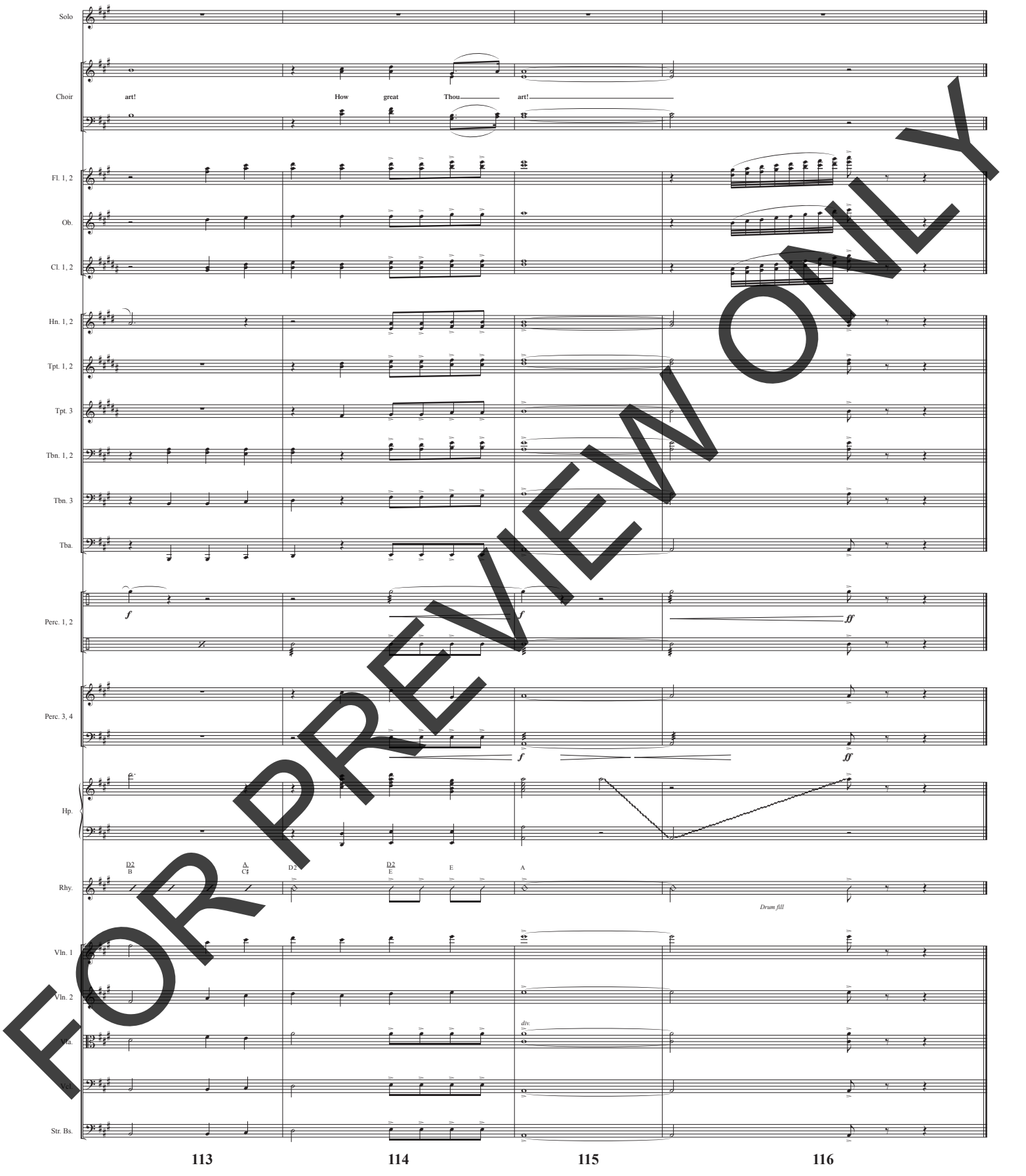


FOR PREVIEW ONLY

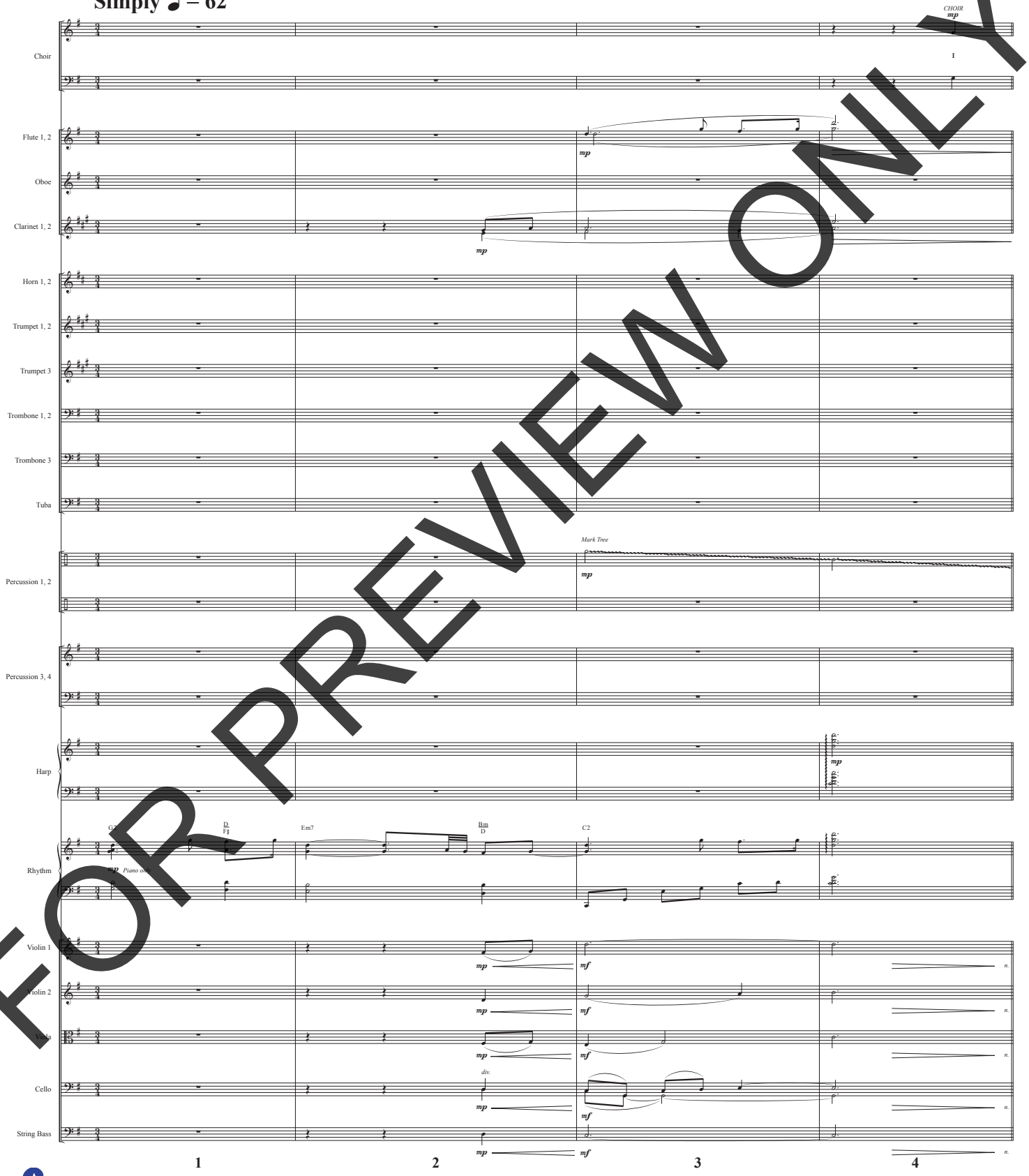
I Need Thee Every Hour

with Same God *and* Lord, I Need You

Words and Music by
ANNIE S. HAWKS
and ROBERT LOWRY

Arranged by John Bolin
Orchestrated by Daniel Semsen

Simply ♩ = 62



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SEMSEN MUSIC

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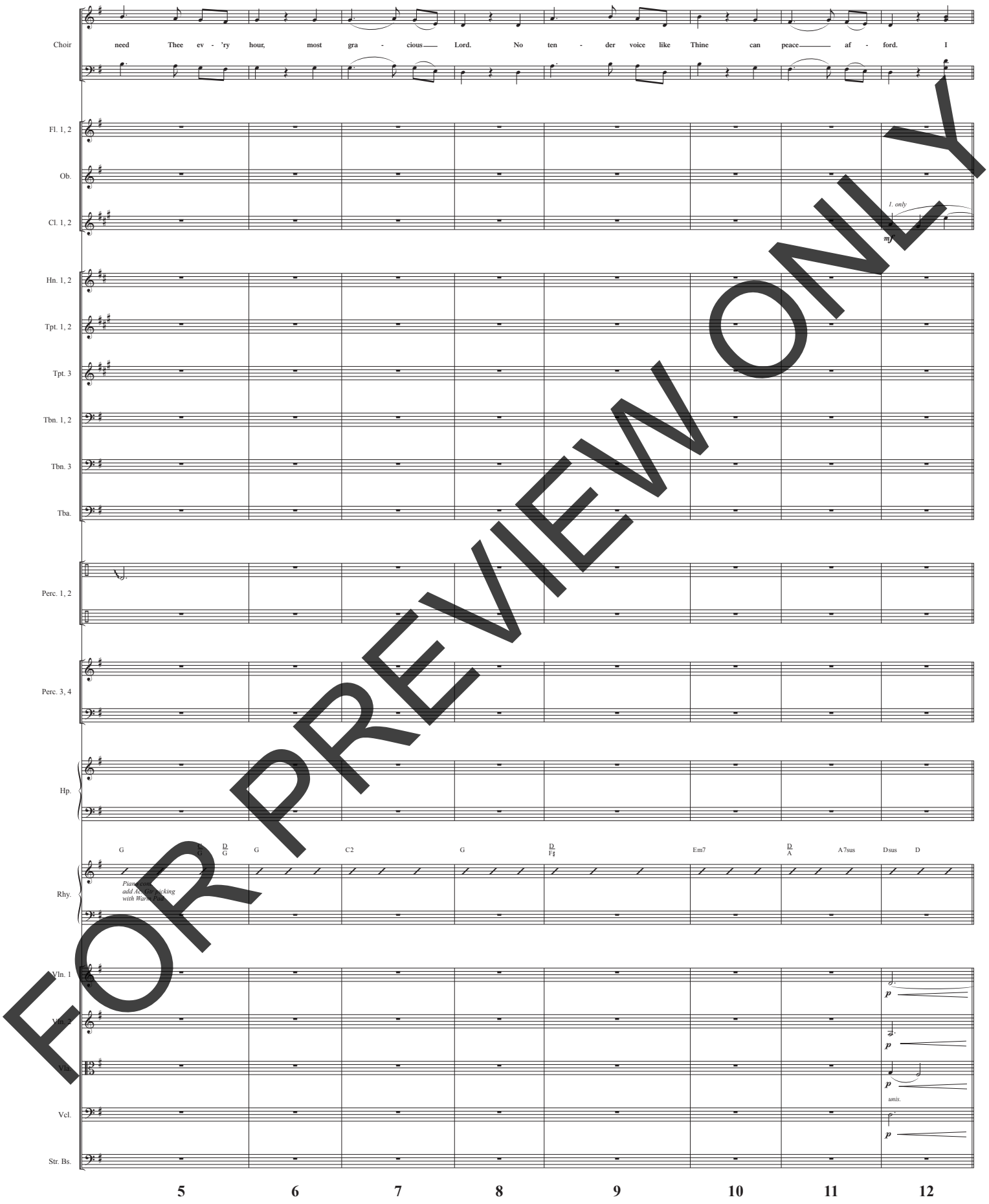

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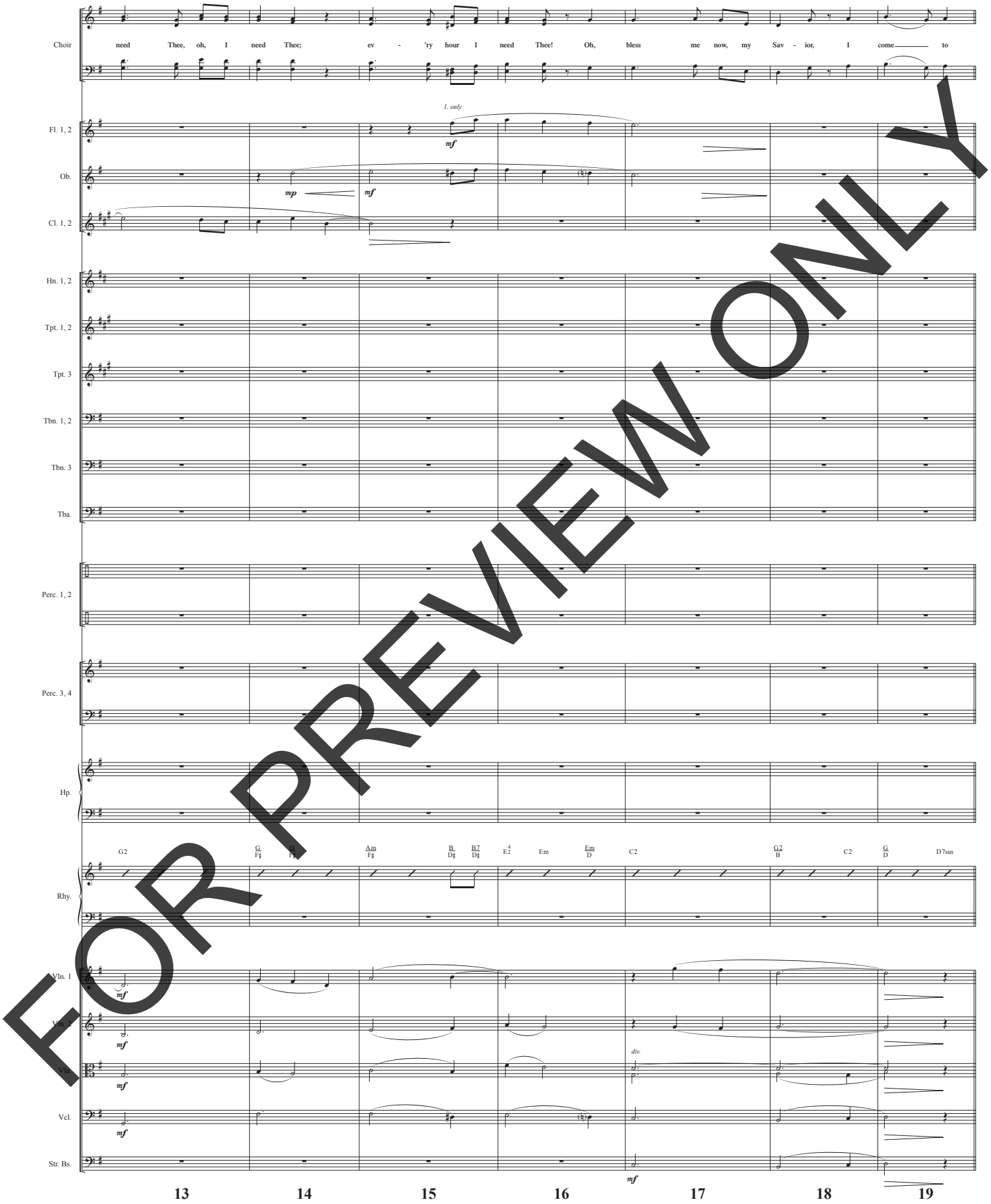

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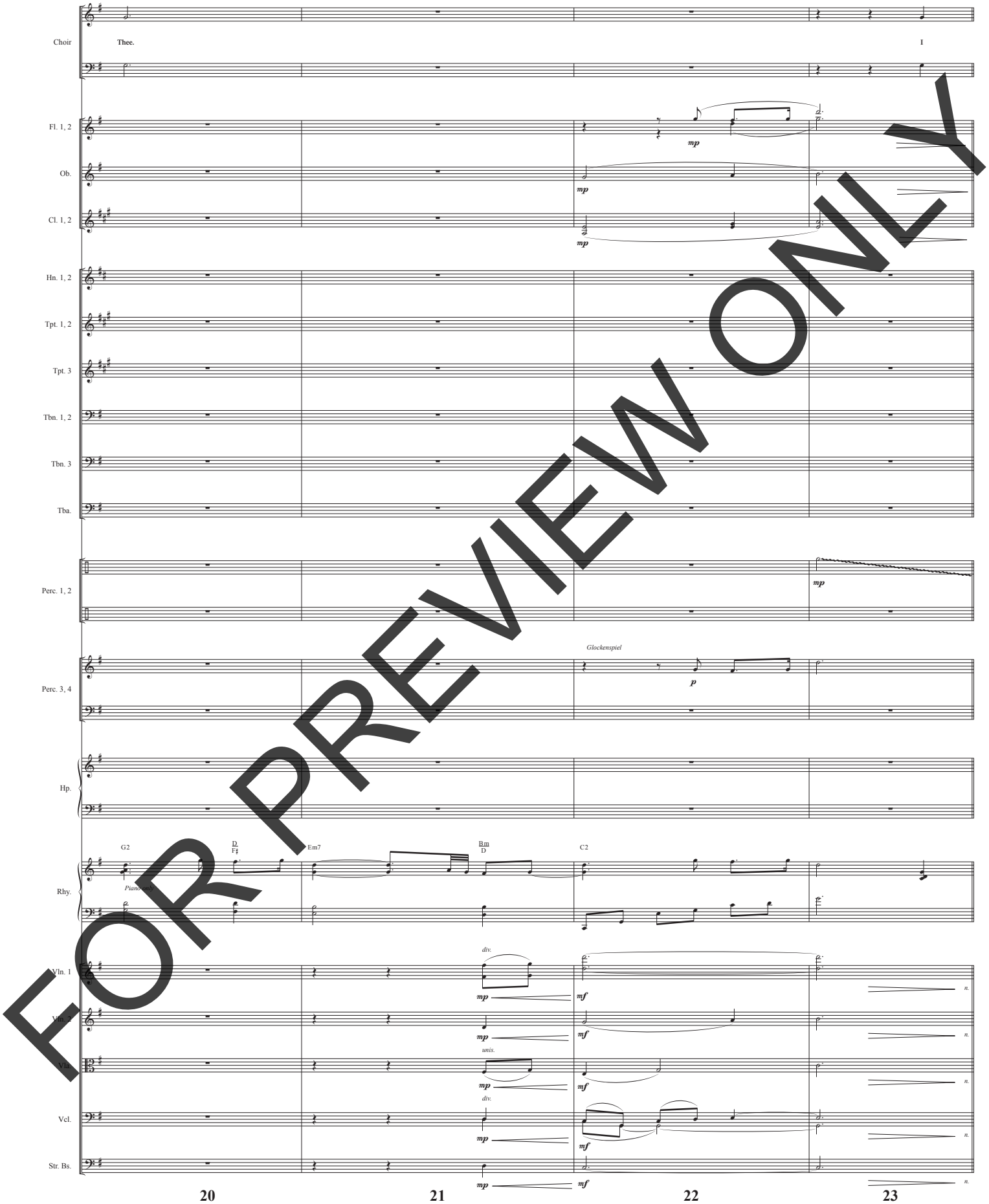

FOR PREVIEW ONLY

Slightly faster ♩ = 63

Choir: need Thee ev - 'ry hour, Most Ho - ly—— One; Oh, make me Thine in - deed, Thou bless - ed—— Son! I

Fl. 1, 2 — *mp*

Ob.

Cl. 1, 2 — *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. — *G Major Scale* — *mp*

Rhy. — G | G/B | G | C2 | G | D/F♯ | Em7 | D/A | A7sus | Dsus | D

add bass to Ac. Gtr.
No Drums yet

Vln. 1 — *p*

Vln. 2 — *p*

Vla. — *mp* *mf*

Vcl. — *mp* *mf*

Str. Bs.

24 25 26 27 28 29 30 31

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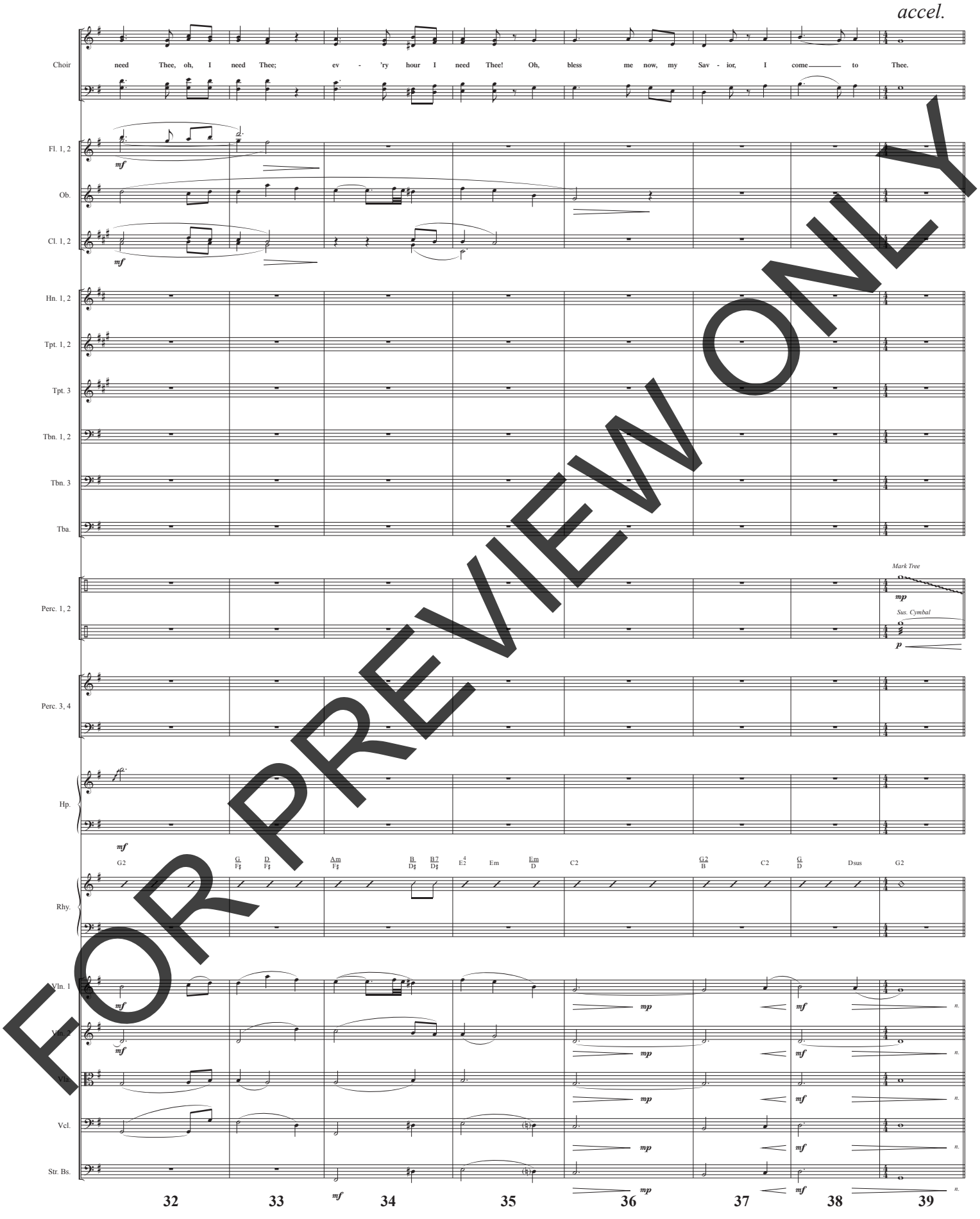

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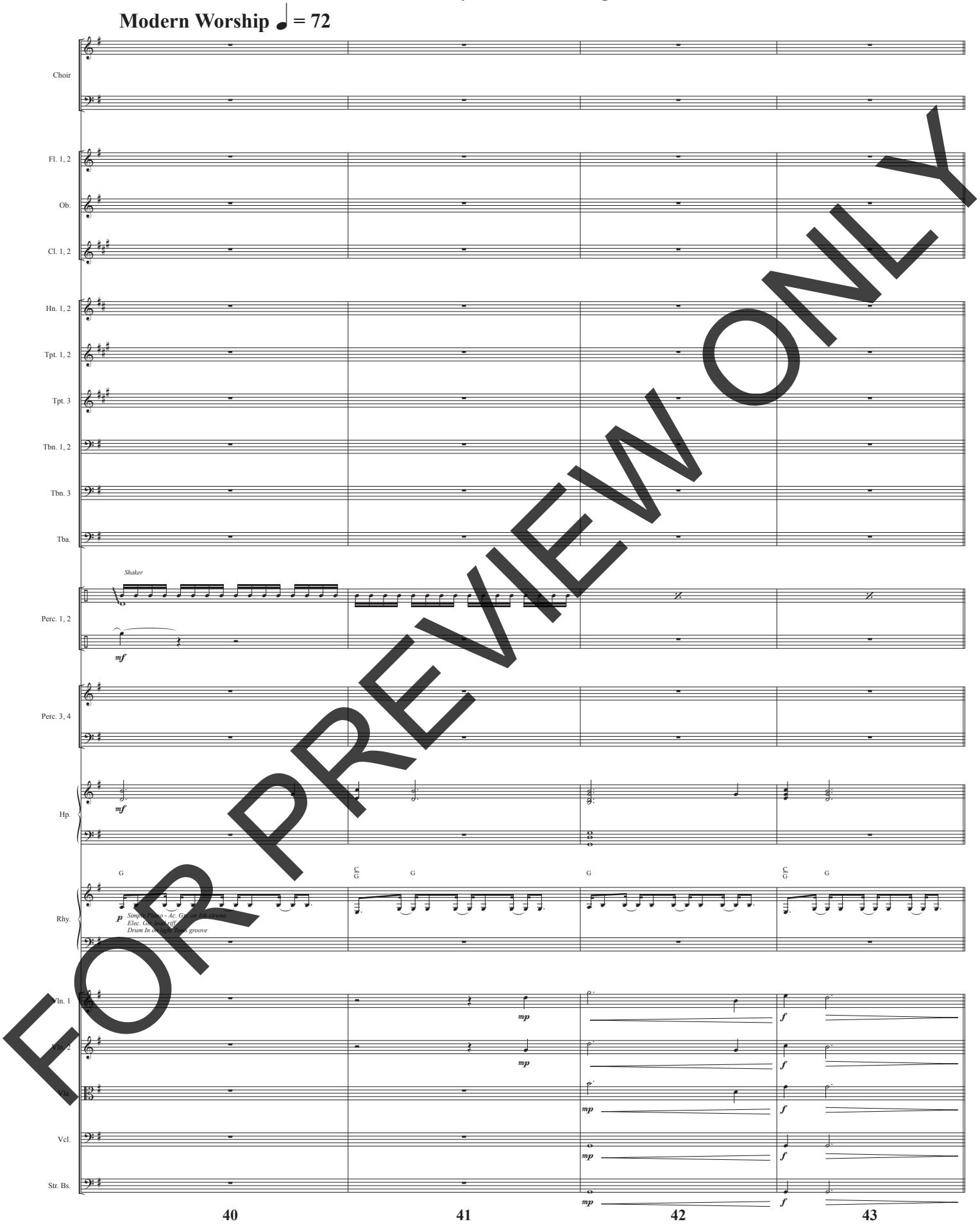

FOR PREVIEW ONLY

SAME GOD (Steven Furtick, Chris Brown, Pat Barrett, Brandon Lake)

FEMALE WORSHIP LEADER

Choir: I'm call - ing on the God of Ja - cob, whose love en - dures through gen - er - a - tions.

Fl. 1, 2 | Ob. | Cl. 1, 2 | Hn. 1, 2 | Tpt. 1, 2 | Tpt. 3 | Tbn. 1, 2 | Tbn. 3 | Tba. | Perc. 1, 2 | Perc. 3, 4 | Hp. | Rhy. | Vln. 1 | Vln. 2 | Vla. | Vcl. | Str. Bs.

44 45 46 47

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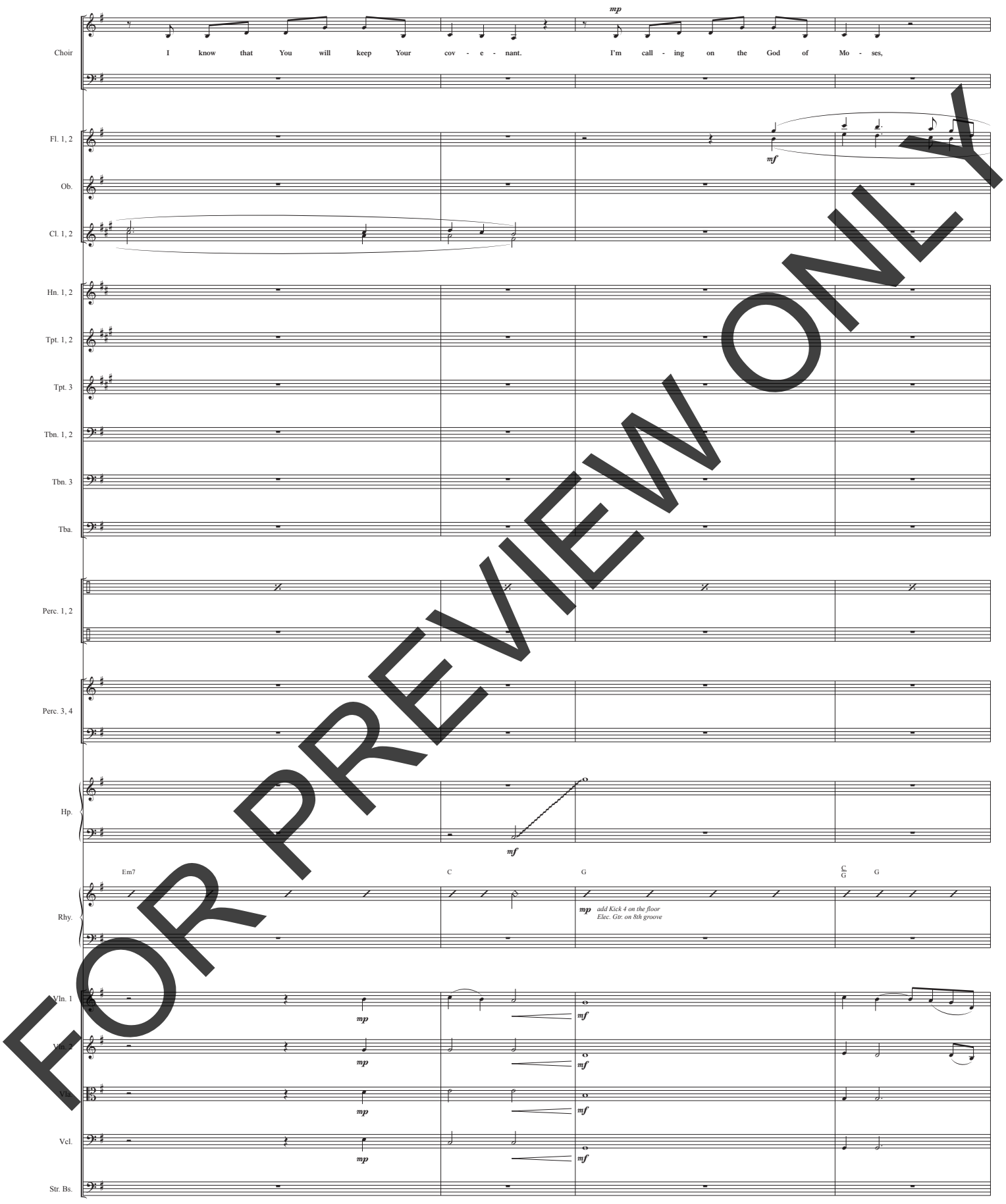

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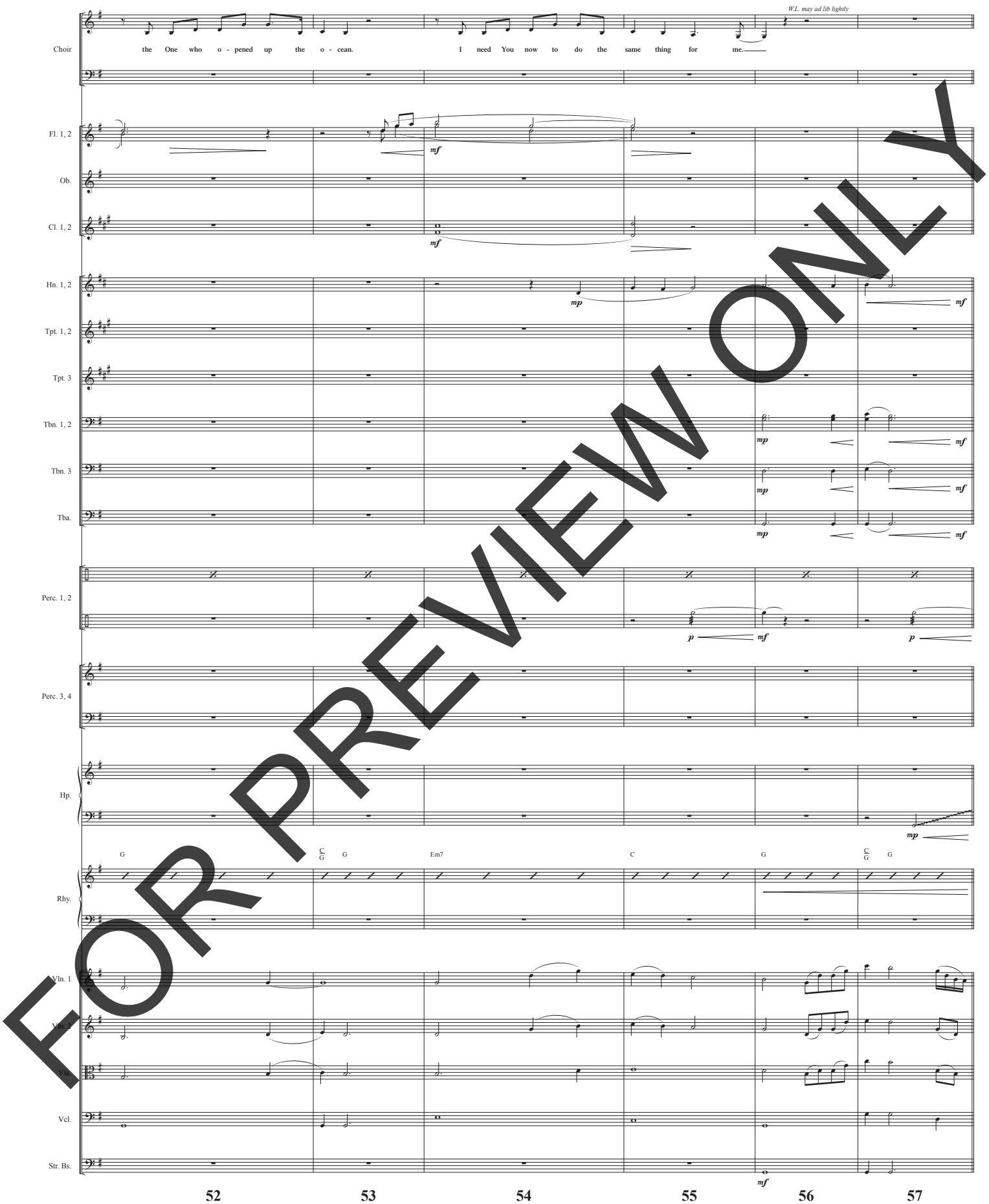

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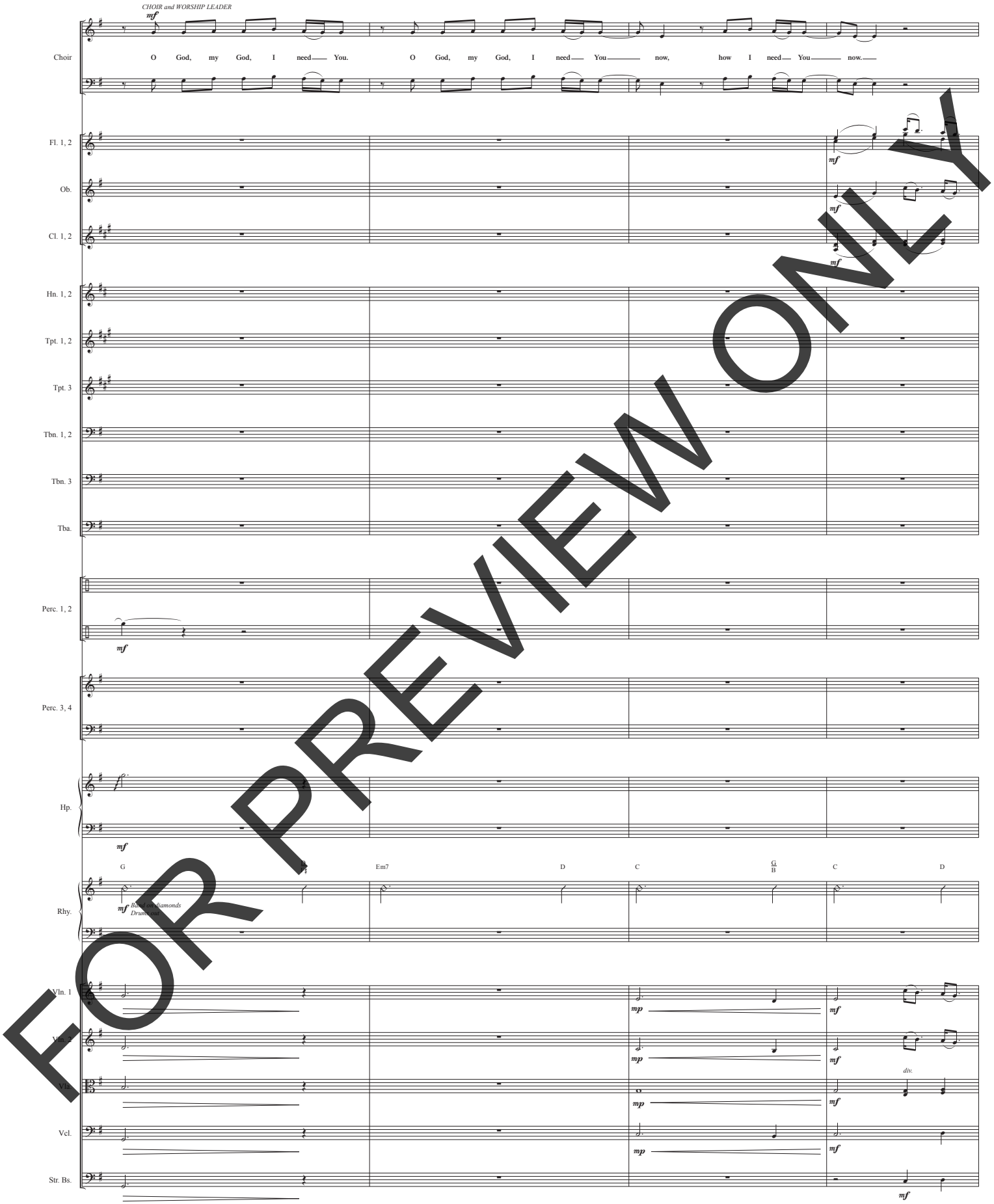

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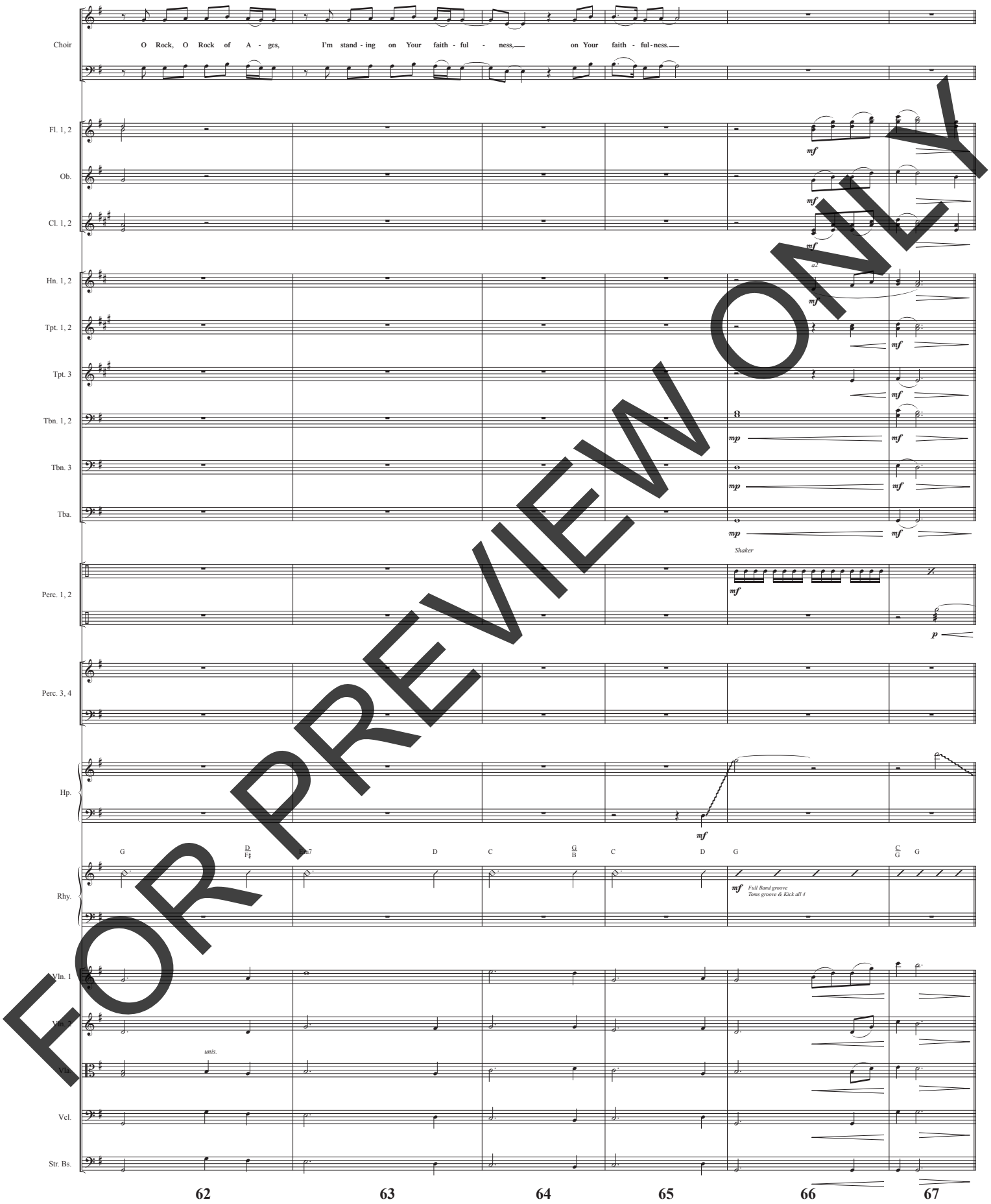

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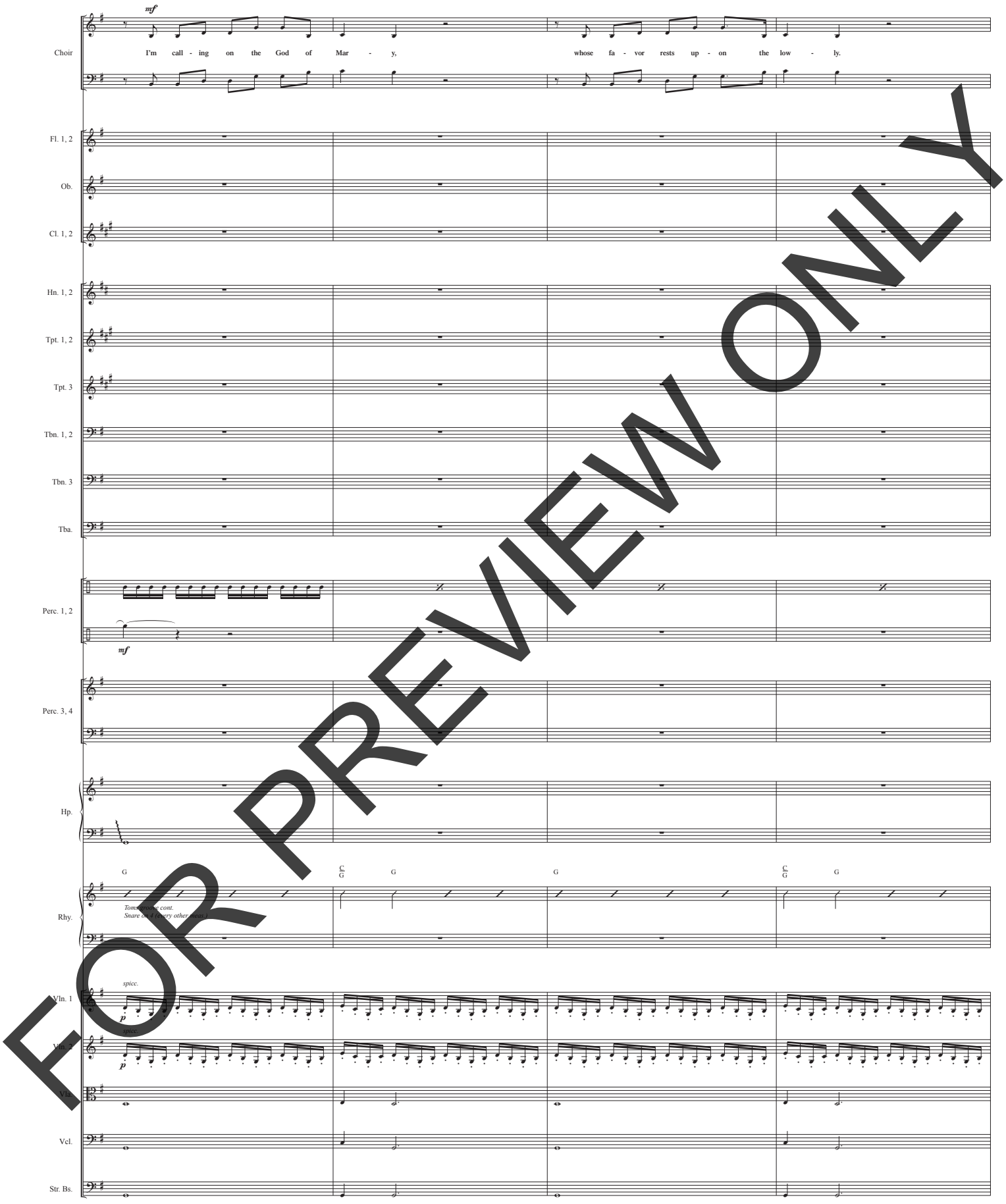

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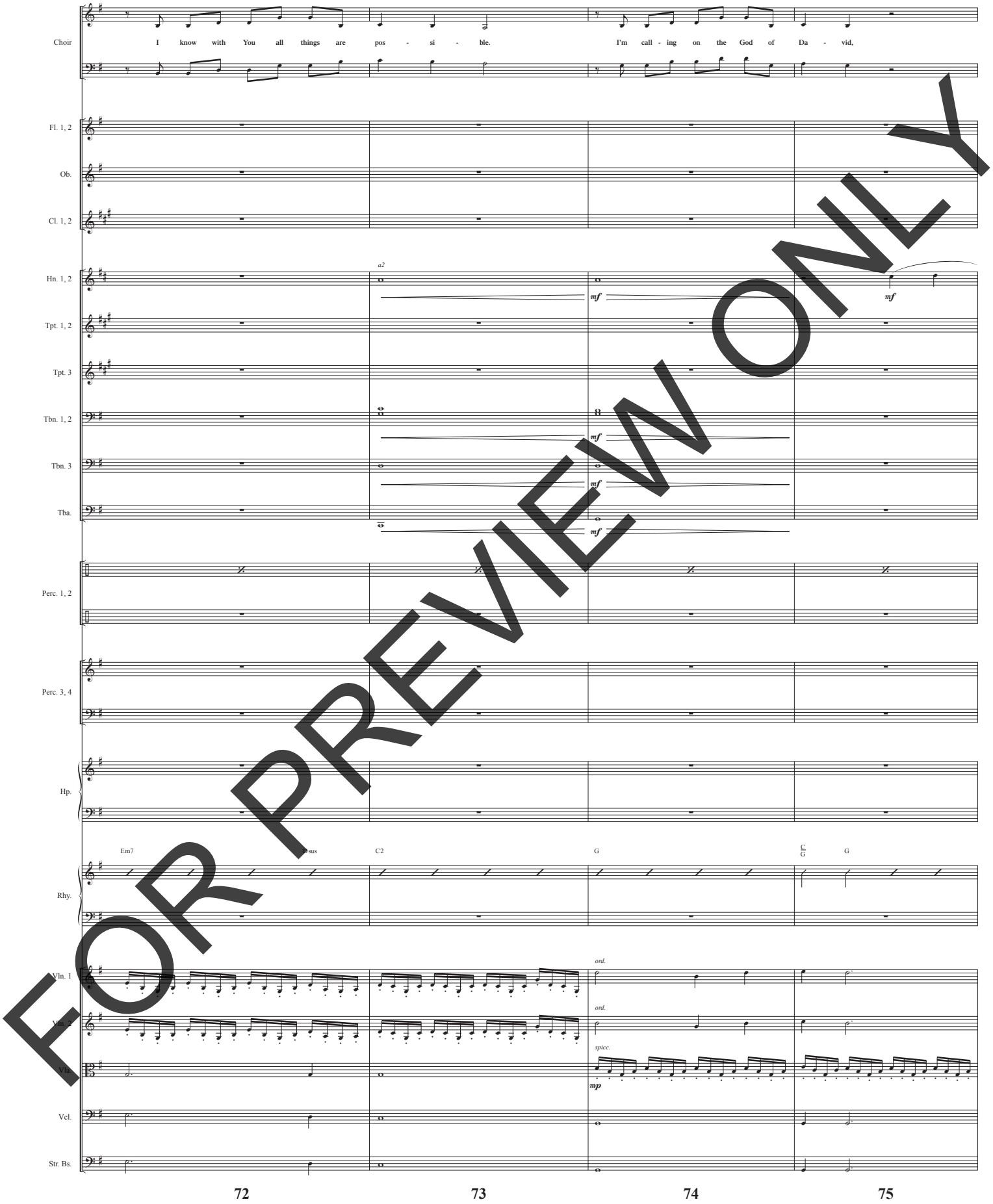

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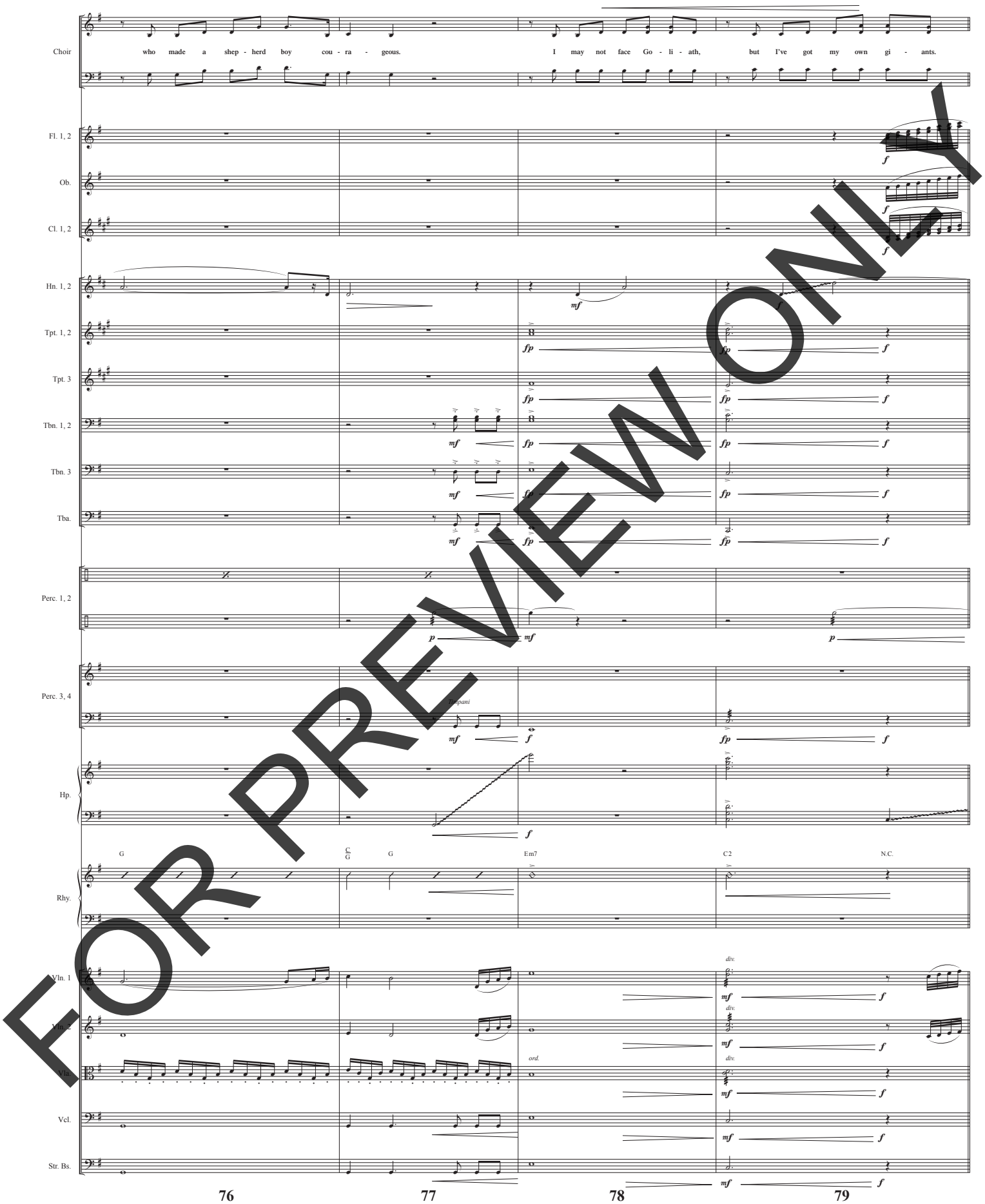

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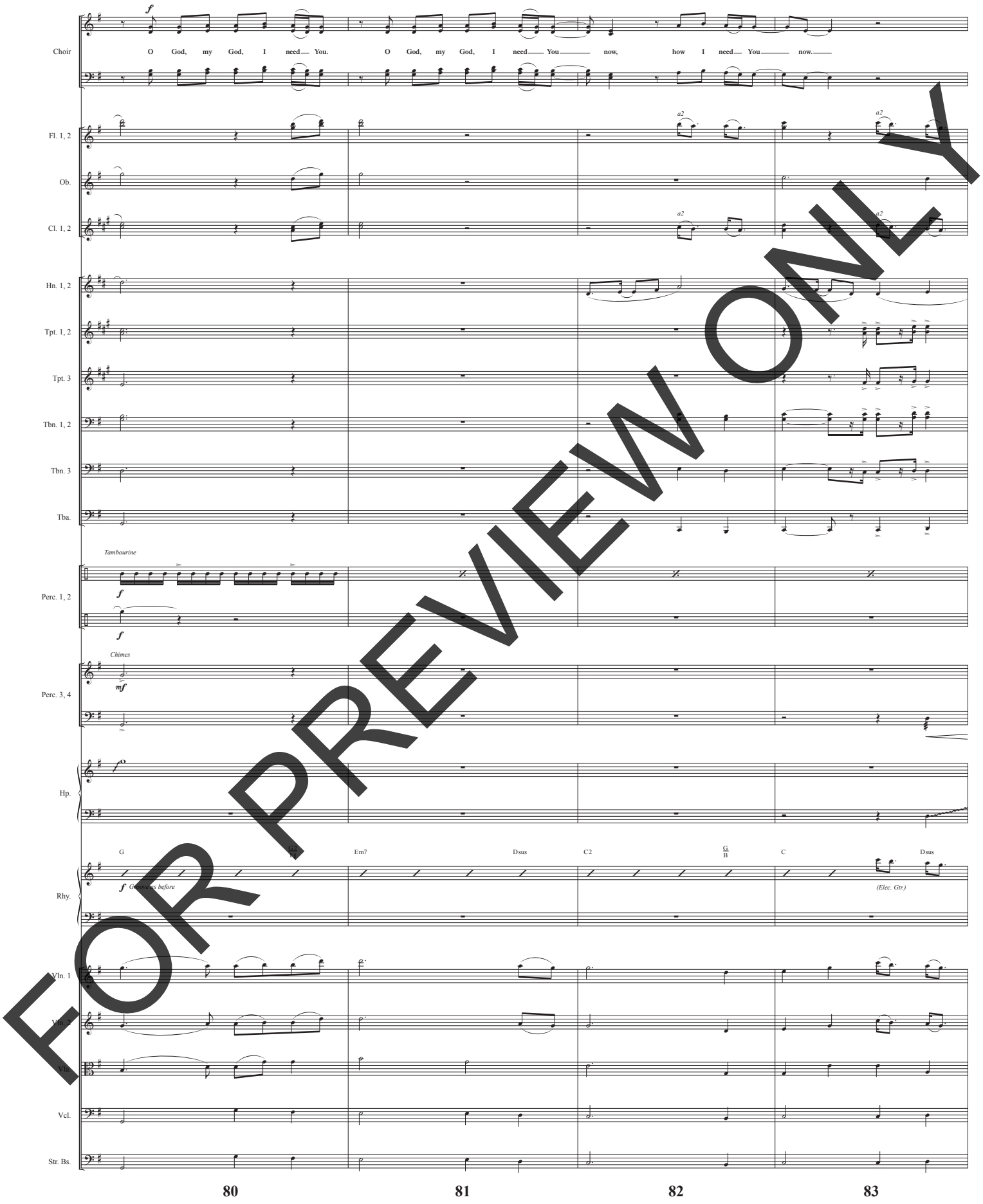


FOR PREVIEW ONLY

Choir: O Rock, O Rock of A - ges, I'm stand - ing on Your faith - ful - ness, on Your faith - ful - ness.

Fl. 1, 2 — a2 — a2

Ob.

Cl. 1, 2 — a2 — a2

Hn. 1, 2

Tpt. 1, 2 — mf — f

Tpt. 3 — mf — f

Tbn. 1, 2 — mf — f

Tbn. 3 — mf — f

Tba. — mf — f

Perc. 1, 2 — p

Perc. 3, 4 — mf — mf

Hp.

Rhy. — G — G/F♯ — Em7 — Dsus — C2 — G/B — C — Dsus — (Elec. Gtr.)

Vln. 1

Vln. 2

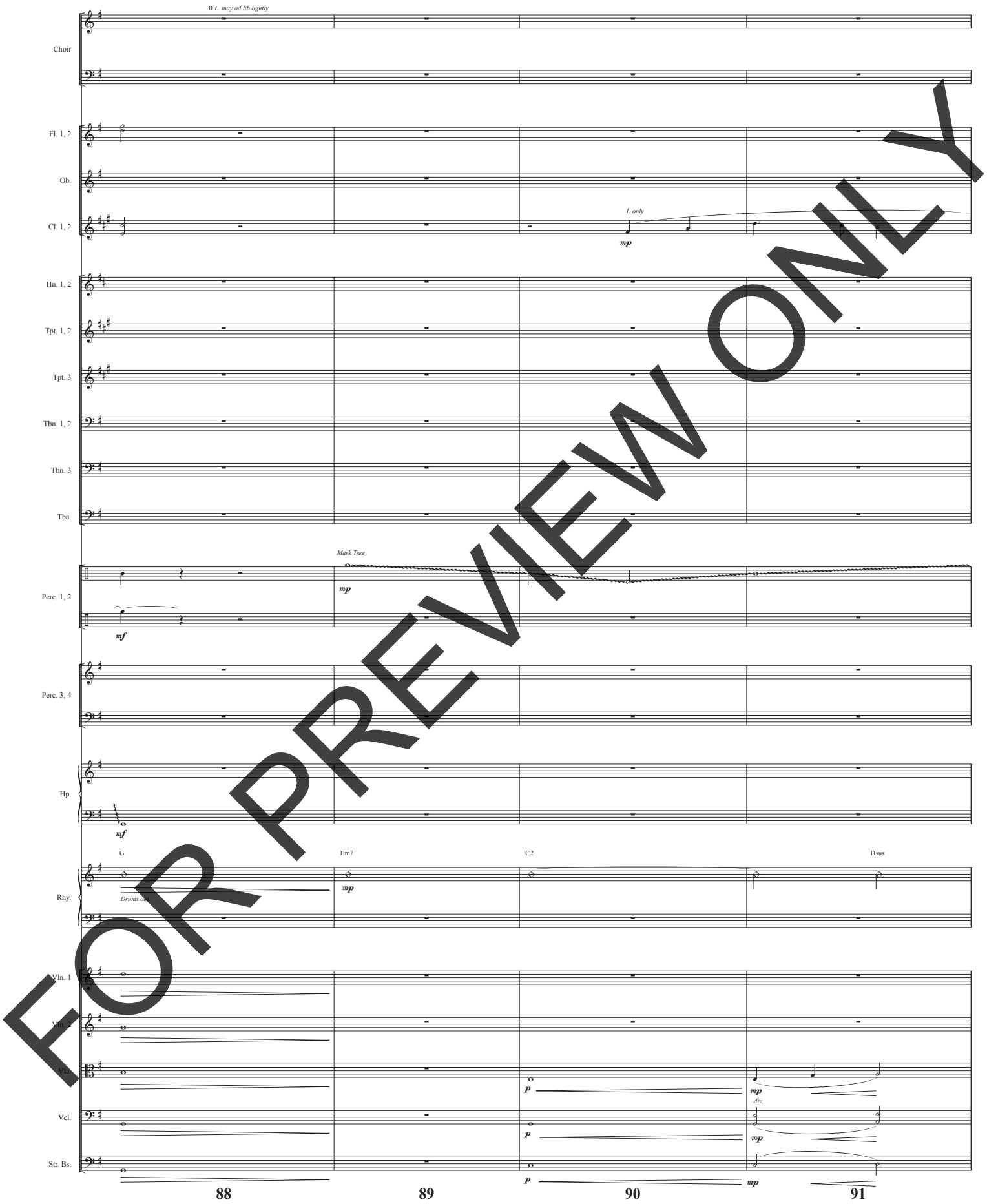
Vla.

Vcl.

Str. Bs.

84 85 86 87

FOR PREVIEW ONLY



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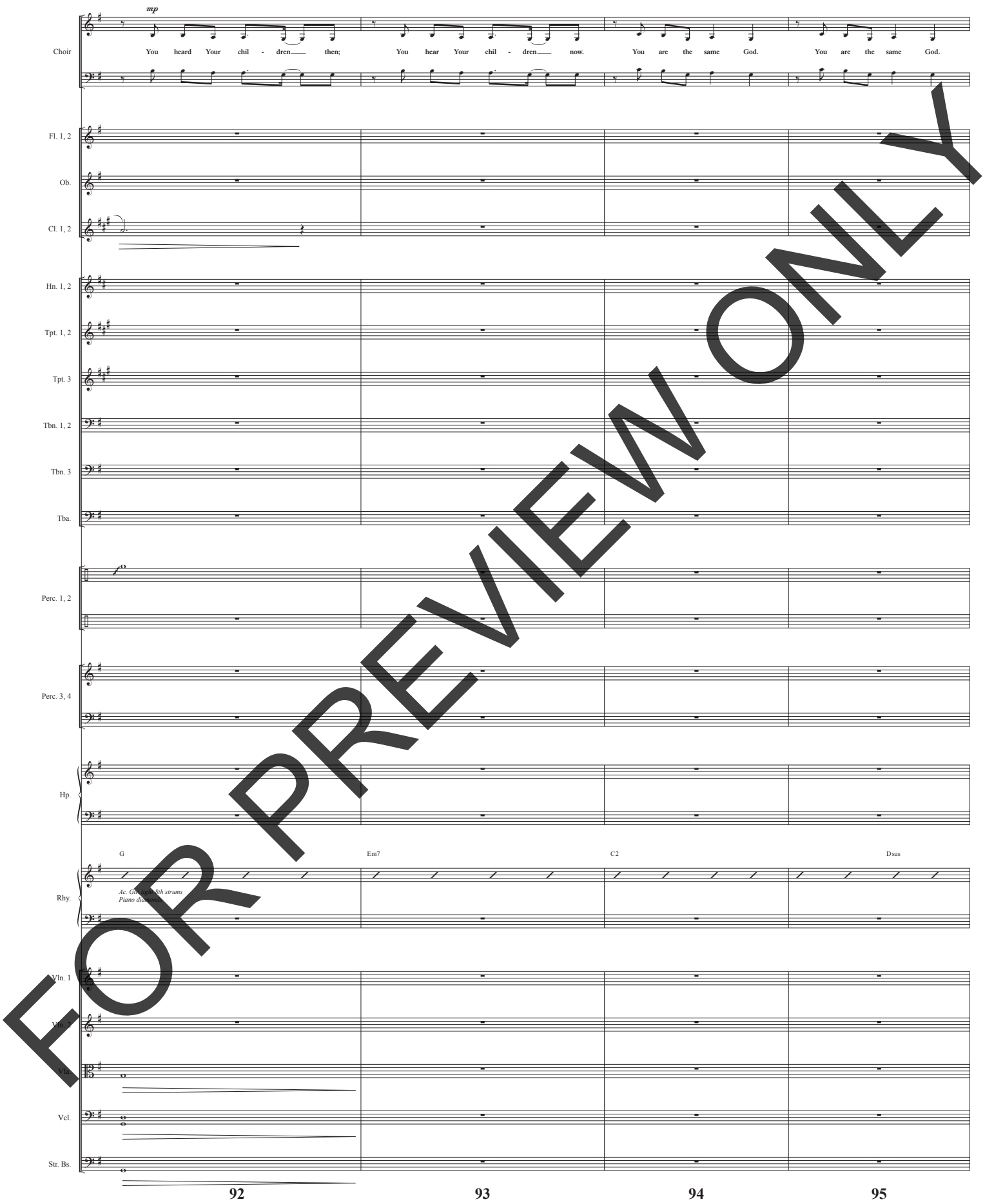

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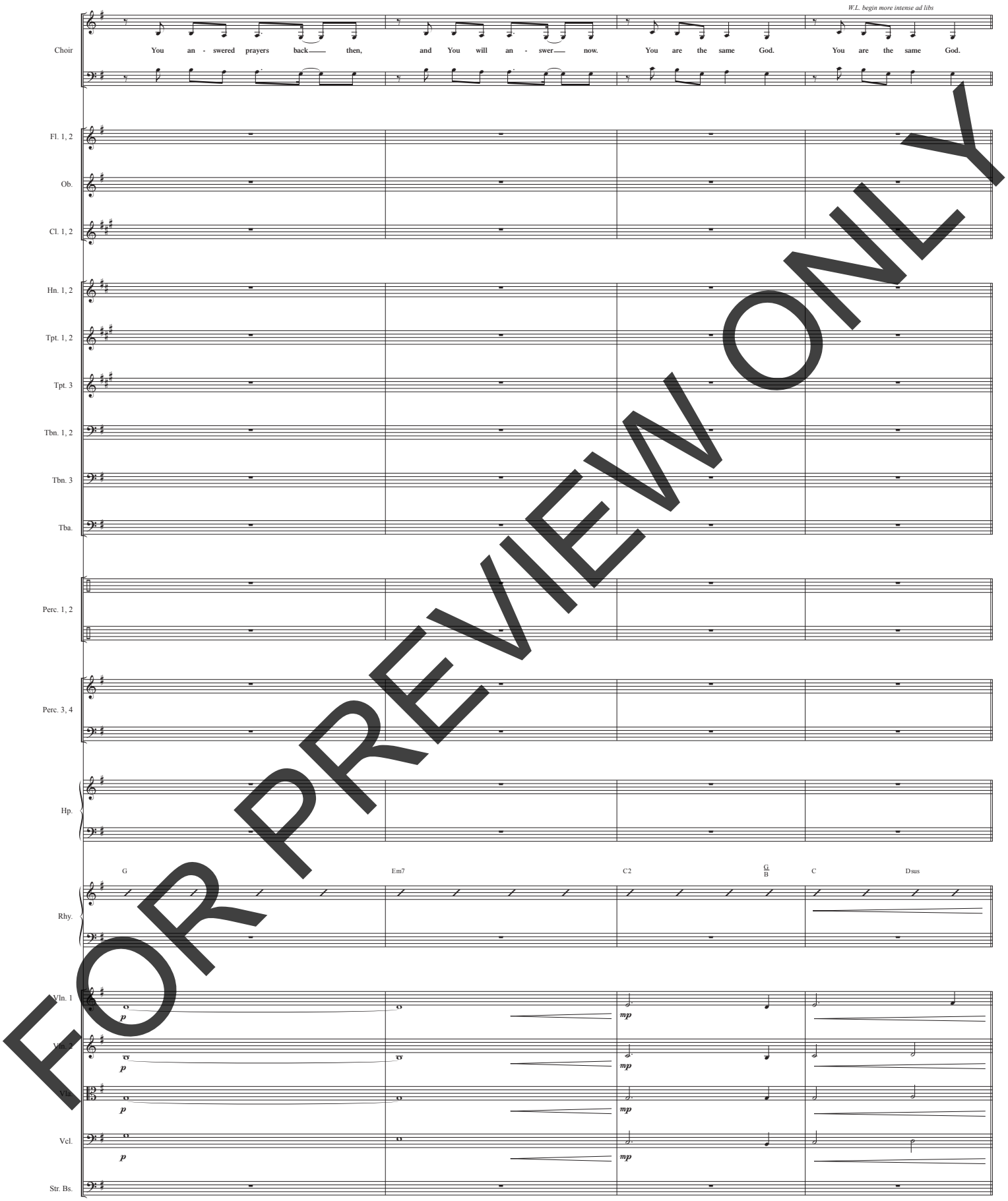

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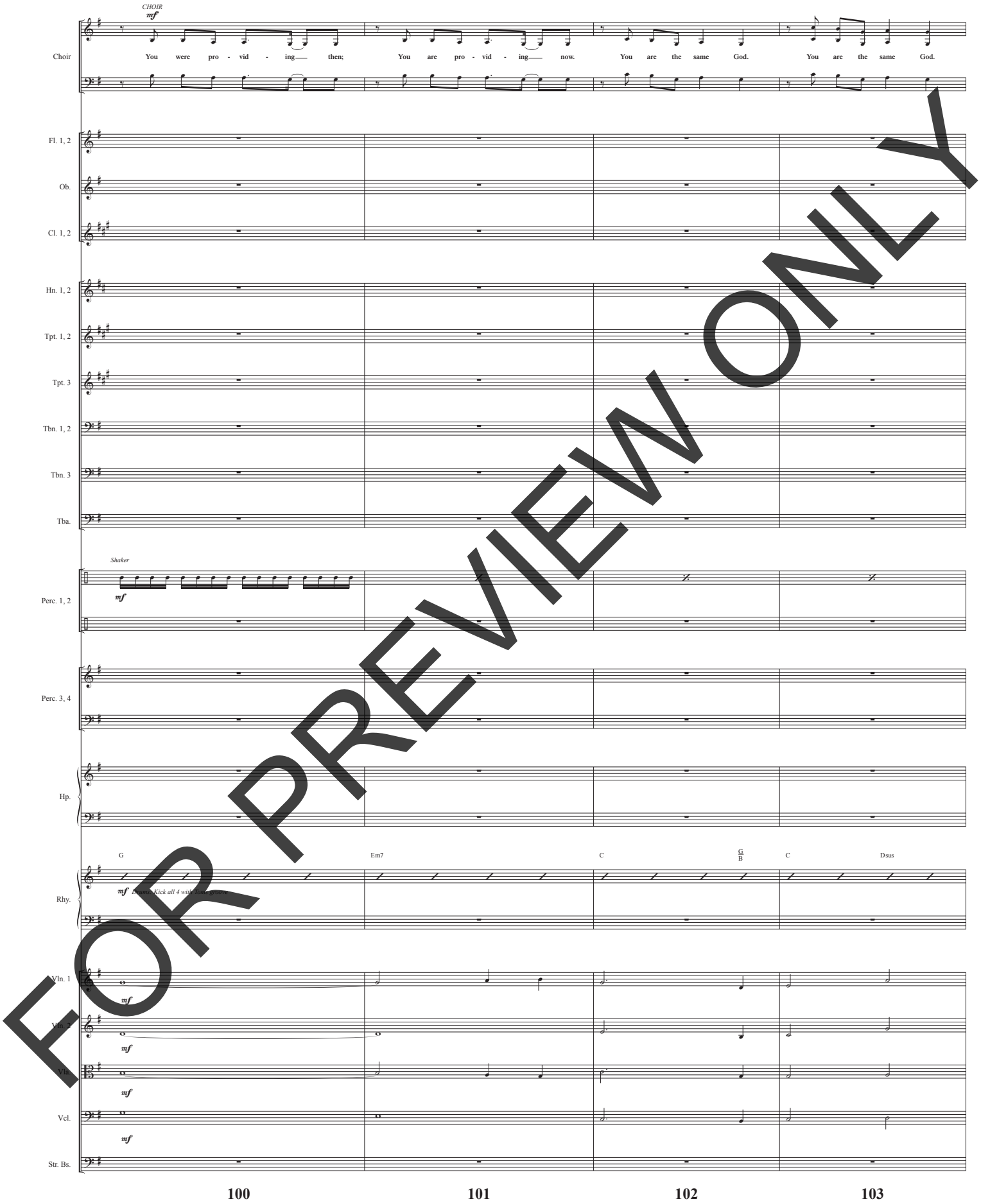

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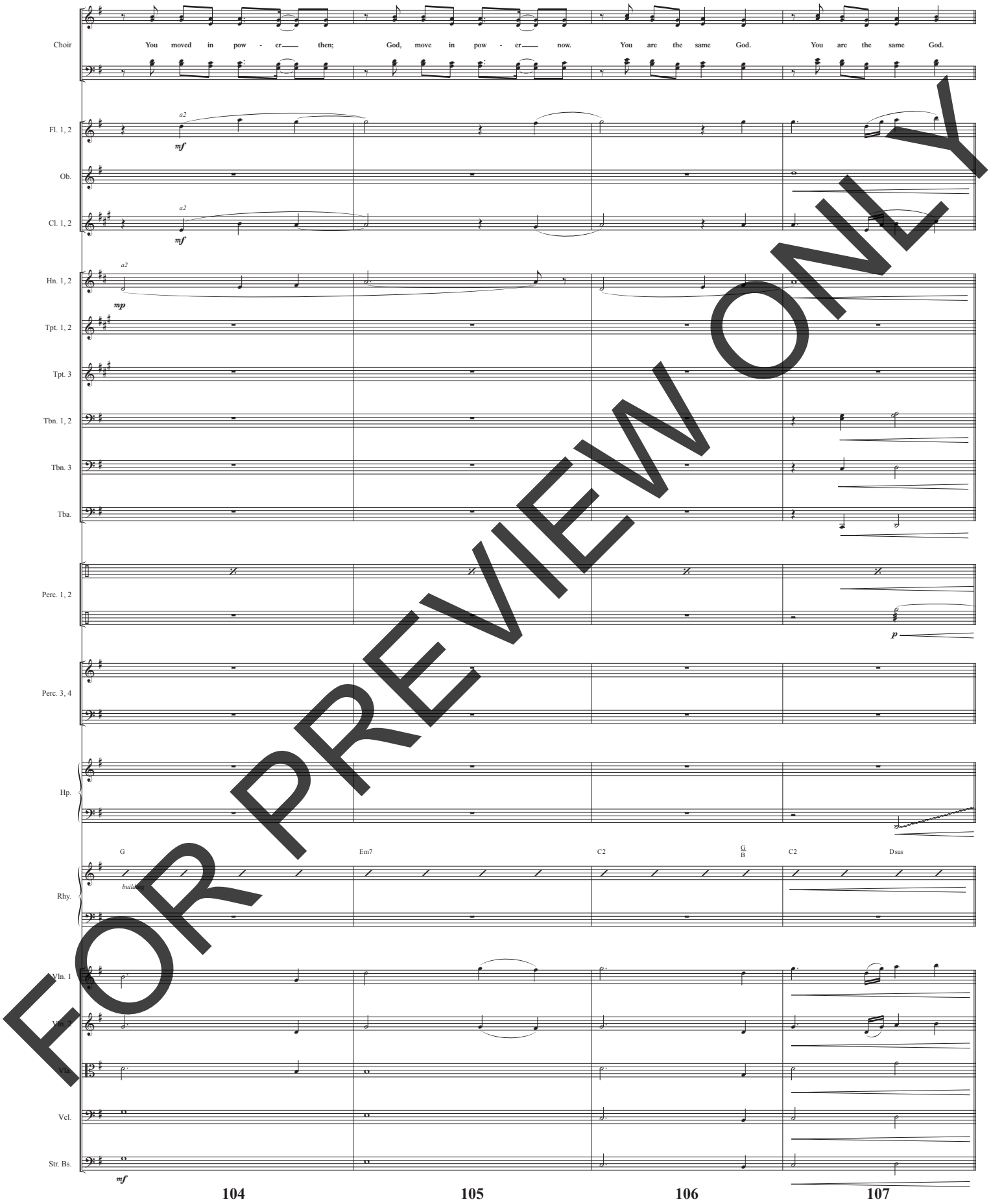

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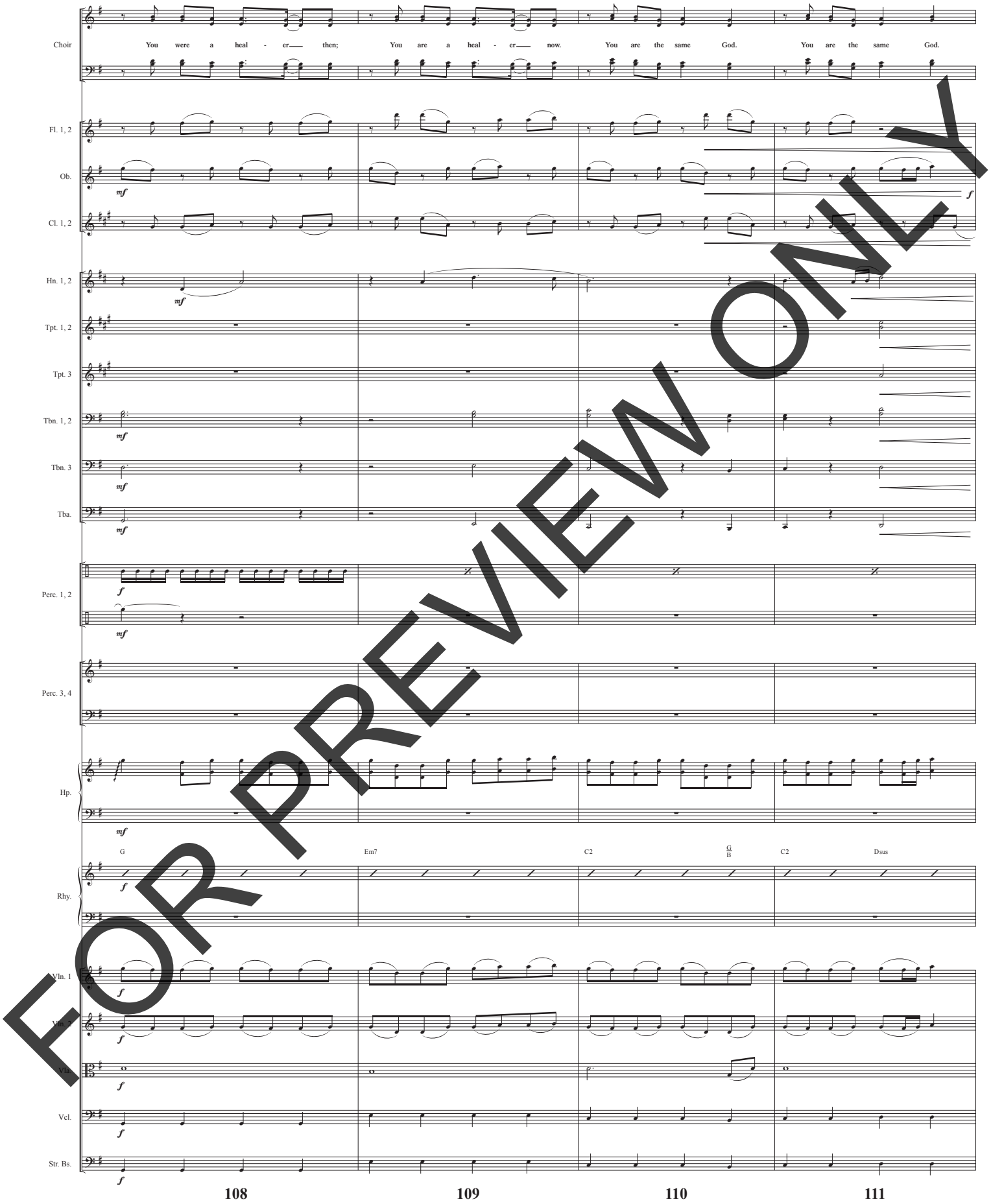

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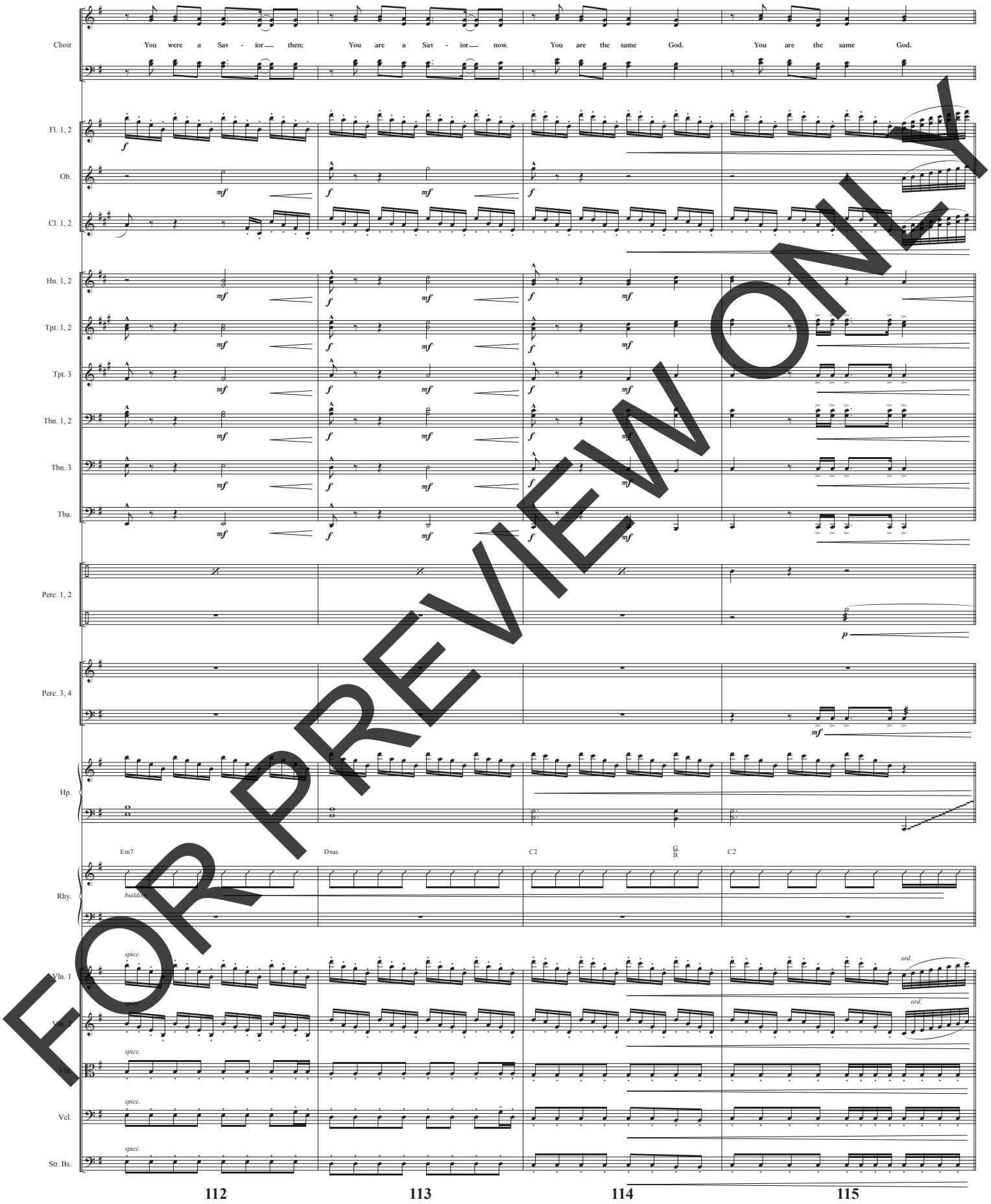

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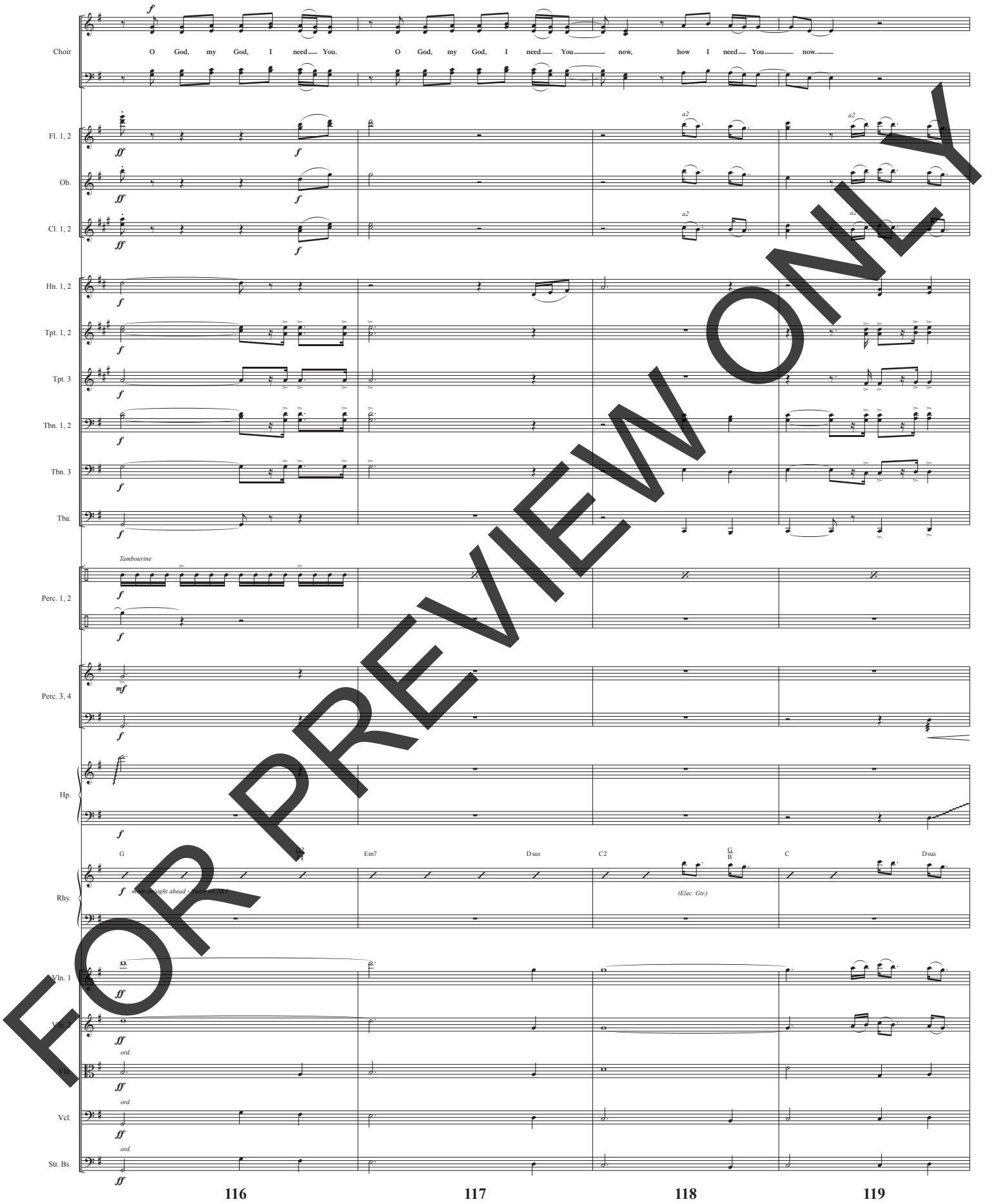

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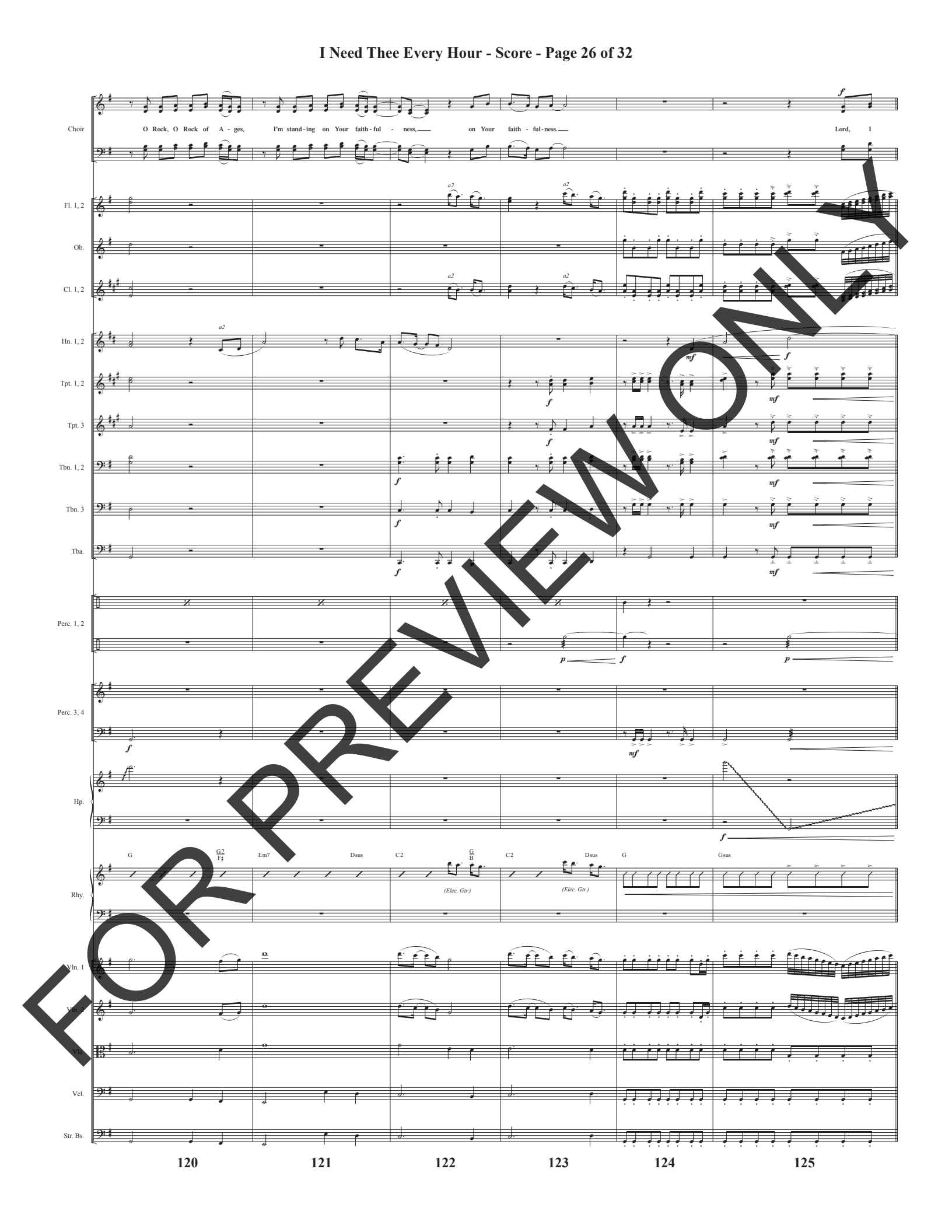

FOR PREVIEW ONLY

LORD, I NEED YOU (Christy Nockels, Daniel Carson, Jesse Reeves, Kristian Stanfill, Matt Maher)

Choir: need You, oh, I need You. Ev - 'ry hour I need You. My

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 — *f*

Tpt. 3 — *f*

Tbn. 1, 2 — *f*

Tbn. 3 — *f*

Tba. — *f*

Tambourine

Perc. 1, 2 — *f*

Perc. 3, 4 — *f*

Hp. — *ff*

G C2 G D/F♯ Em7 C2 G/B C2 Dsus D/C

Rhy. — *f* *Full steam ahead*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

126 127 128 129

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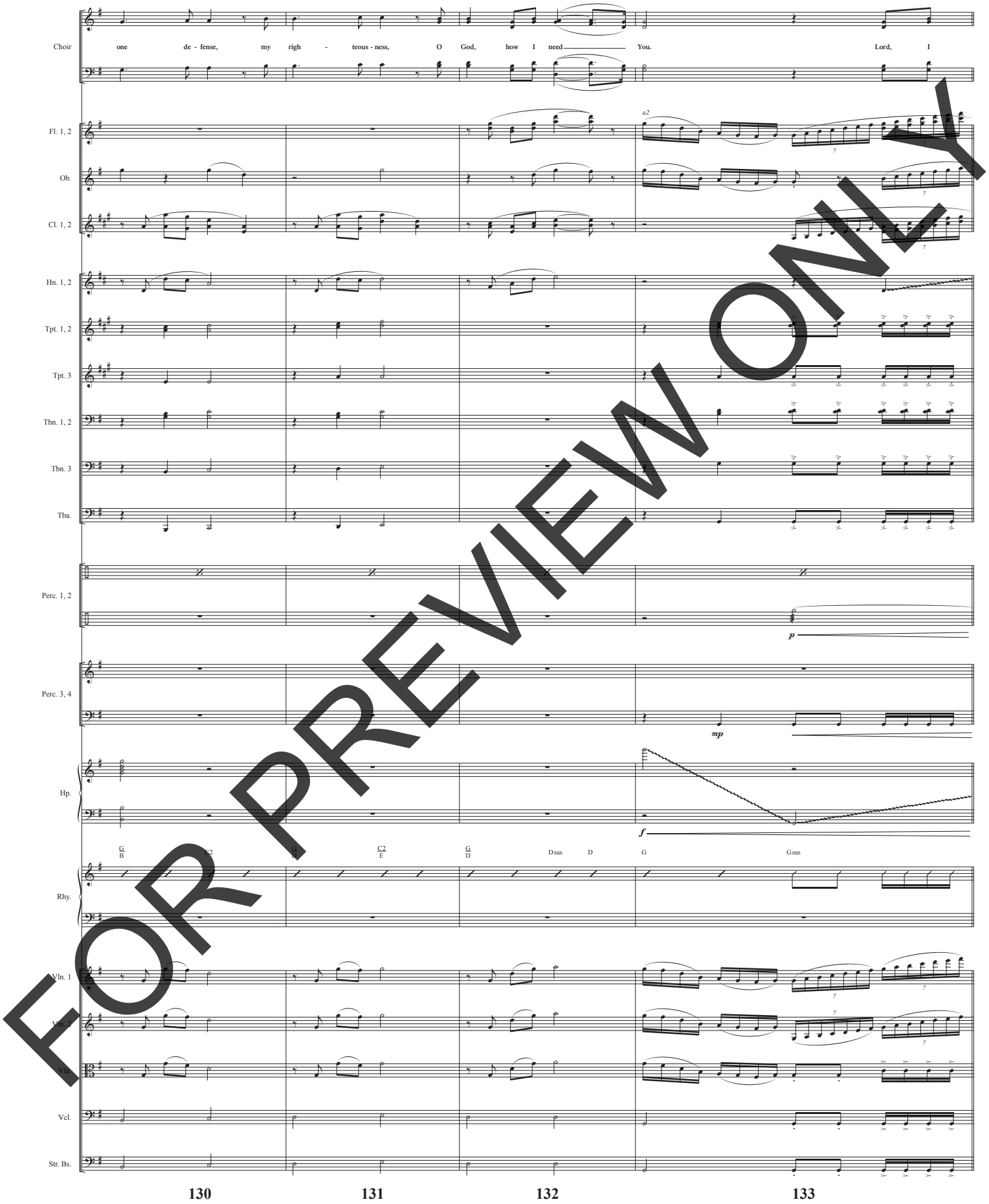

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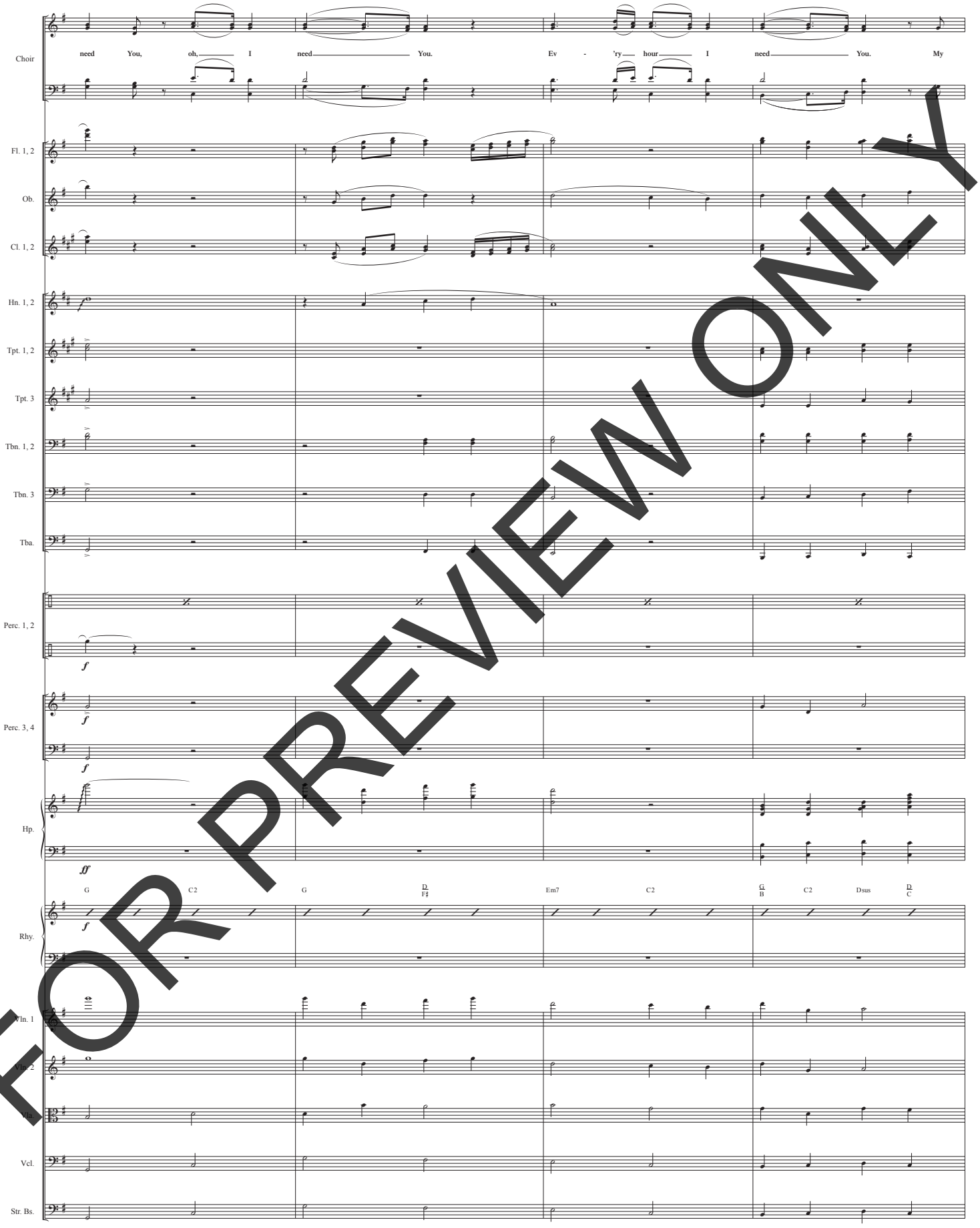

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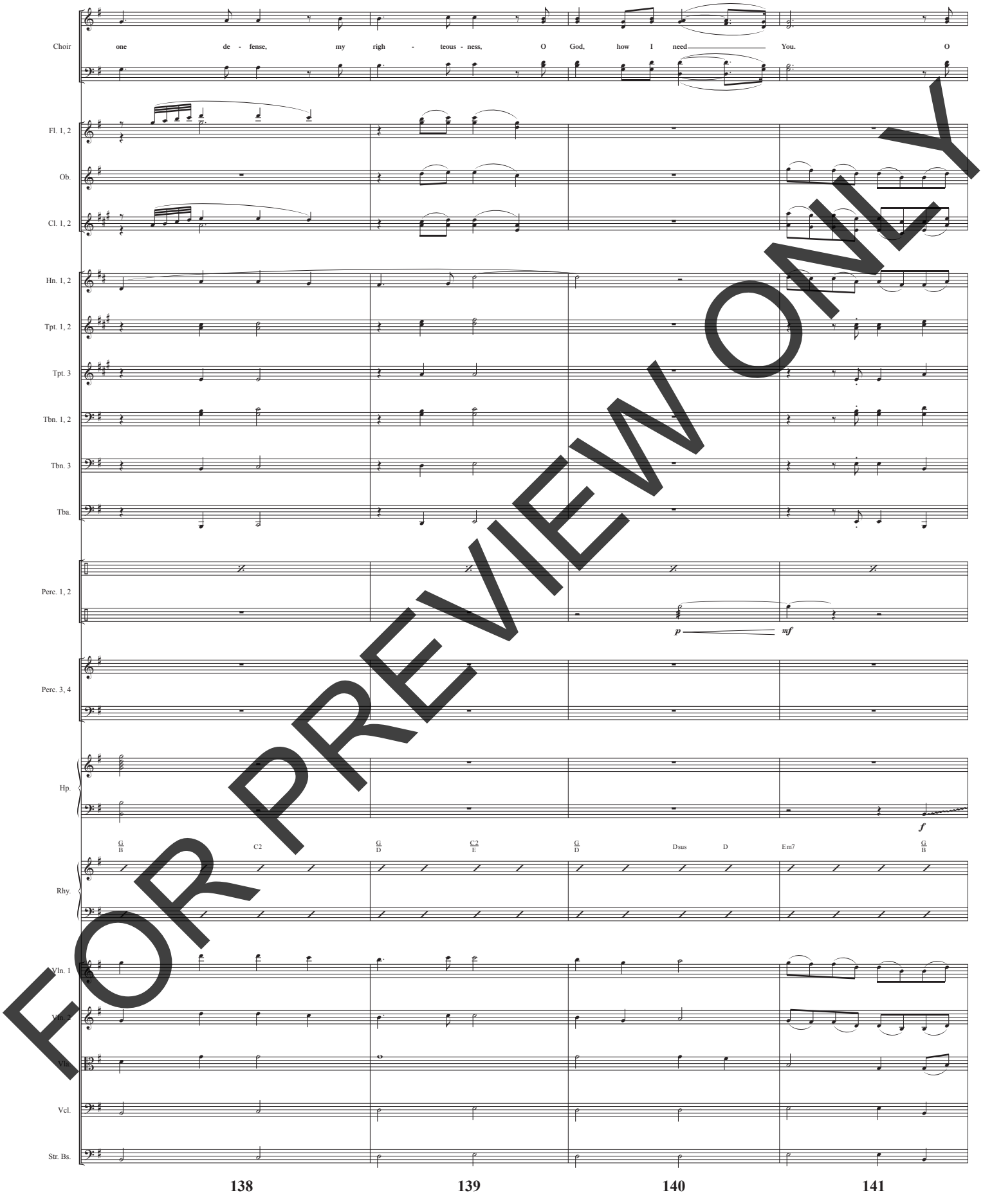

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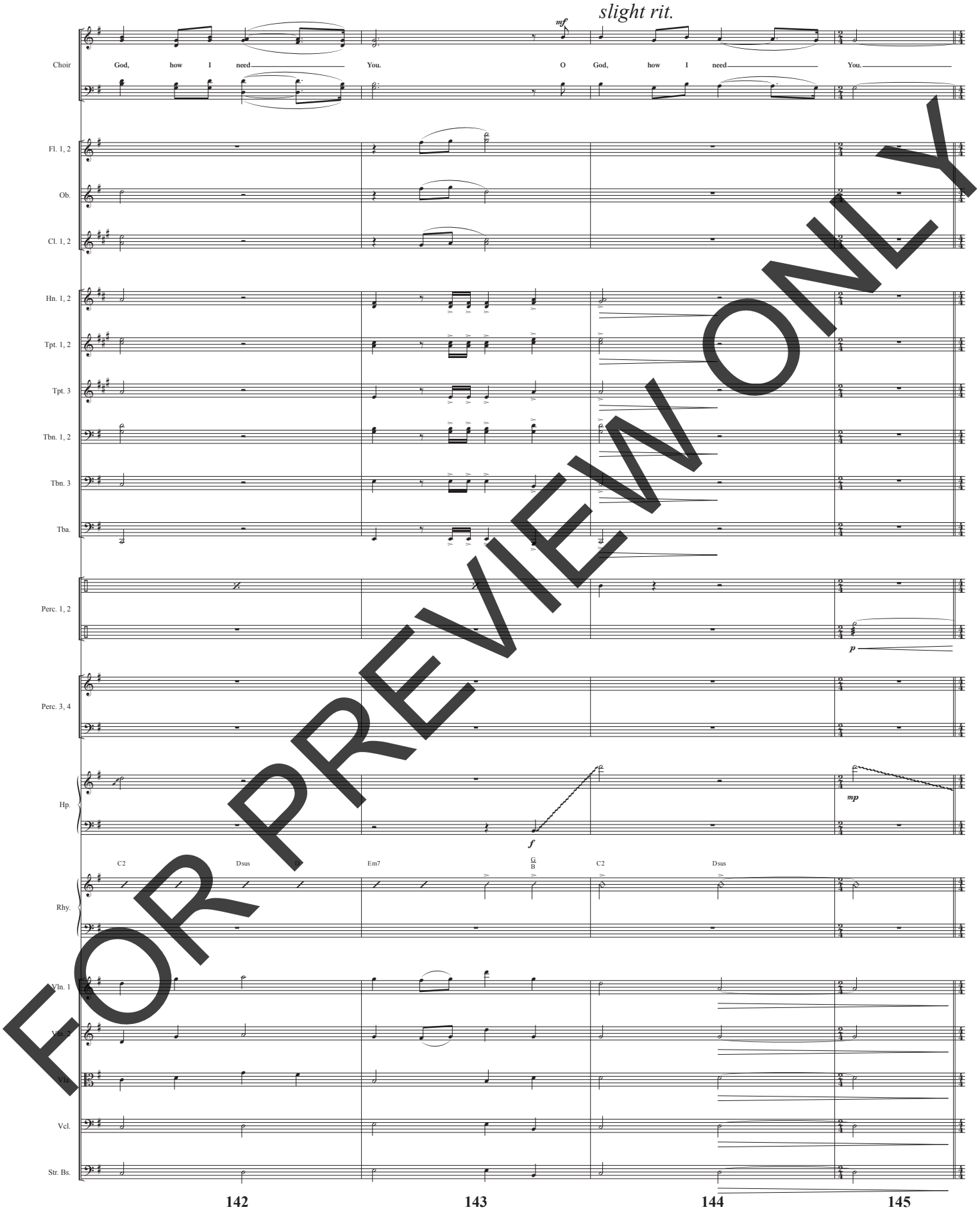

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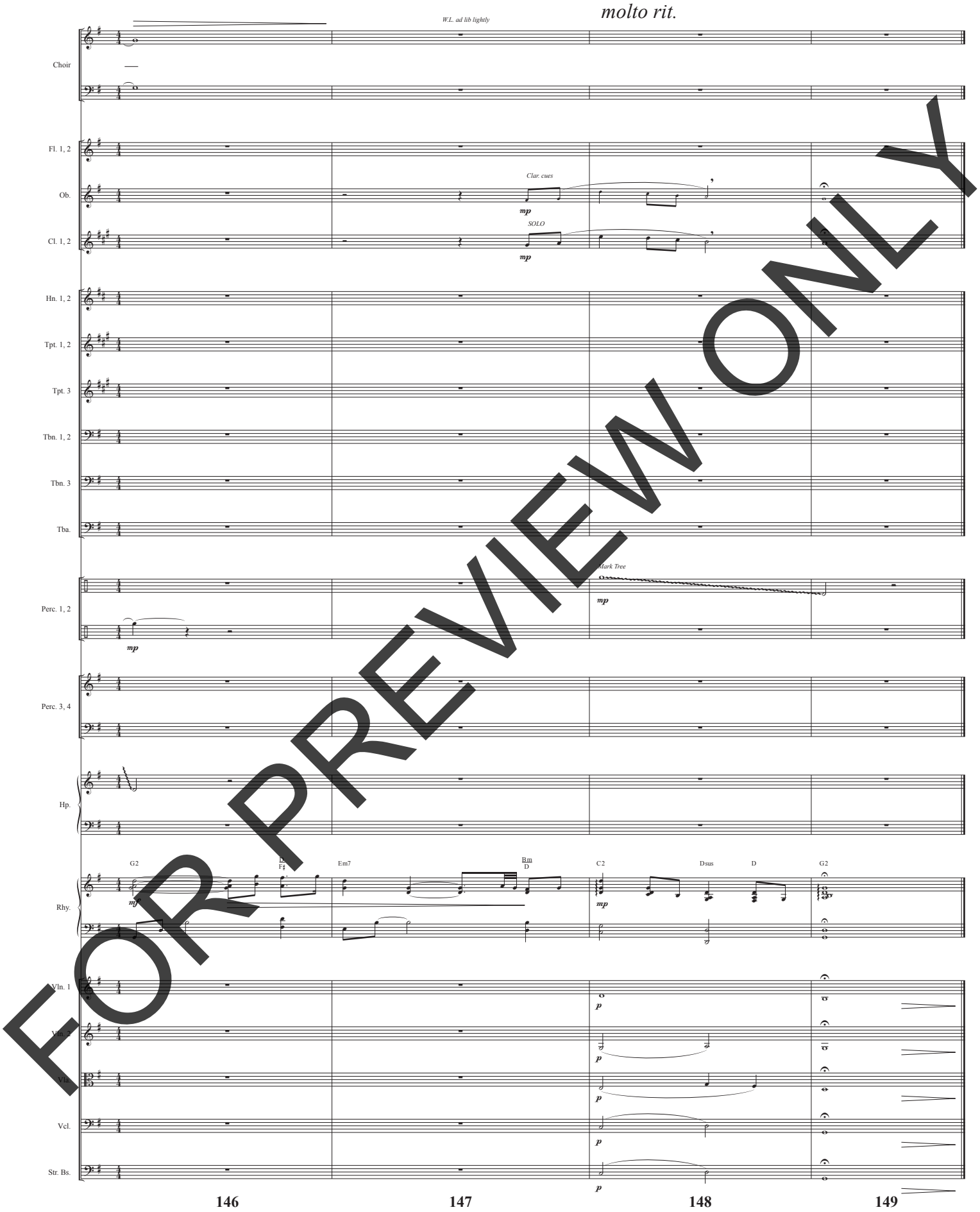

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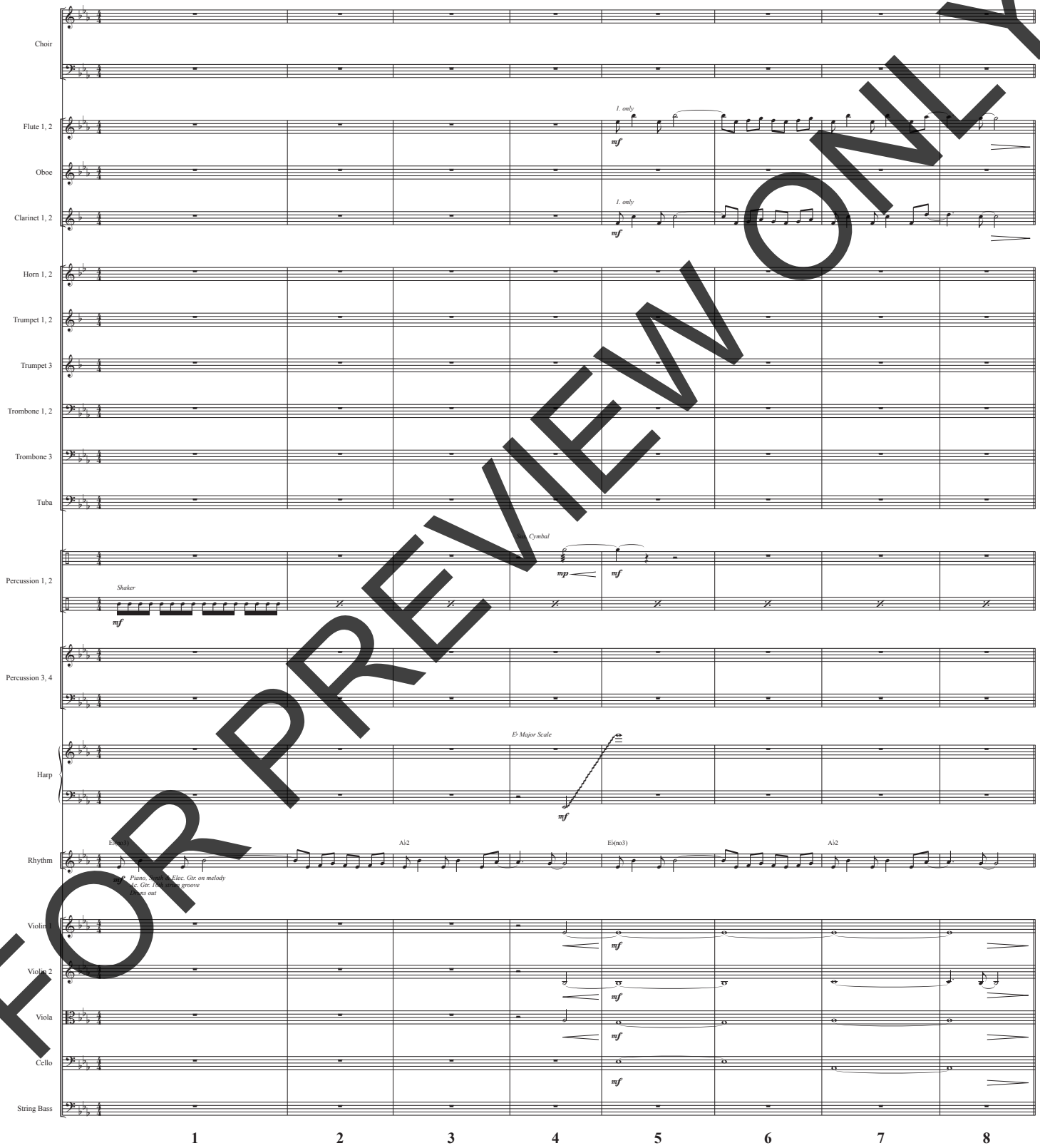
There's Nothing That Our God Can't Do

with All Hail the Power of Jesus Name

Words and Music by
KRISTIAN STANFILL, JONATHAN SMITH
and BRANDON LAKE
Arranged by John Bolin
Orchestrated by Daniel Semsen

With energy ♩ = 105



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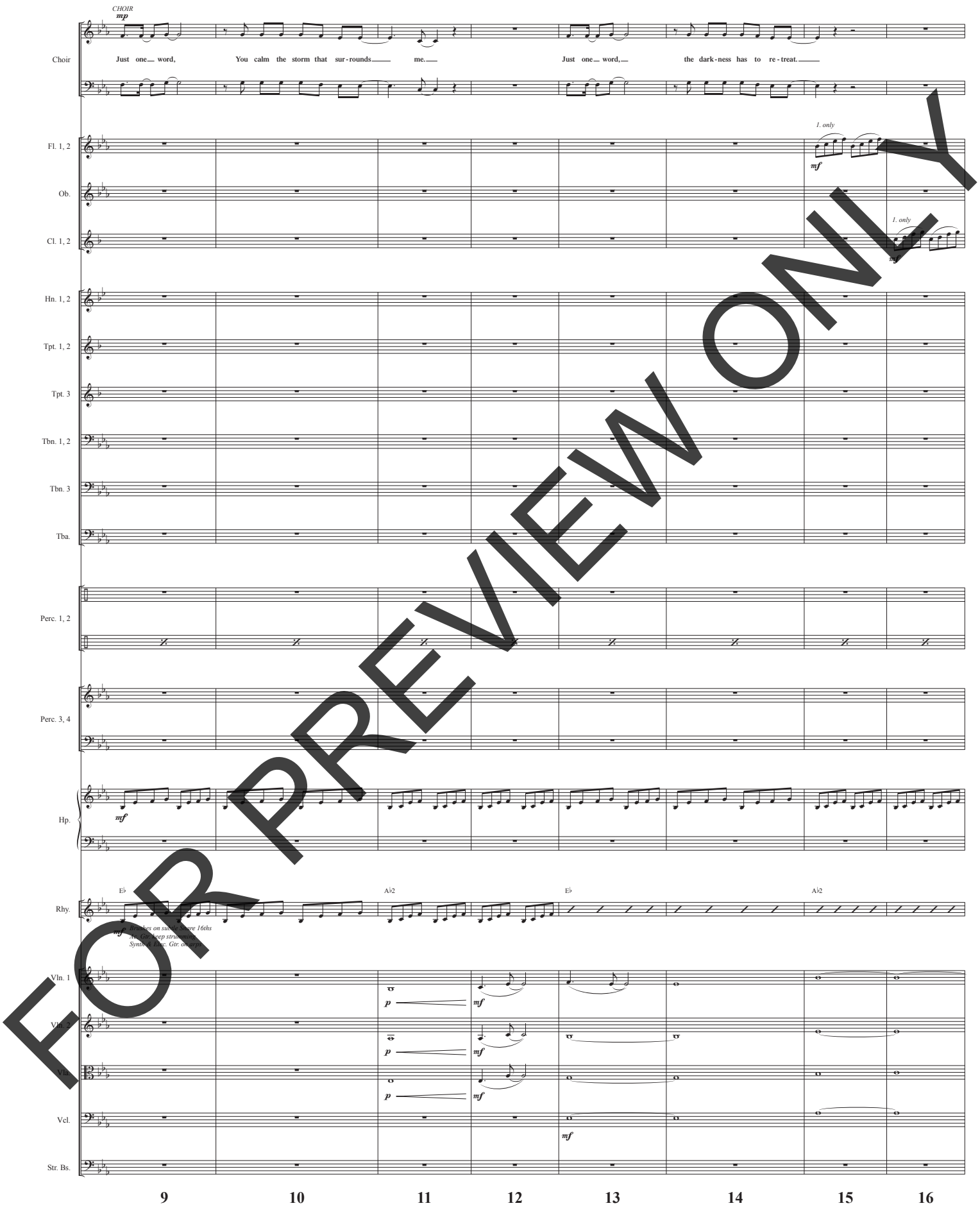

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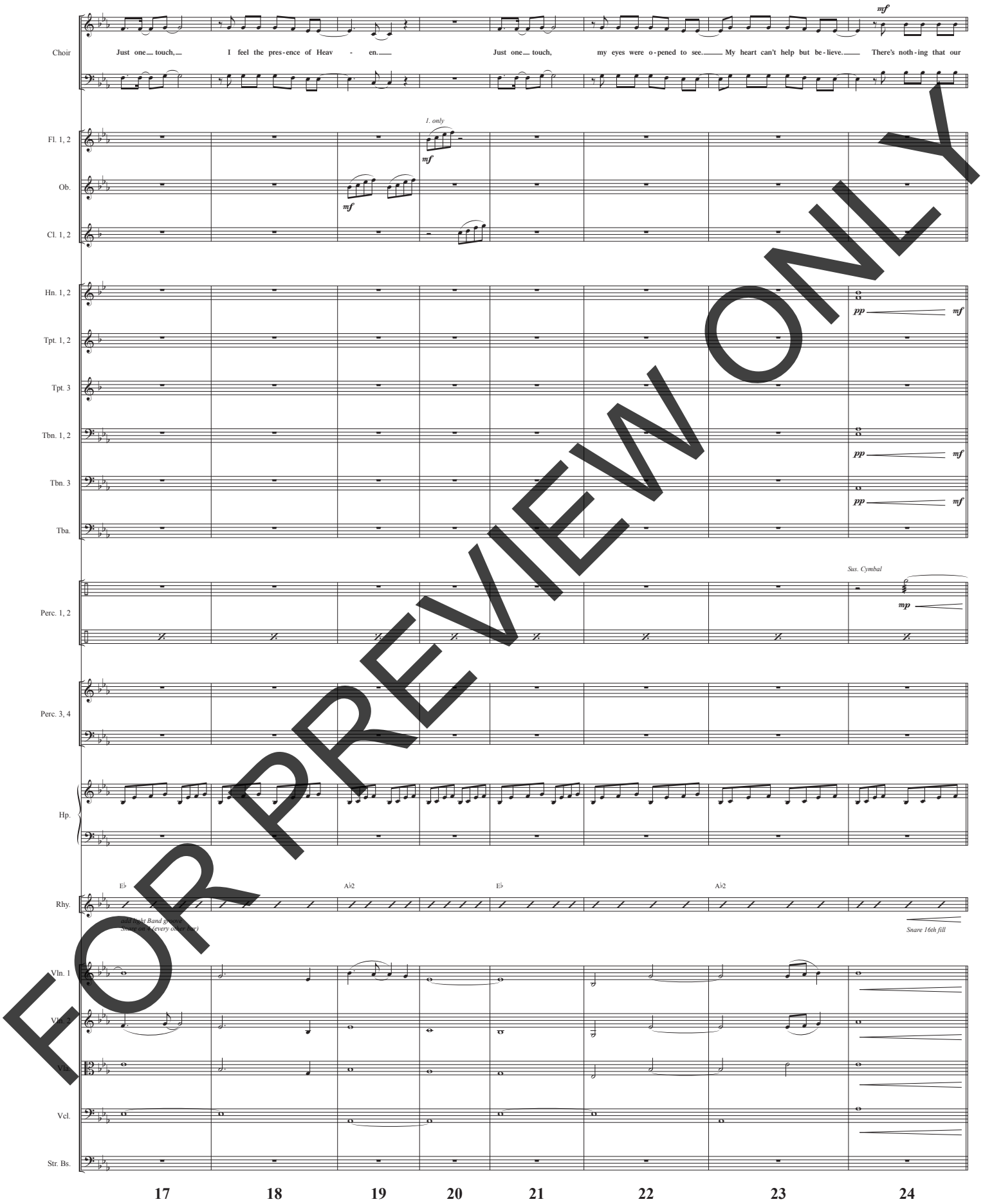

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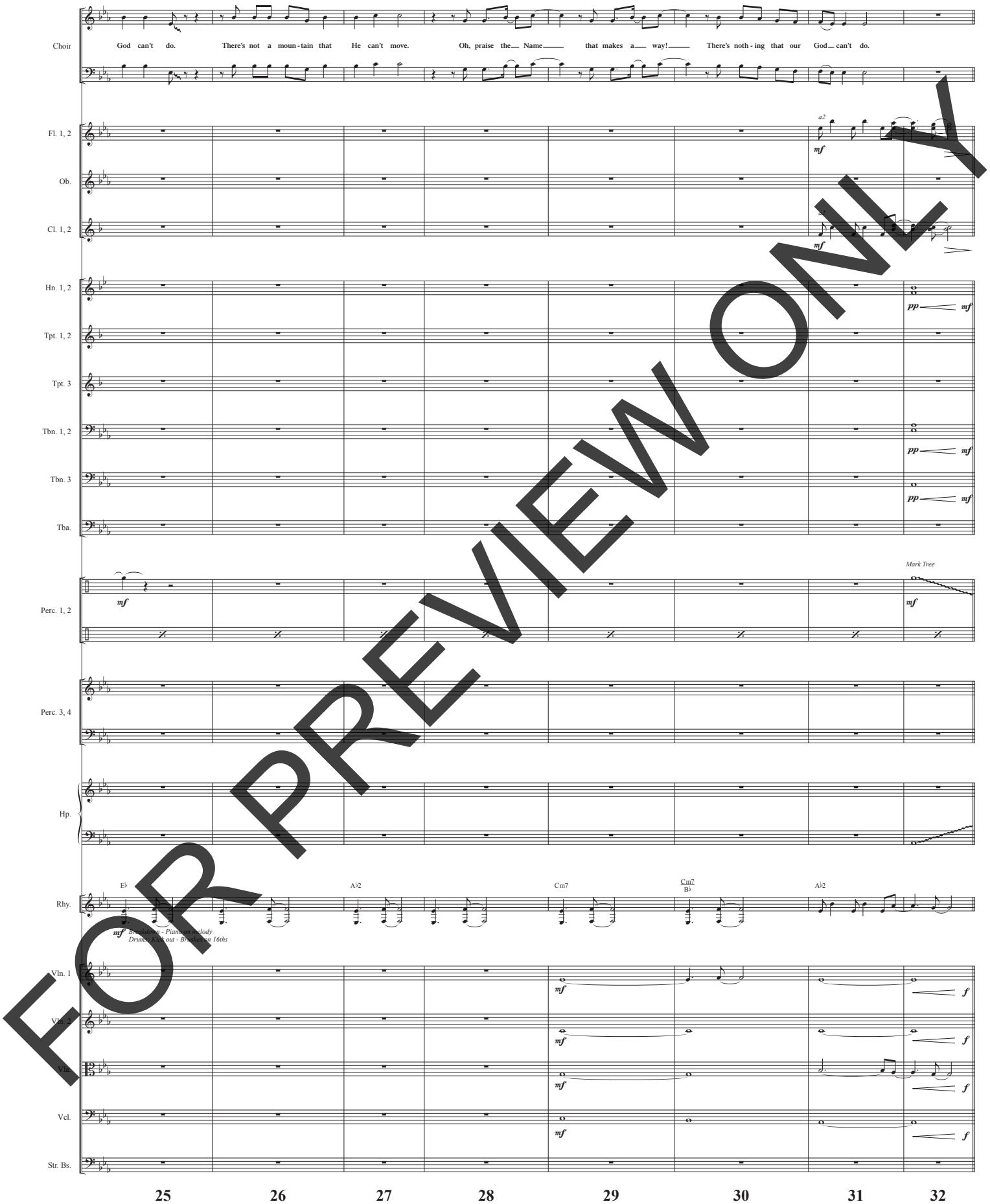

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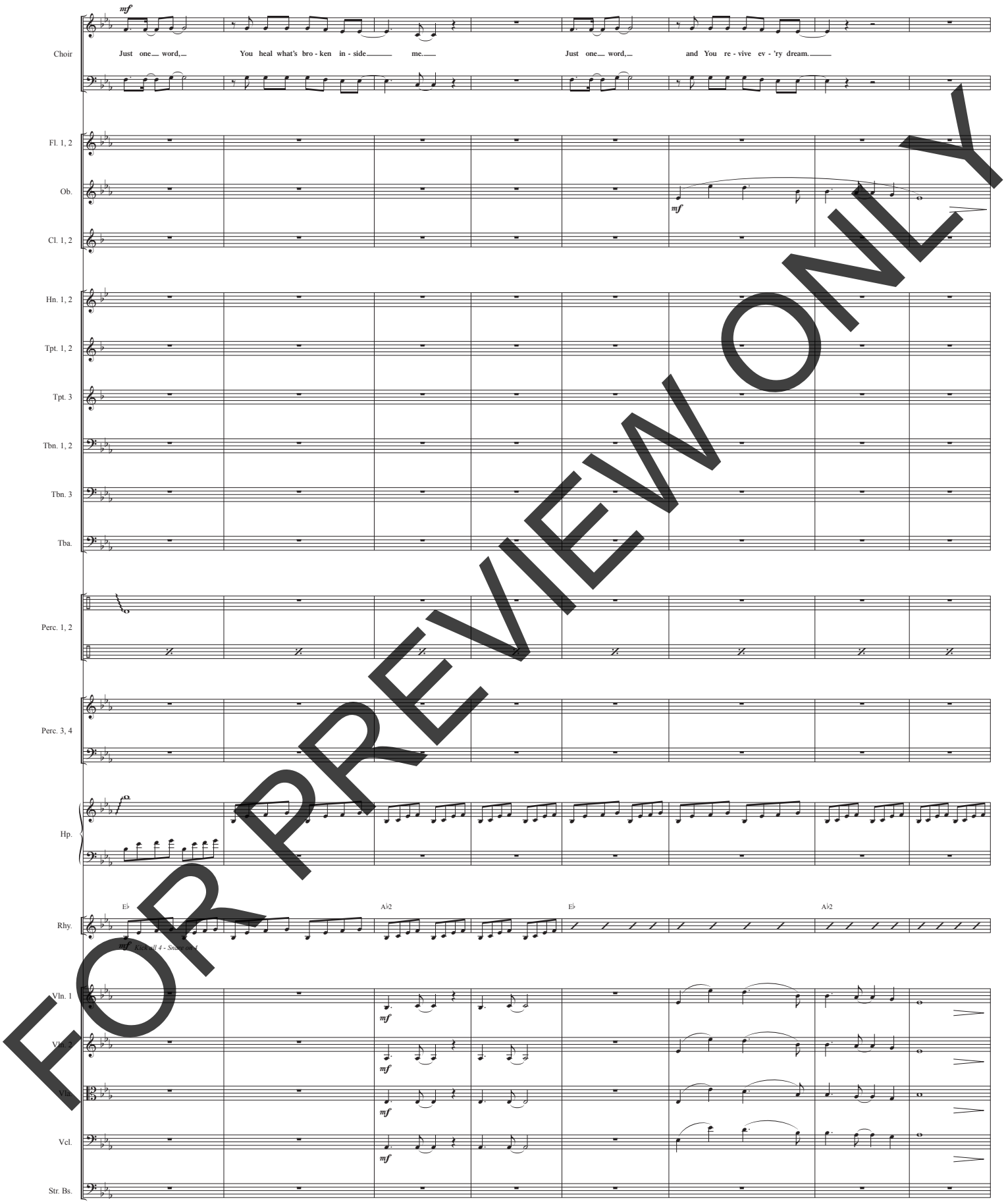

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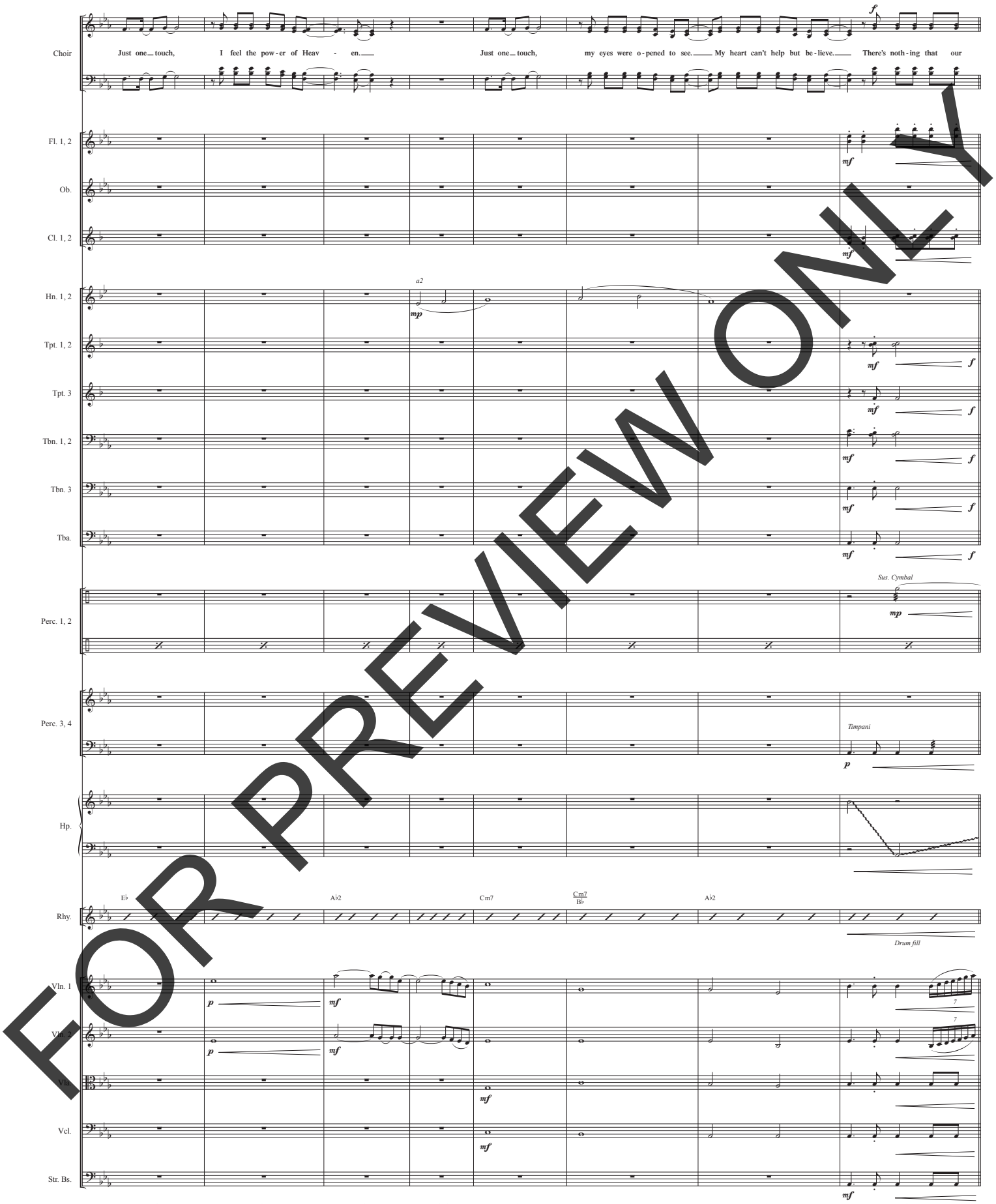

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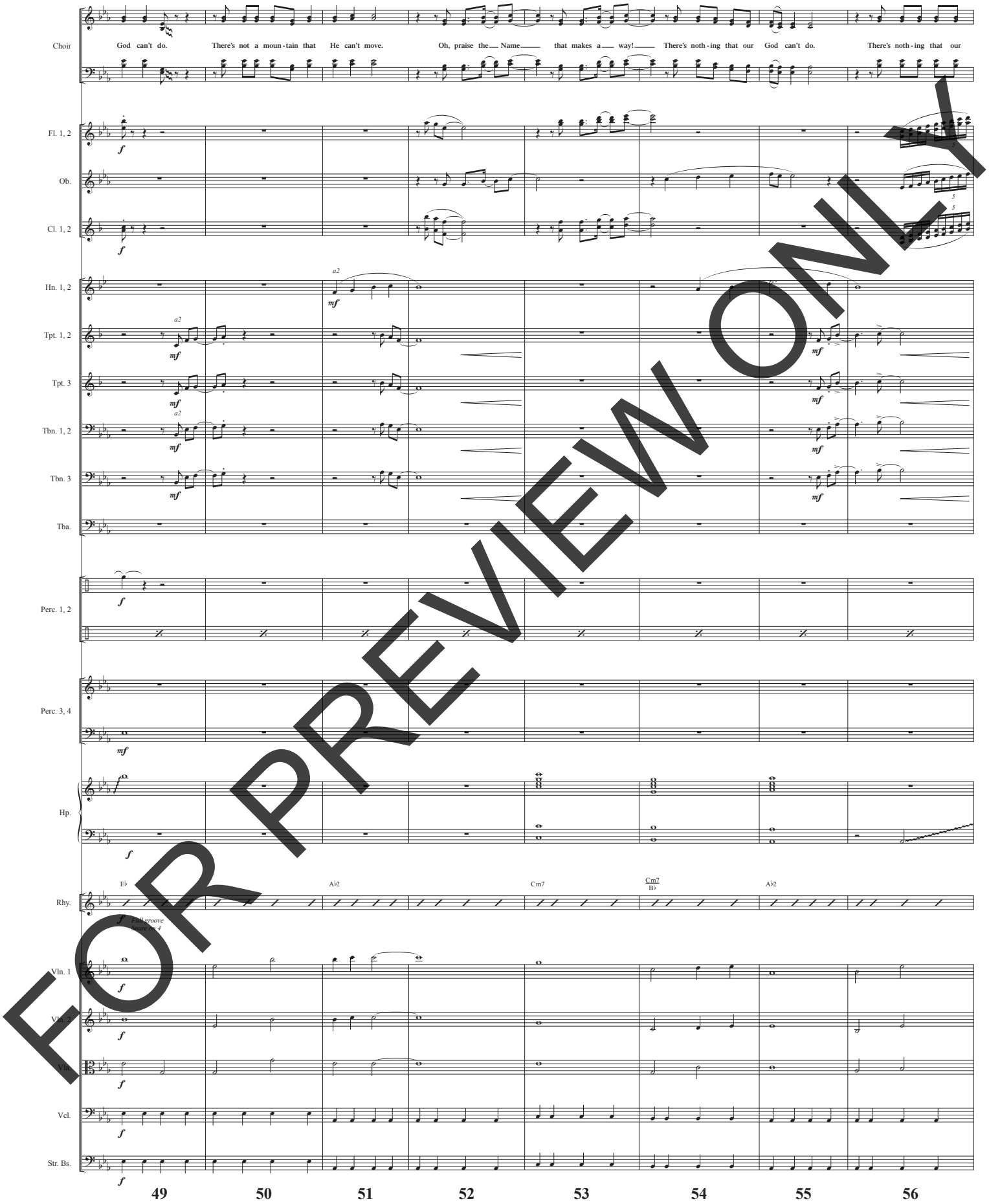

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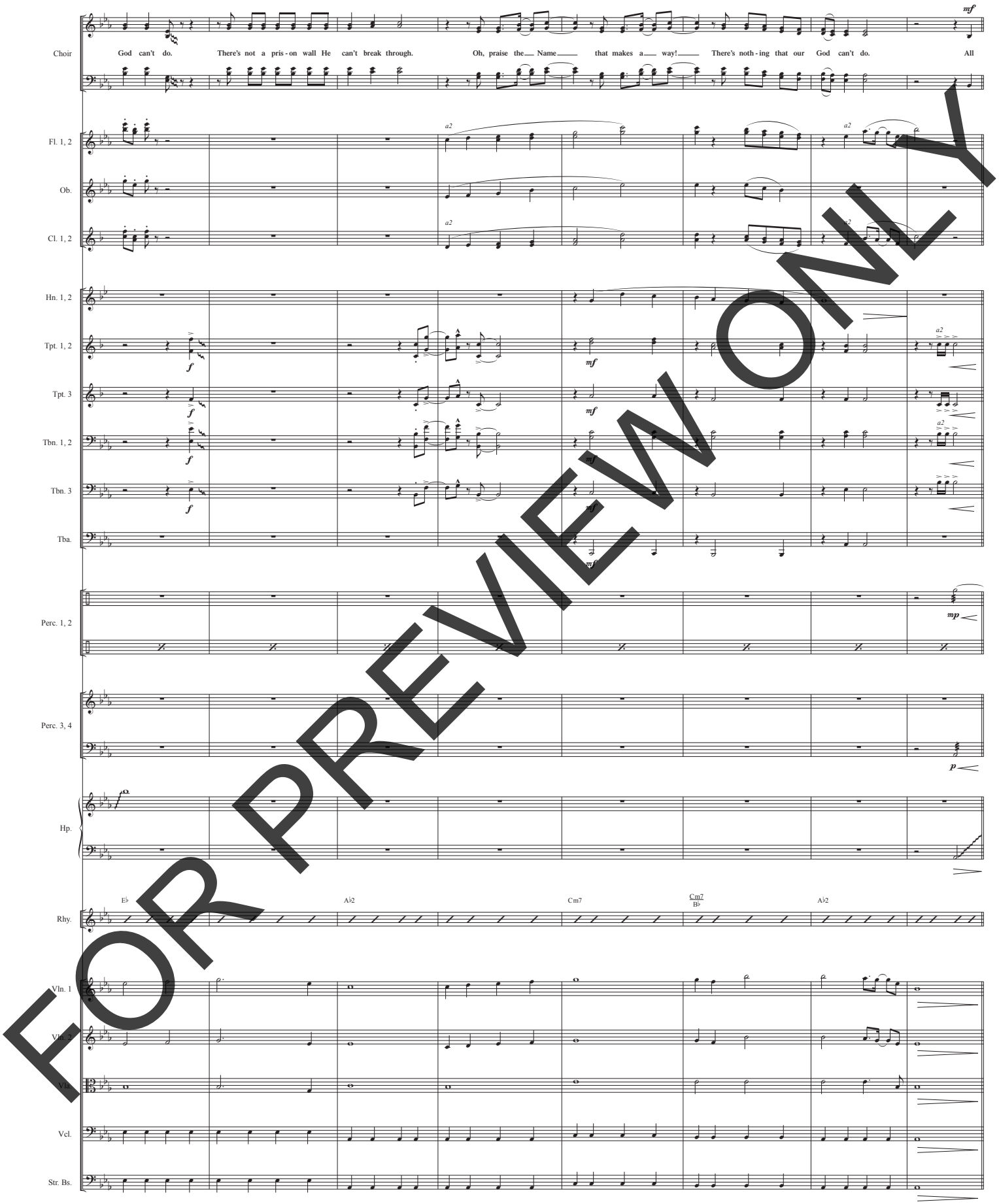

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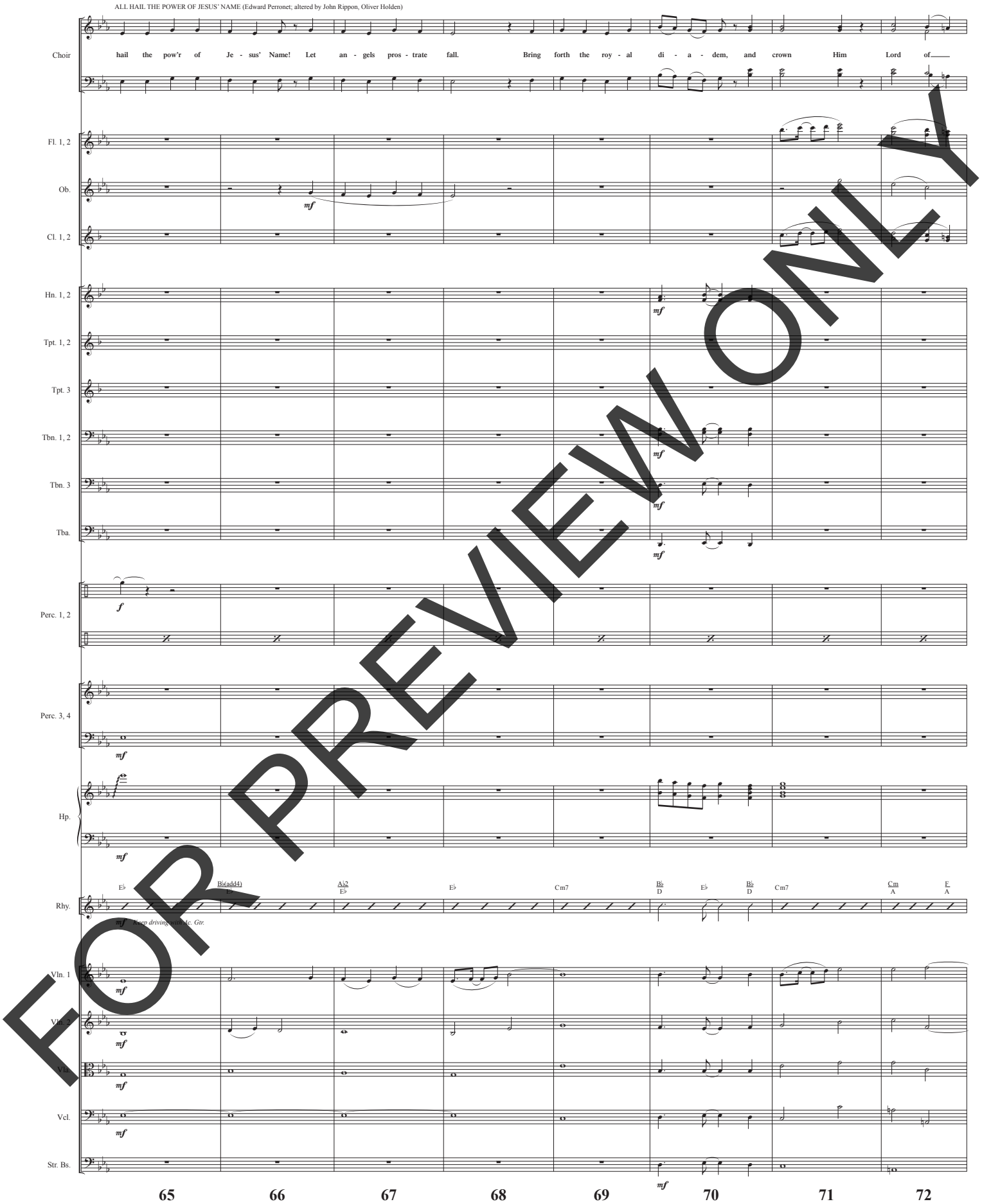

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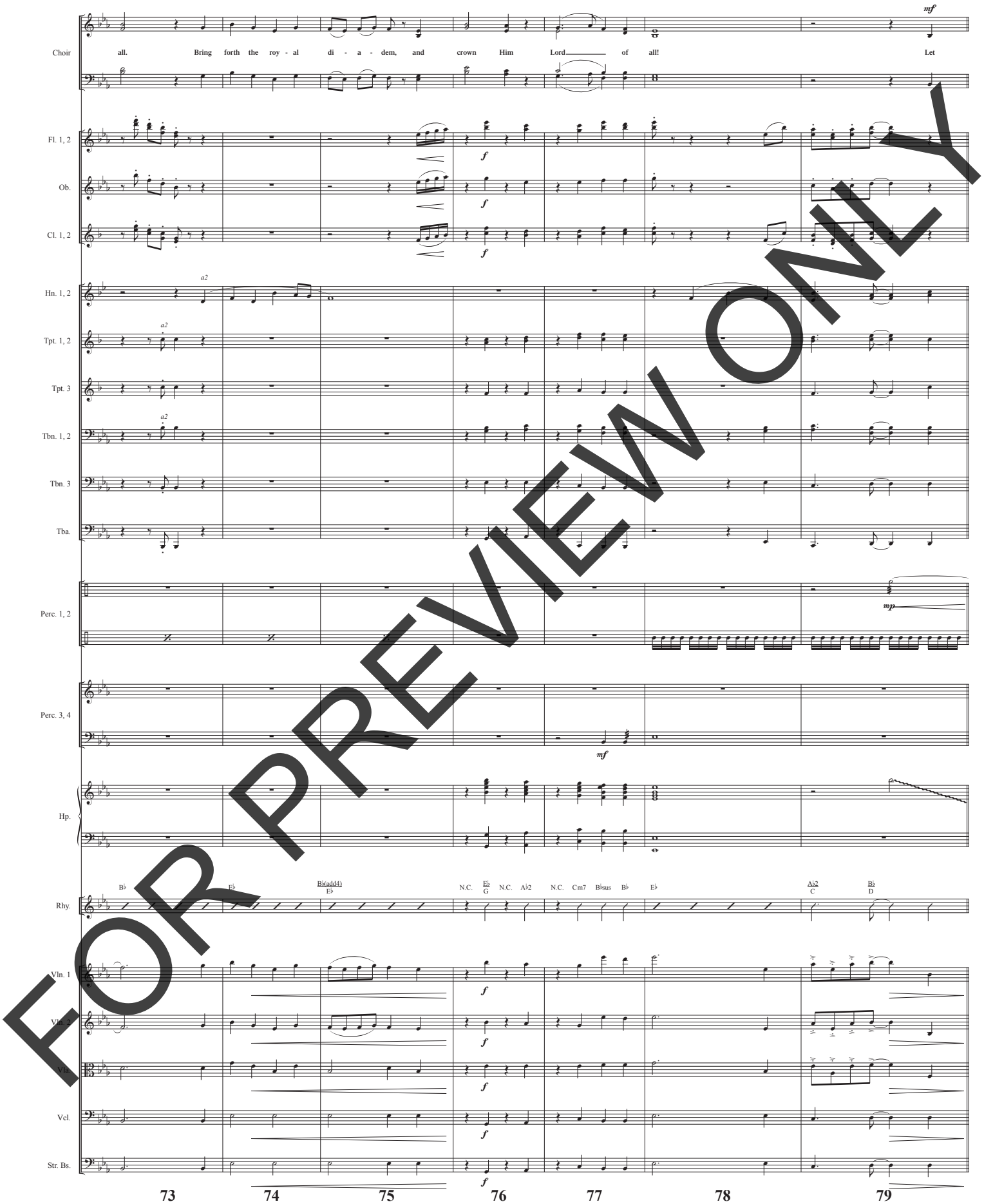

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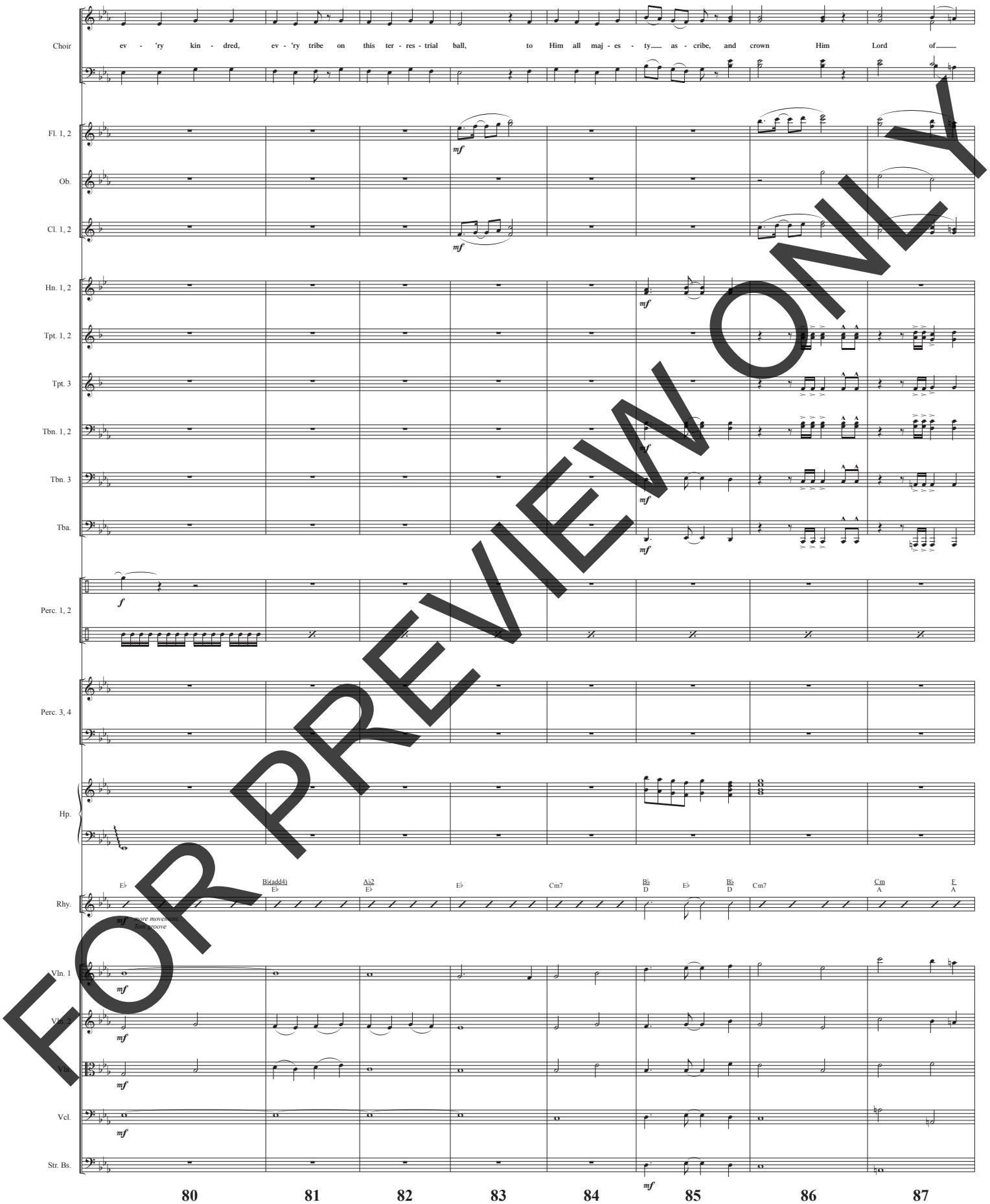

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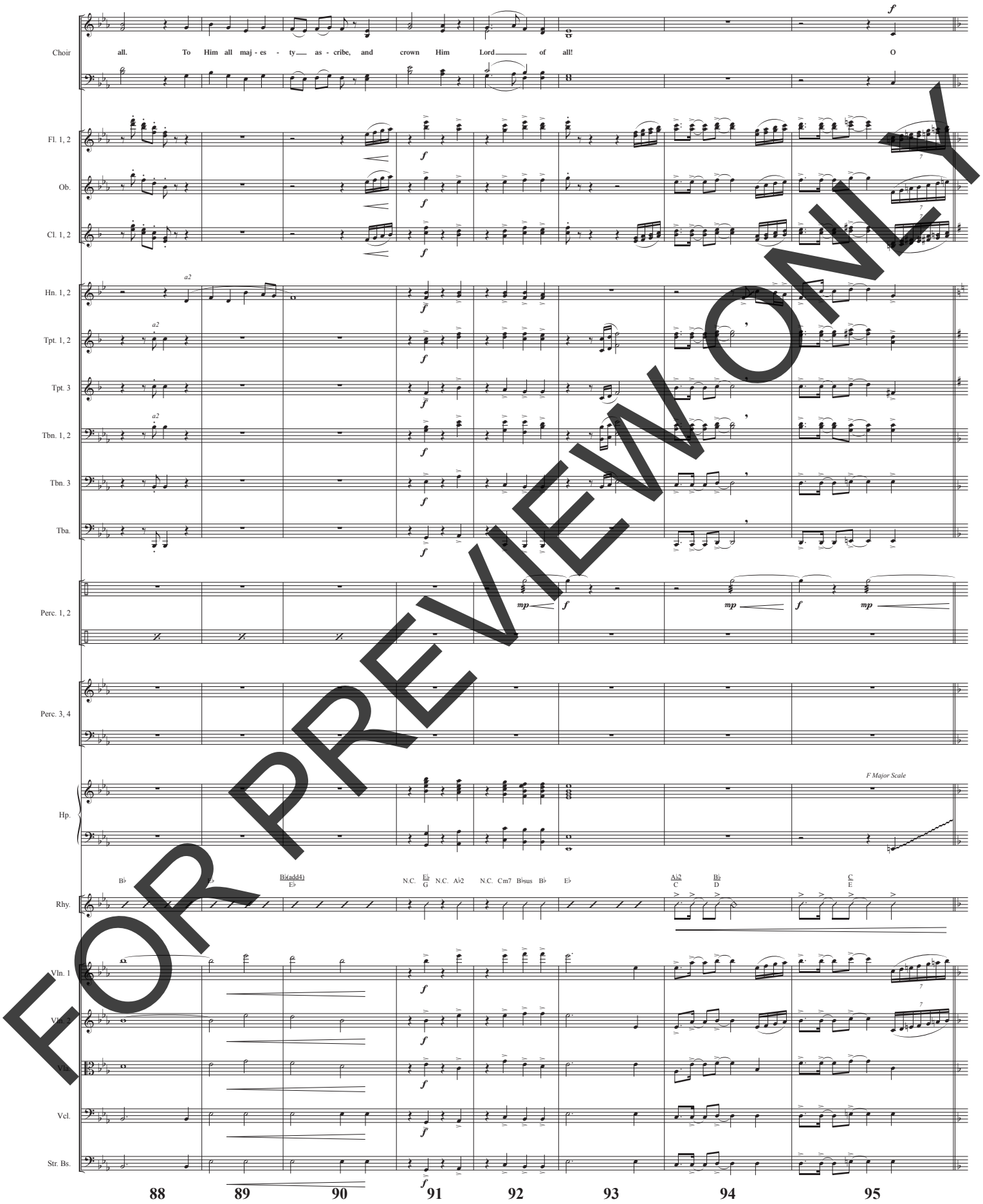

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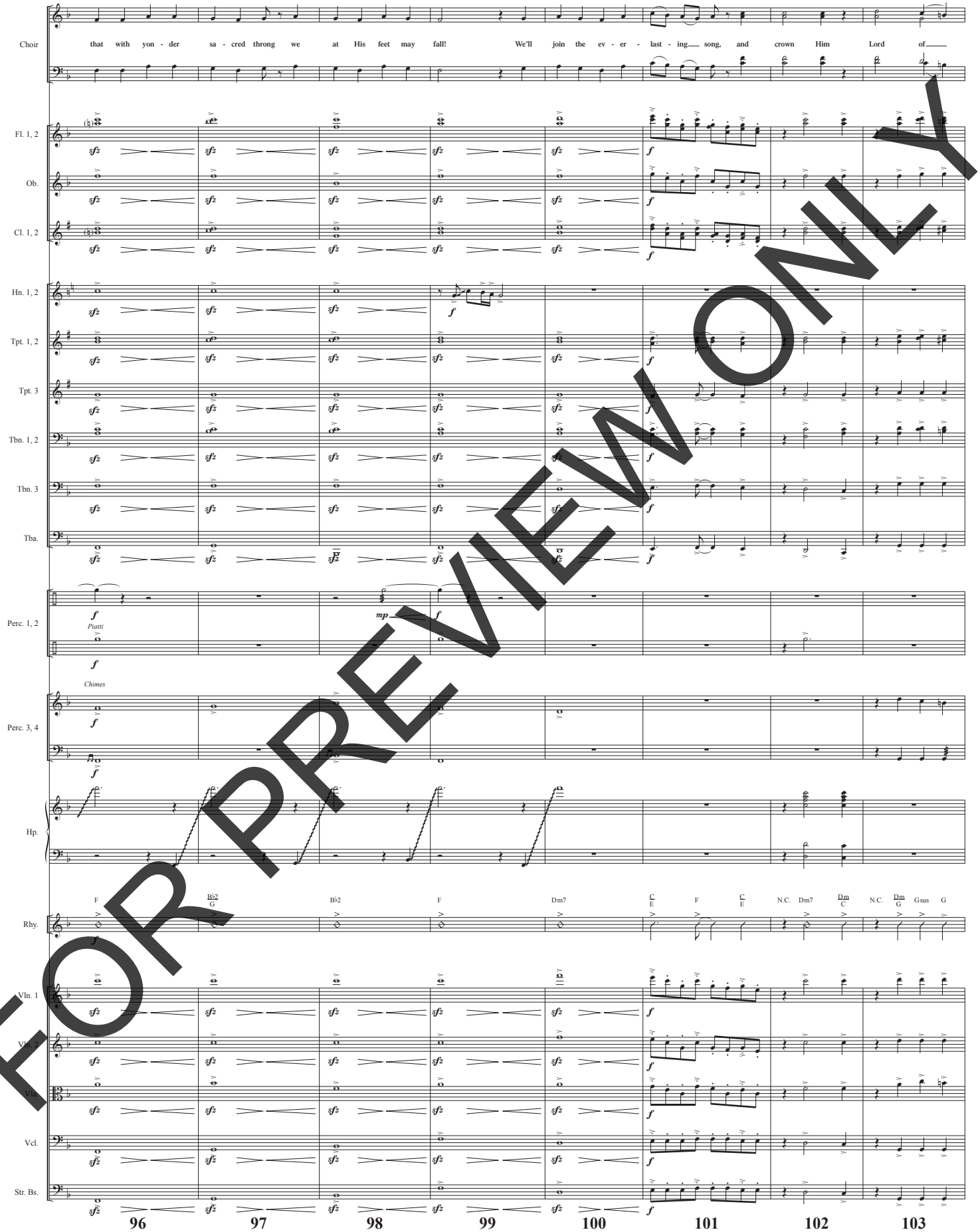

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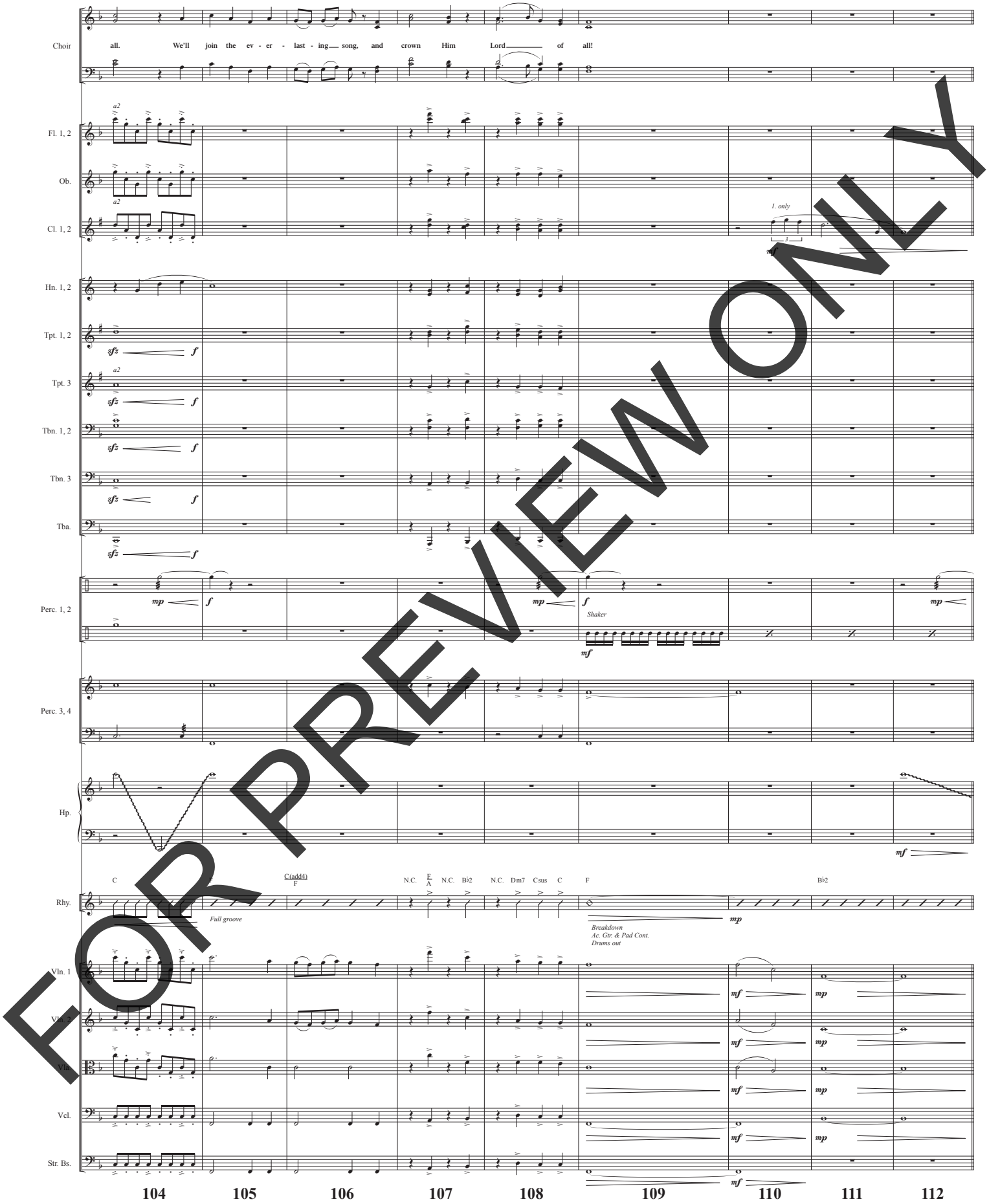

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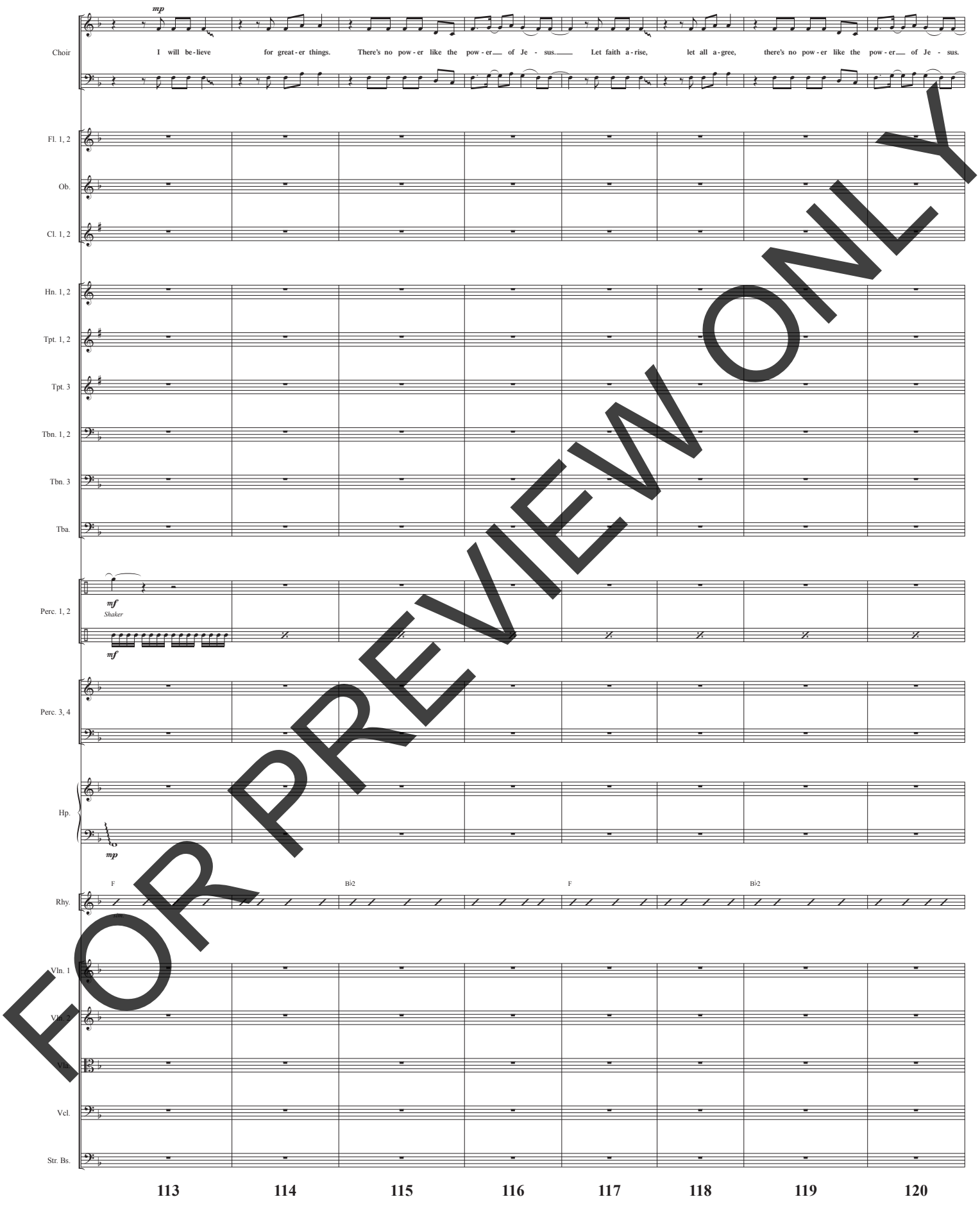

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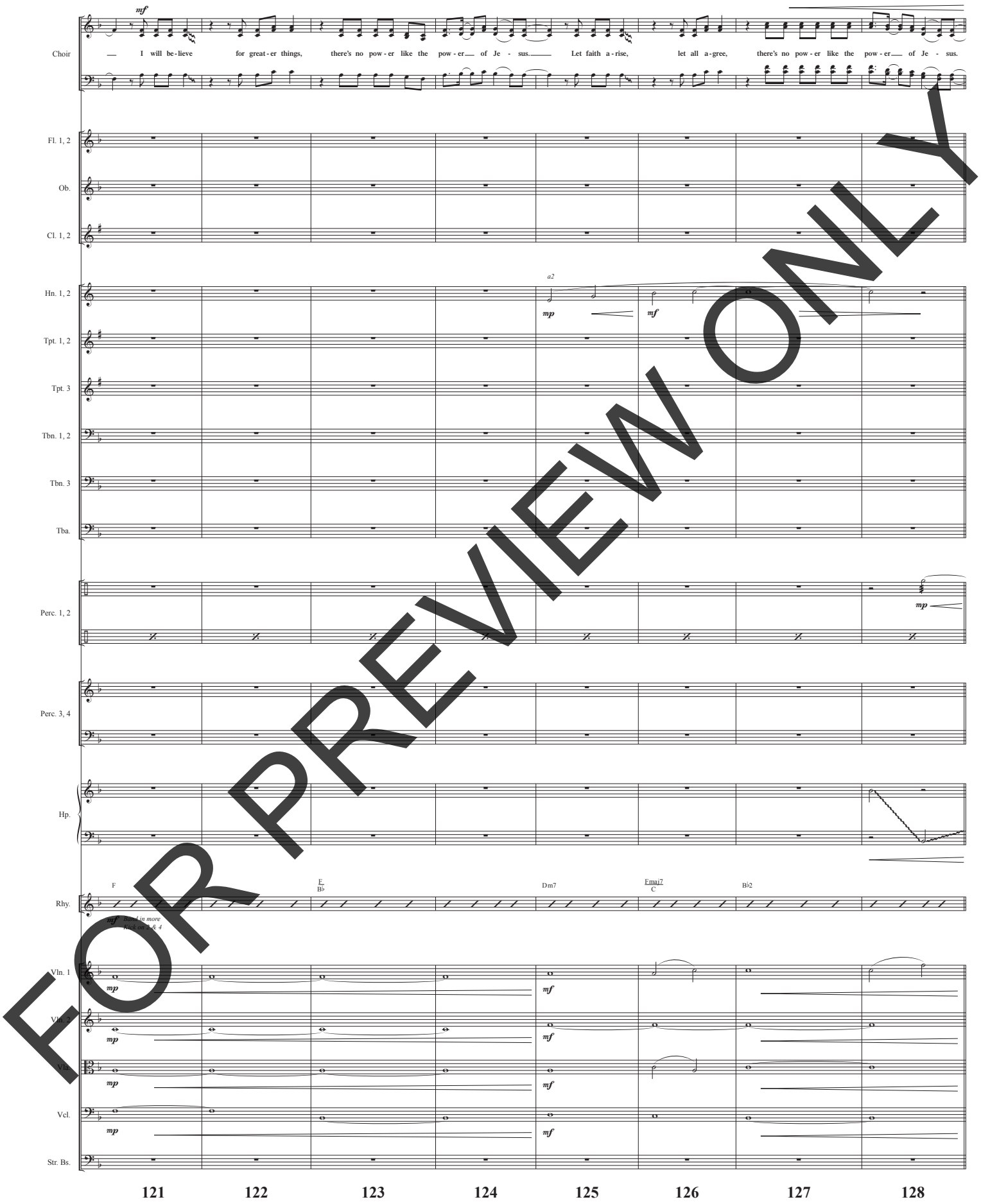

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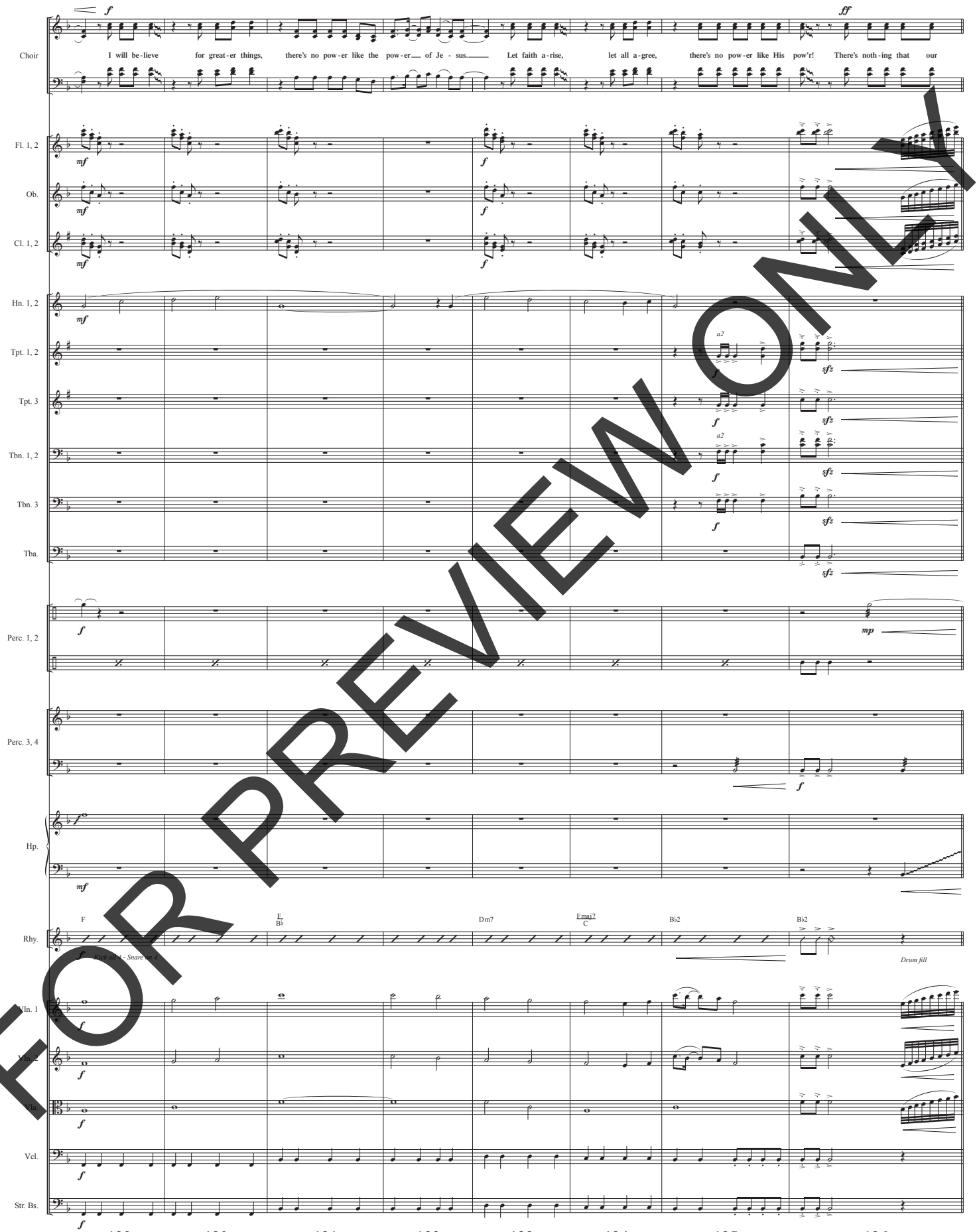

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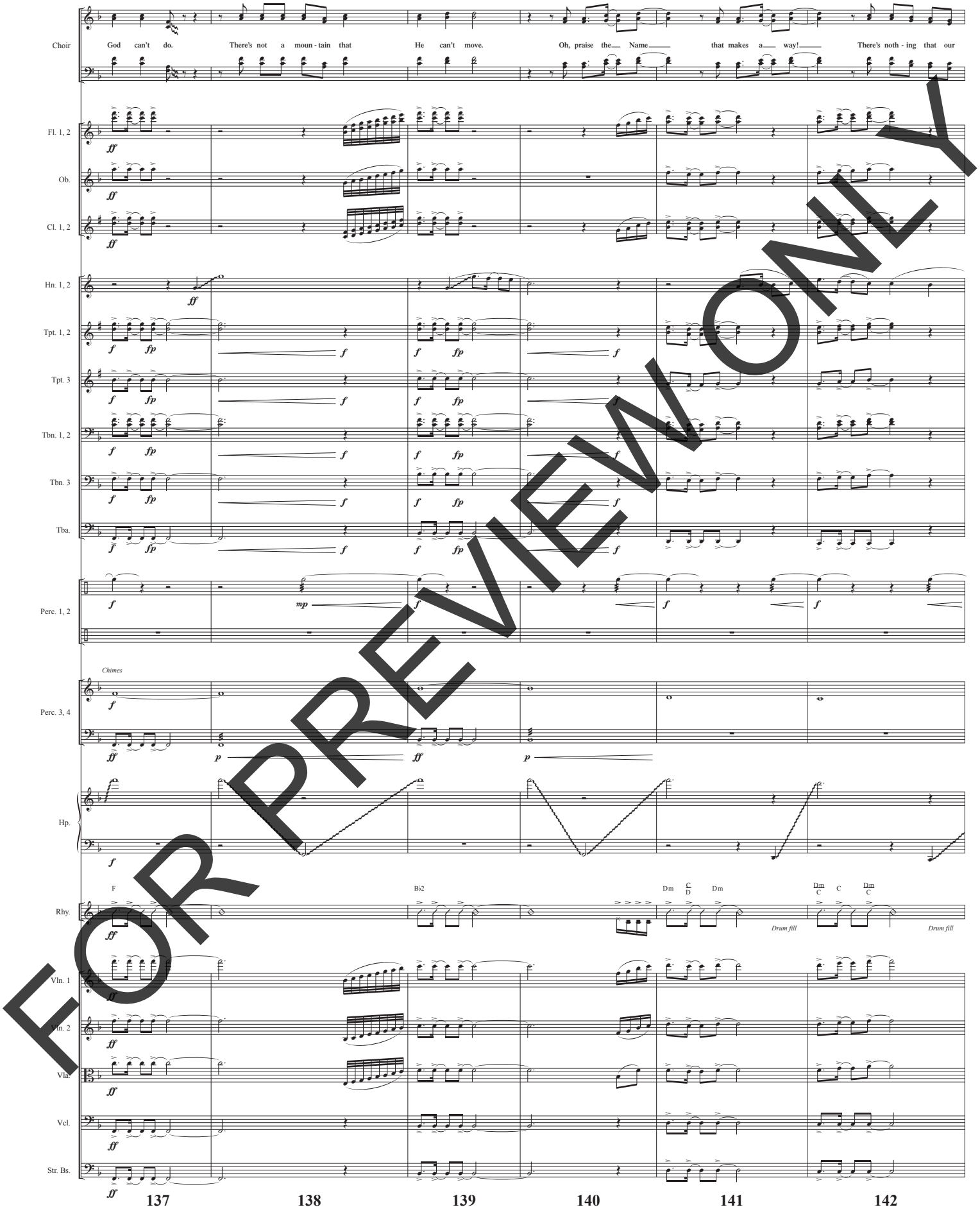

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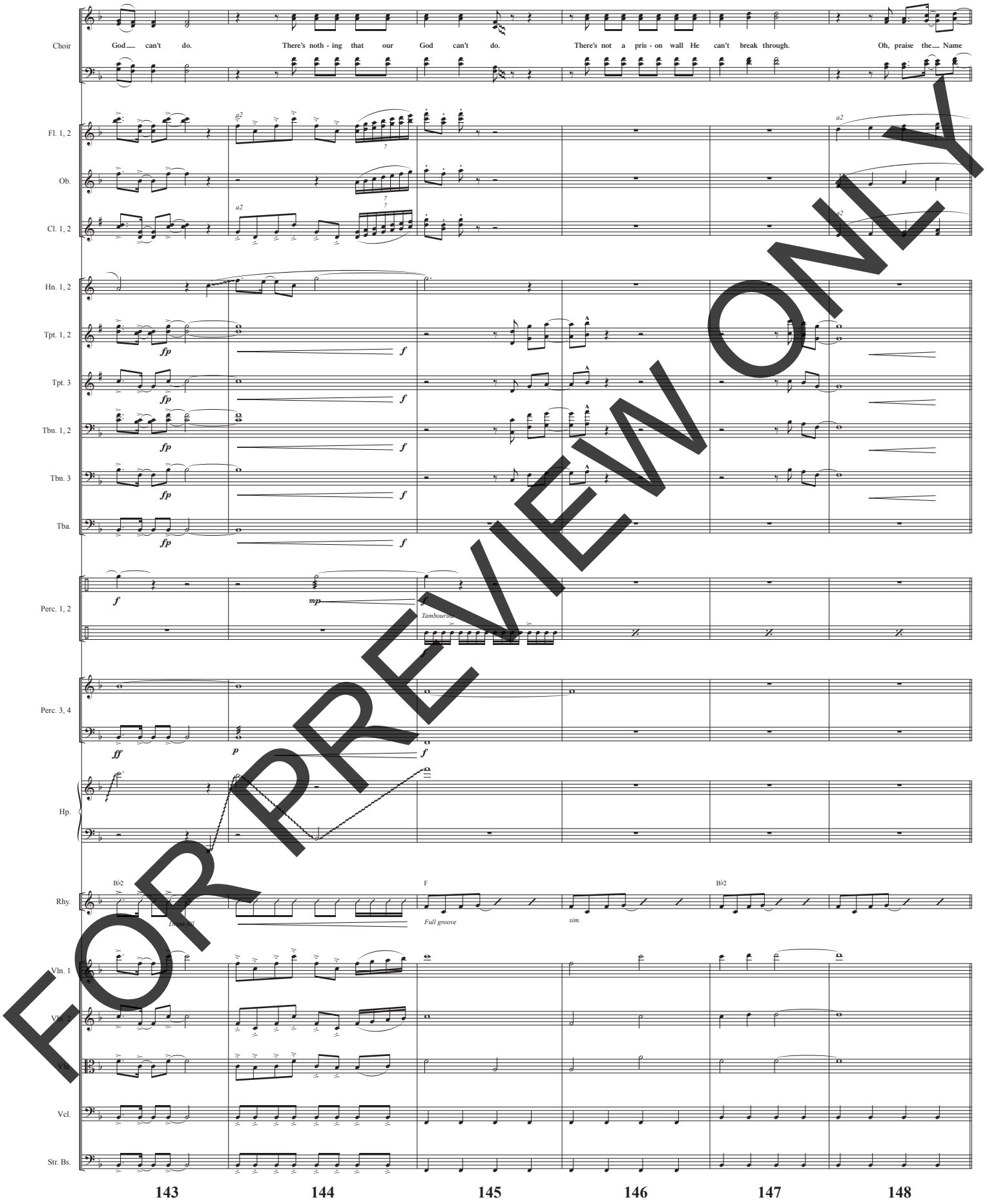

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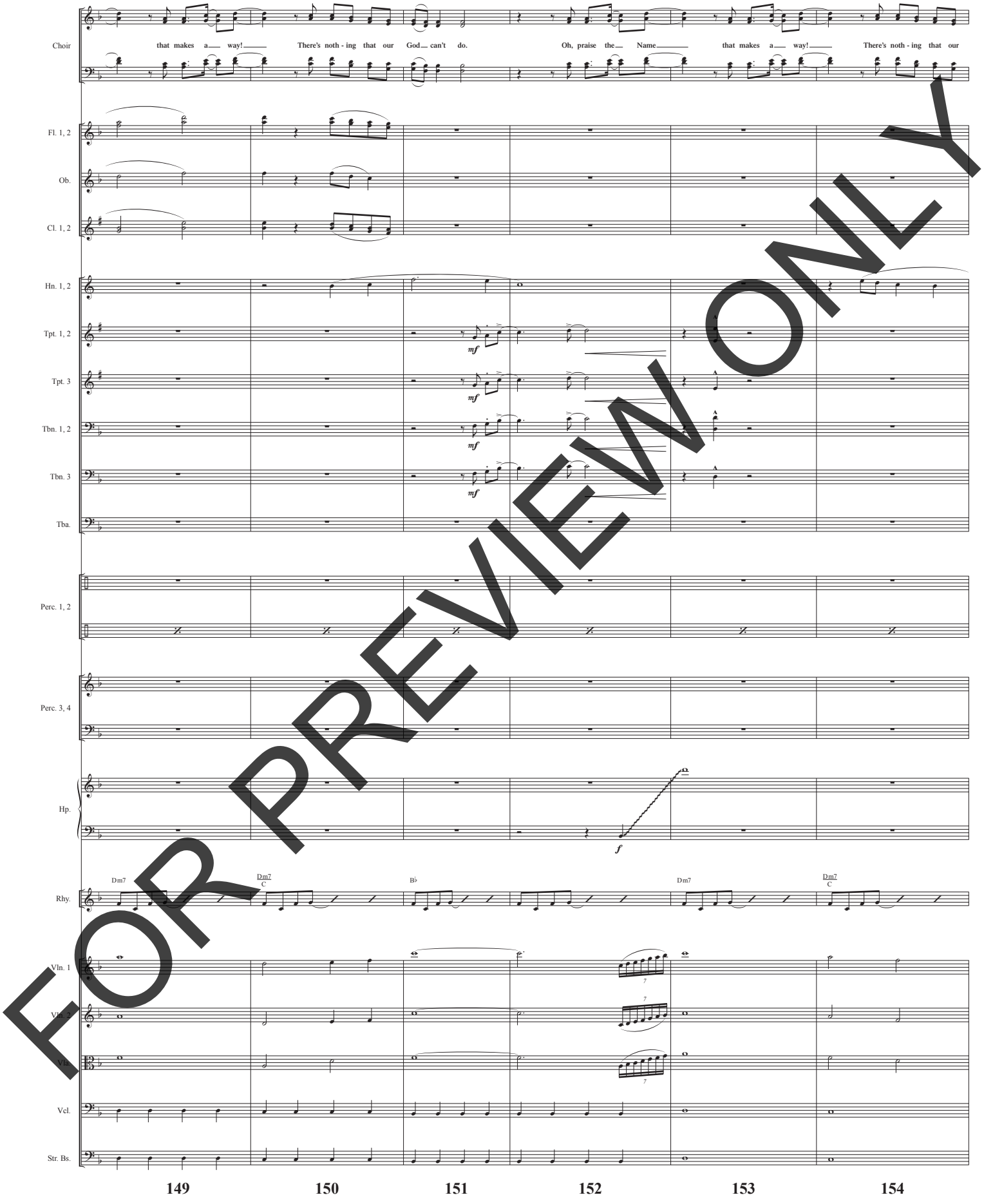

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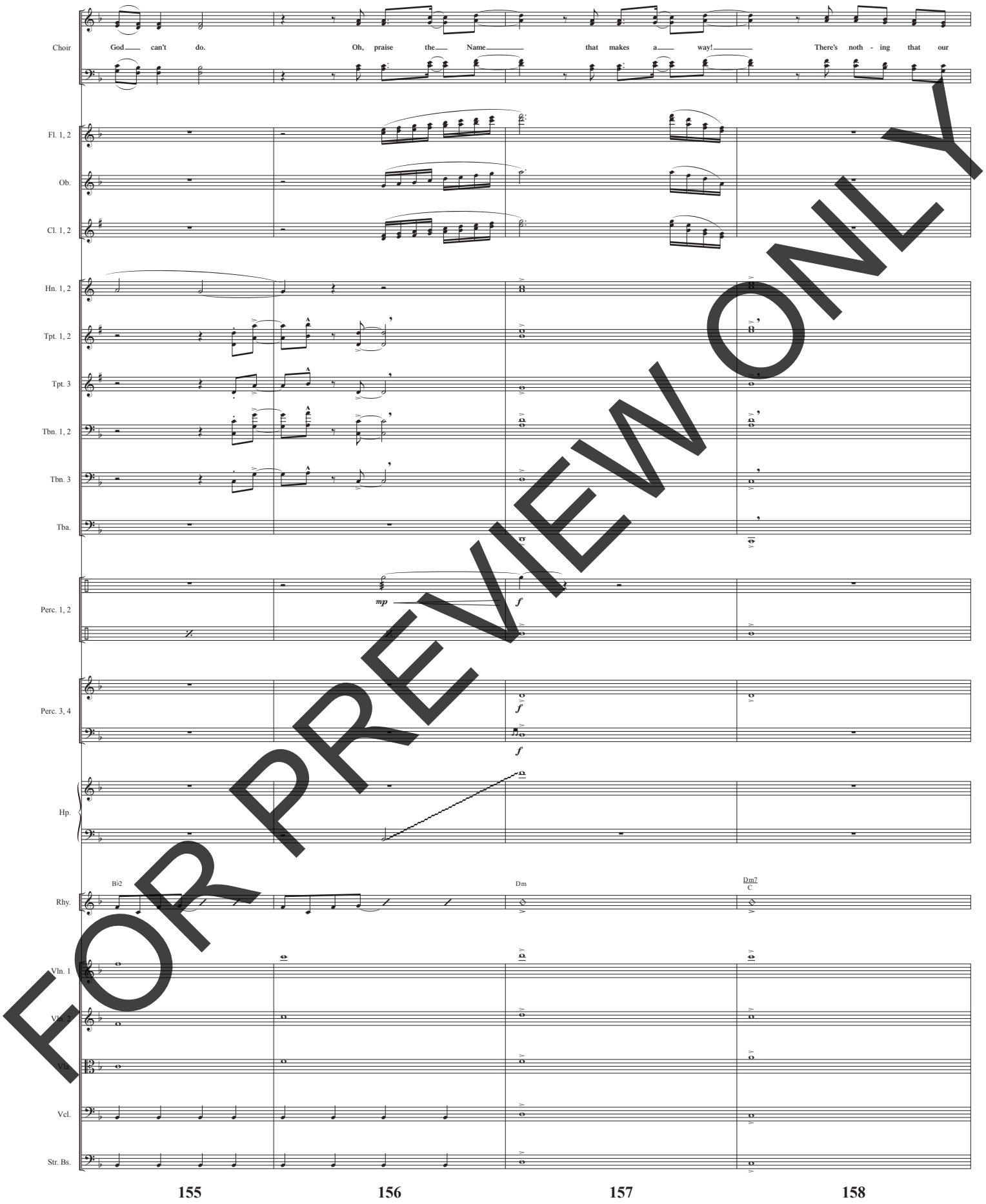

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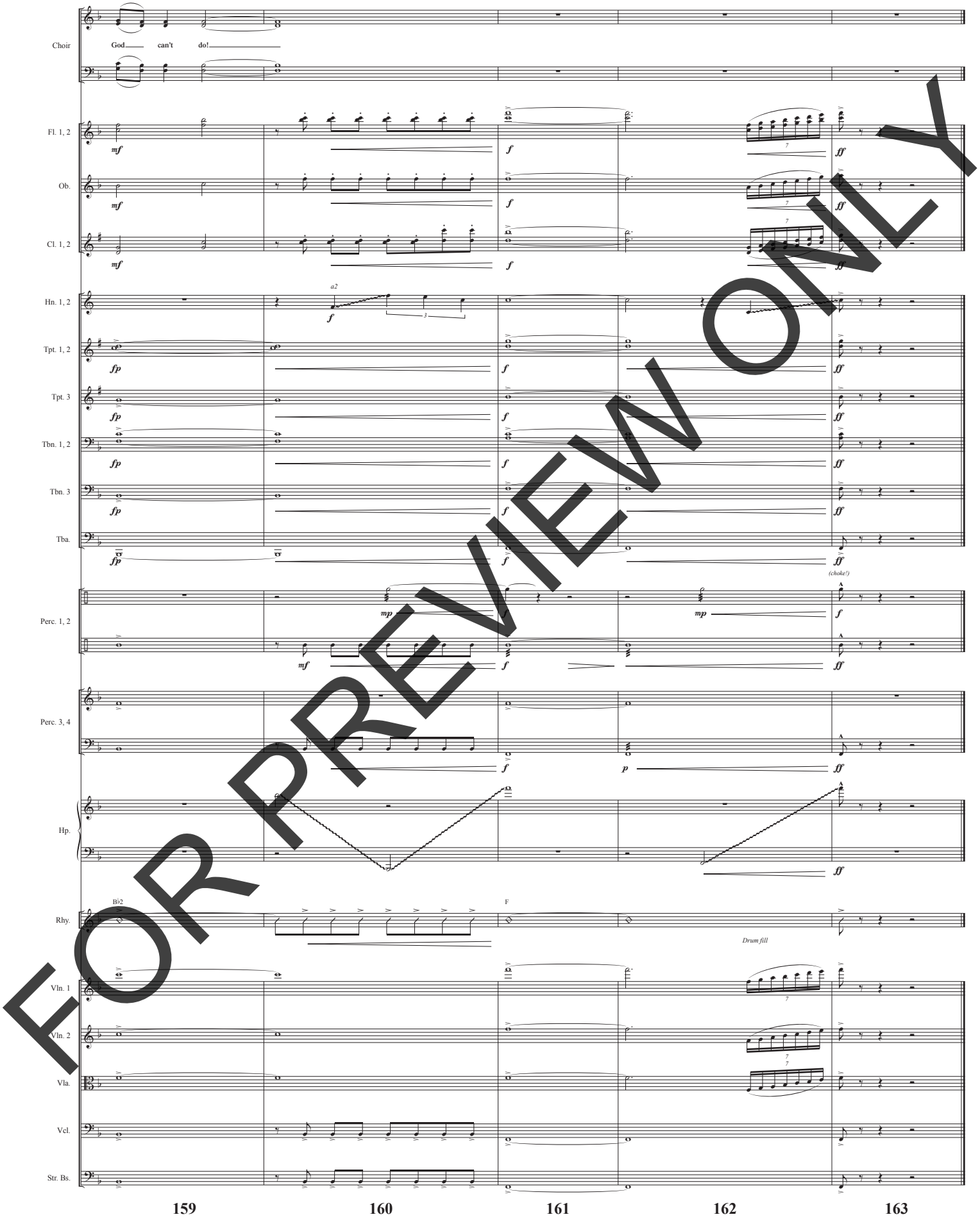
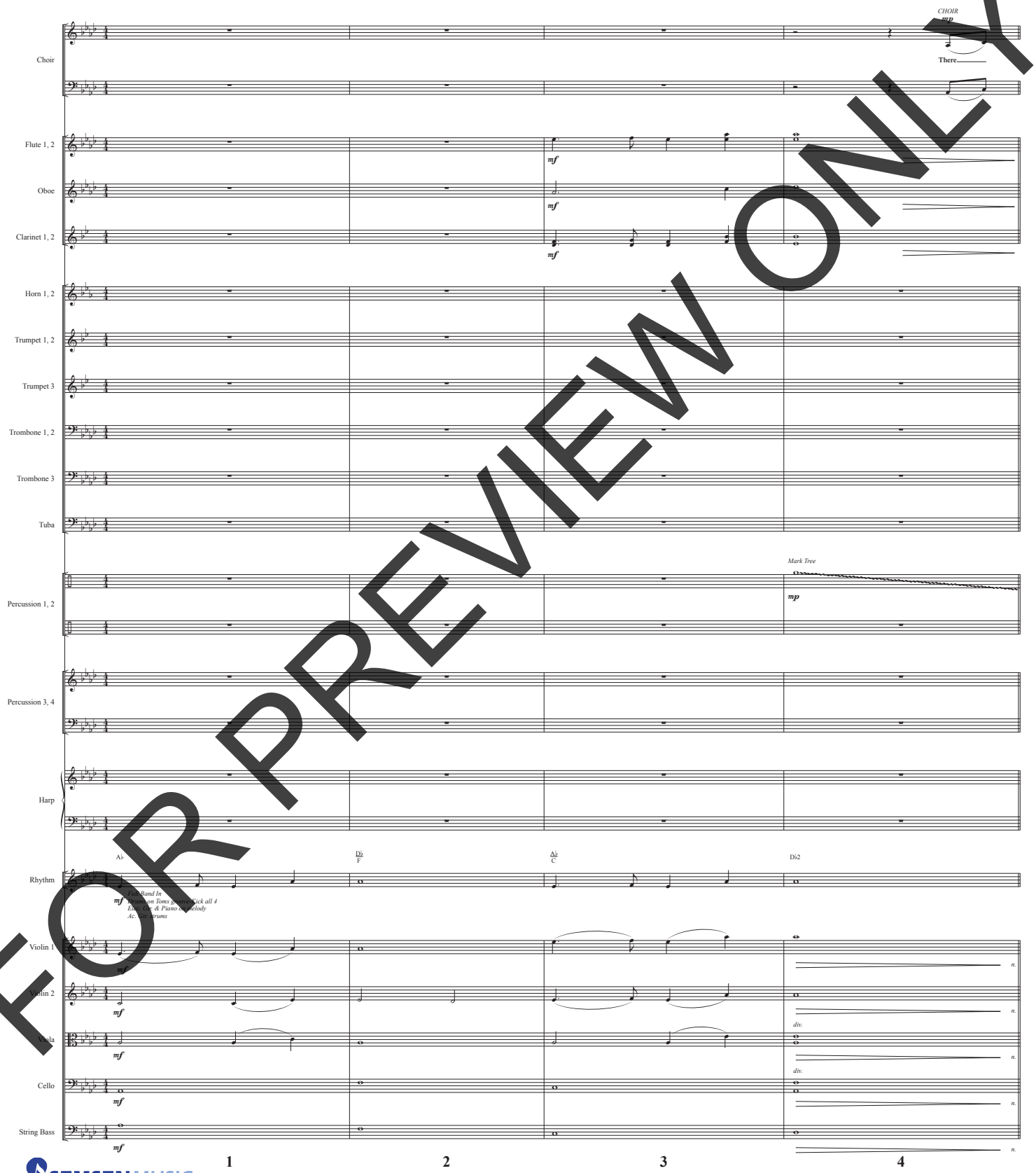


FOR PREVIEW ONLY

There Is a Fountain

with Glory to His Name, Thank You Jesus for the Blood *and* Jesus Paid It All

Words by WILLIAM COWPER
Traditional American melody
Arranged by John Bolin
Orchestrated by Daniel Semsen



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SEMSEN MUSIC

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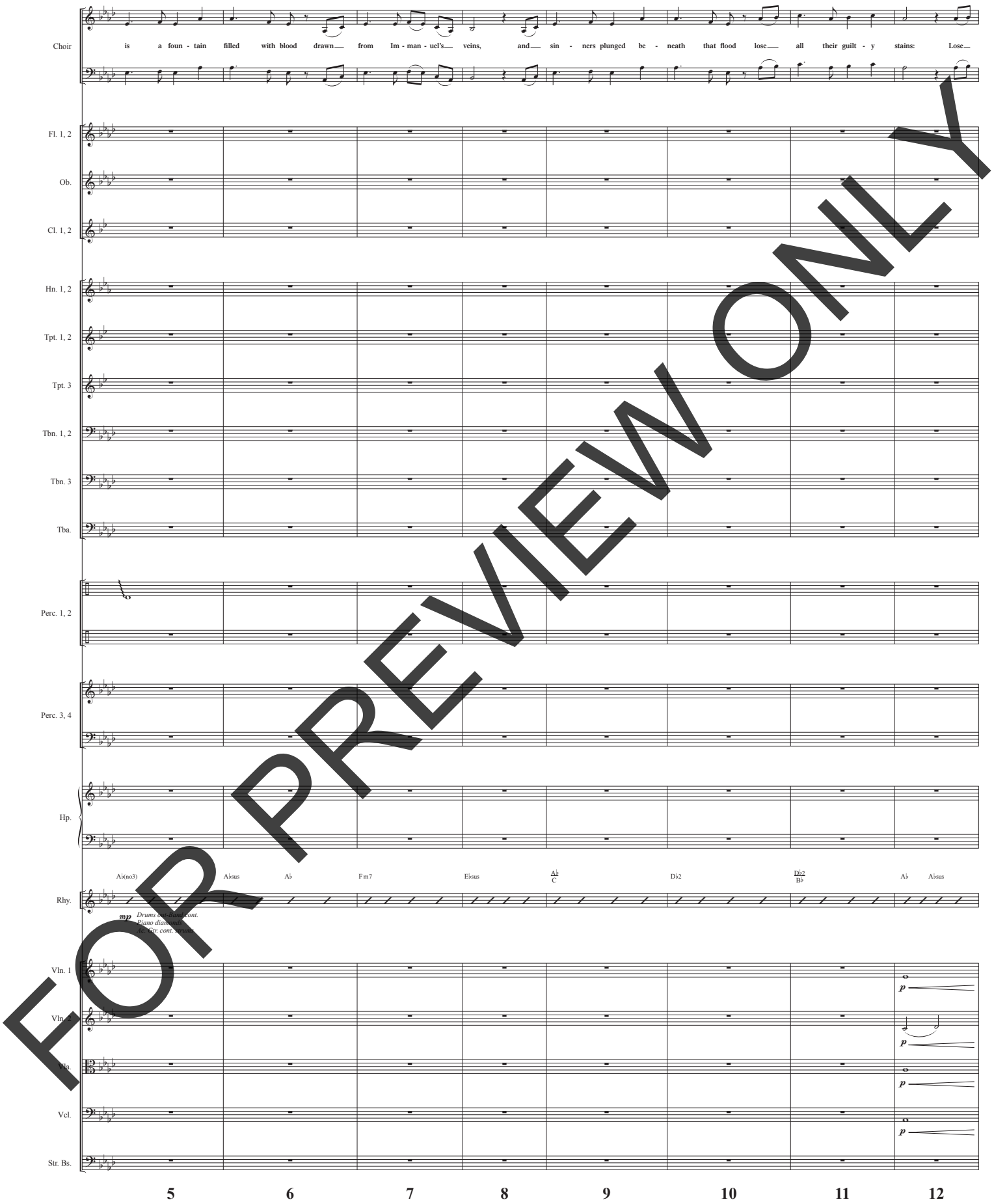

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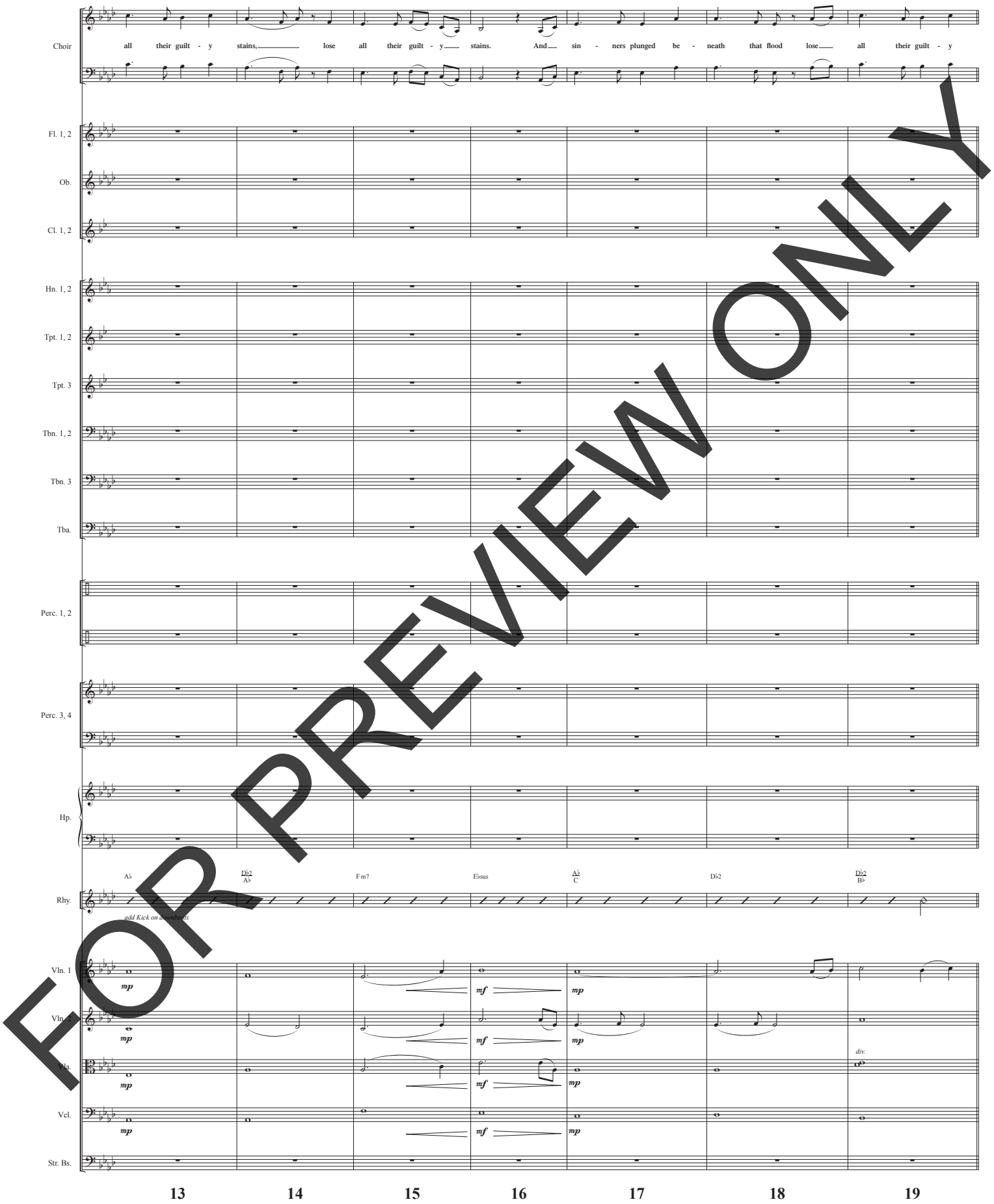

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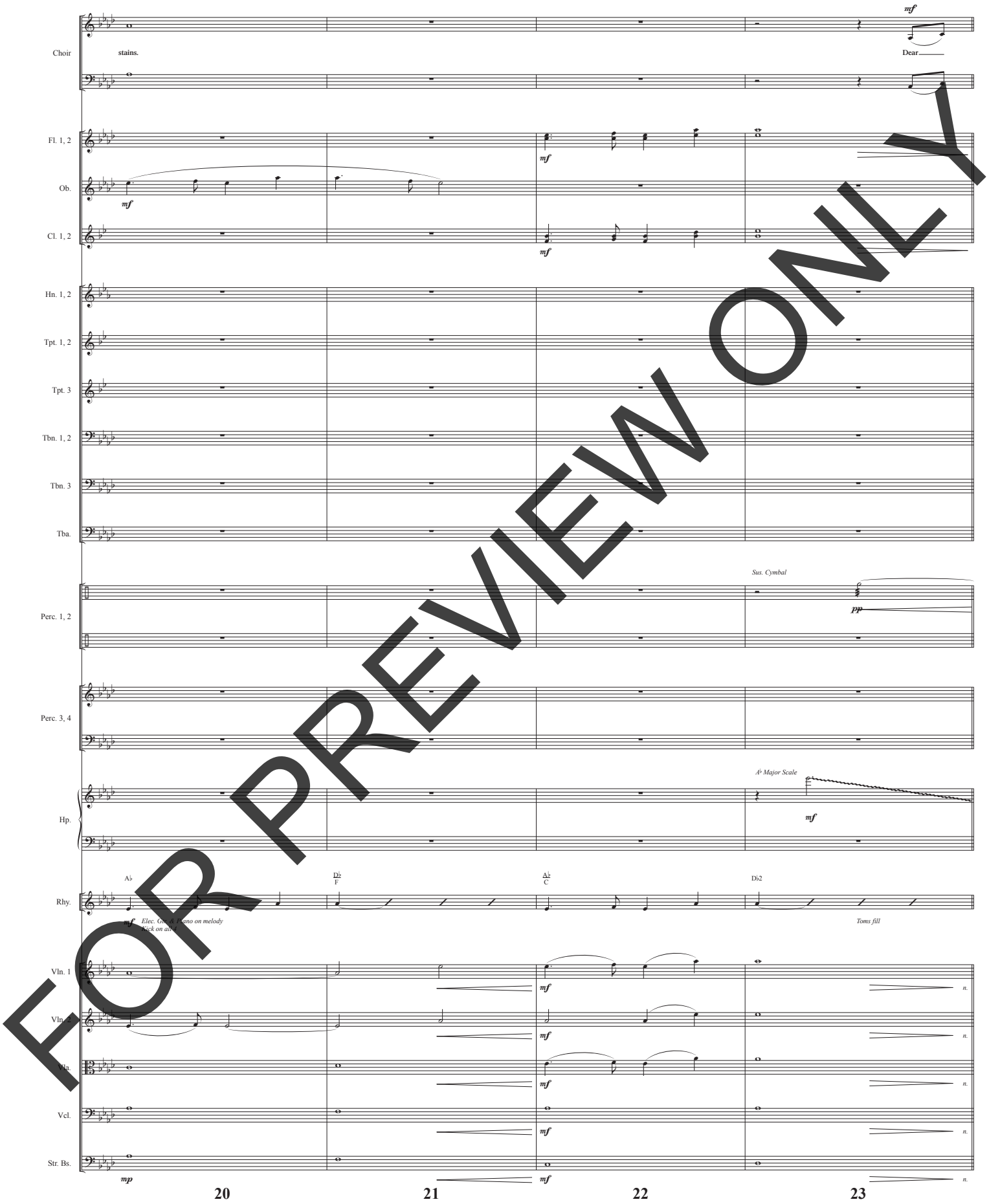

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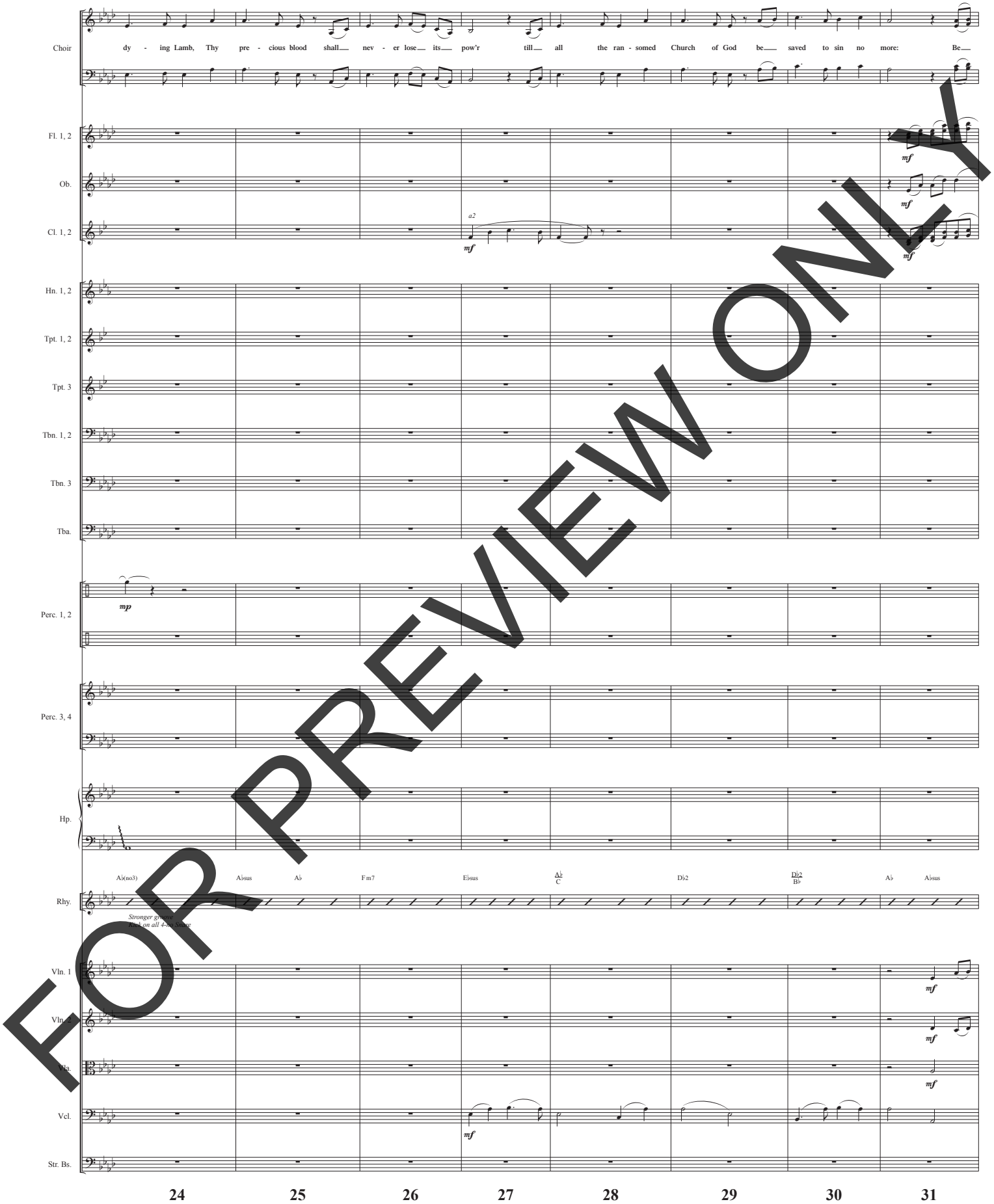

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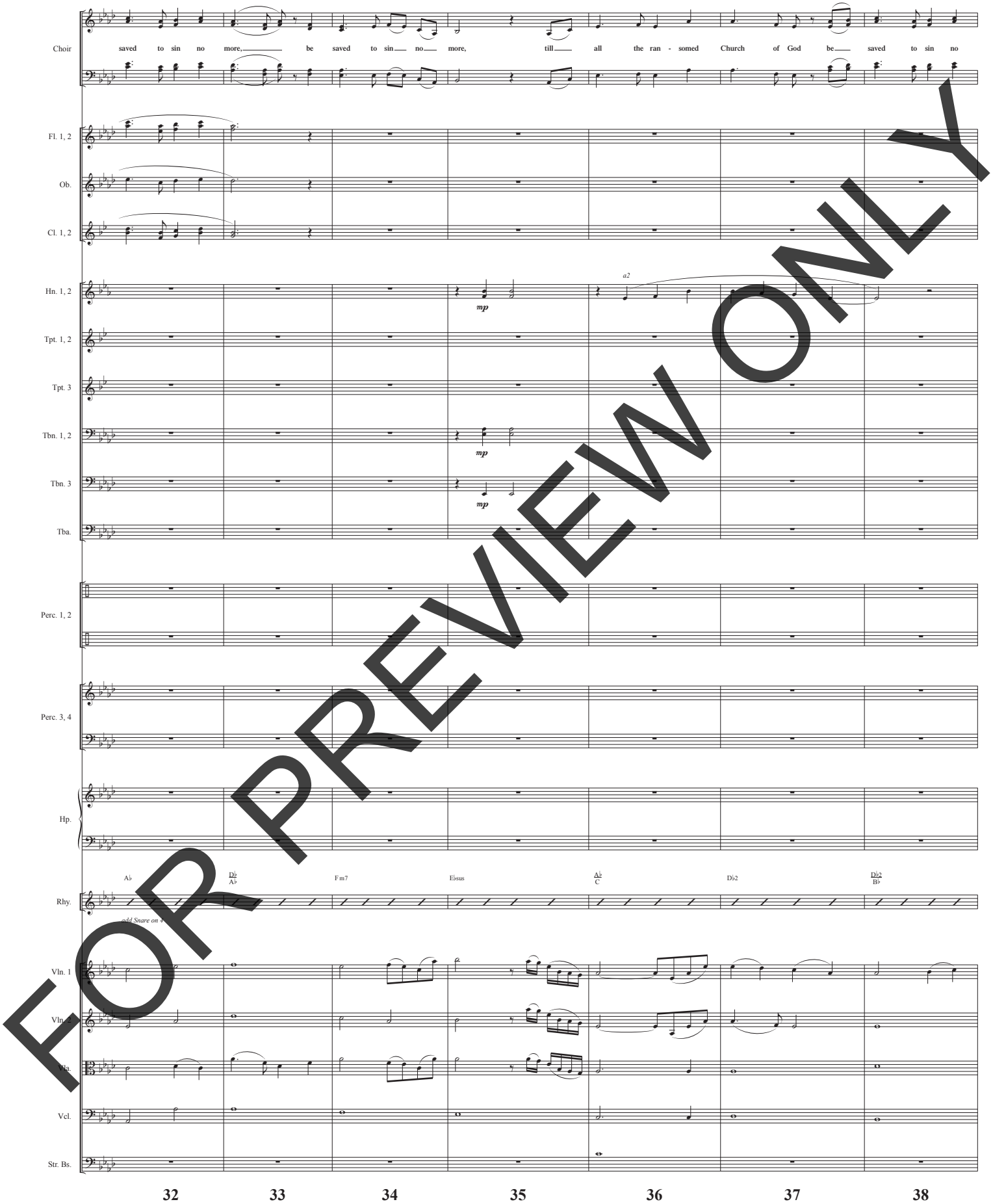

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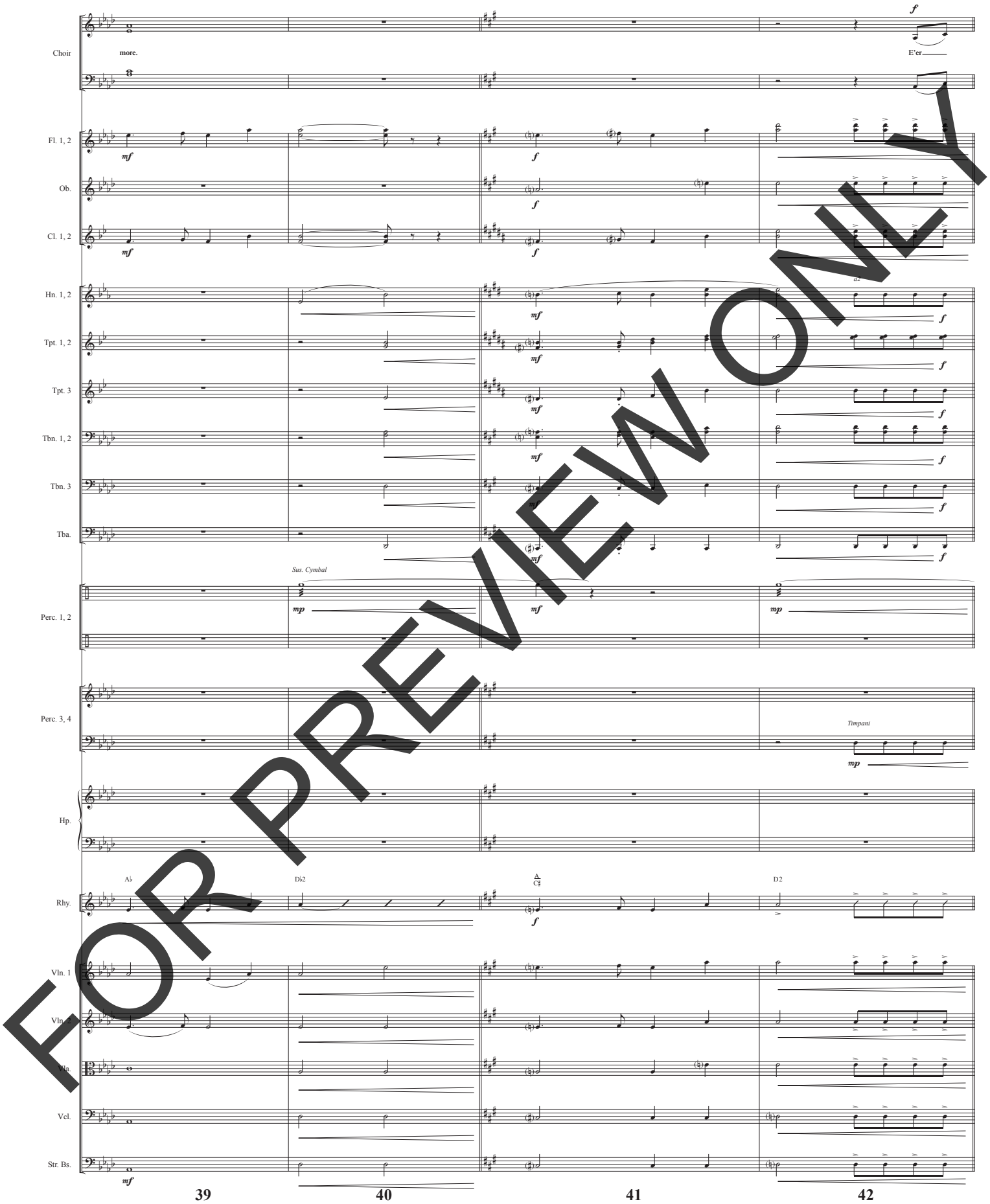

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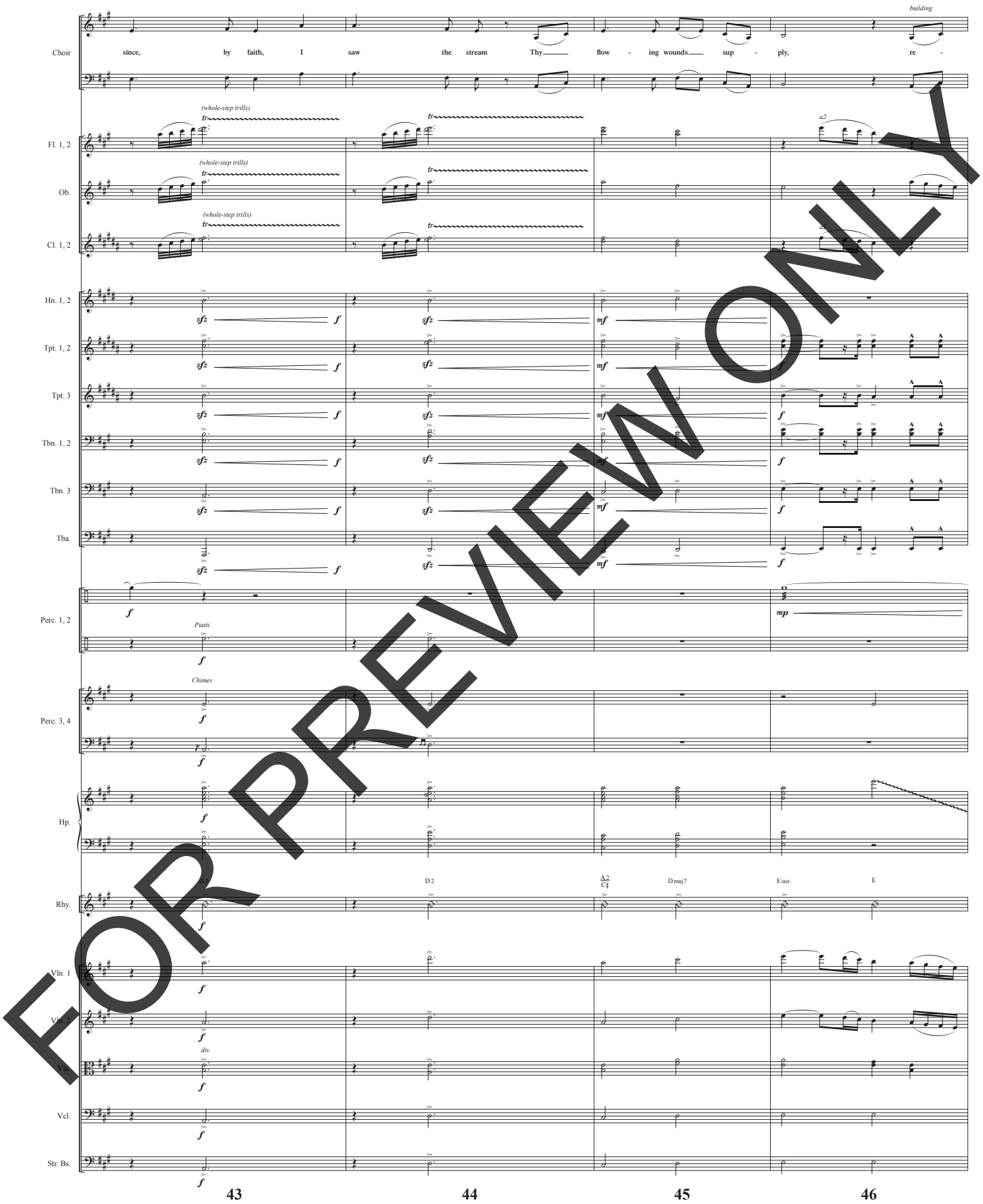

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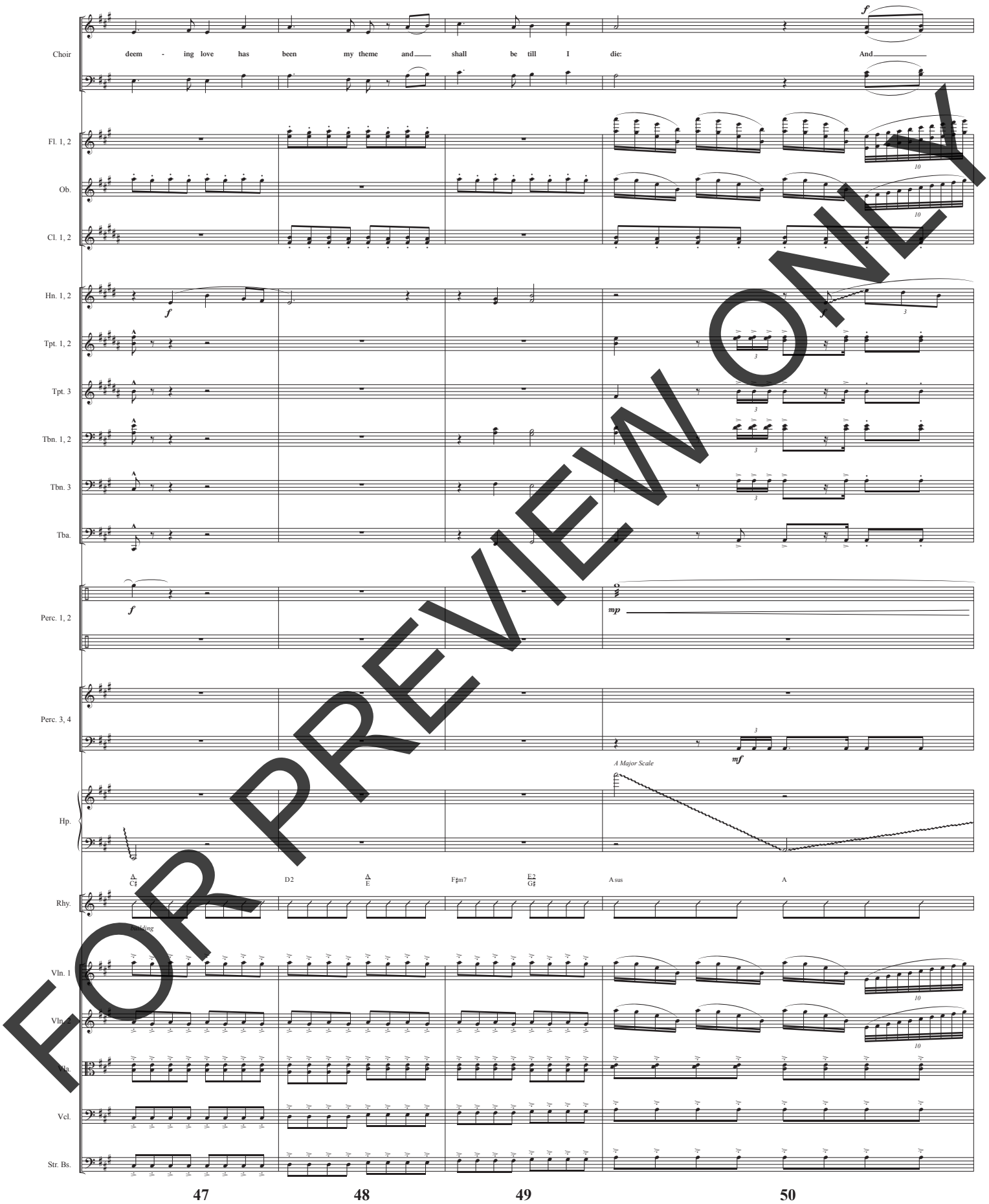

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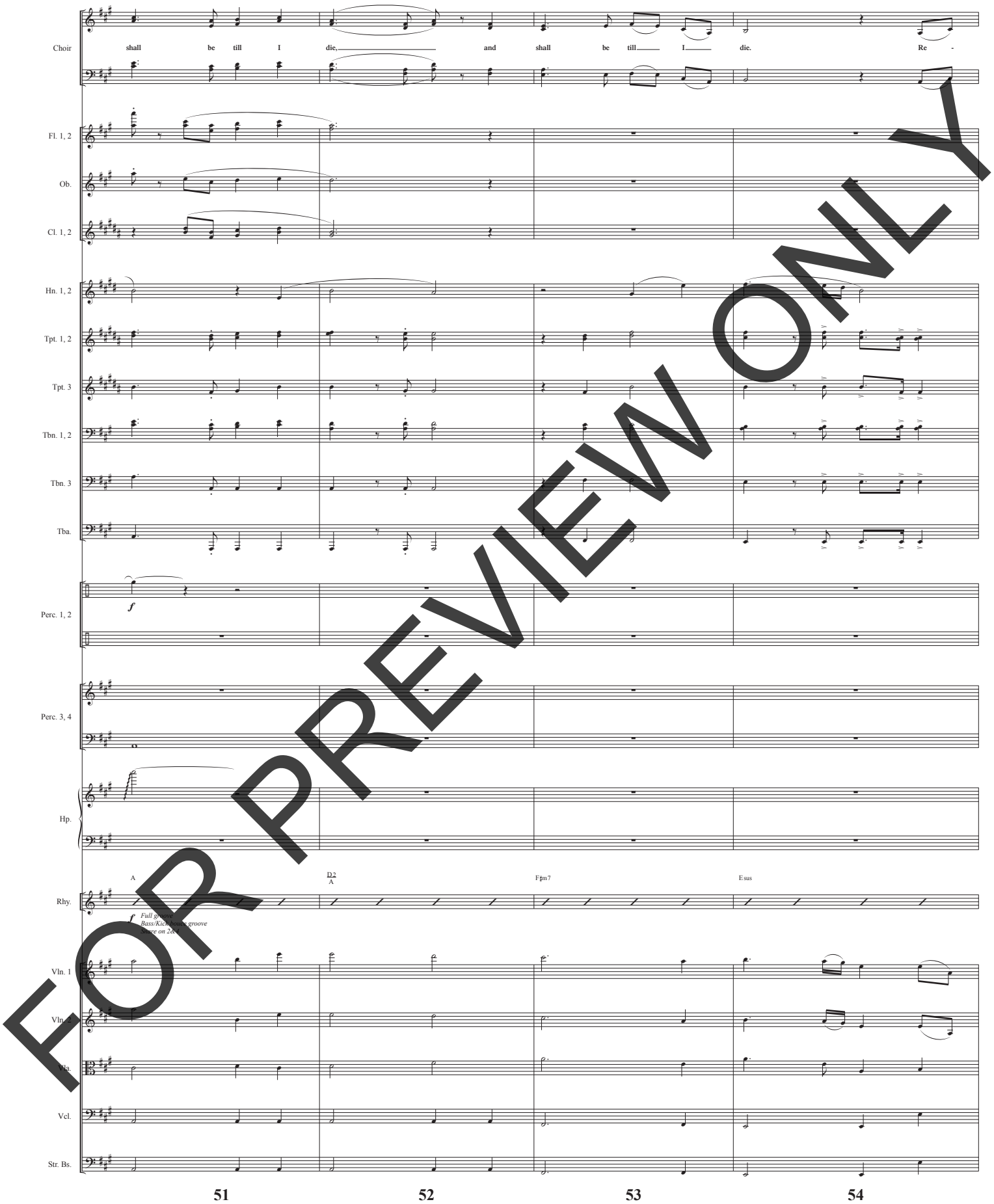

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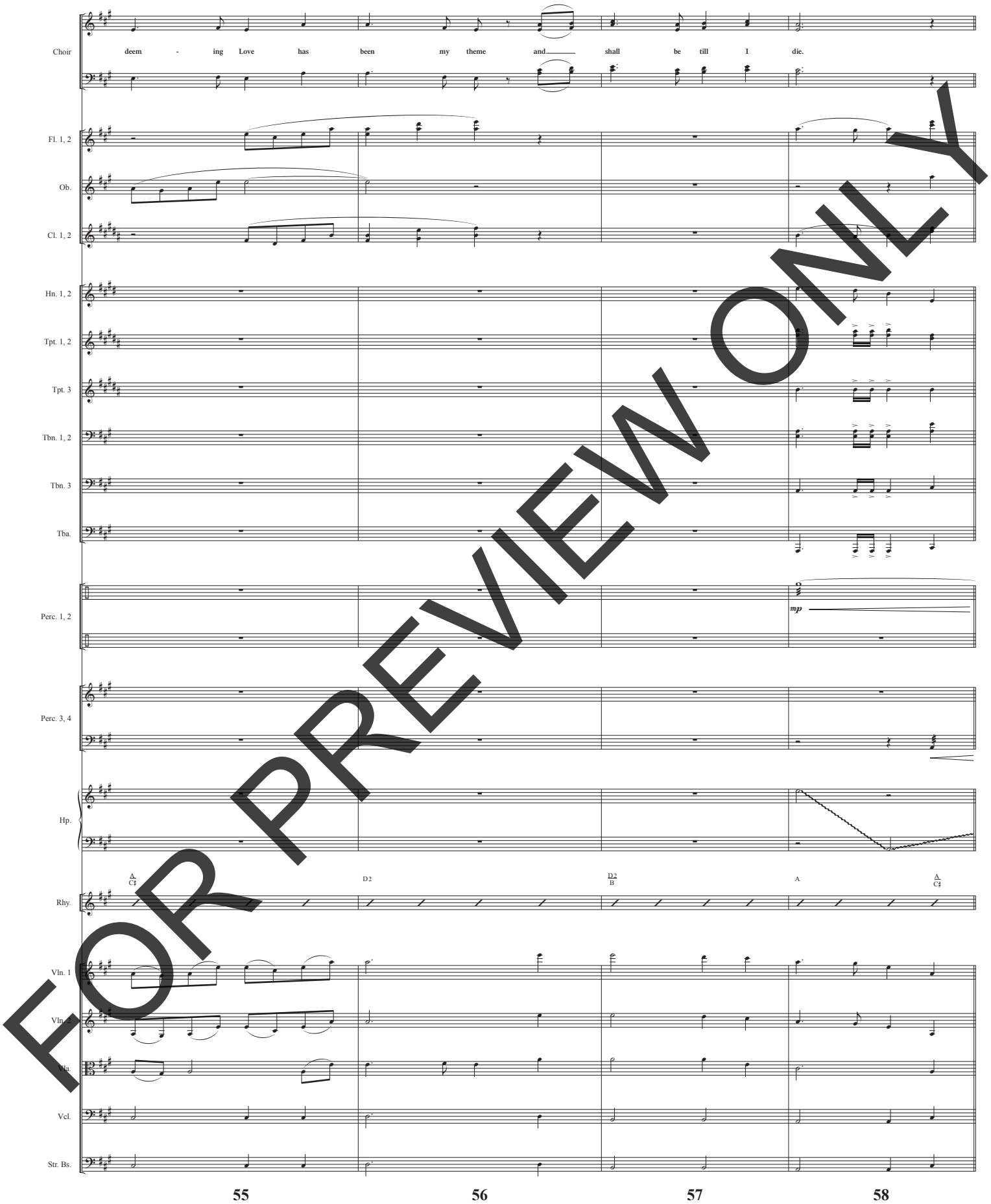

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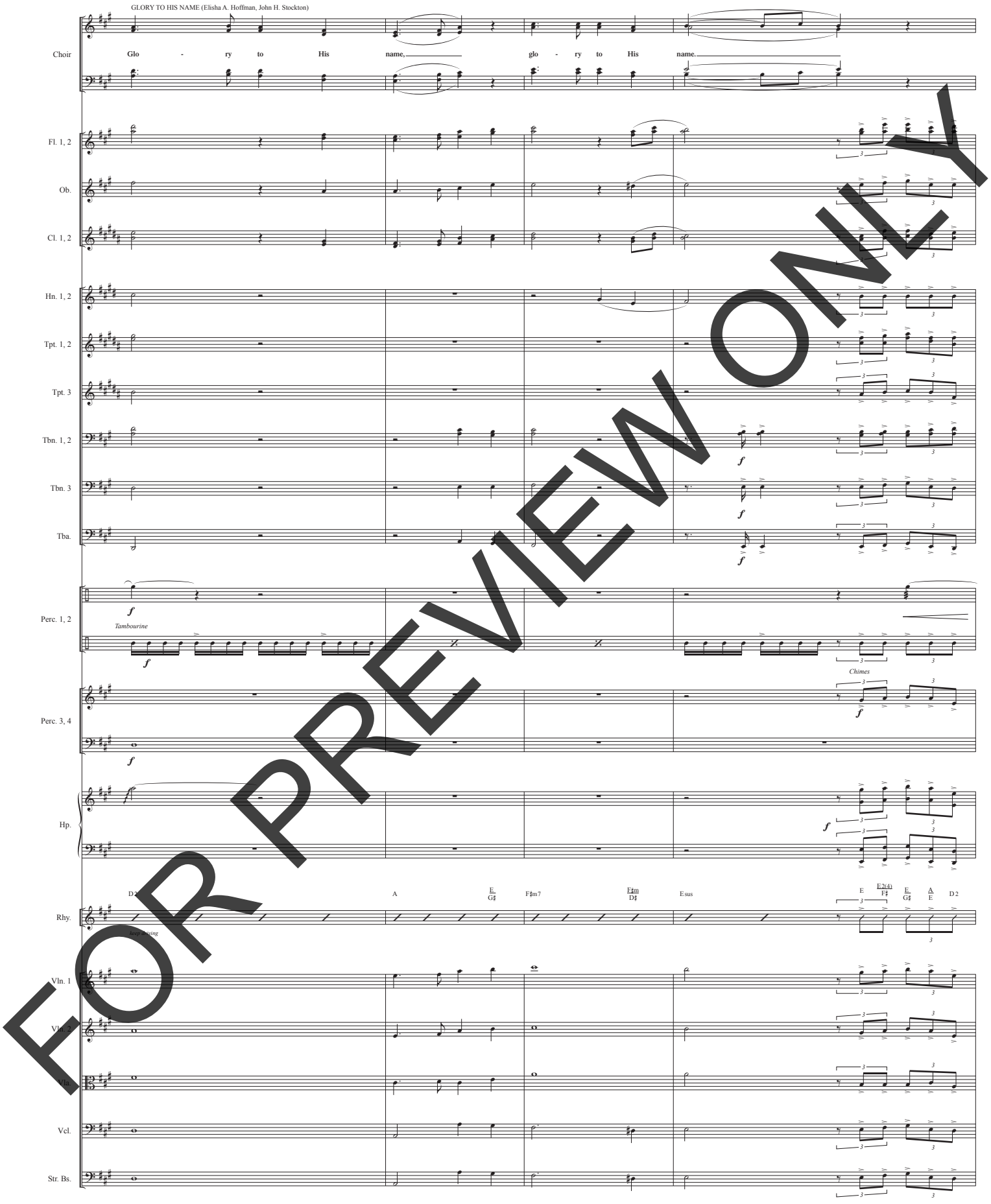

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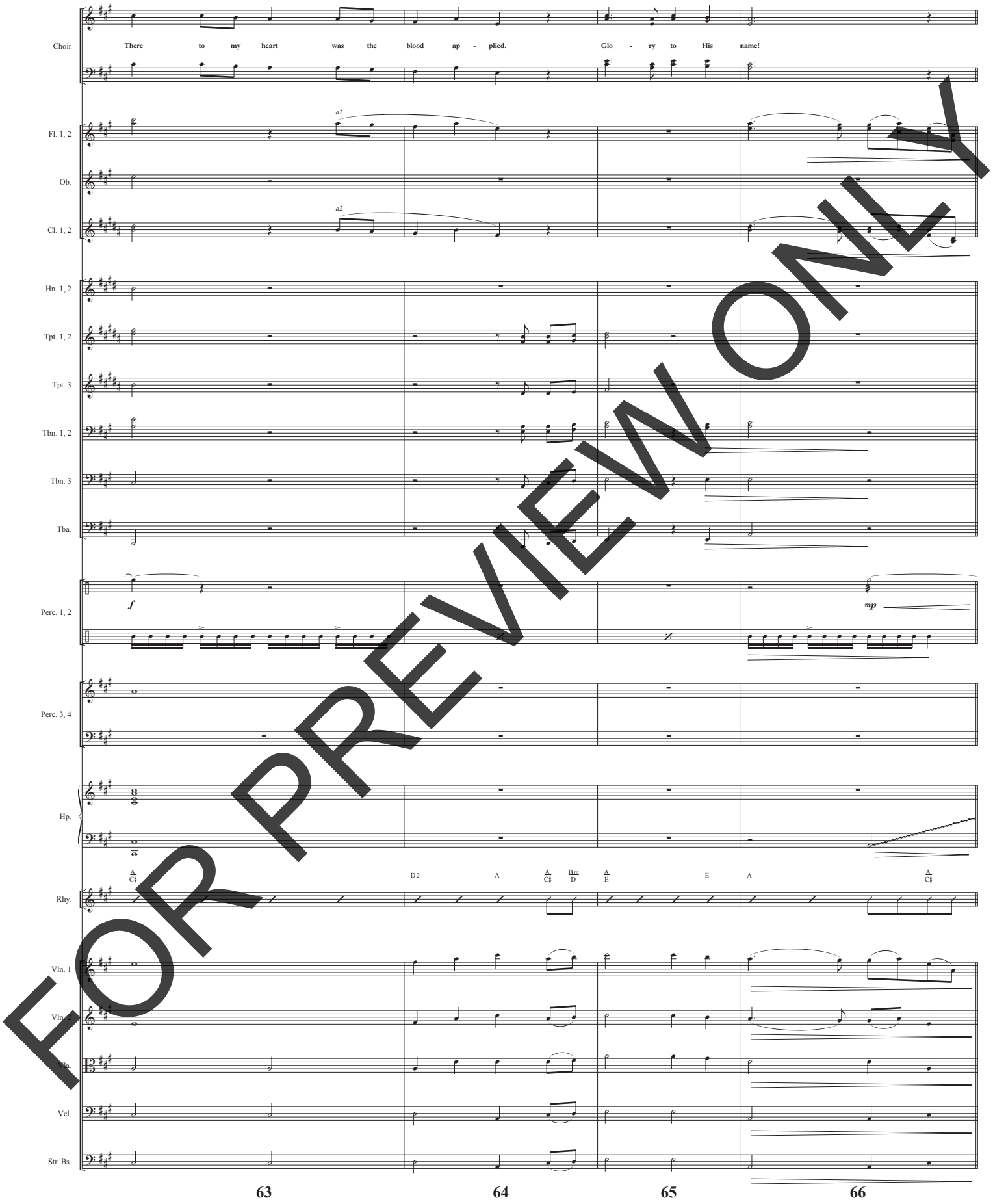

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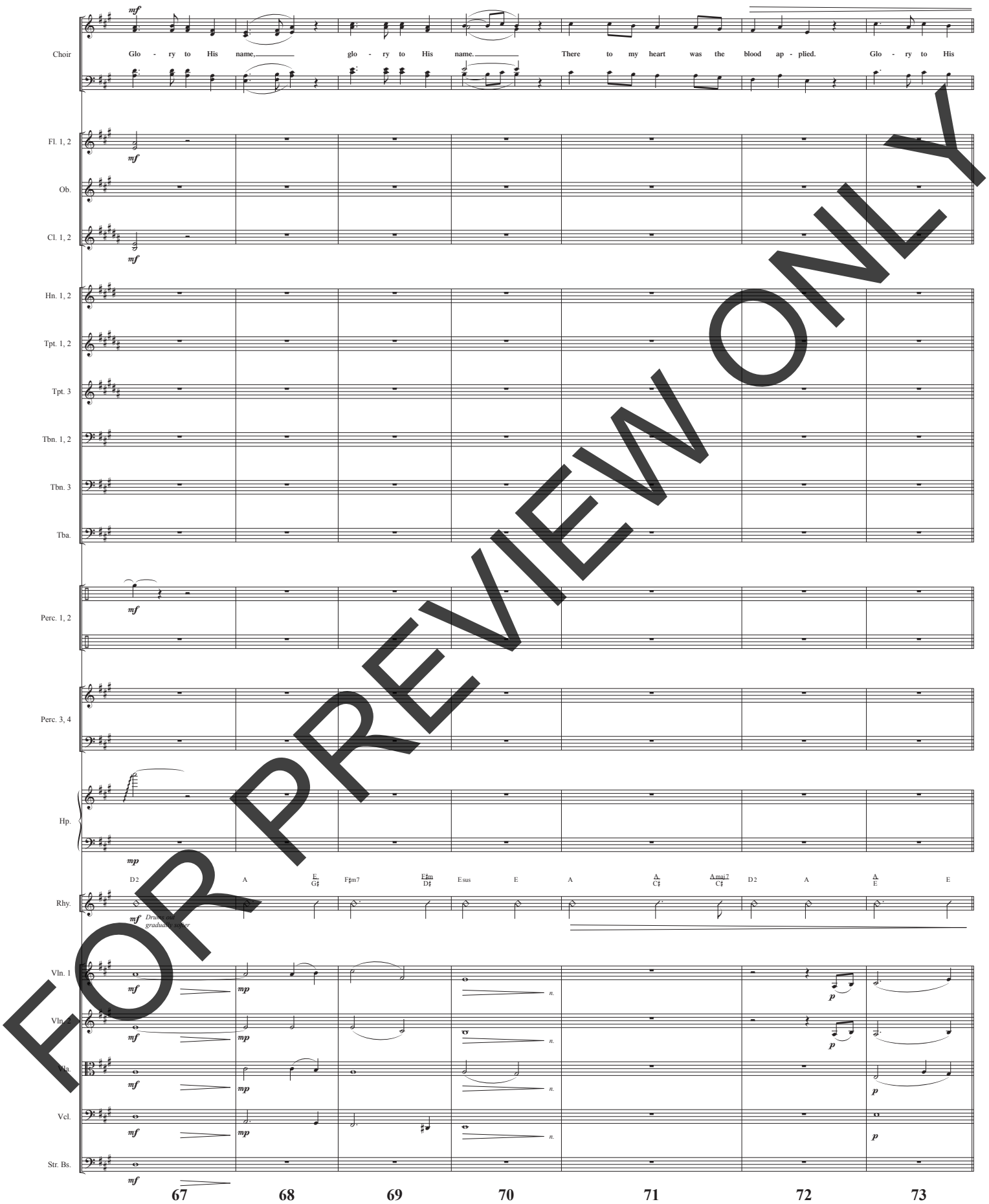

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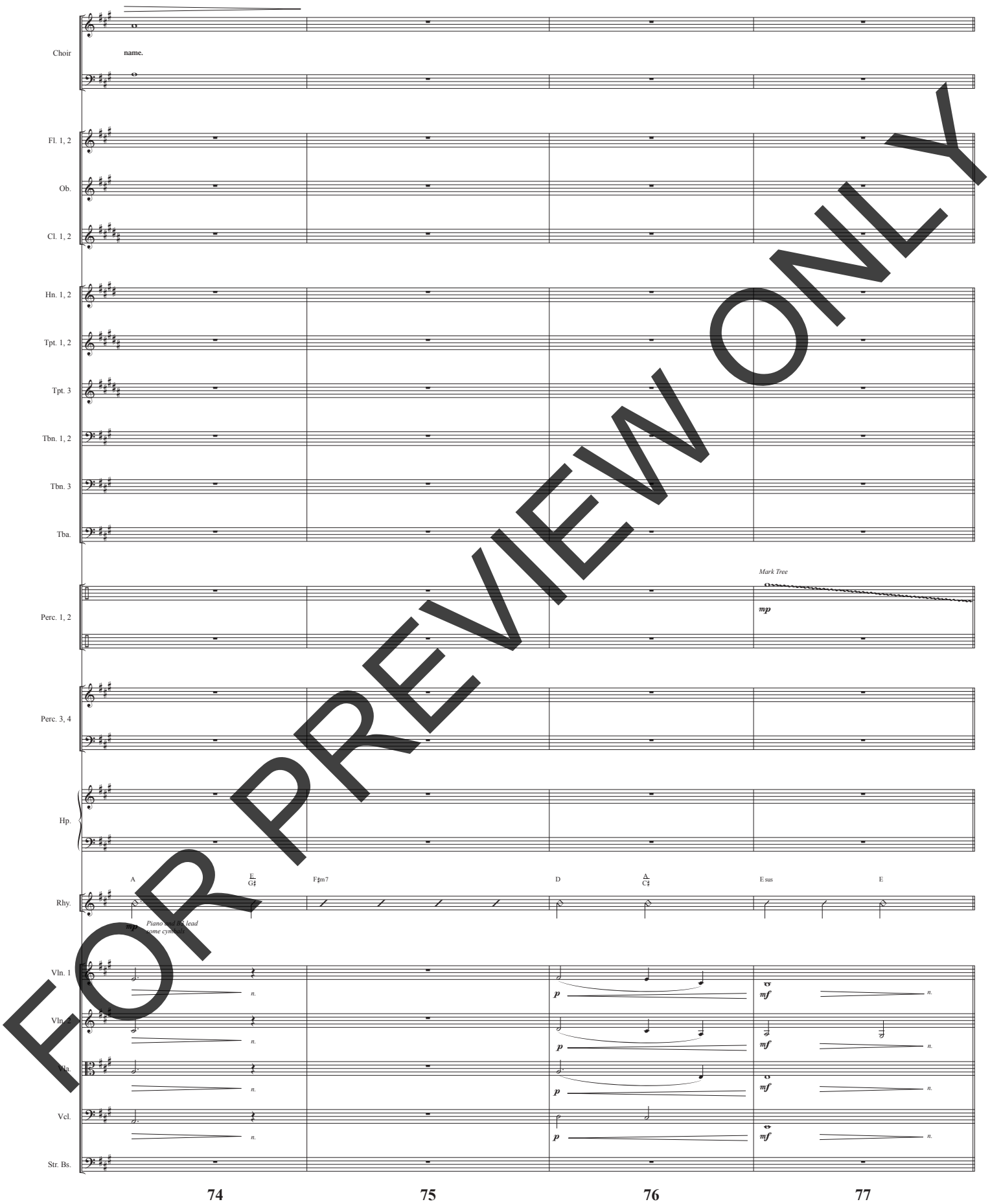

FOR PREVIEW ONLY

THANK YOU JESUS FOR THE BLOOD
(Charity Gayle, David Gentiles, Steven Musso, Ryan Kennedy, Bryan McCleery)

Choir: *mp* Thank You, Je - sus, for the blood ap-plied. Thank You, Je - sus; it has washed me white. Thank You, Je - sus. You have

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.: A | E/G♯ | A | A/C♯ | D | A | F♯m7 | E/G♯ | A | F♯m7 | Esus | E | F♯m7 | E | D | A/C♯
mp *Piano only*

Vln. 1: *p* *mp*
Vln. 2: *p* *mp*
Vla.: *p* *mp*
Vcl.: *p* *mp*
Str. Bs.

78 79 80 81 82

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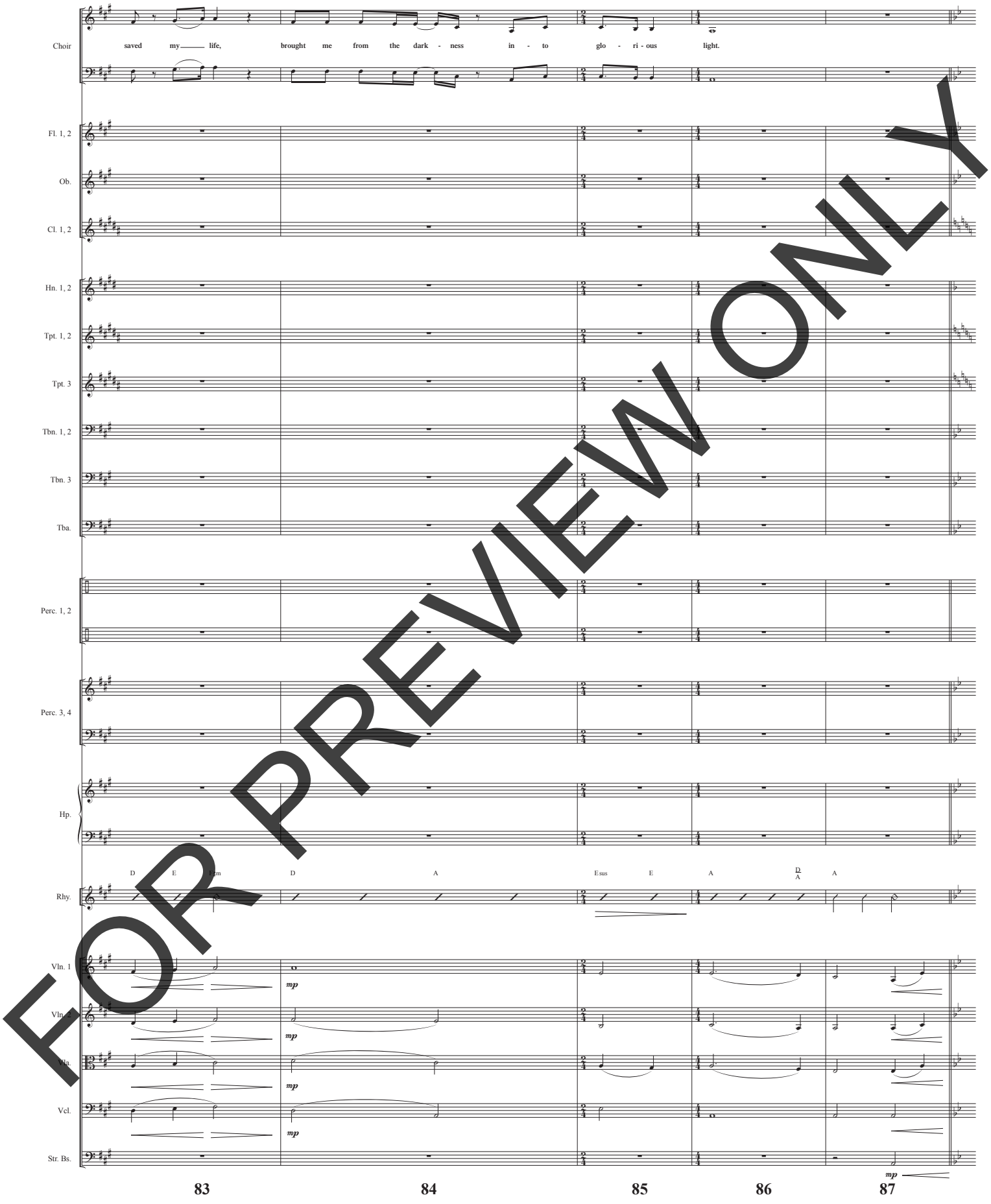

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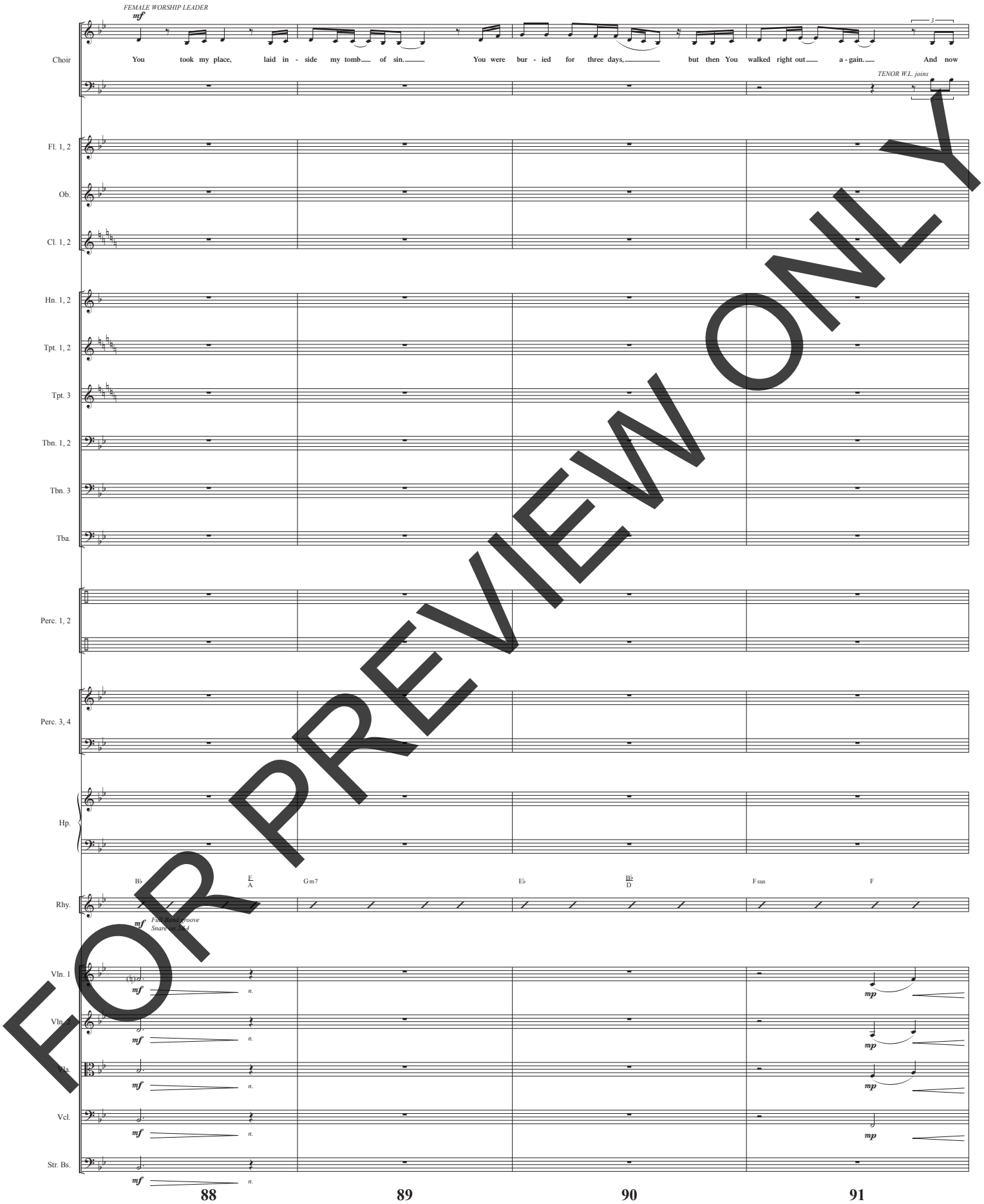

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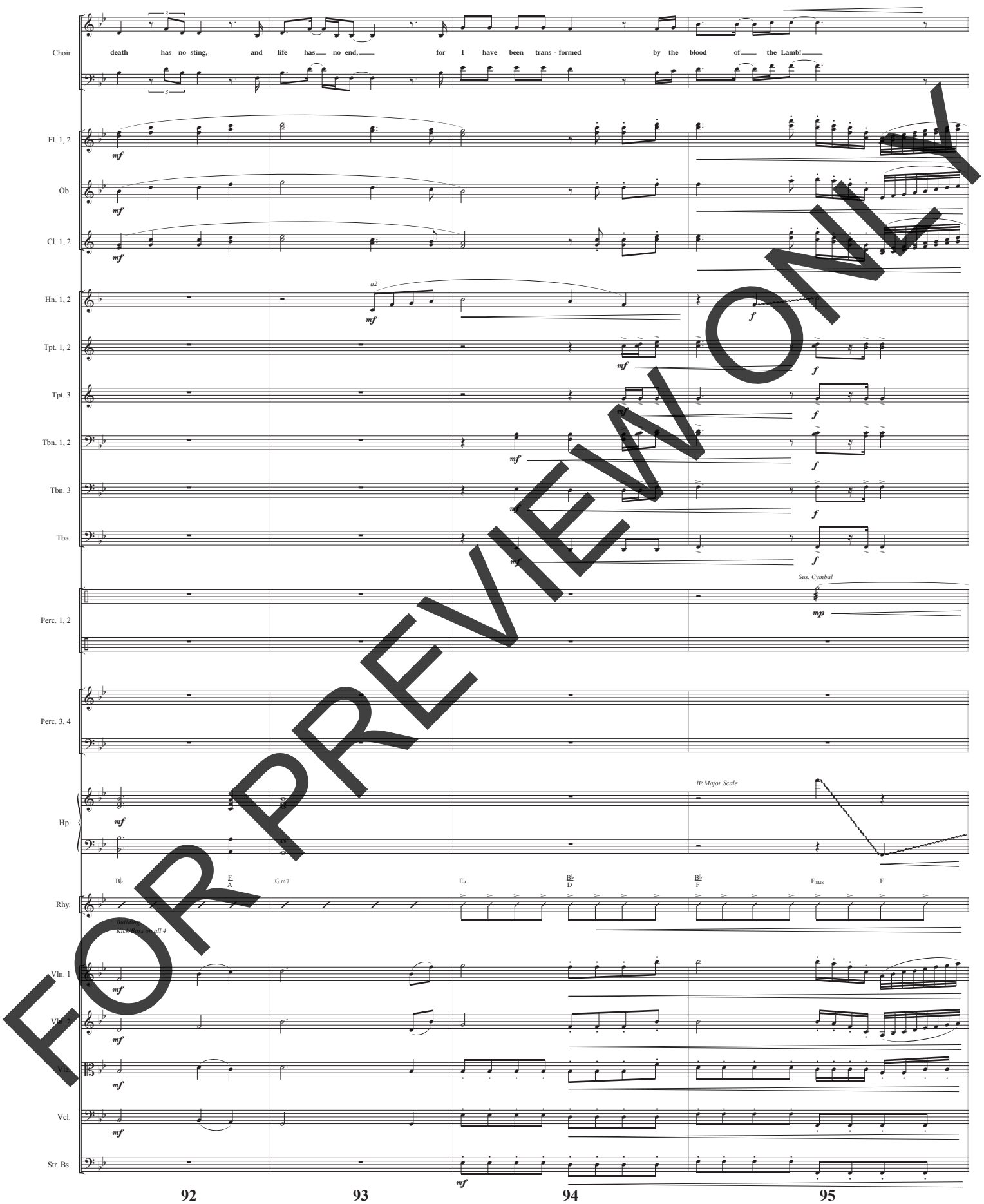

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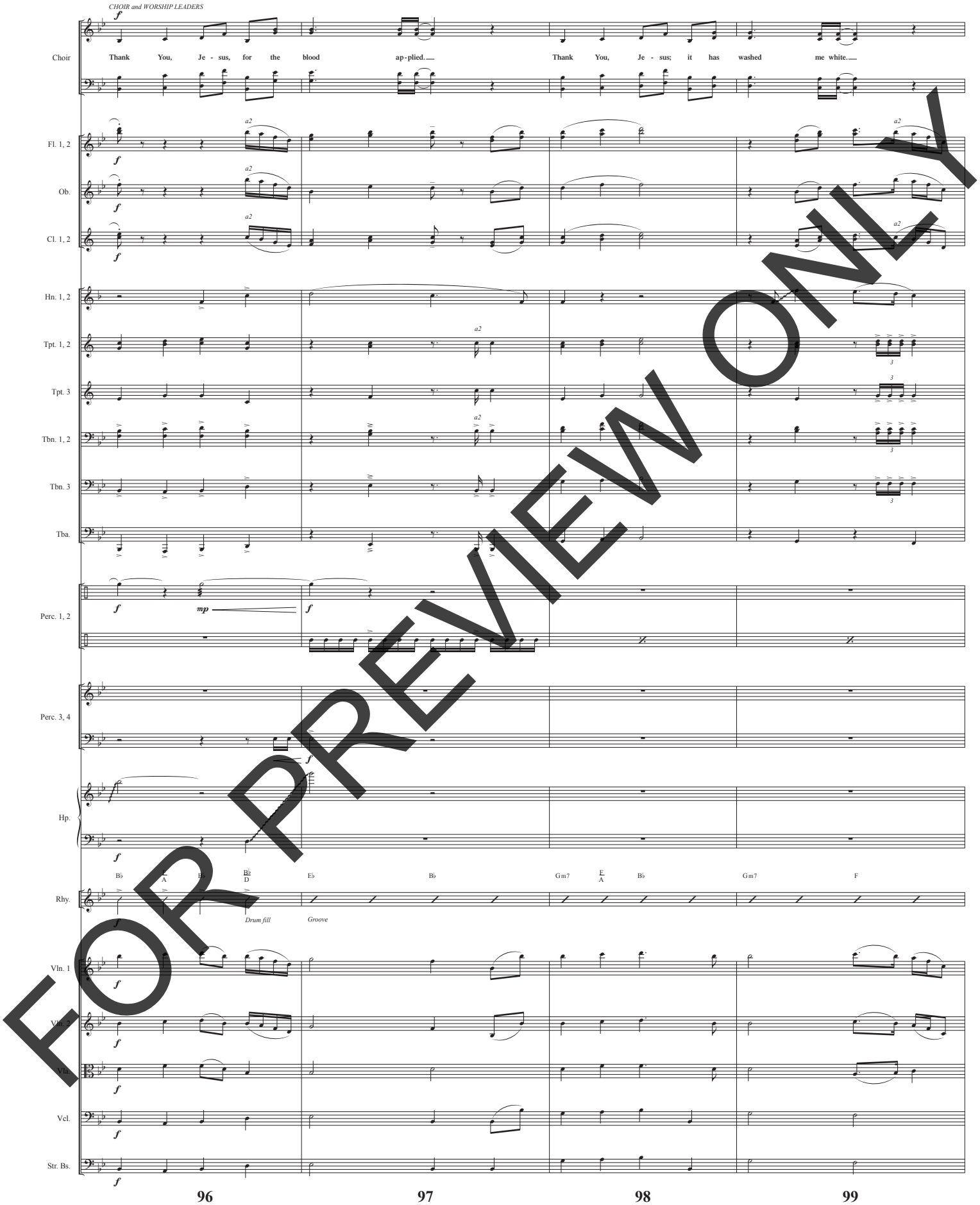

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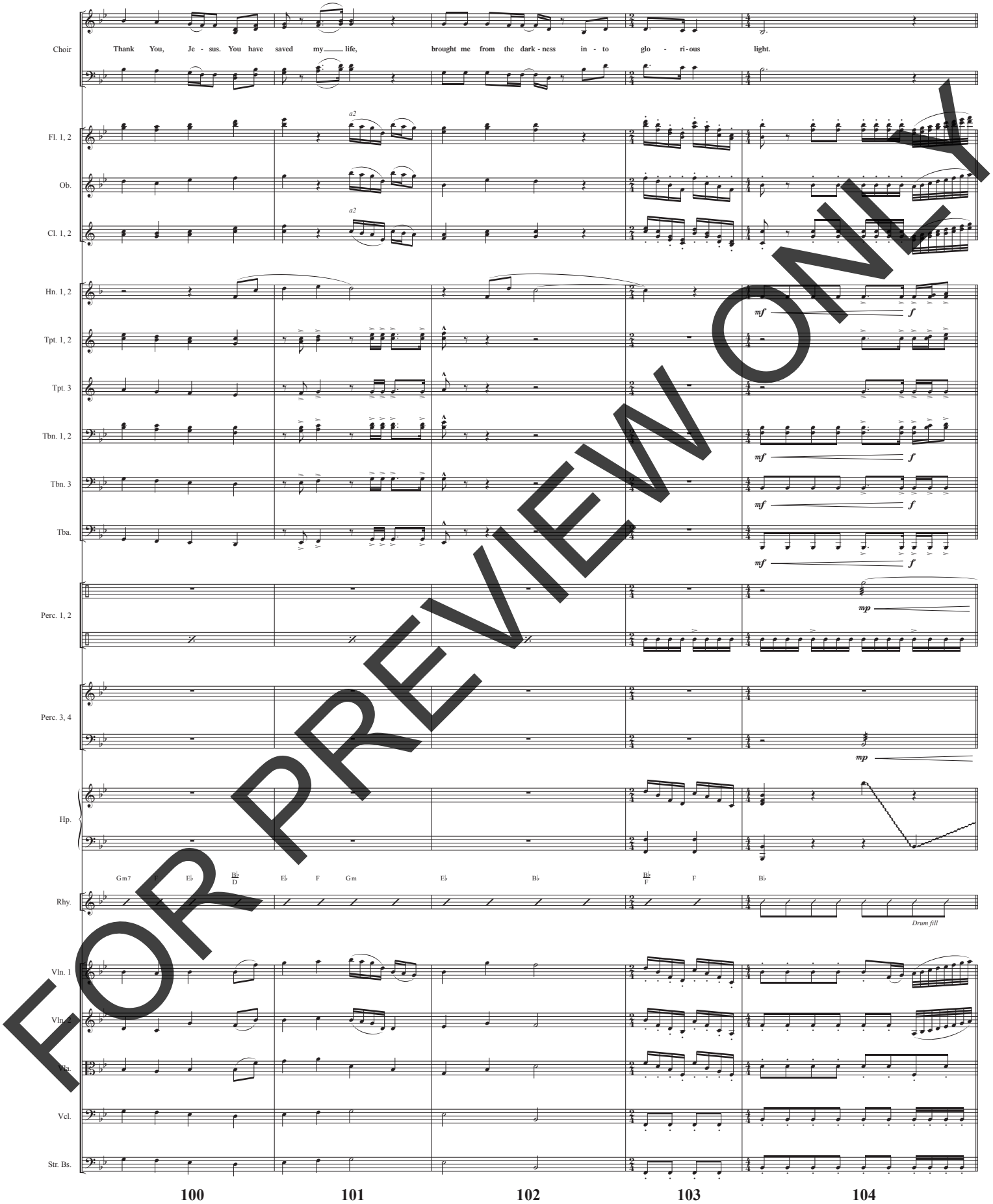

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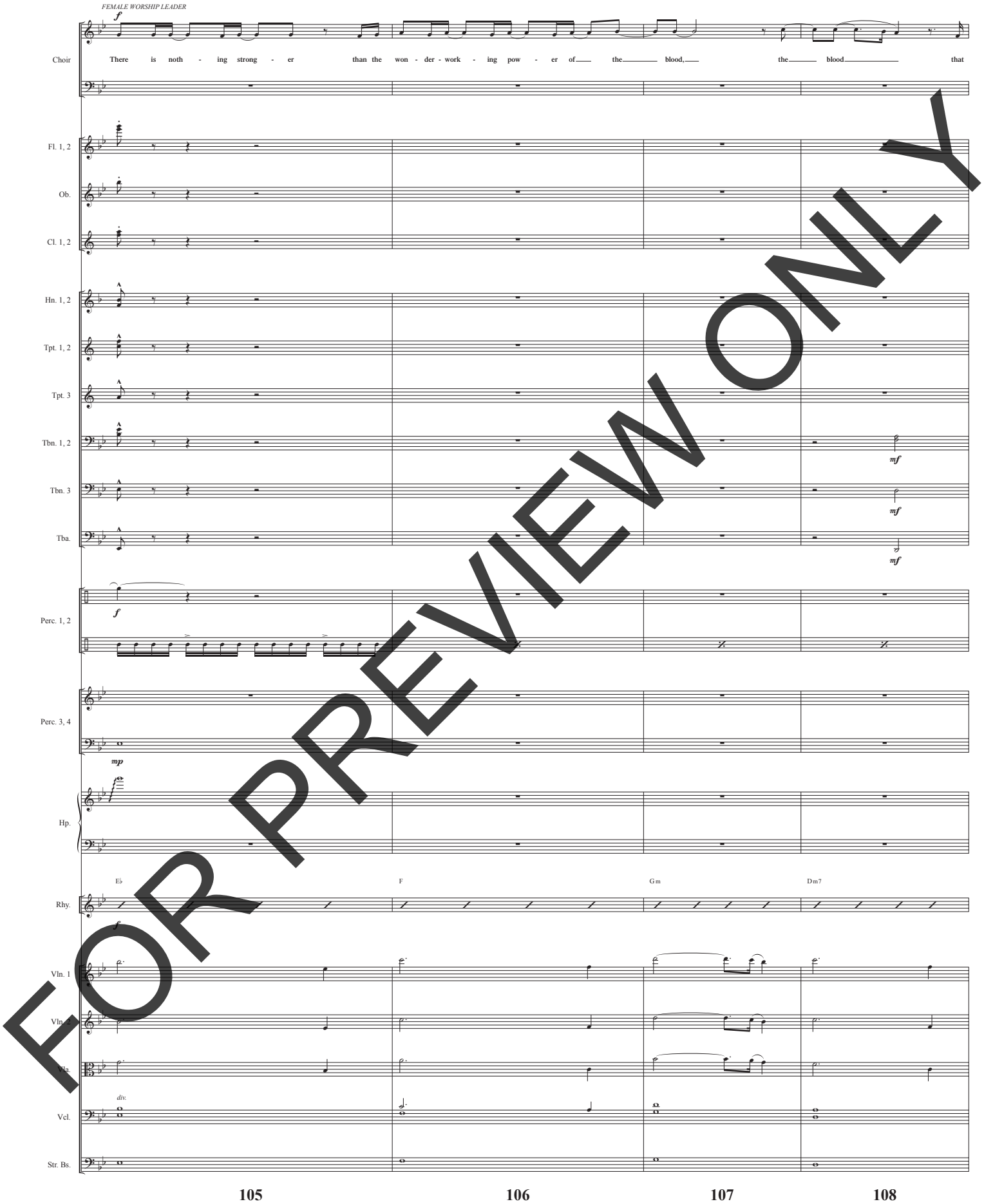

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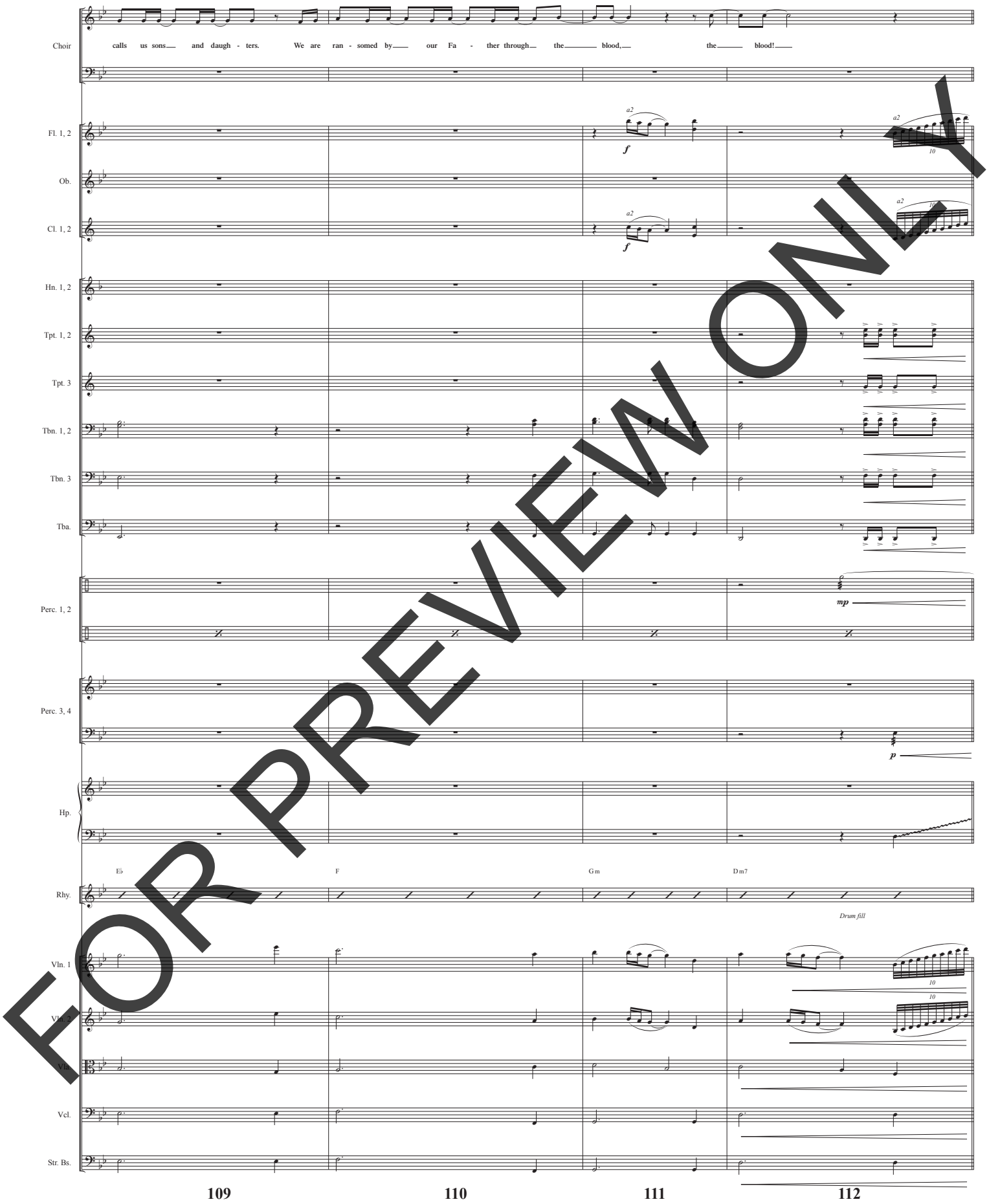

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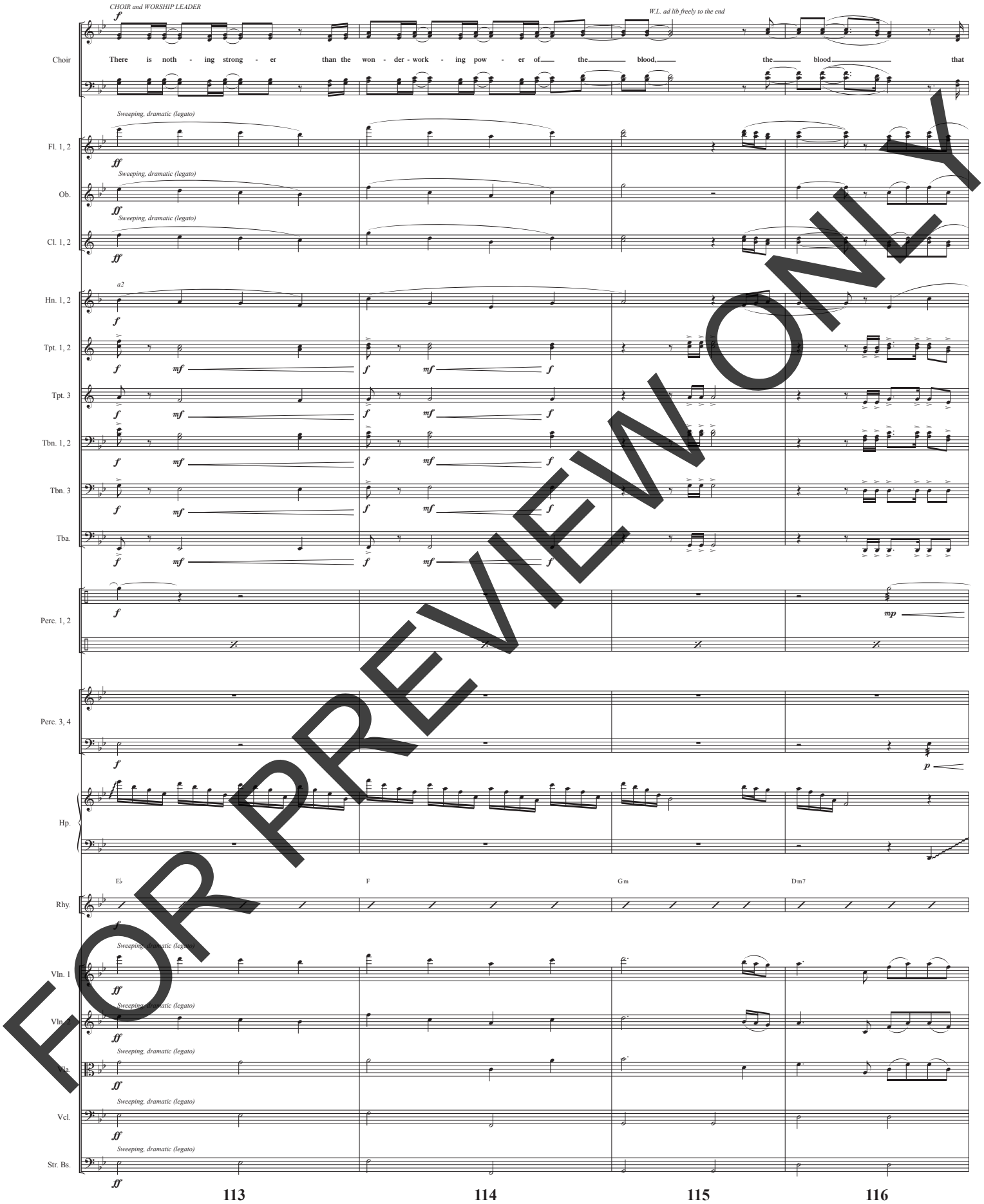

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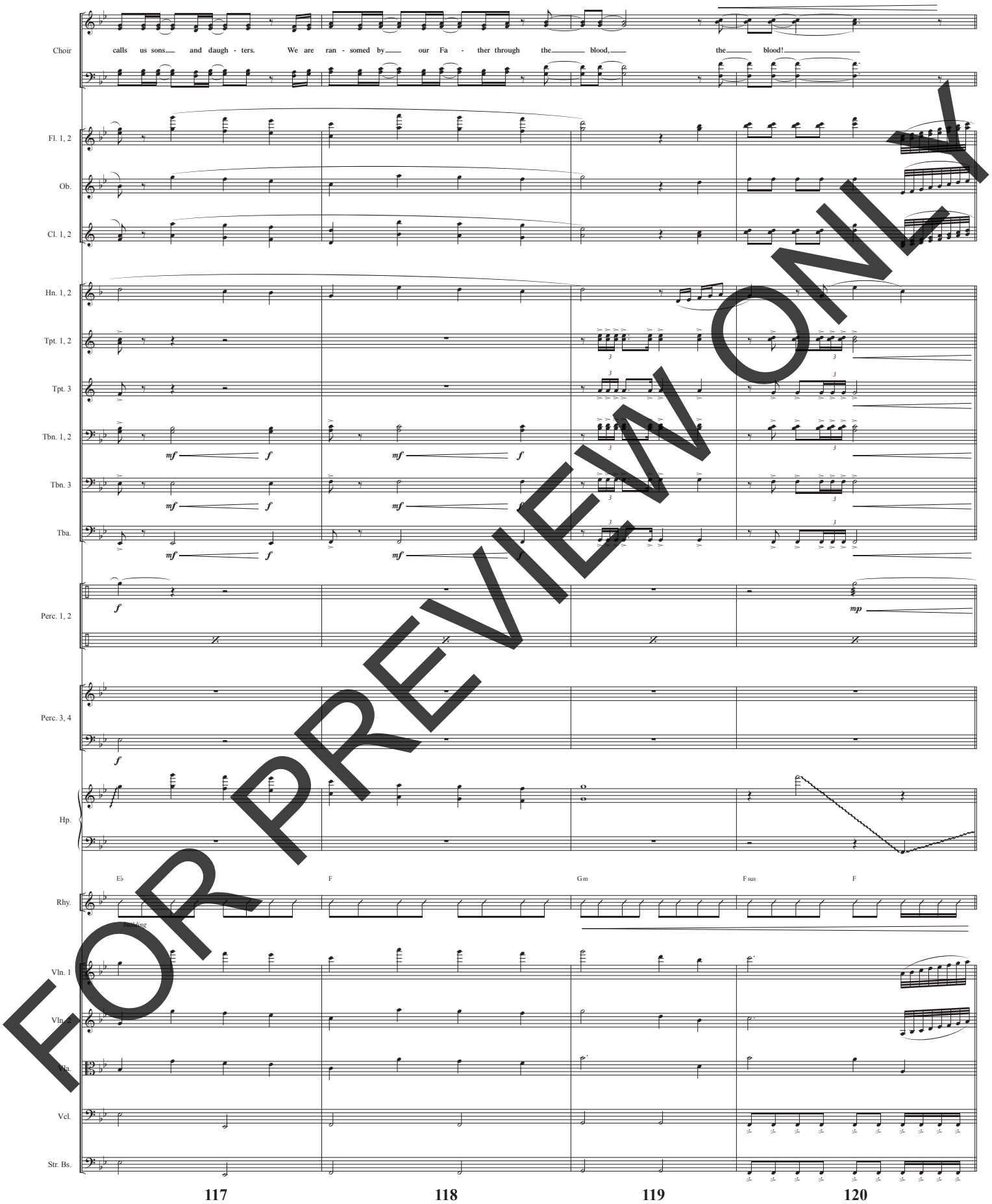

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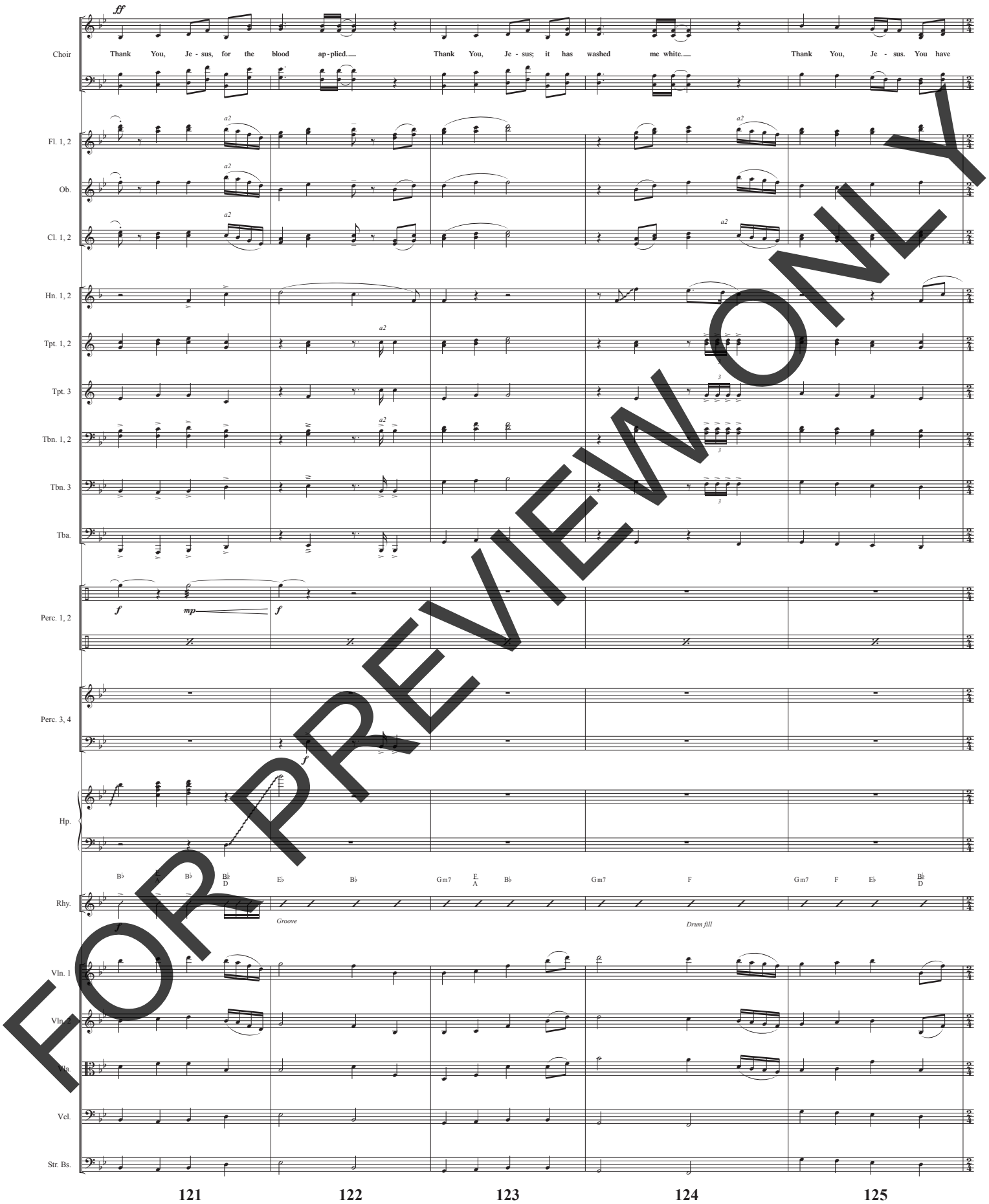

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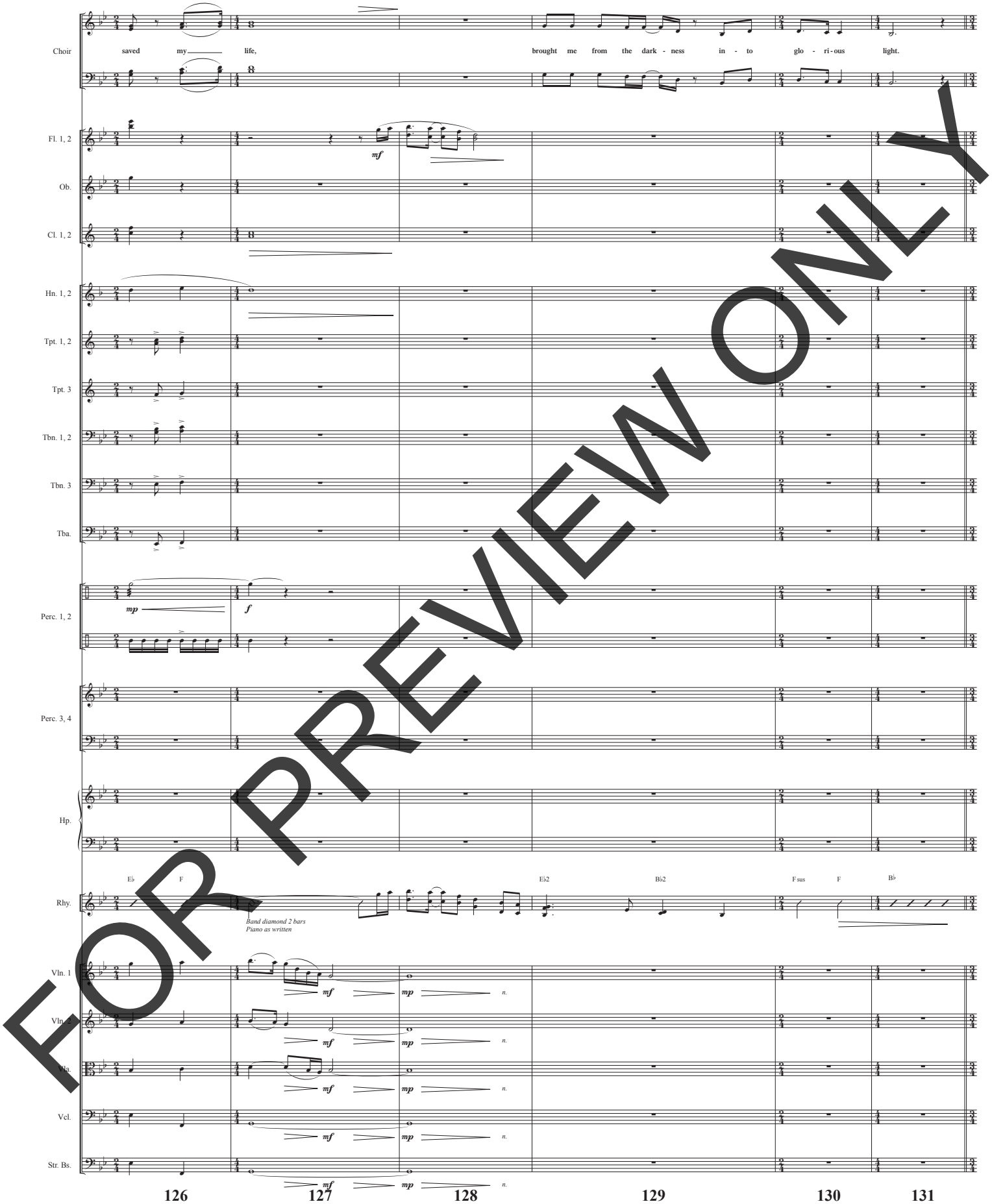

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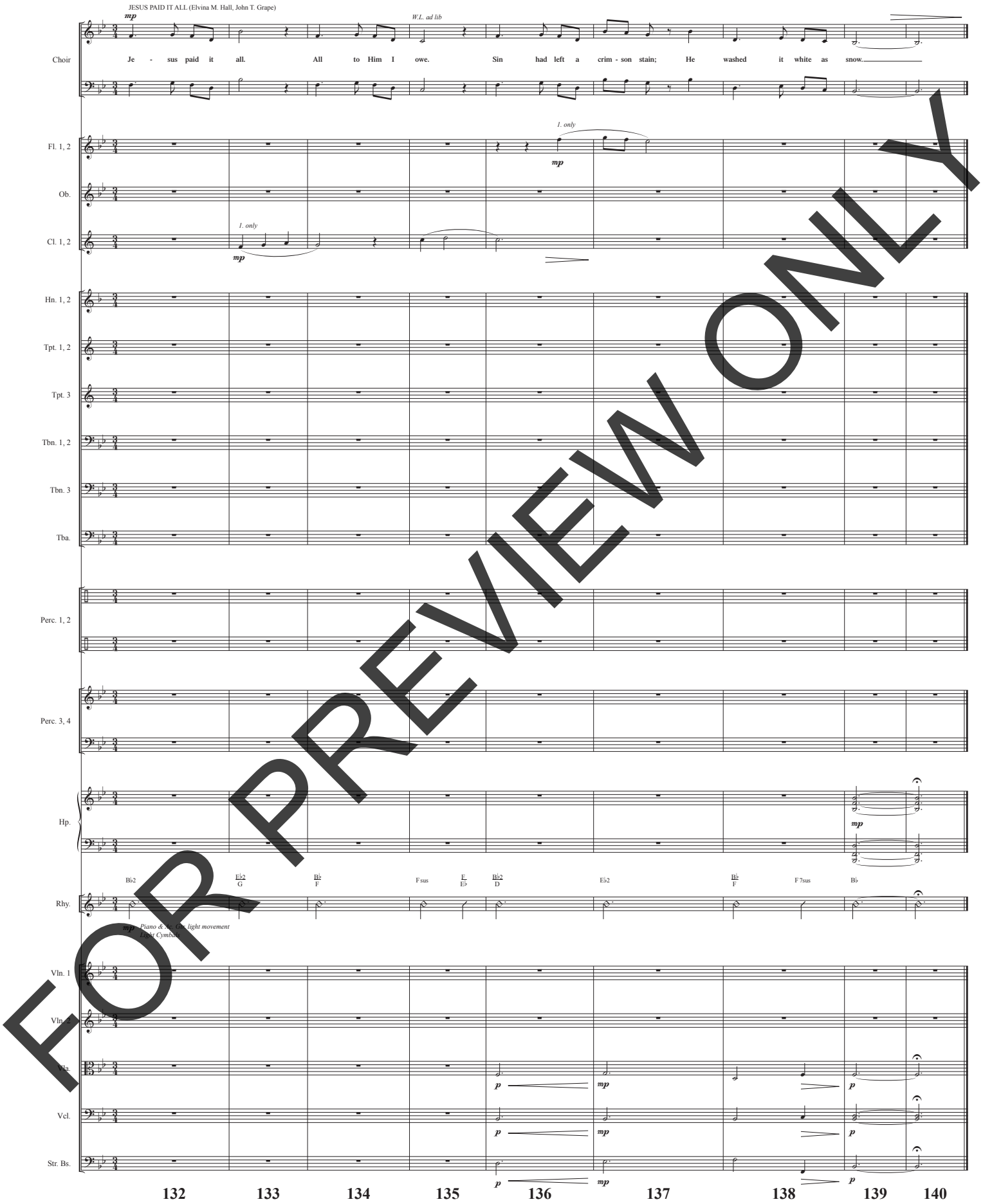

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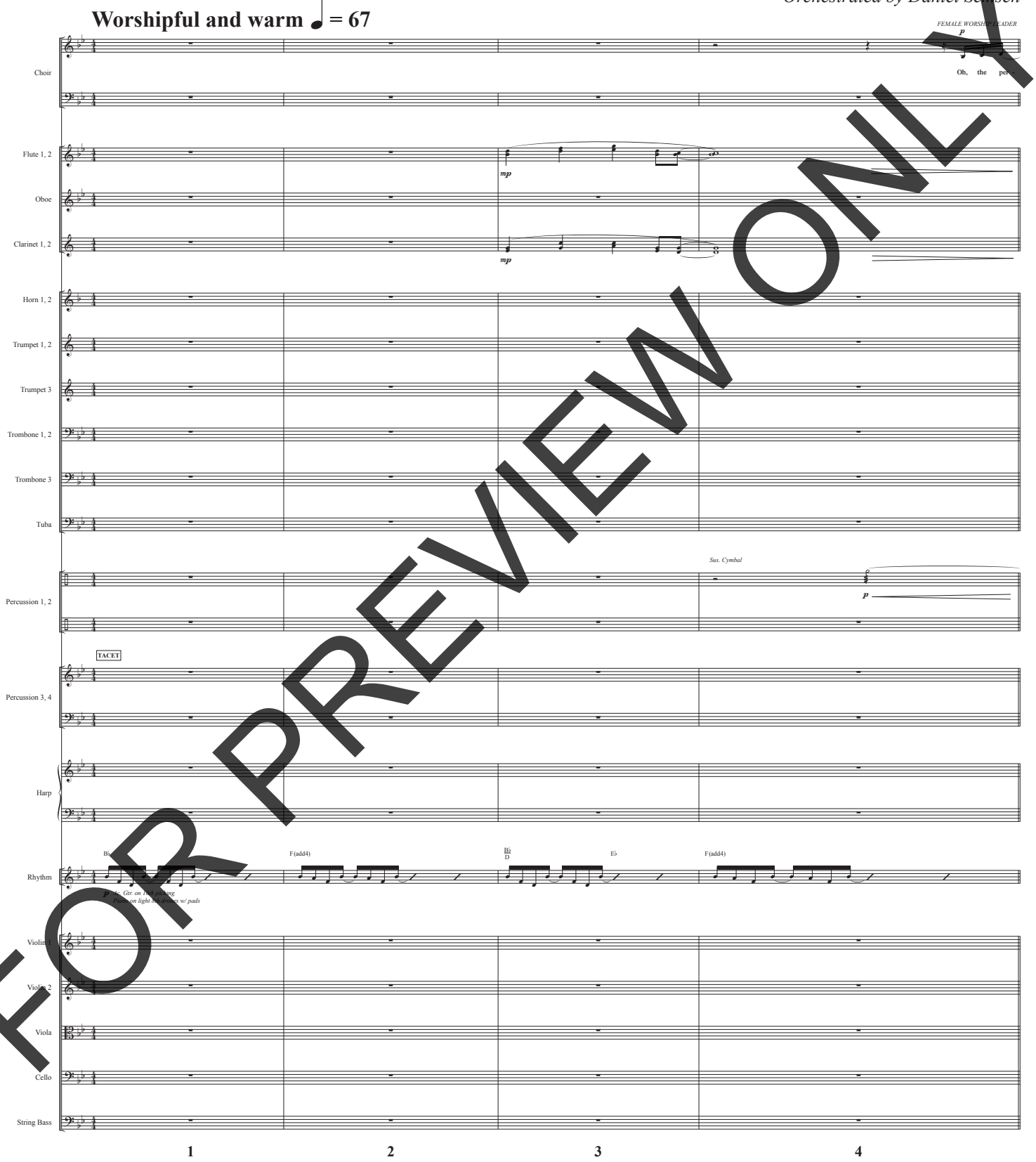
Son of Suffering
with Nothing But the Blood

Words and Music by
AARON MOSES, DAVID FUNK,
MATTHEW REDMAN and NATE MOORE
Arranged by John Bolin
Orchestrated by Daniel Semsen

Worshipful and warm ♩ = 67



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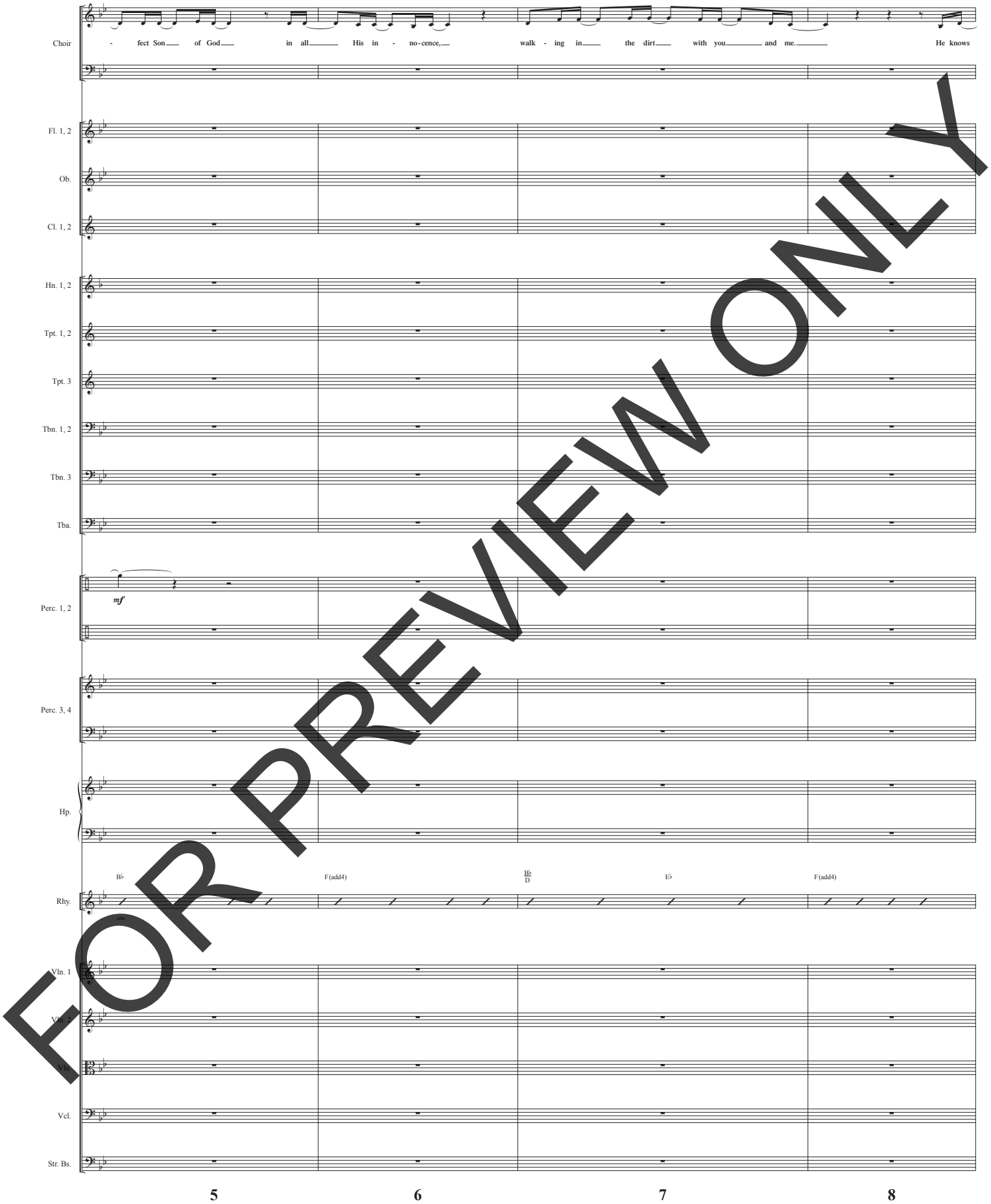

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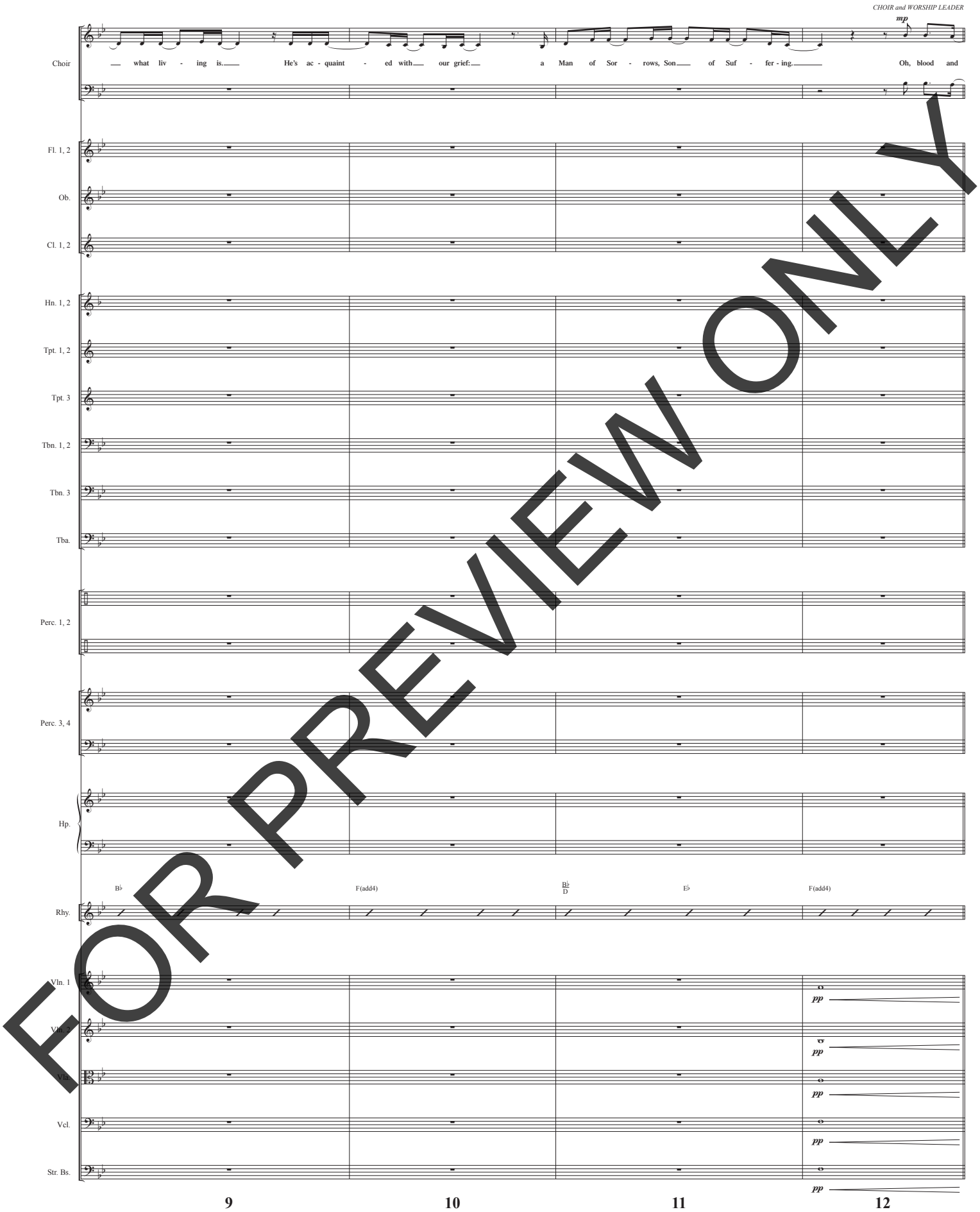

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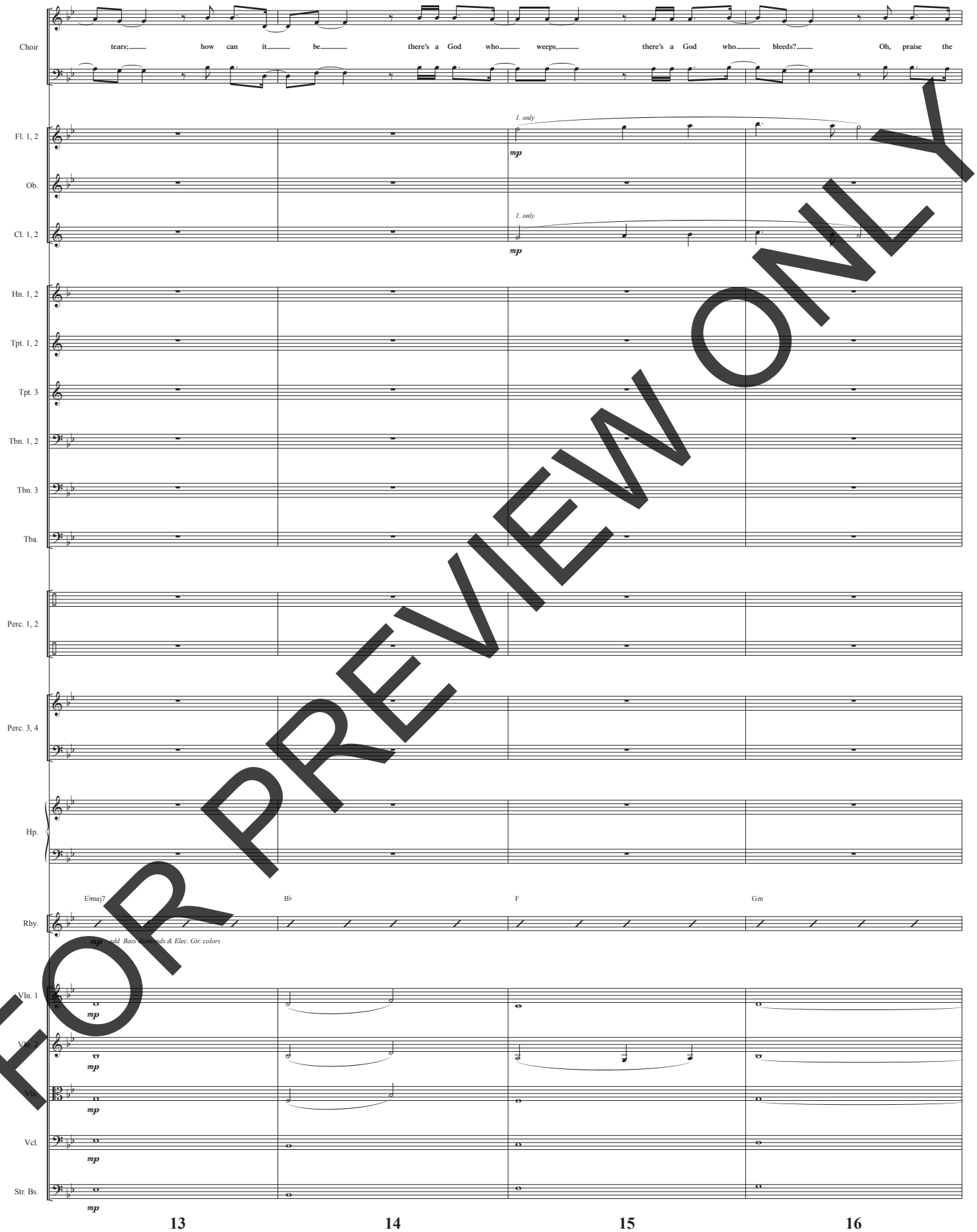

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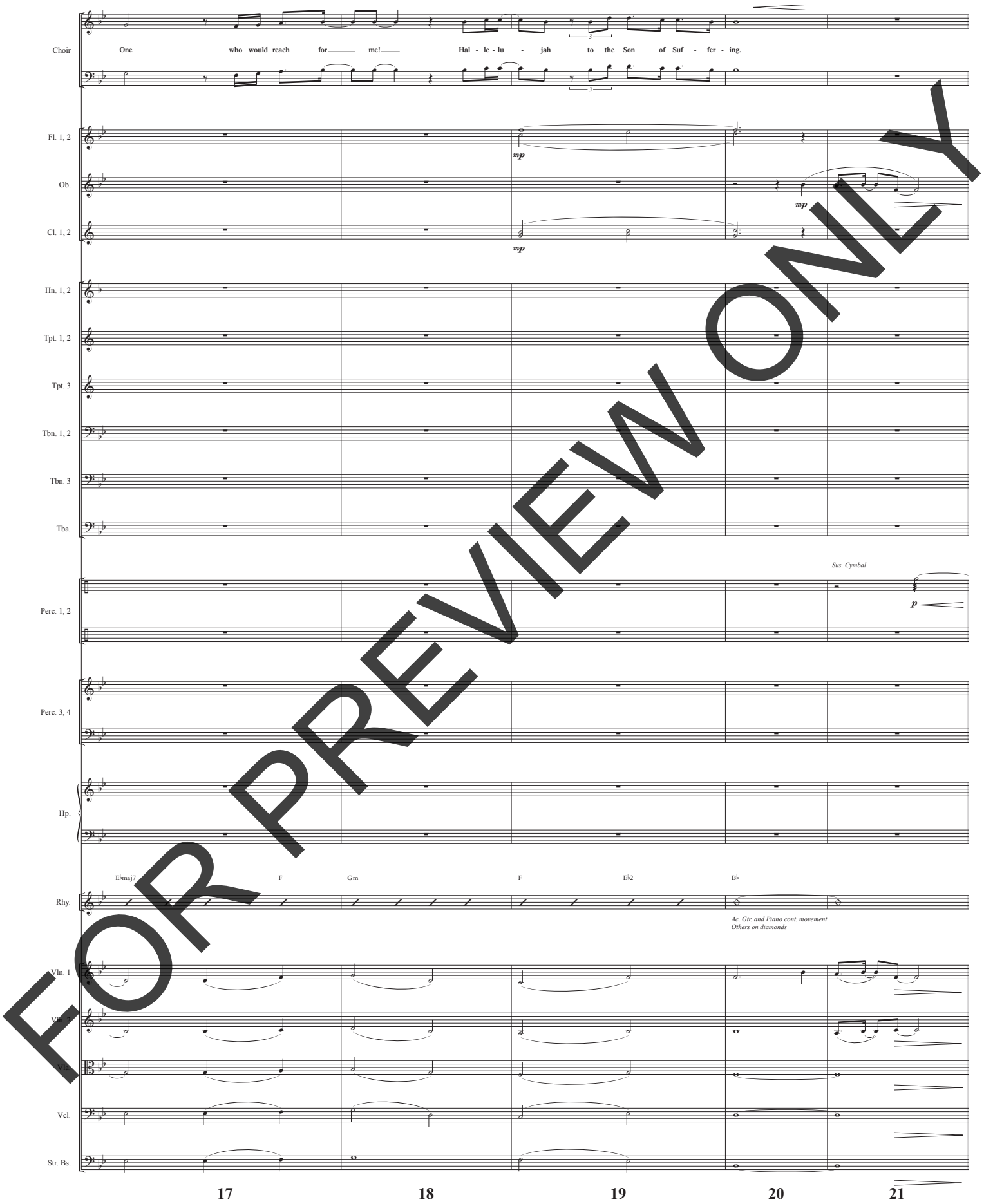

FOR PREVIEW ONLY

Choir: Some im - ag - ine You are dis - tant and re - moved, but You chased us down in mer - ci - ful pur - suit. To the sin - ner You were grace, and the bro -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2: *mp* *Shaker* *mf*

Perc. 3, 4

Hp.

Rhy.: B♭ F B♭/D E♭2 F B♭

Ac. Gtr. strumming
Piano (soft, diamond)
No Drums yet

Vln. 1

Vln. 2

Vla.: *p* *mf*

Vcl.: *p* *mf*

Str. Bs.: *p* *mf*

22 23 24 25 26

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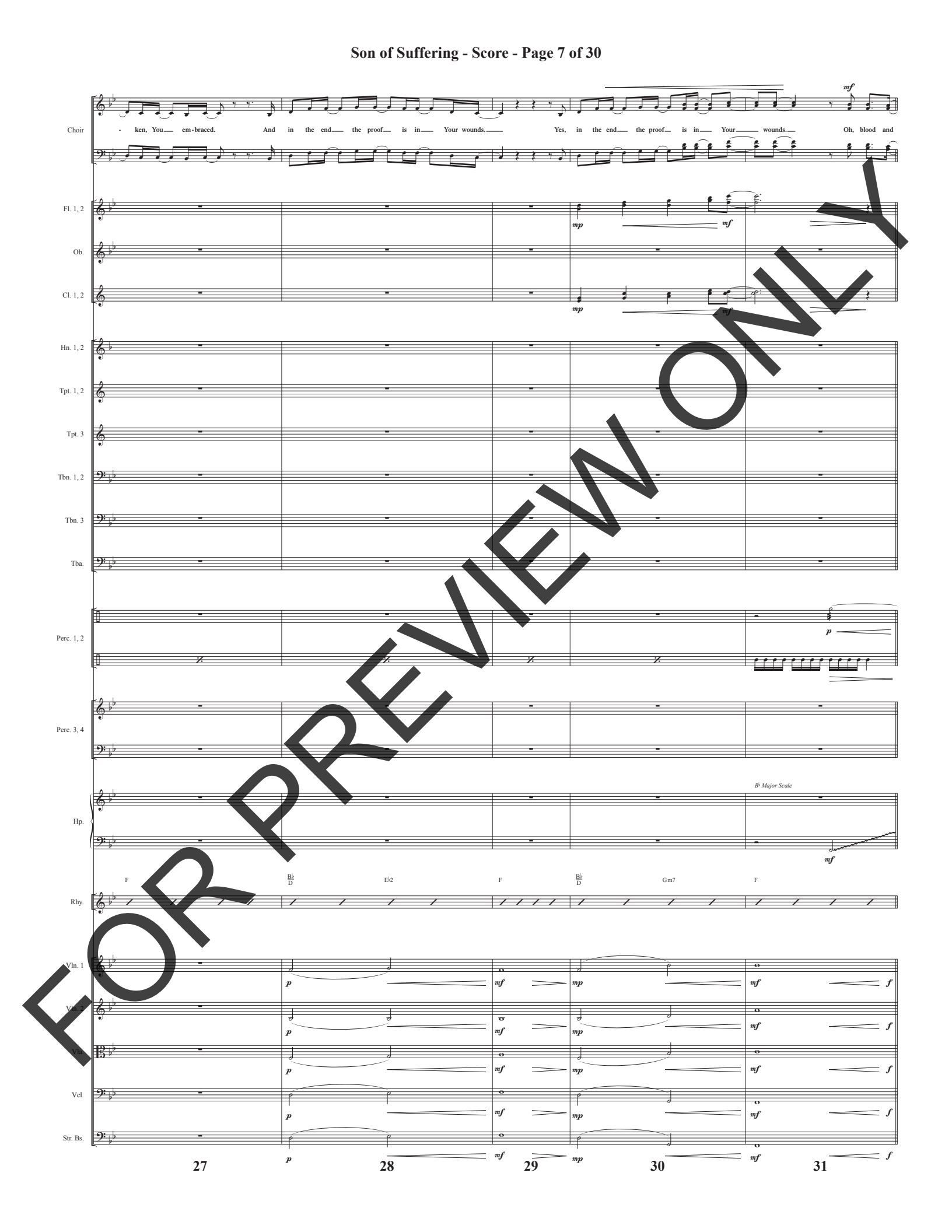

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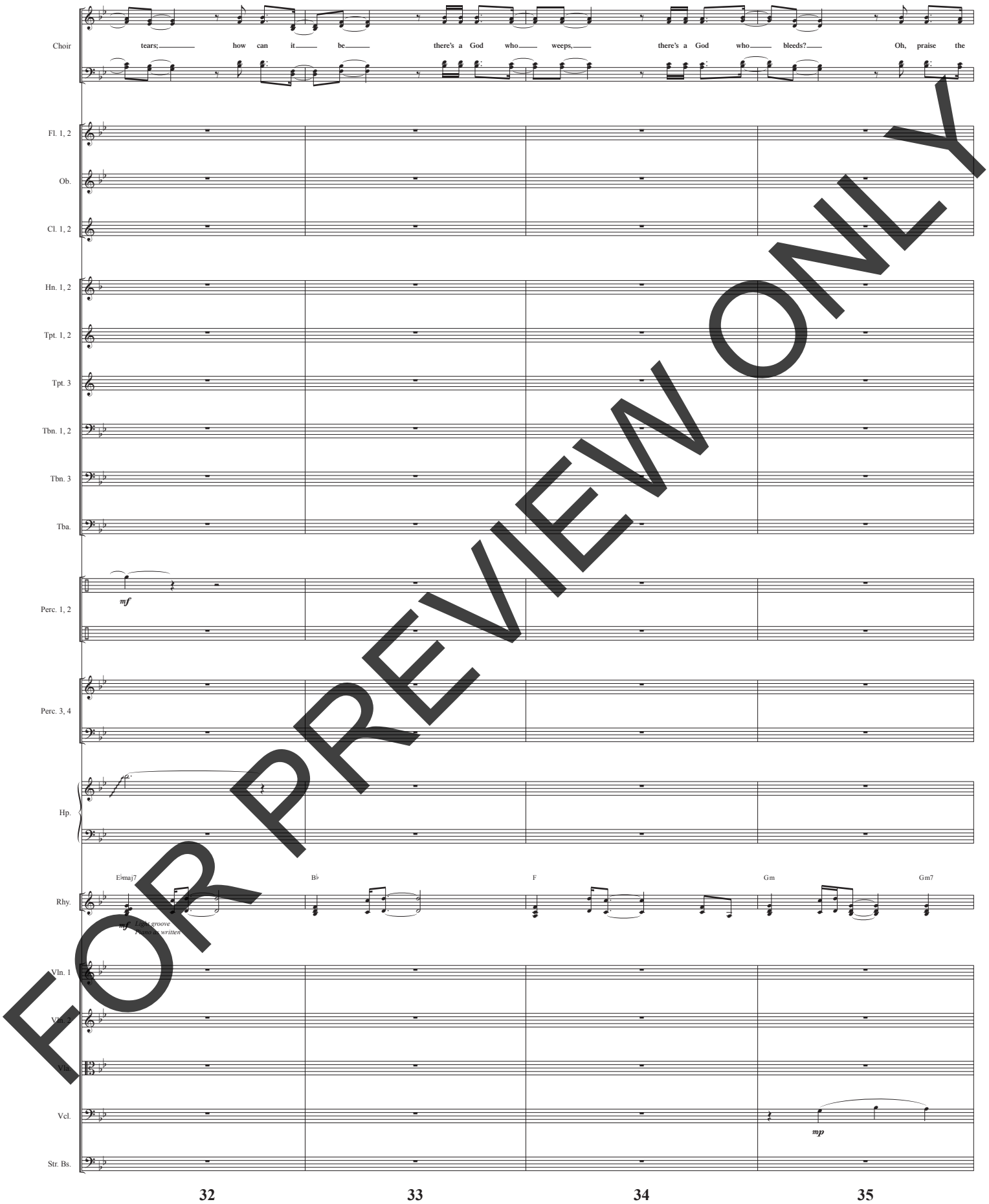

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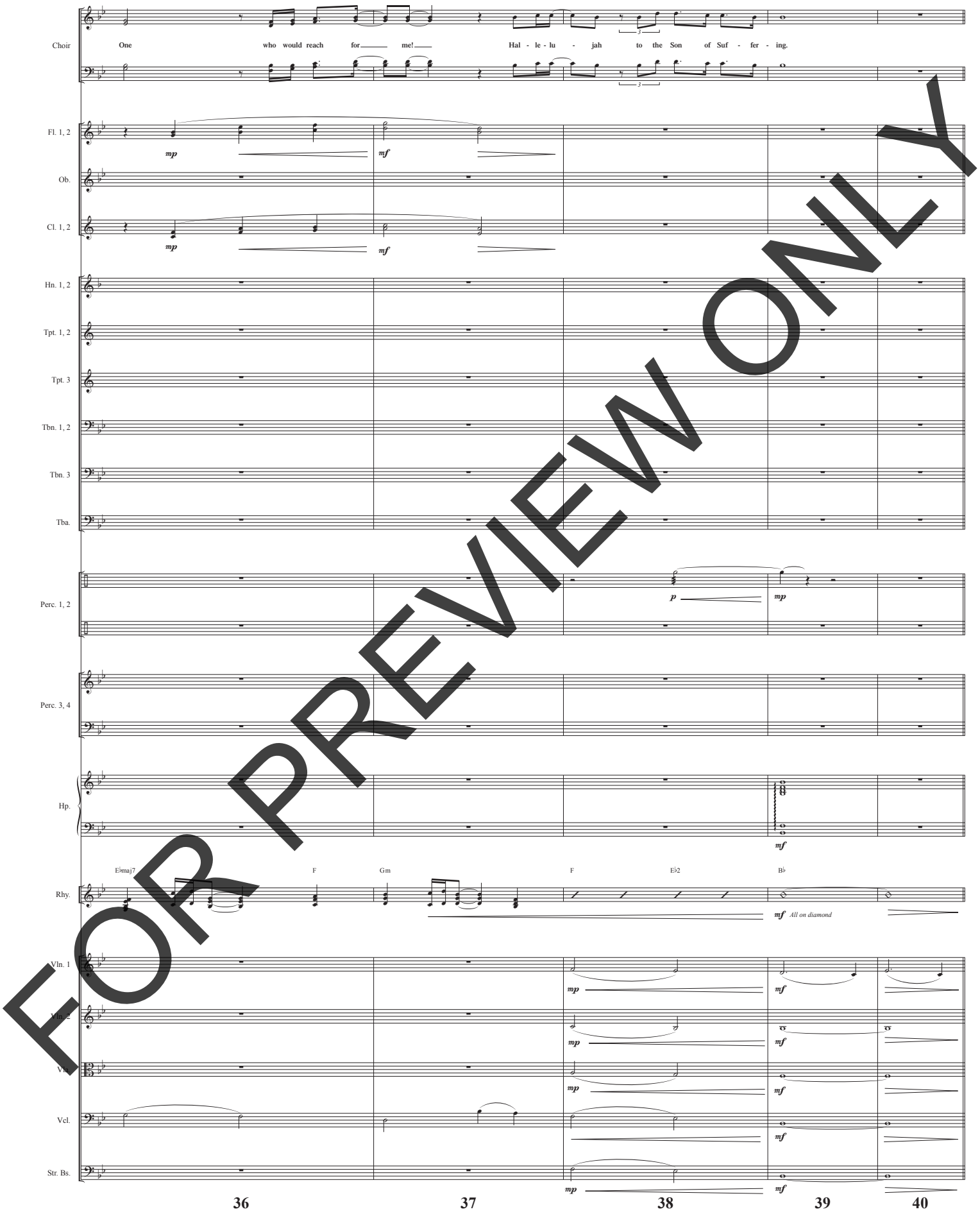

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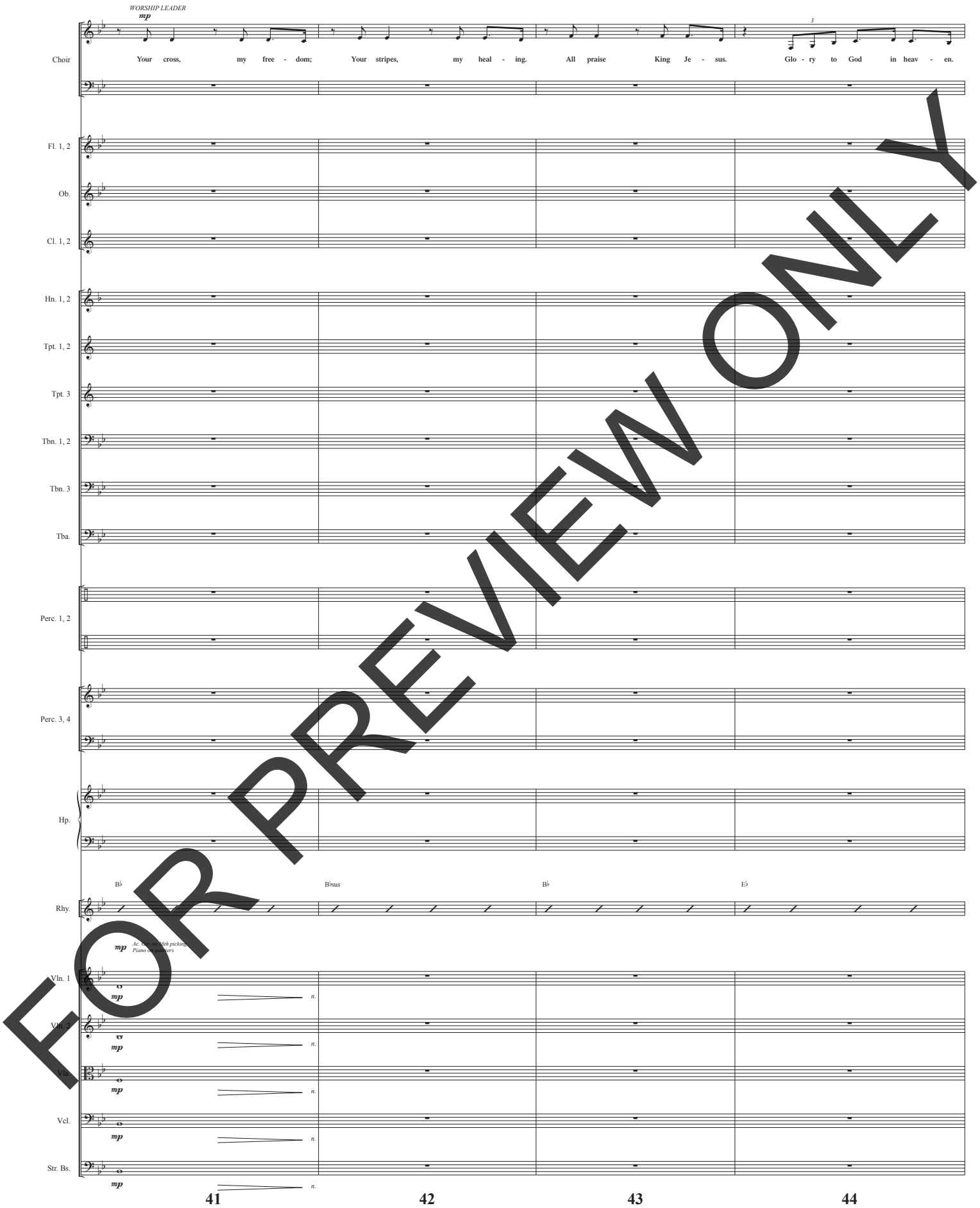

FOR PREVIEW ONLY

Choir: Your blood, still speak - ing; Your love, still reach - ing. All praise King Je - sus. Glo - ry to God for - ev - er.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

B♭ B♭sus B♭ F(add4) E♭

p *mp*

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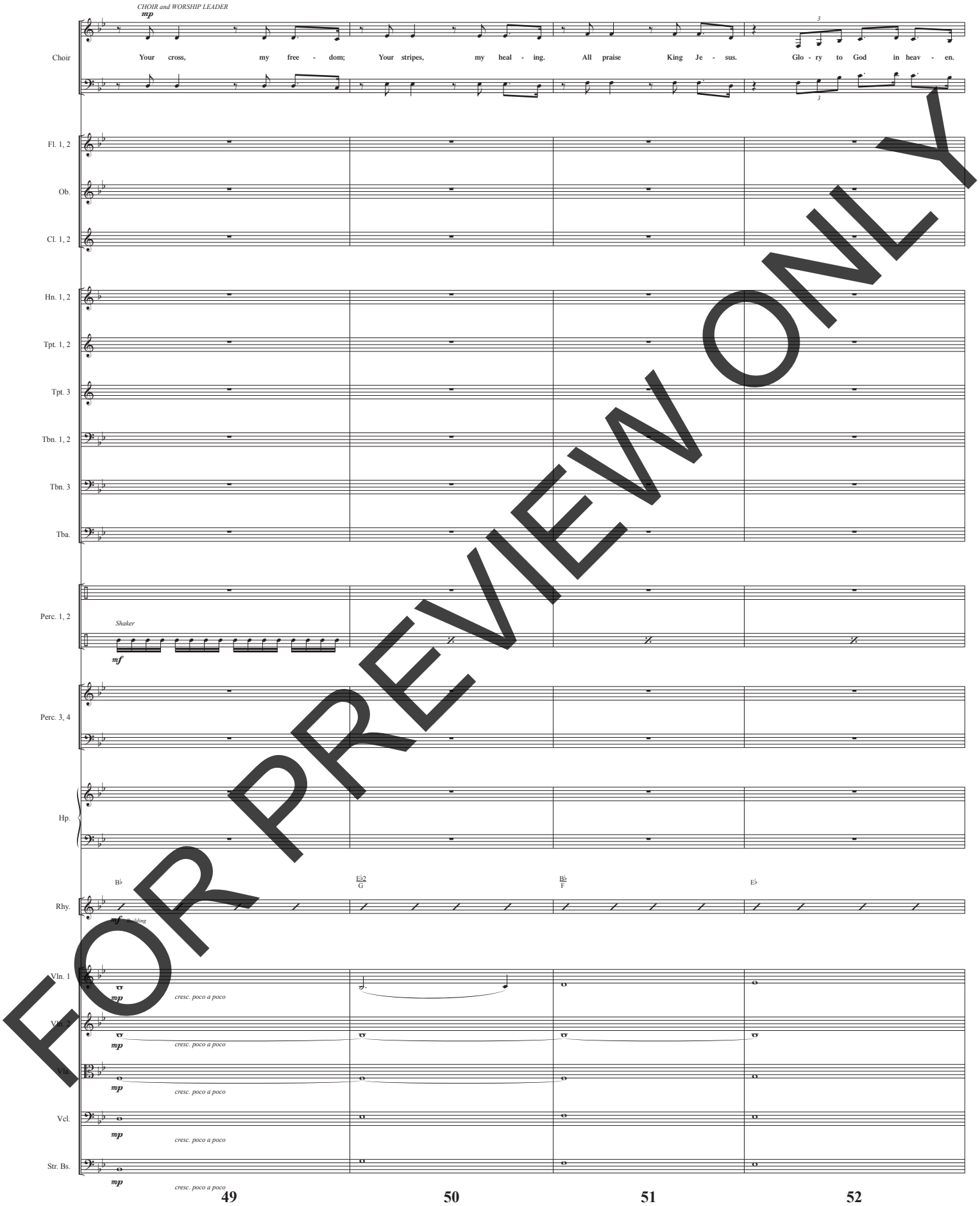

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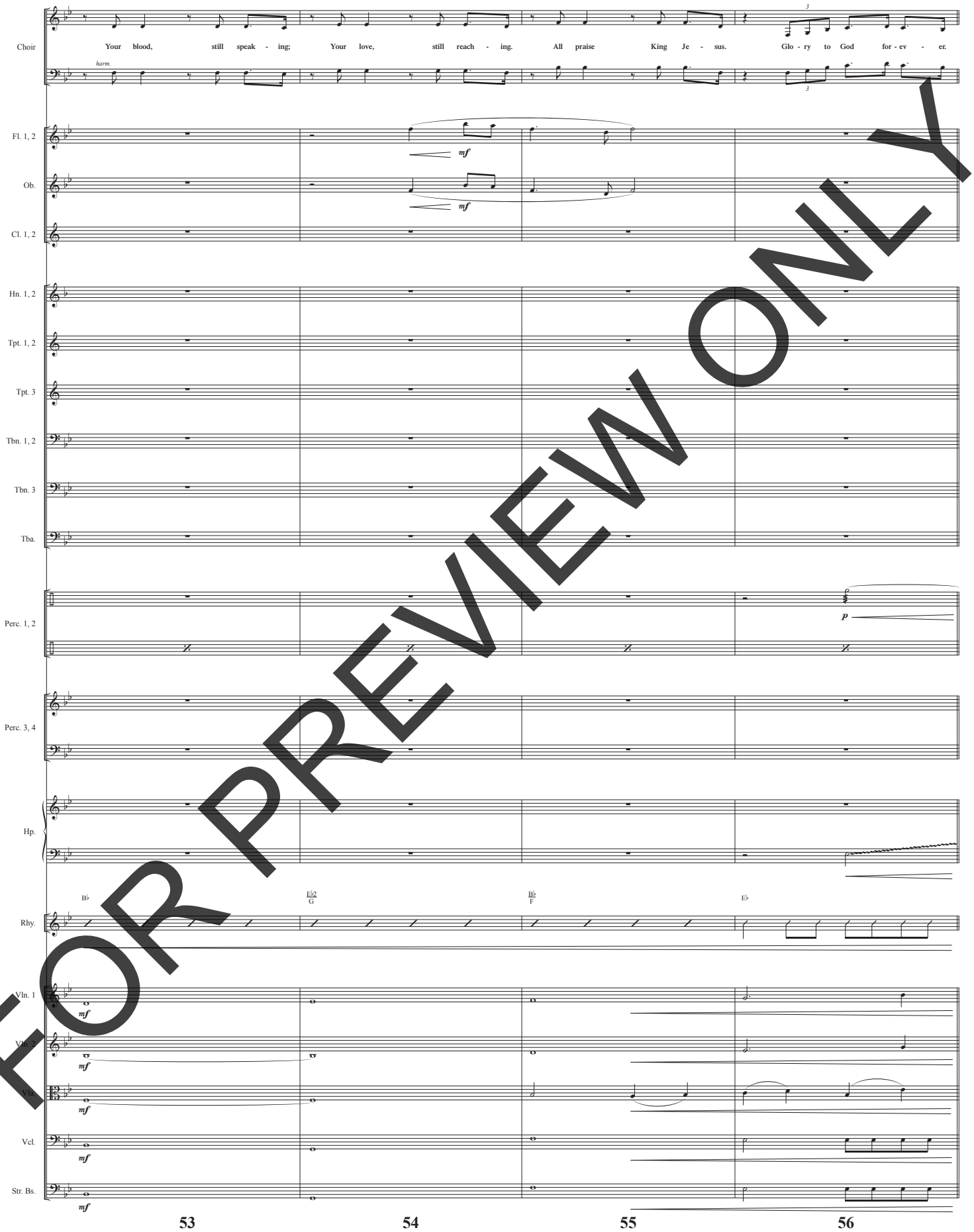

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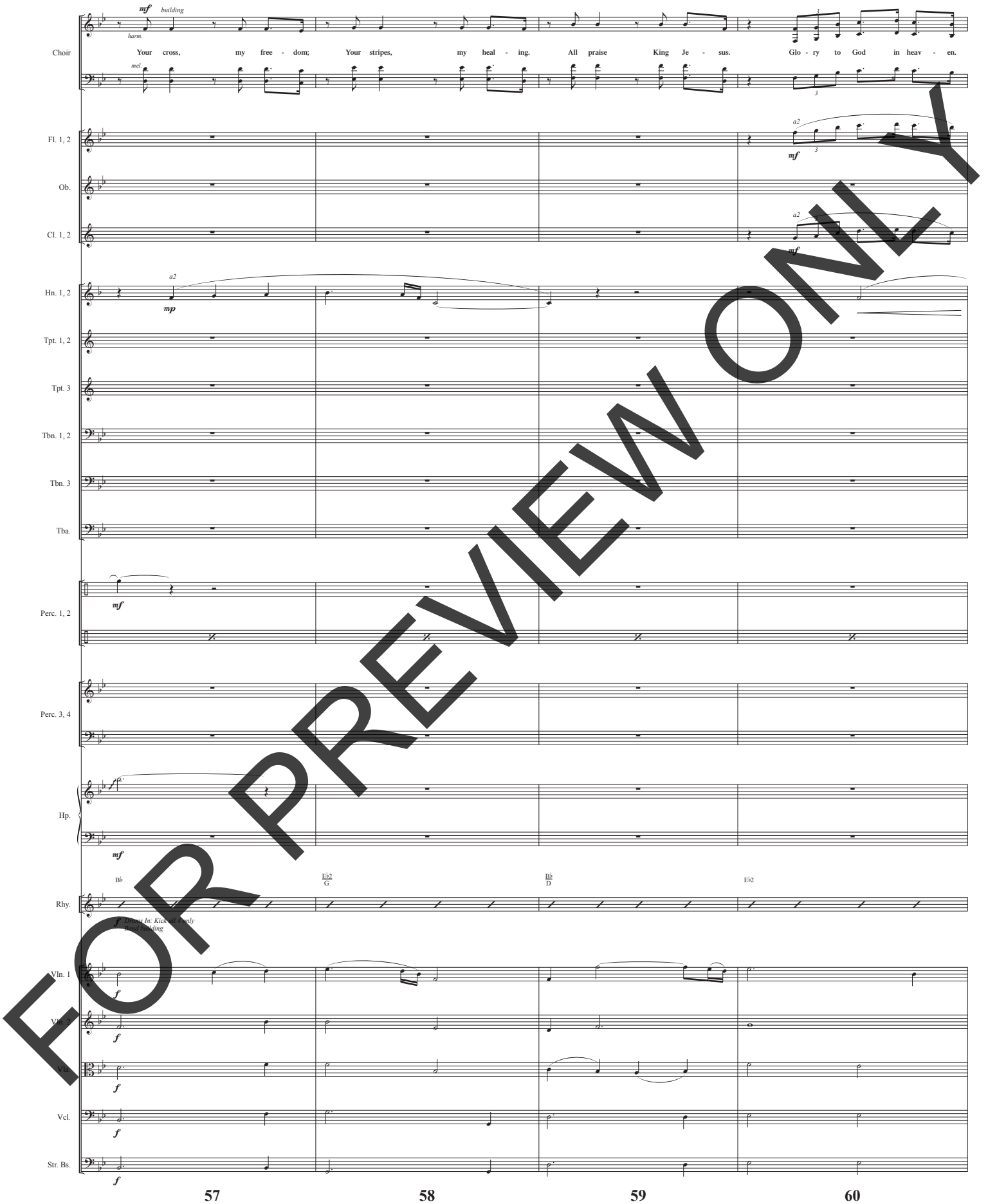

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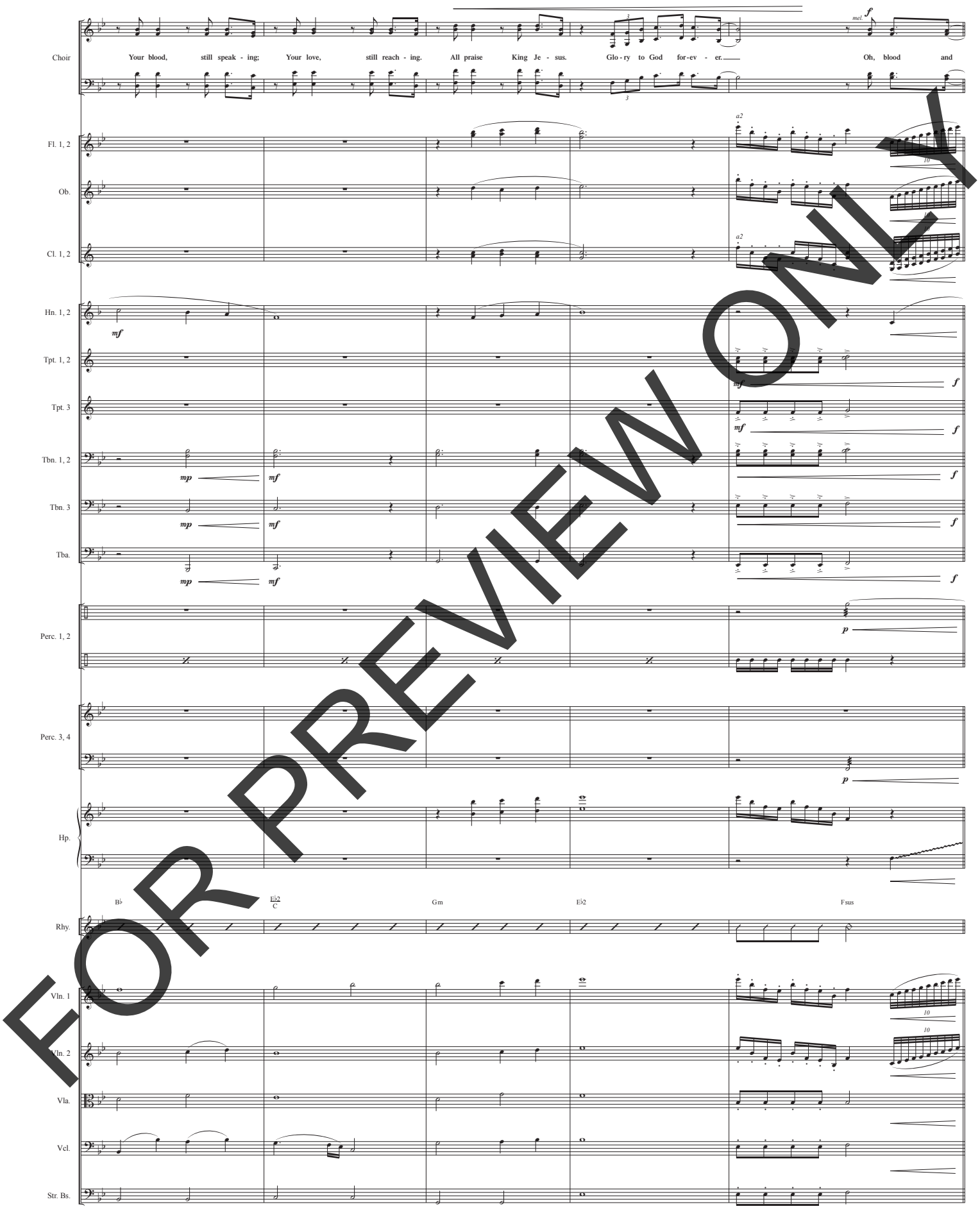

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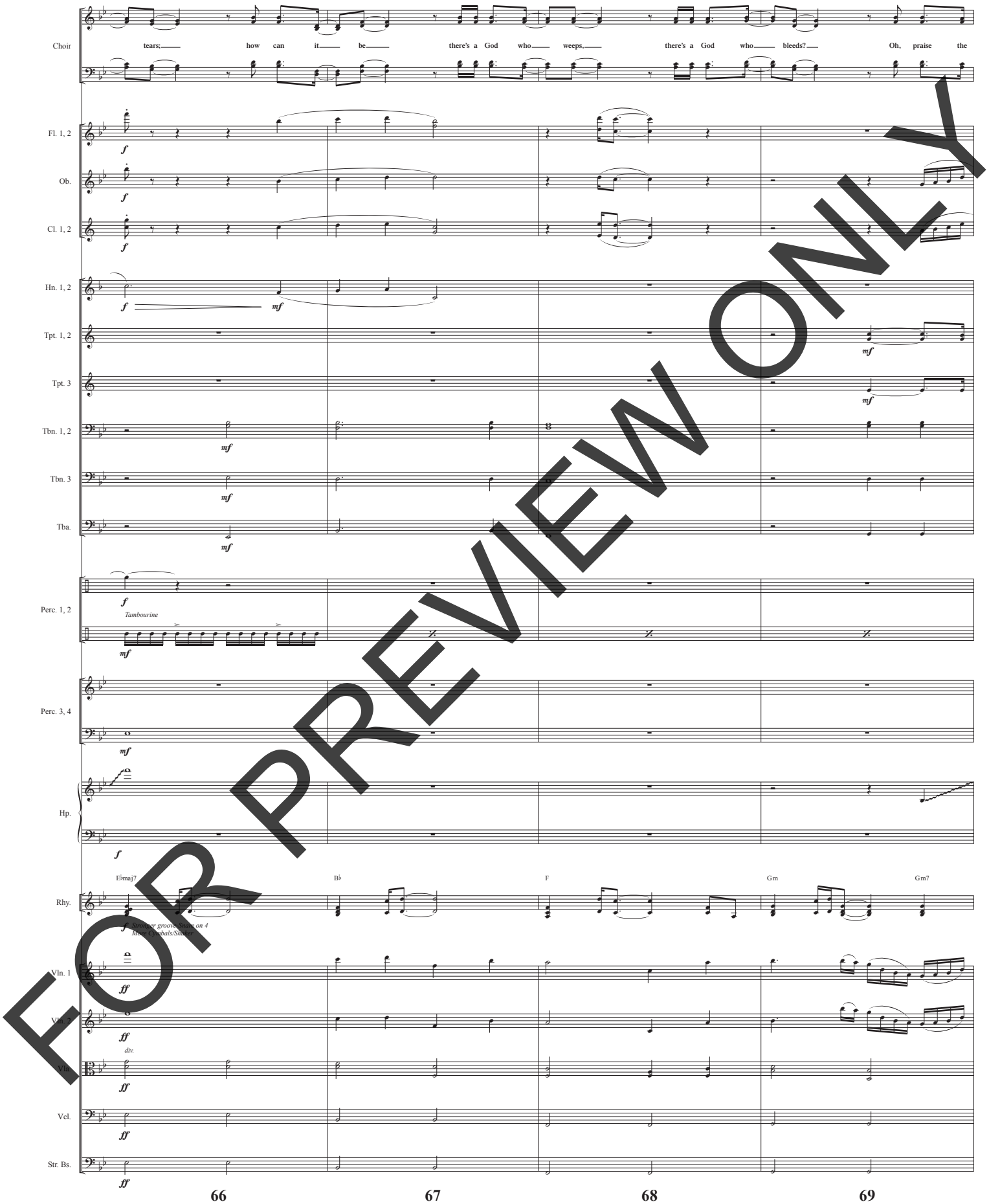

FOR PREVIEW ONLY

Choir: One who would reach for me! Hal - le - lu - jah to the Son of Suf - fer - ing. Hal - le - lu -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.: E♭maj7 F Gm F E♭ B♭

Drum fill

Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

unis.

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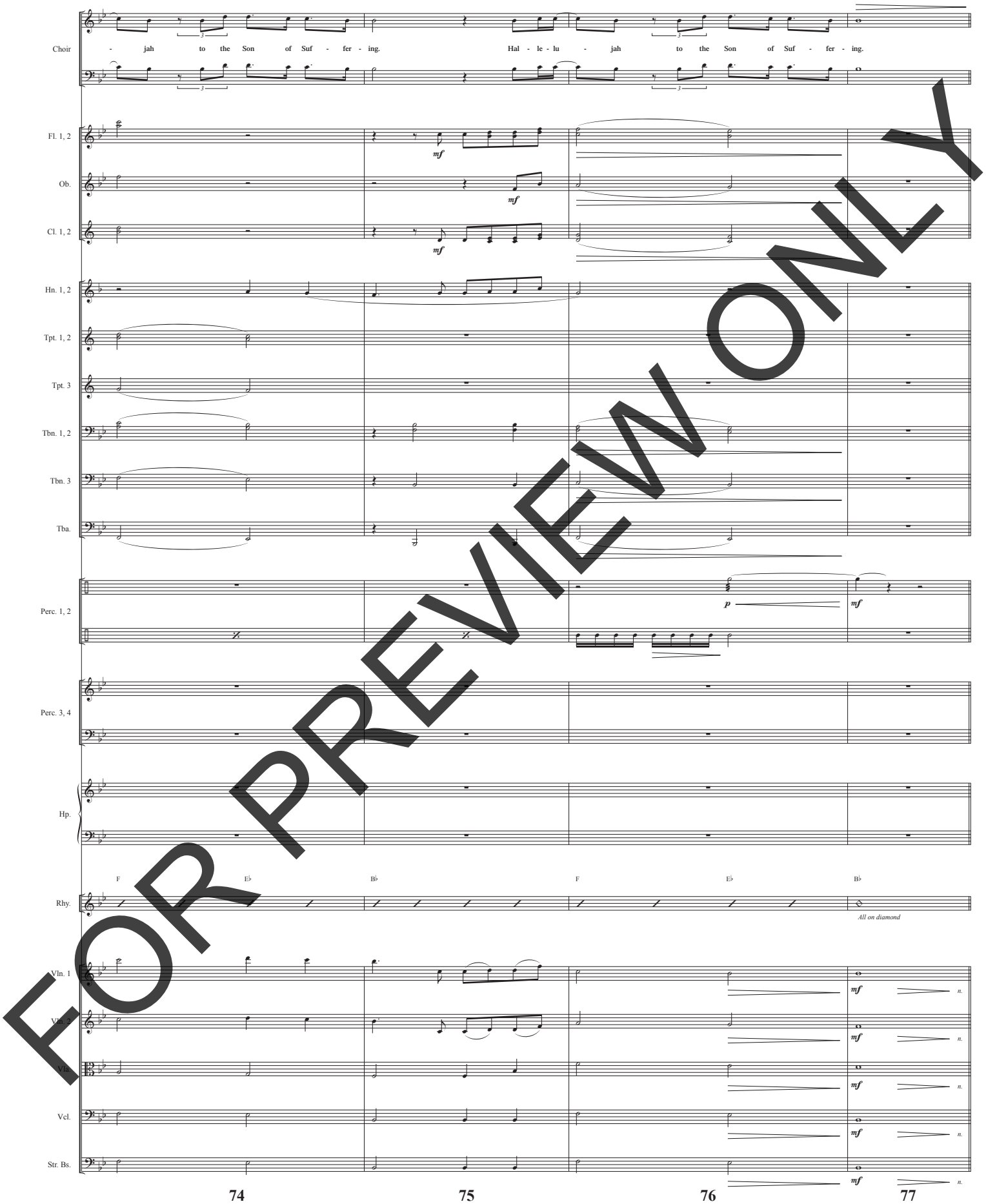

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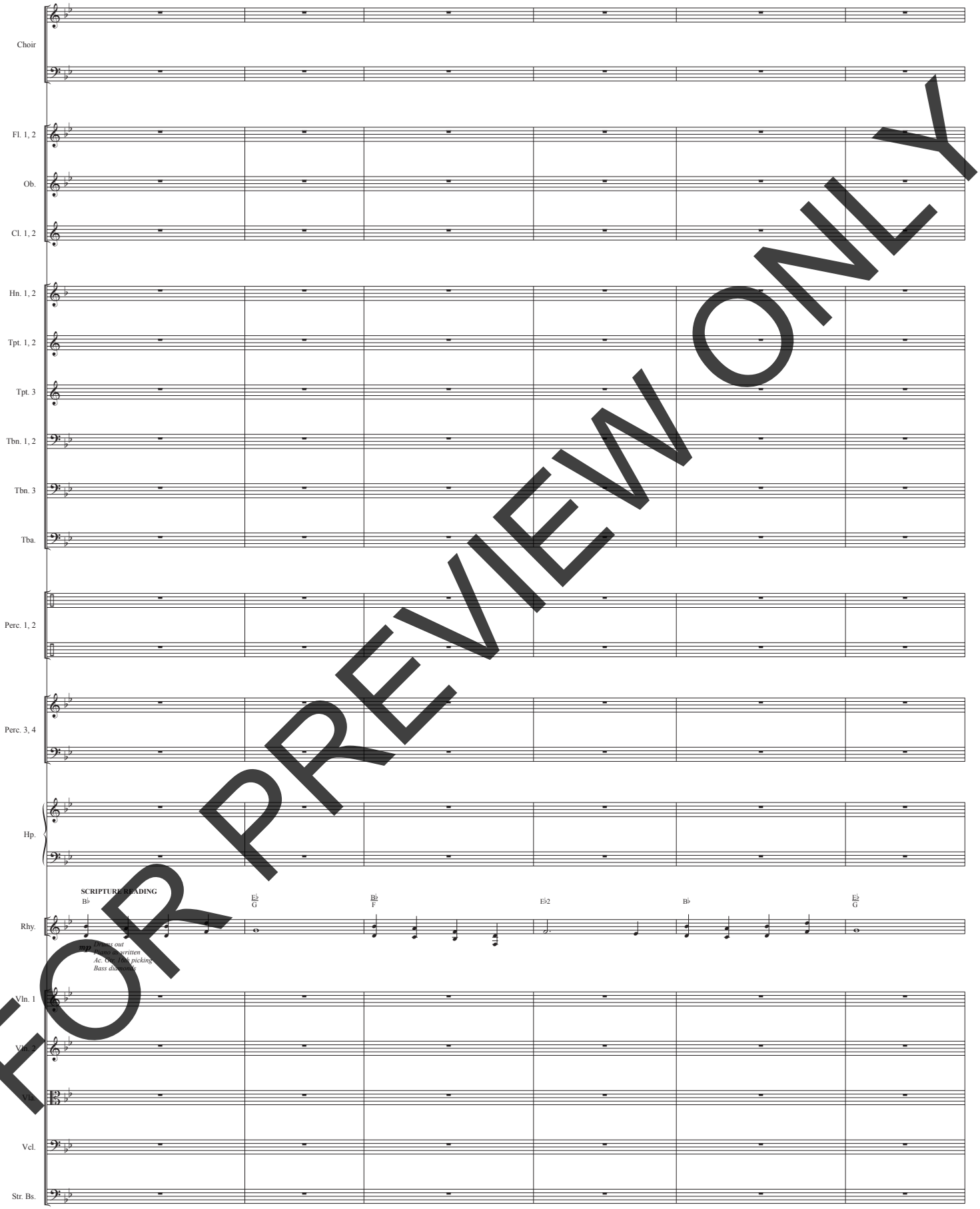
WORSHIP LEADER: "He was despised and rejected by mankind . . .



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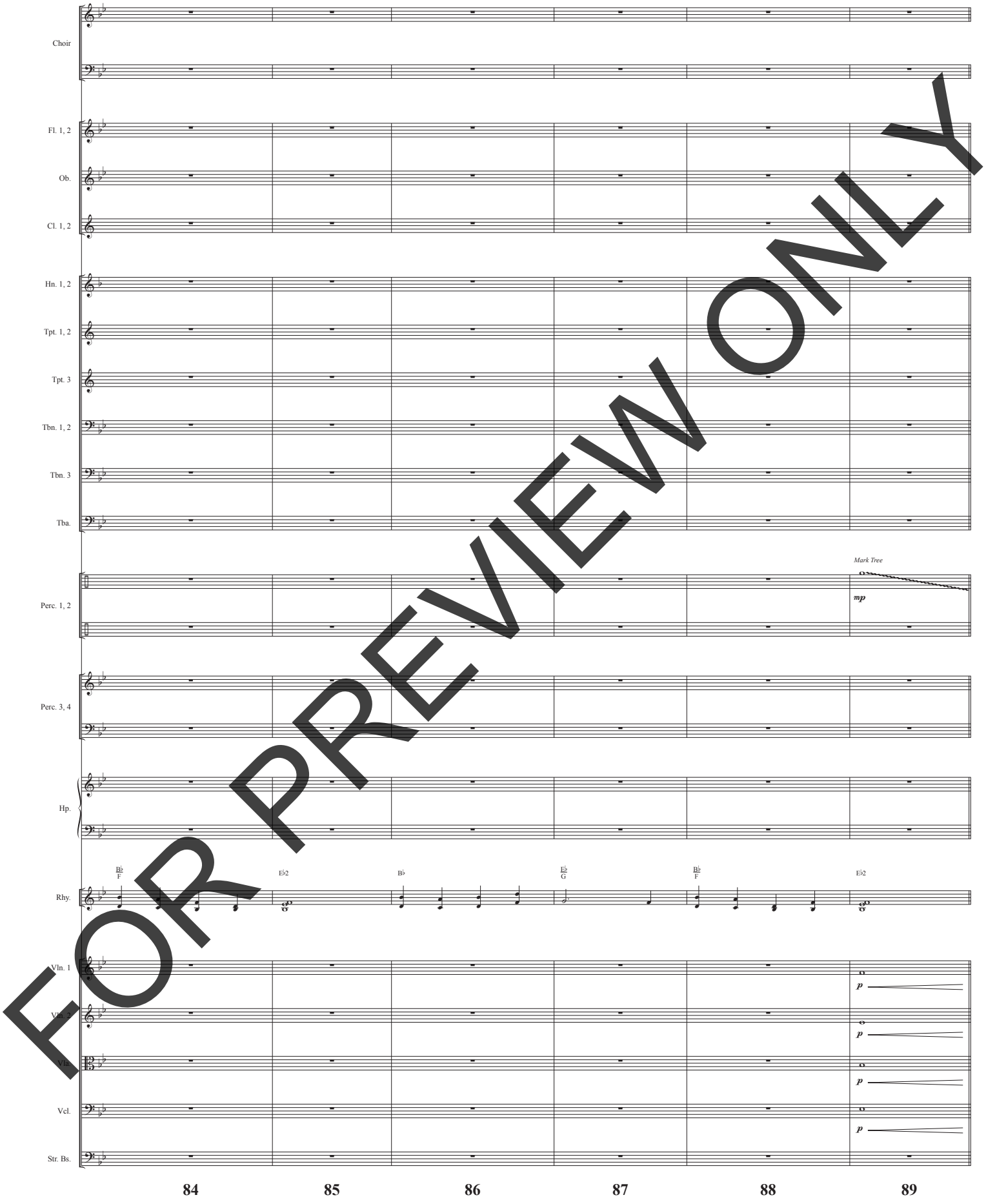
. . . and by his wounds we are healed."



FOR PREVIEW ONLY

NOTHING BUT THE BLOOD (William Cowper, Traditional American melody)

Choir: What can wash a - way my sin? Noth - ing but the blood of Je - sus.

Fl. 1, 2 | Ob. | Cl. 1, 2 | Hn. 1, 2 | Tpt. 1, 2 | Tpt. 3 | Tbn. 1, 2 | Tbn. 3 | Tba. | Perc. 1, 2 | Perc. 3, 4 | Hp.

Rhy.: B♭ | E♭ G | B♭ F | E♭2

Vln. 1 | Vln. 2 | Vla. | Vcl. | Str. Bs.

90 91 92 93

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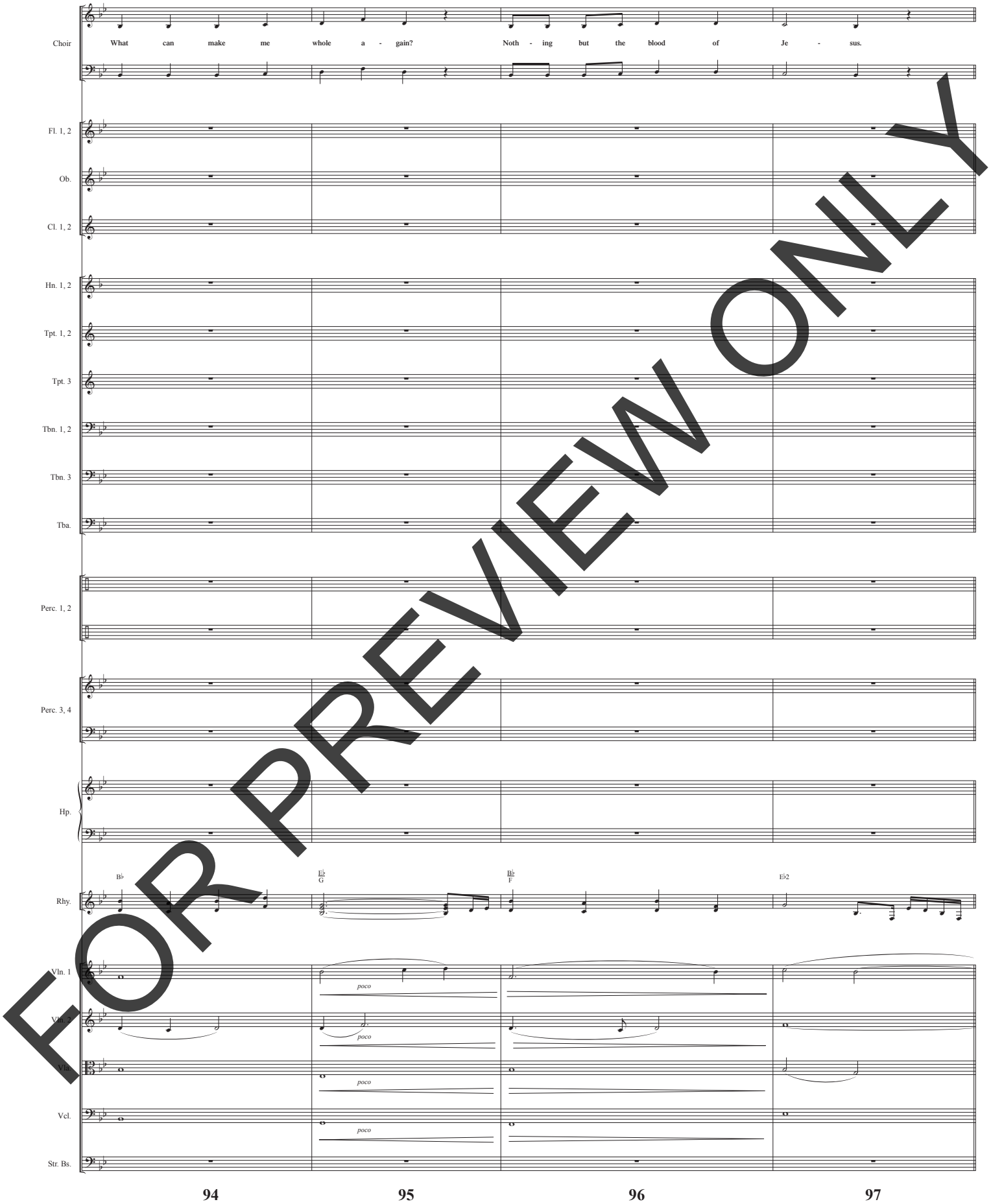

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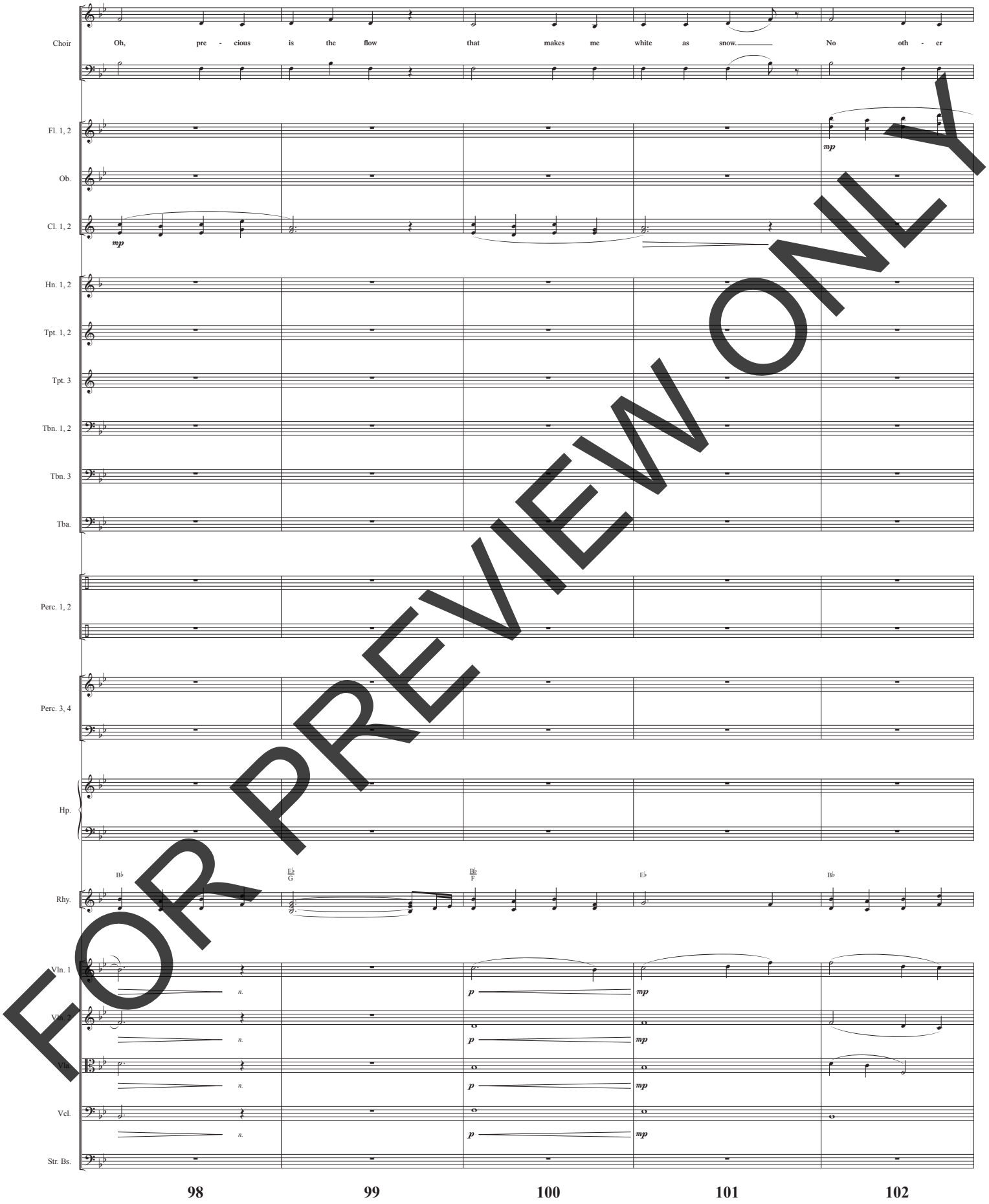

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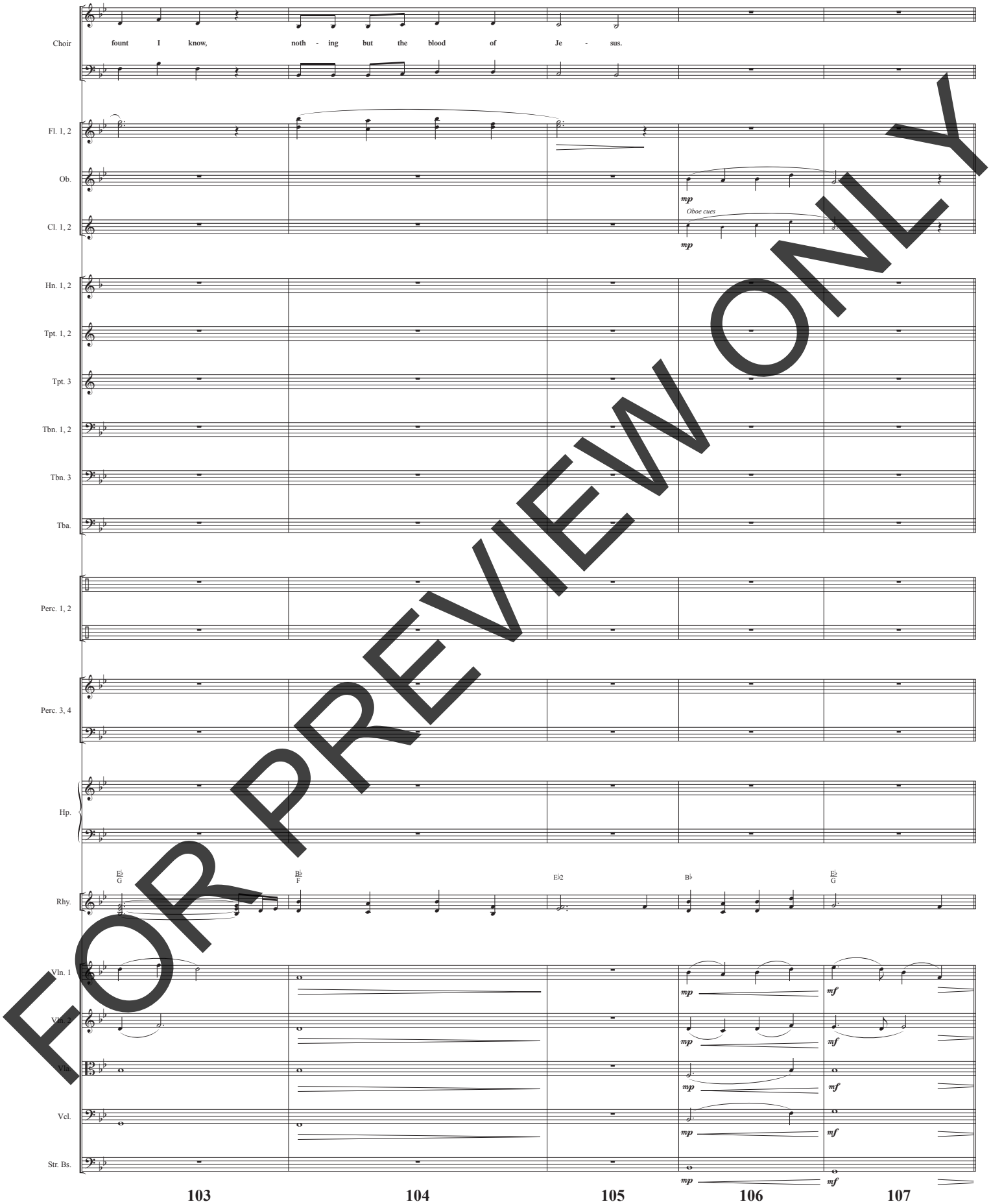

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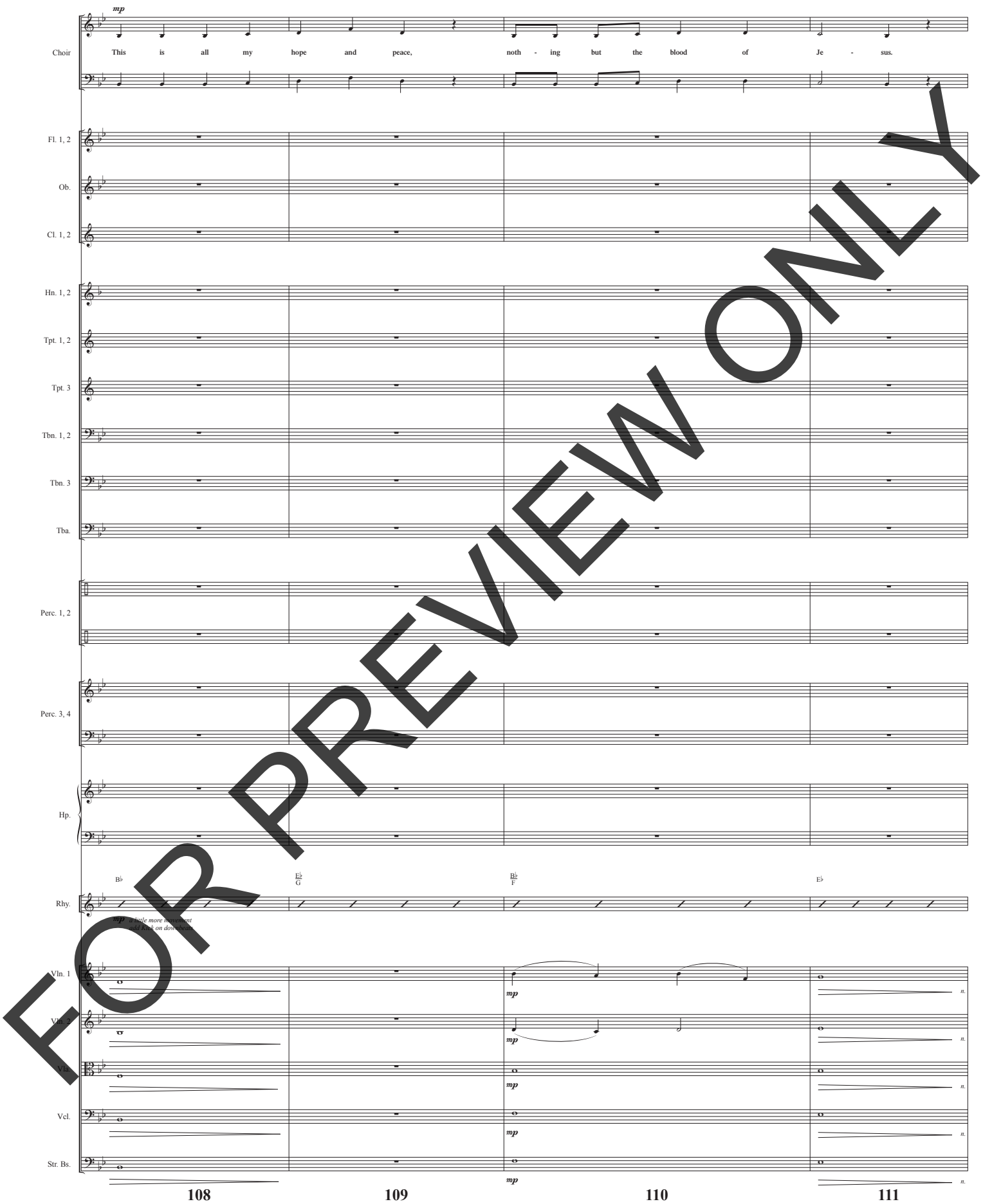

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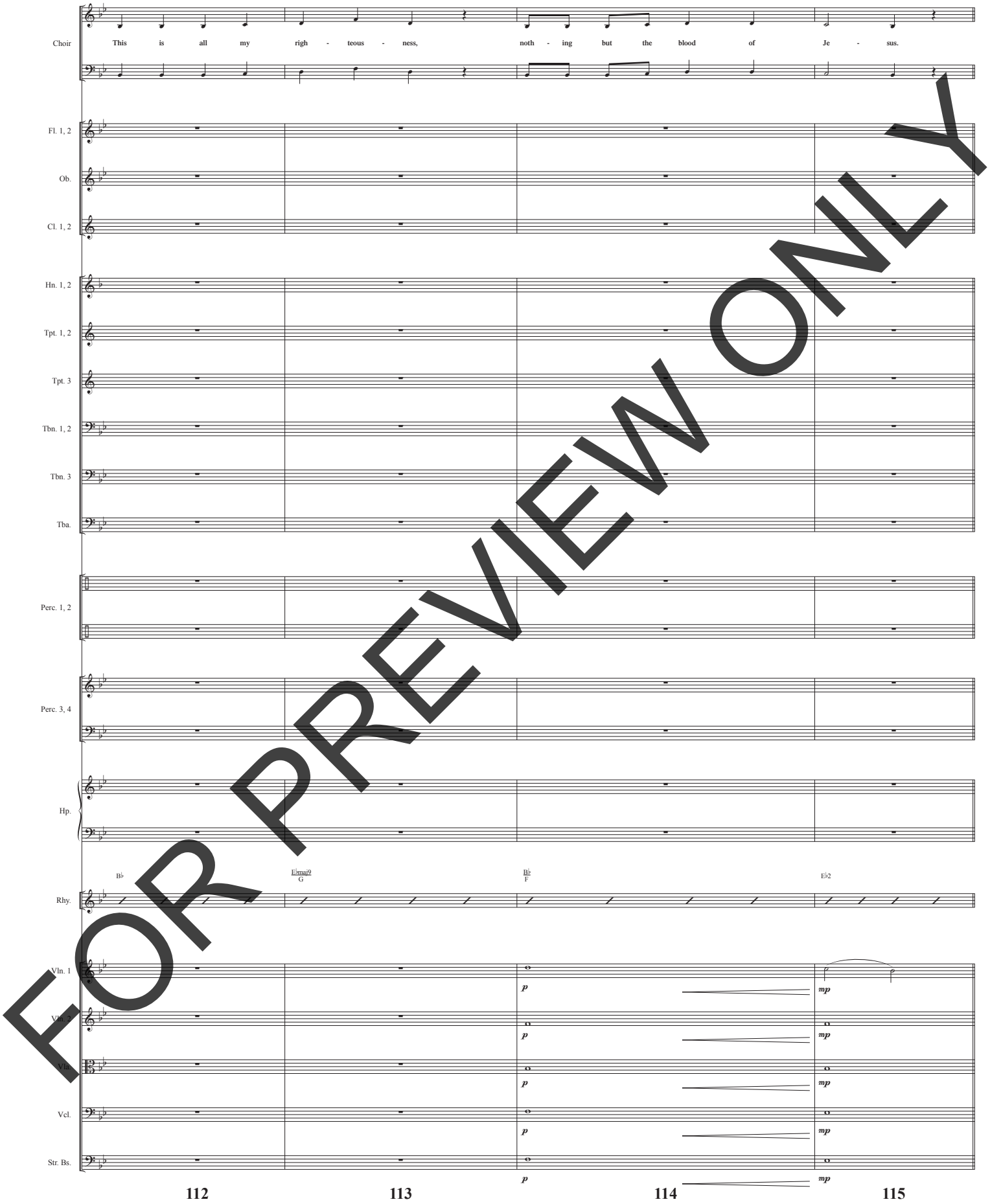

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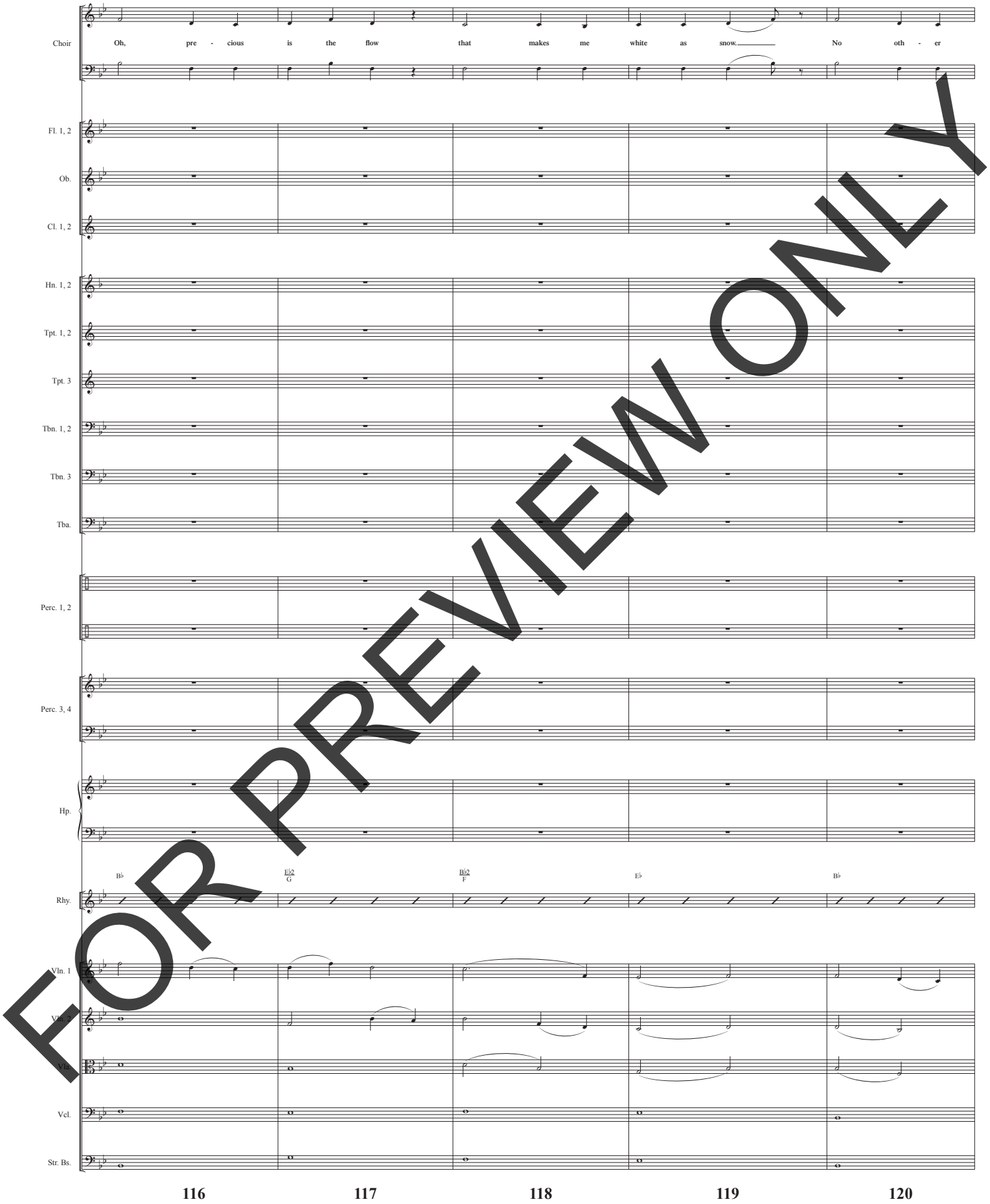

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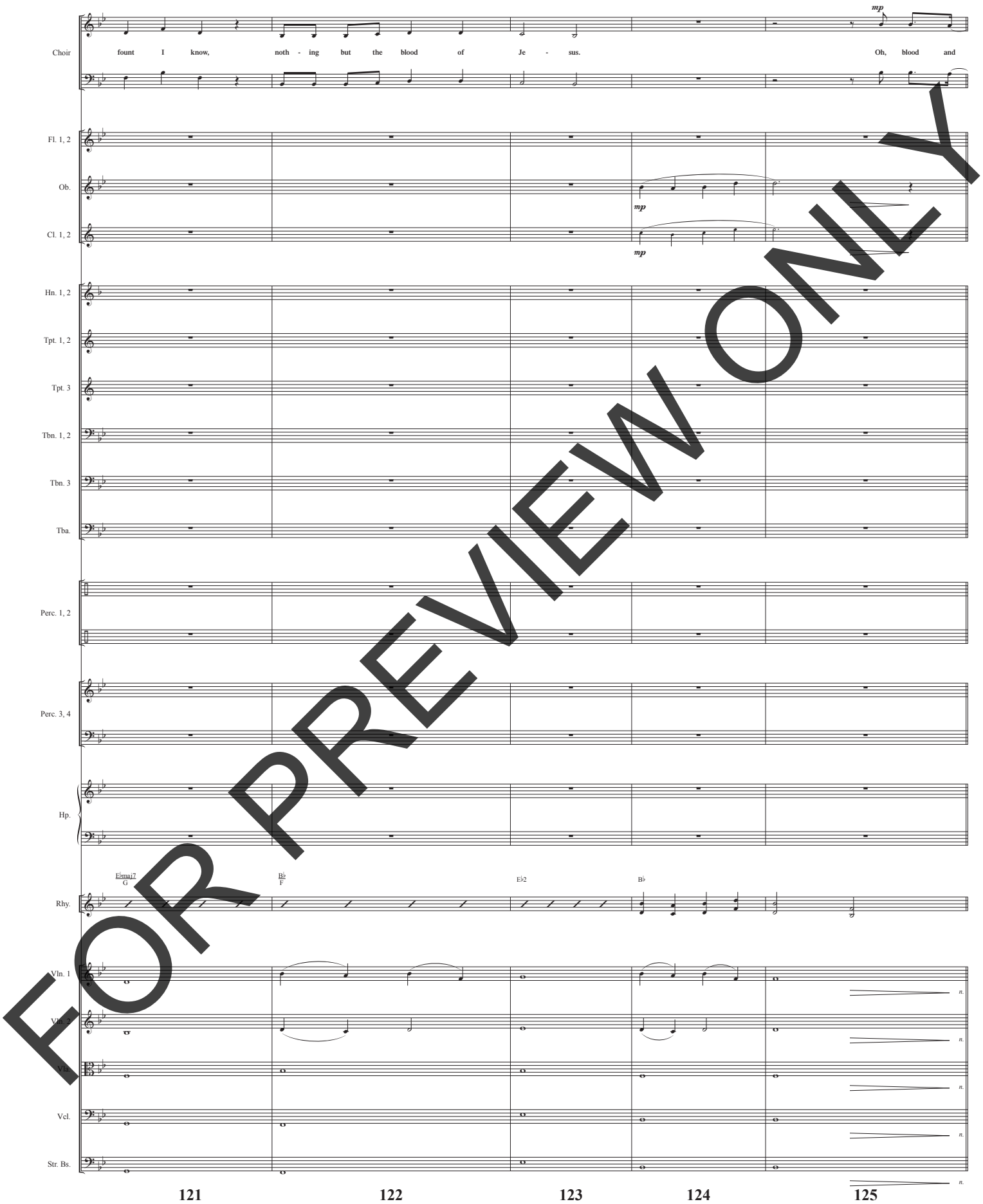

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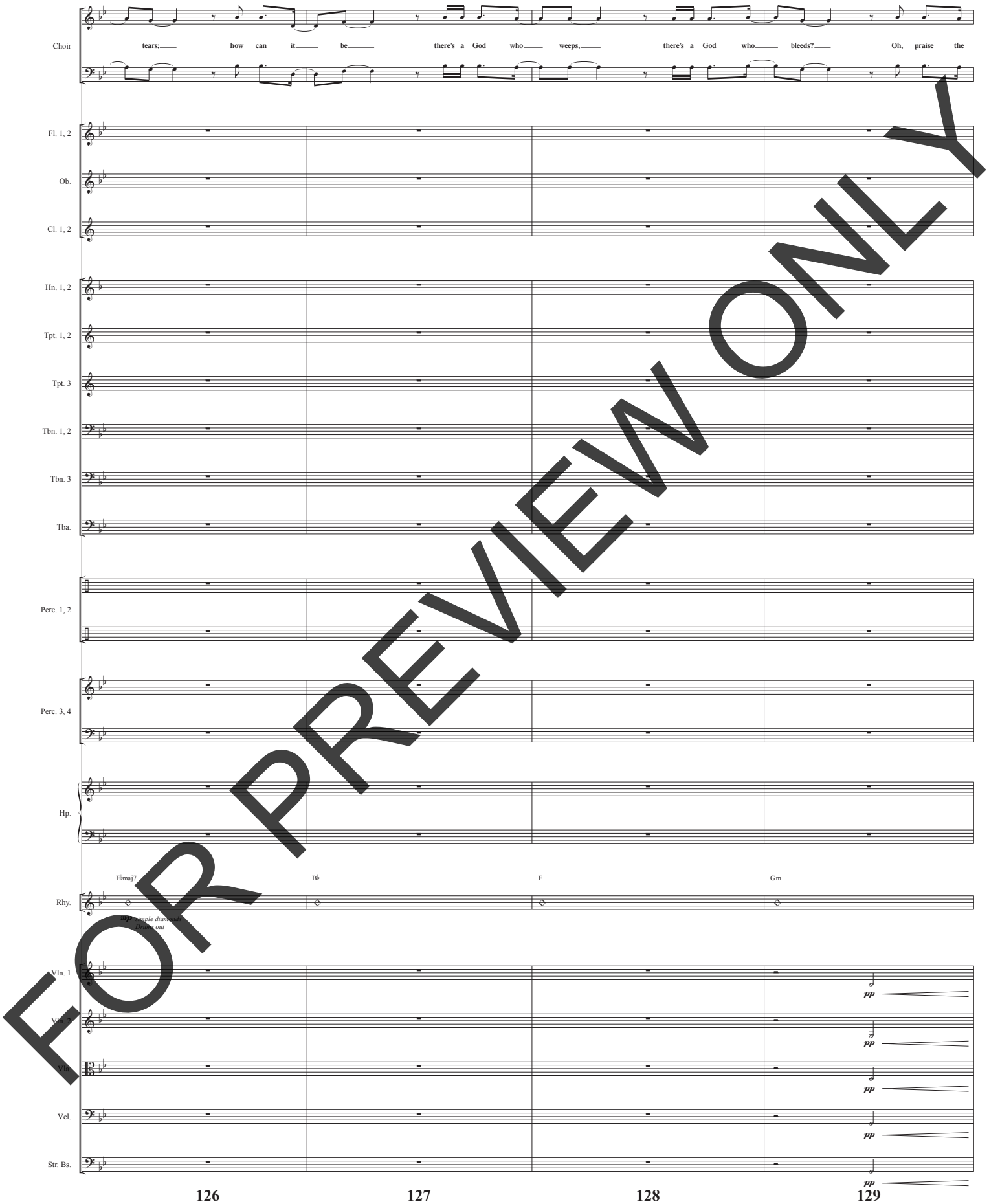

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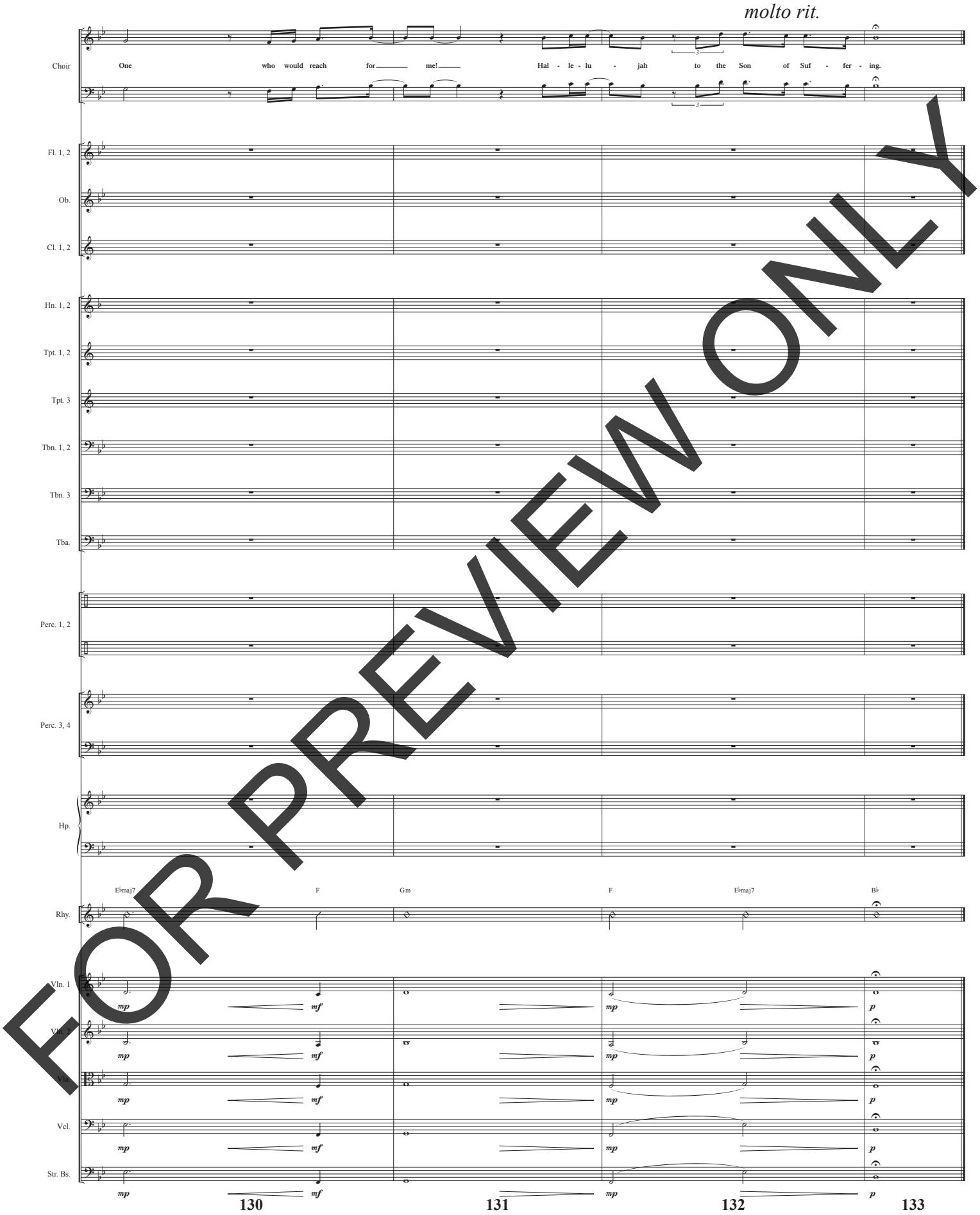
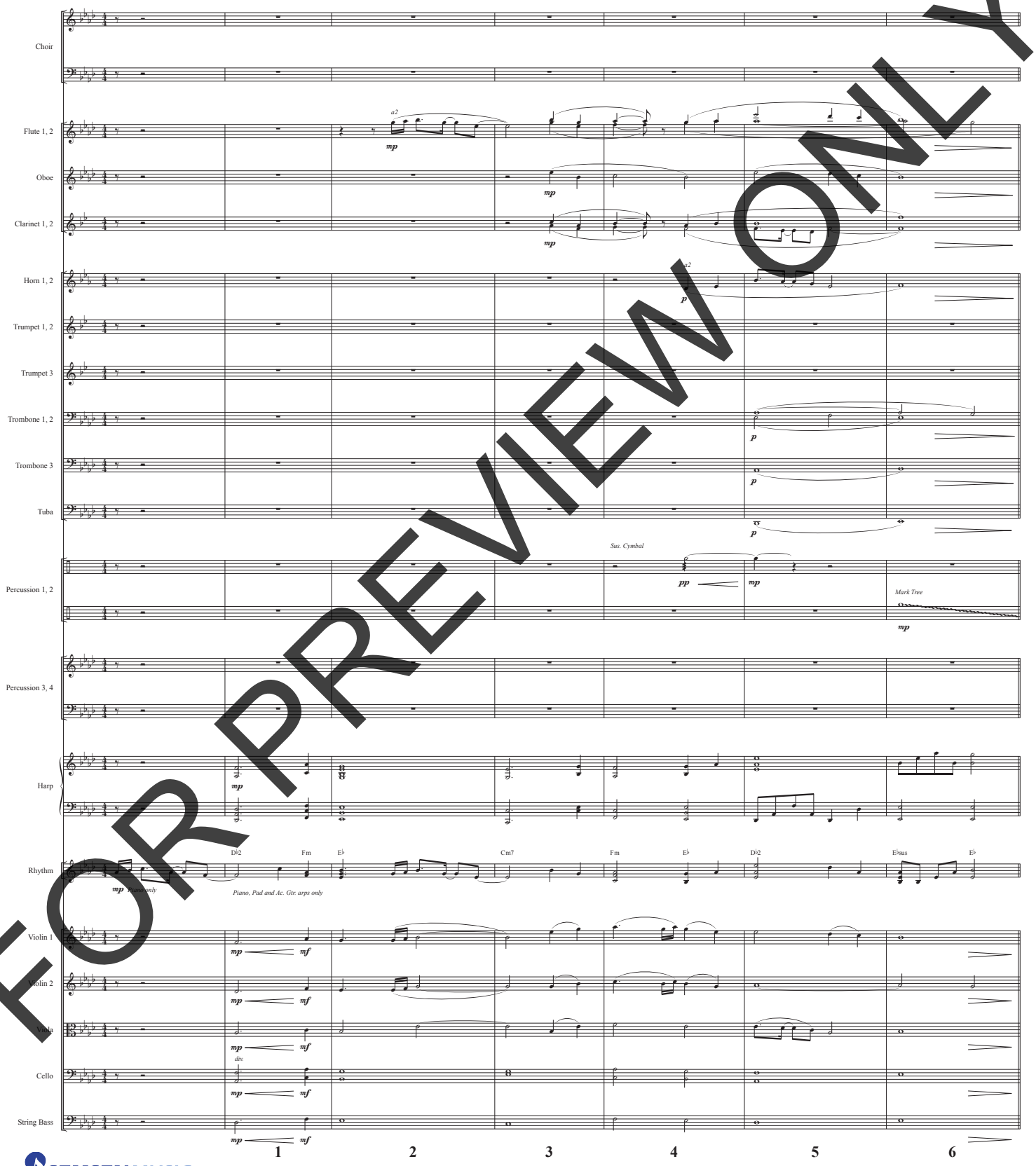


FOR PREVIEW ONLY

Holy, Holy, Holy
with Holy Forever
and Agnus Dei

Words and Music by
REGINALD HEBER and JOHN B. DYKES
Arranged by John Bolin
Orchestrated by Daniel Semsen



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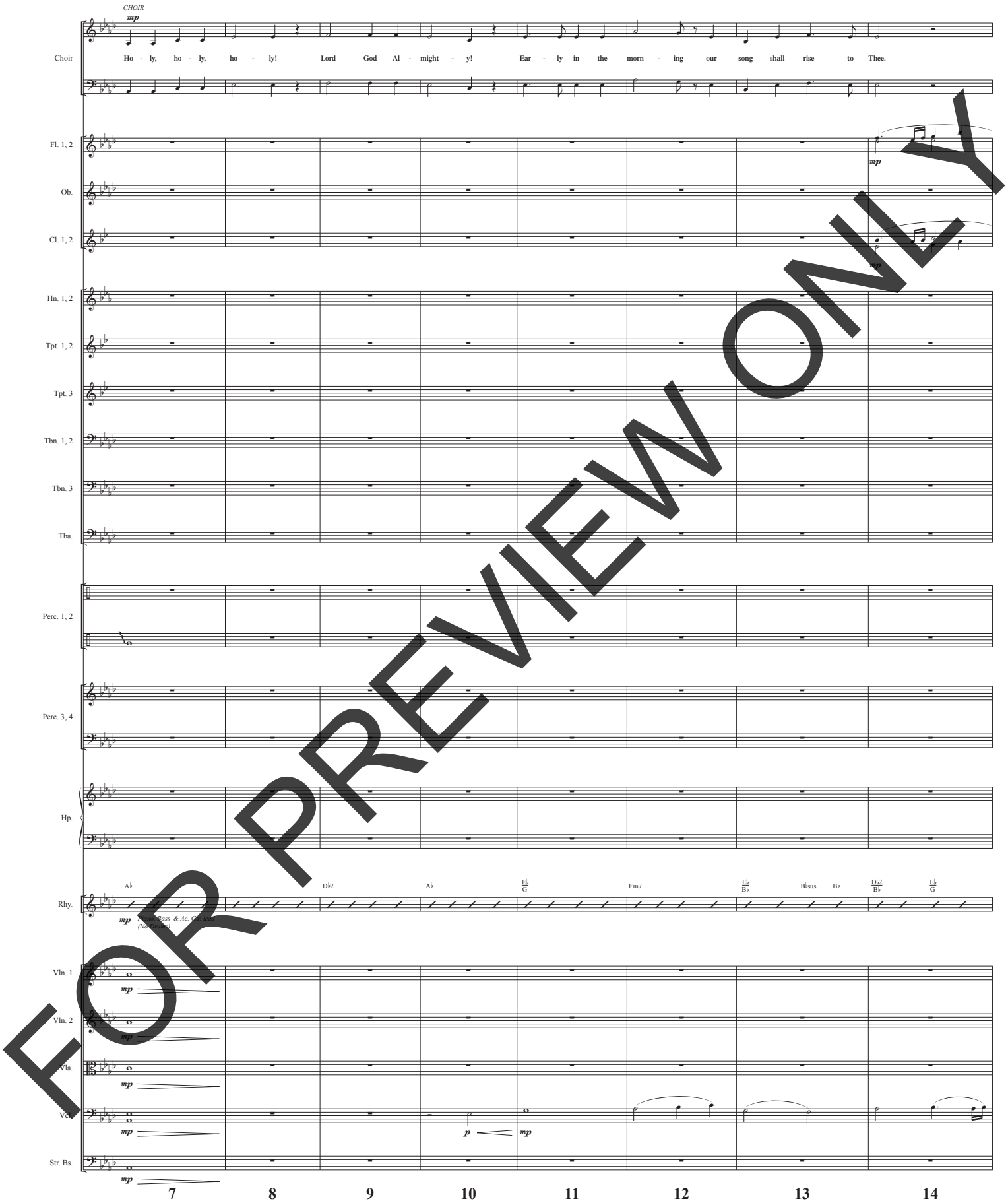

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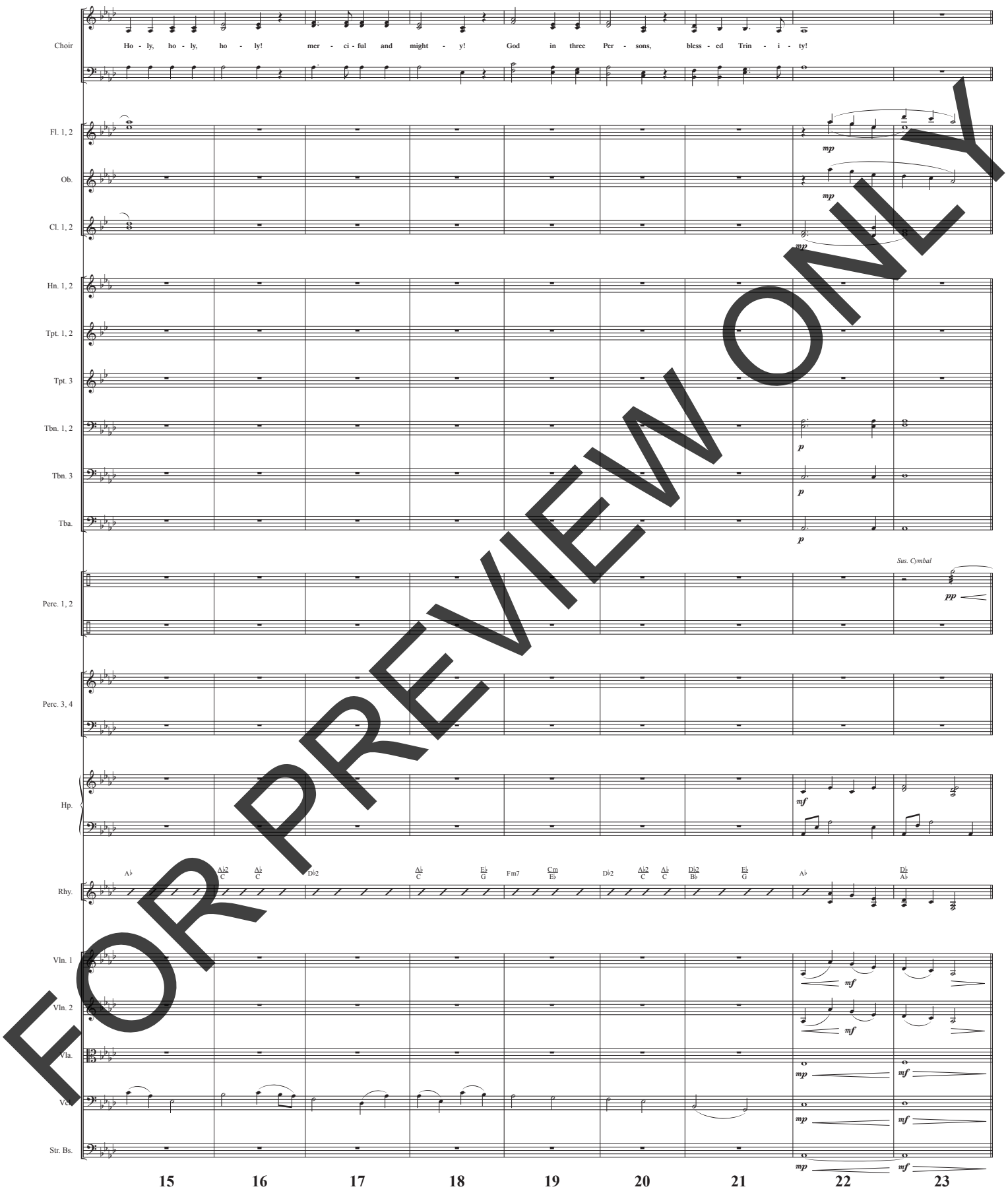

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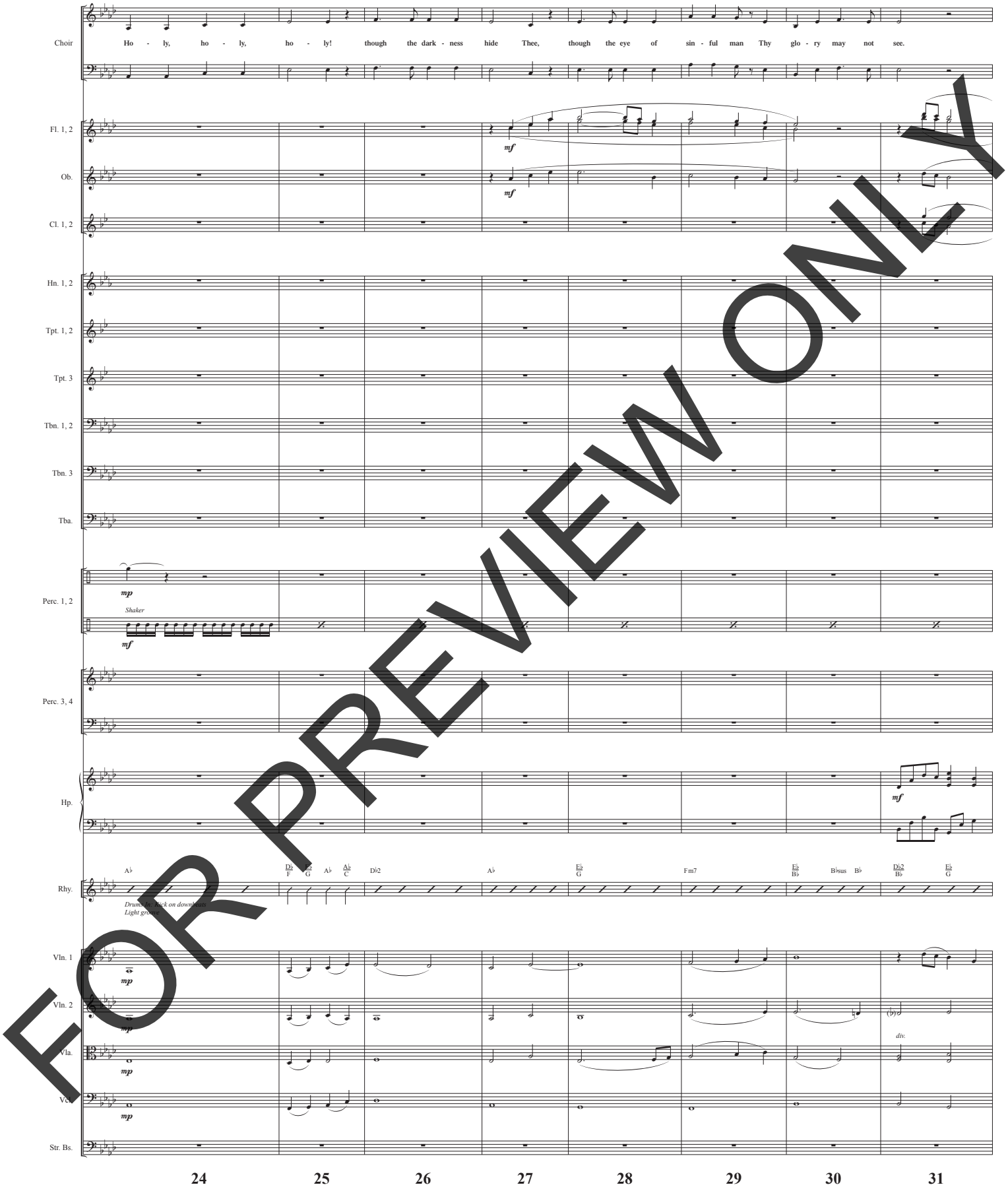

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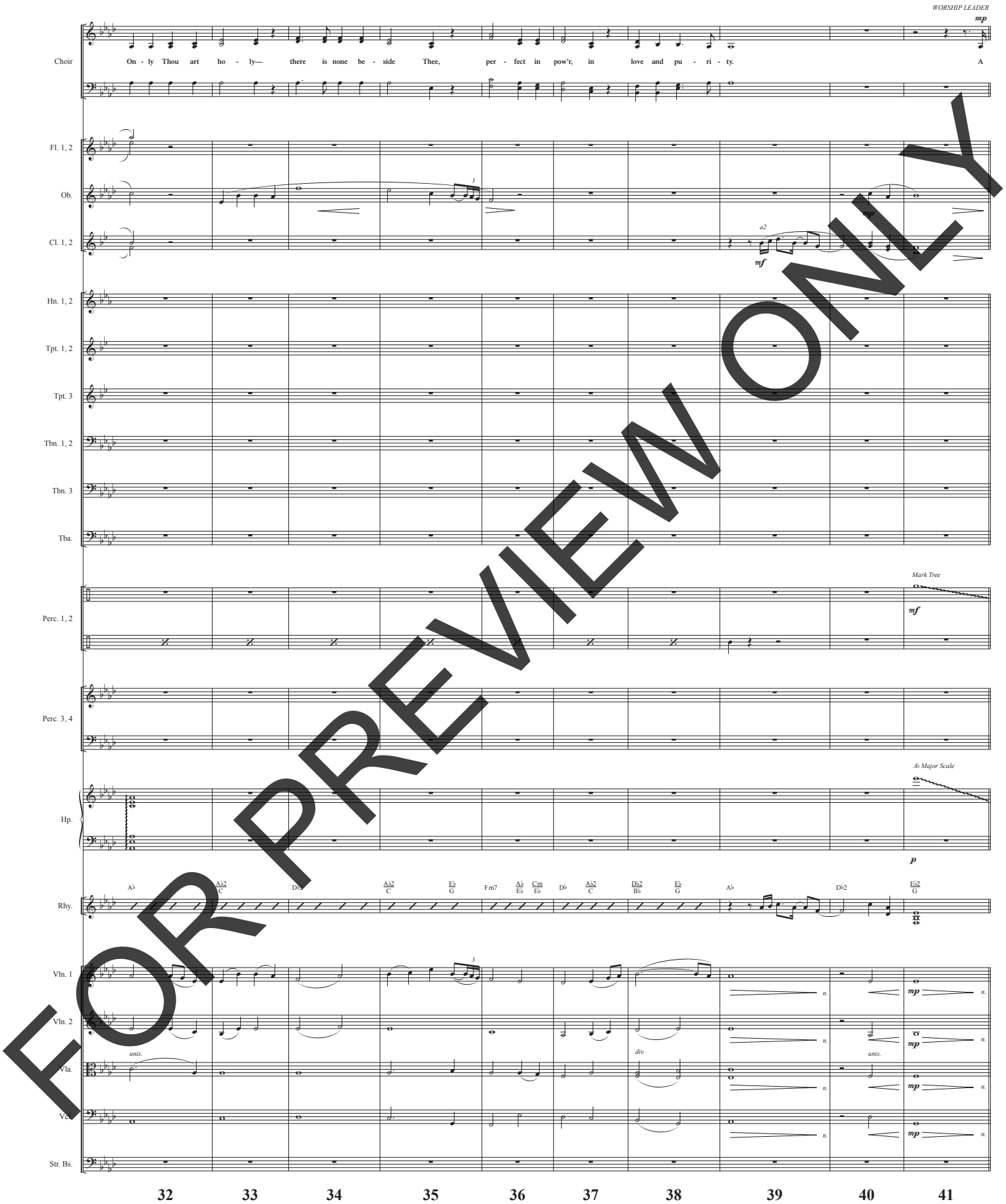

FOR PREVIEW ONLY

HOLY FOREVER (Jason Ingram, Phil Wickham, Chris Tomlin, Jenn Johnson, Brian Johnson)

Choir: thou - sand gen - er - a - tions fall - ing down in wor - ship will sing the song of ag - es to the Lamb, and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.: A♭ D♭ A♭ Fm E♭(add4) D♭

mp *Bass diamonds*
Acoustic strums

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

mp

42 43 44 45

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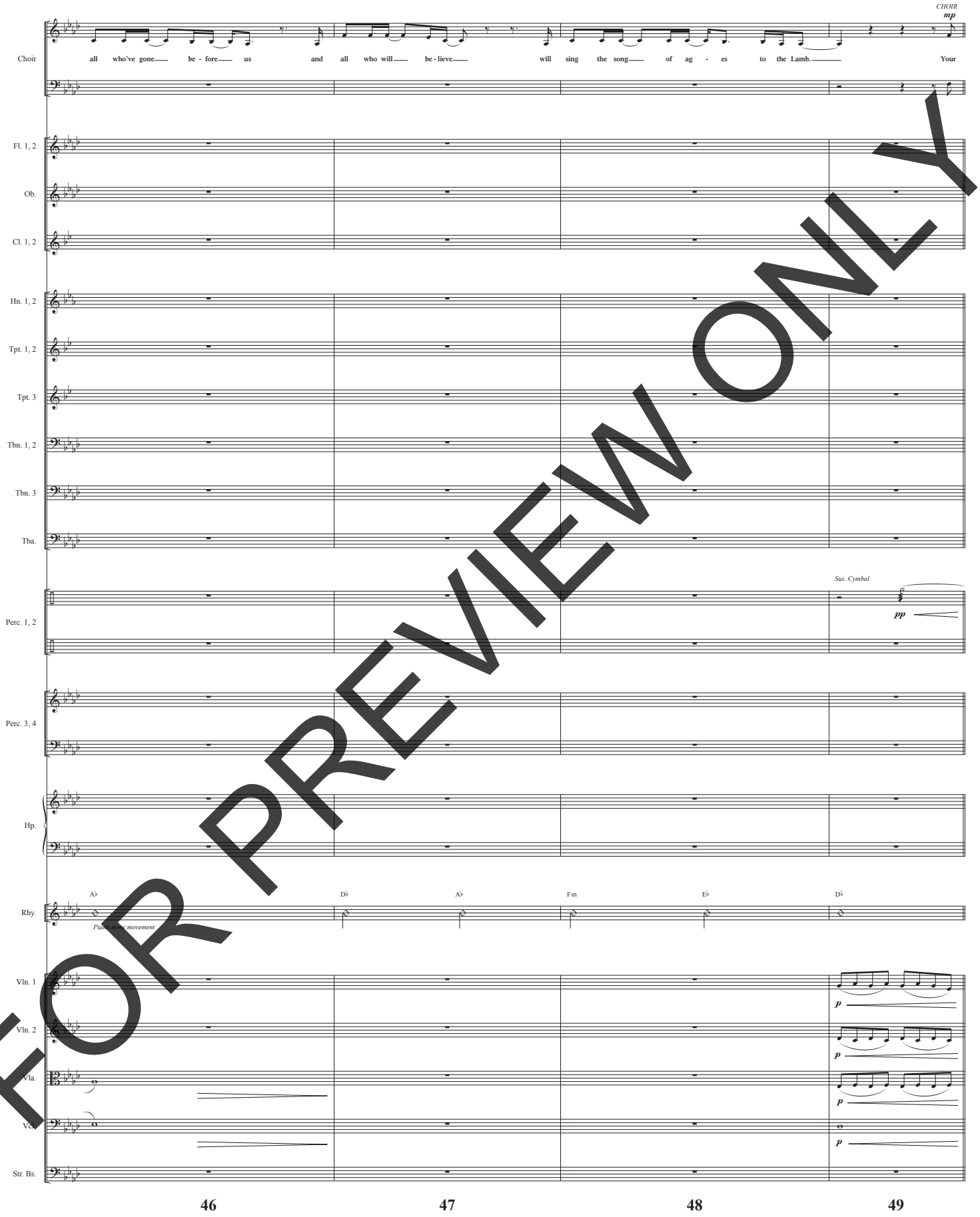

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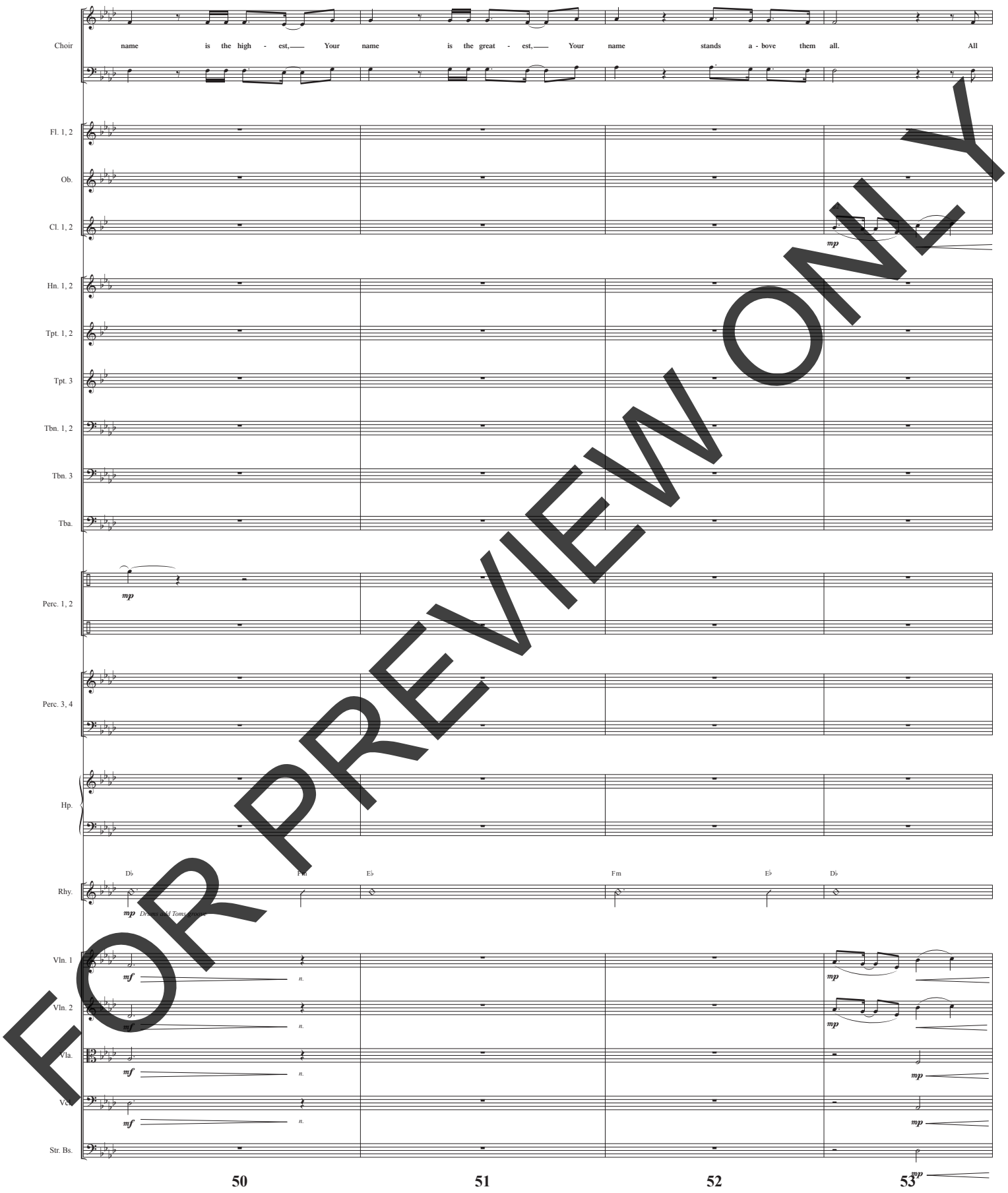

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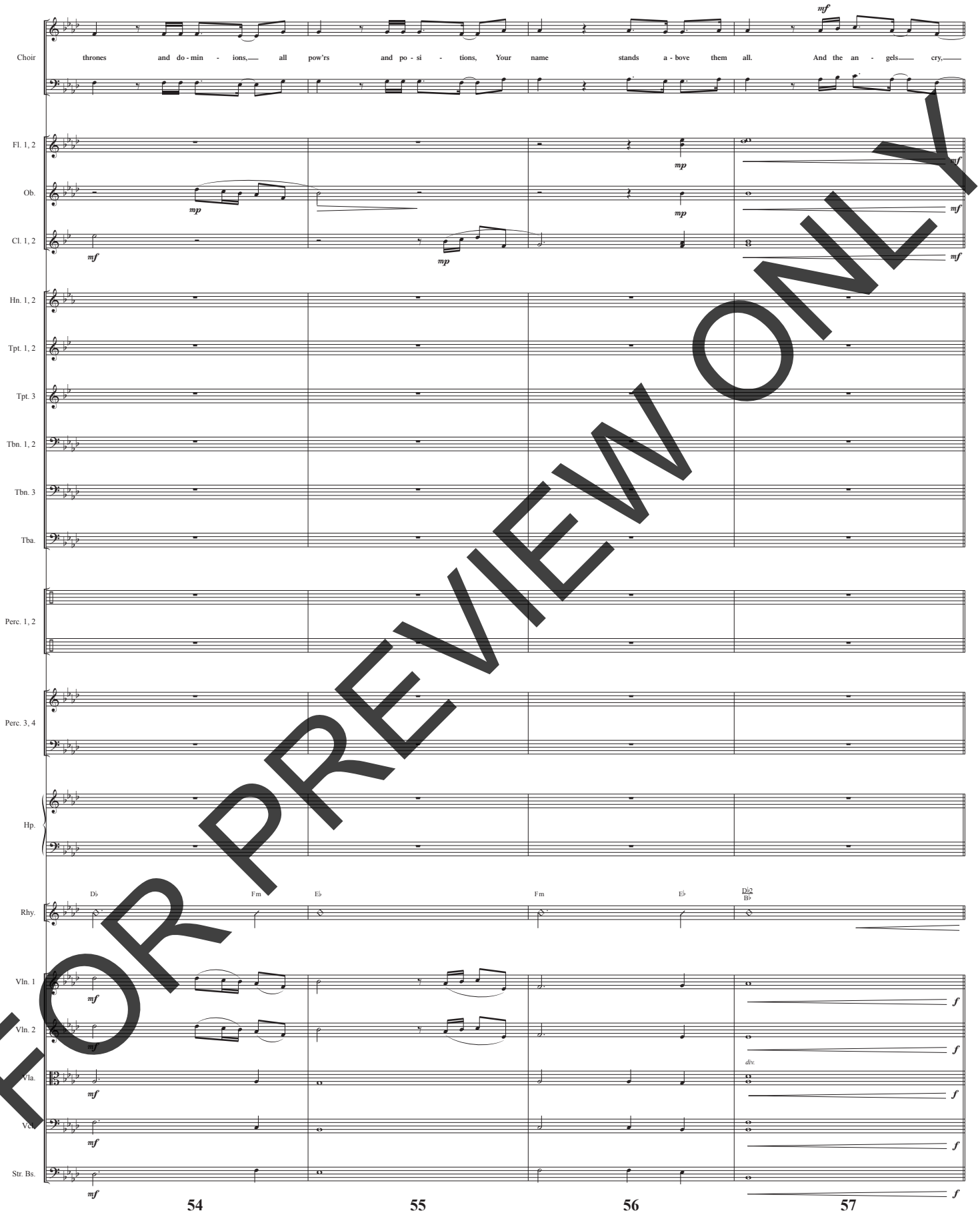

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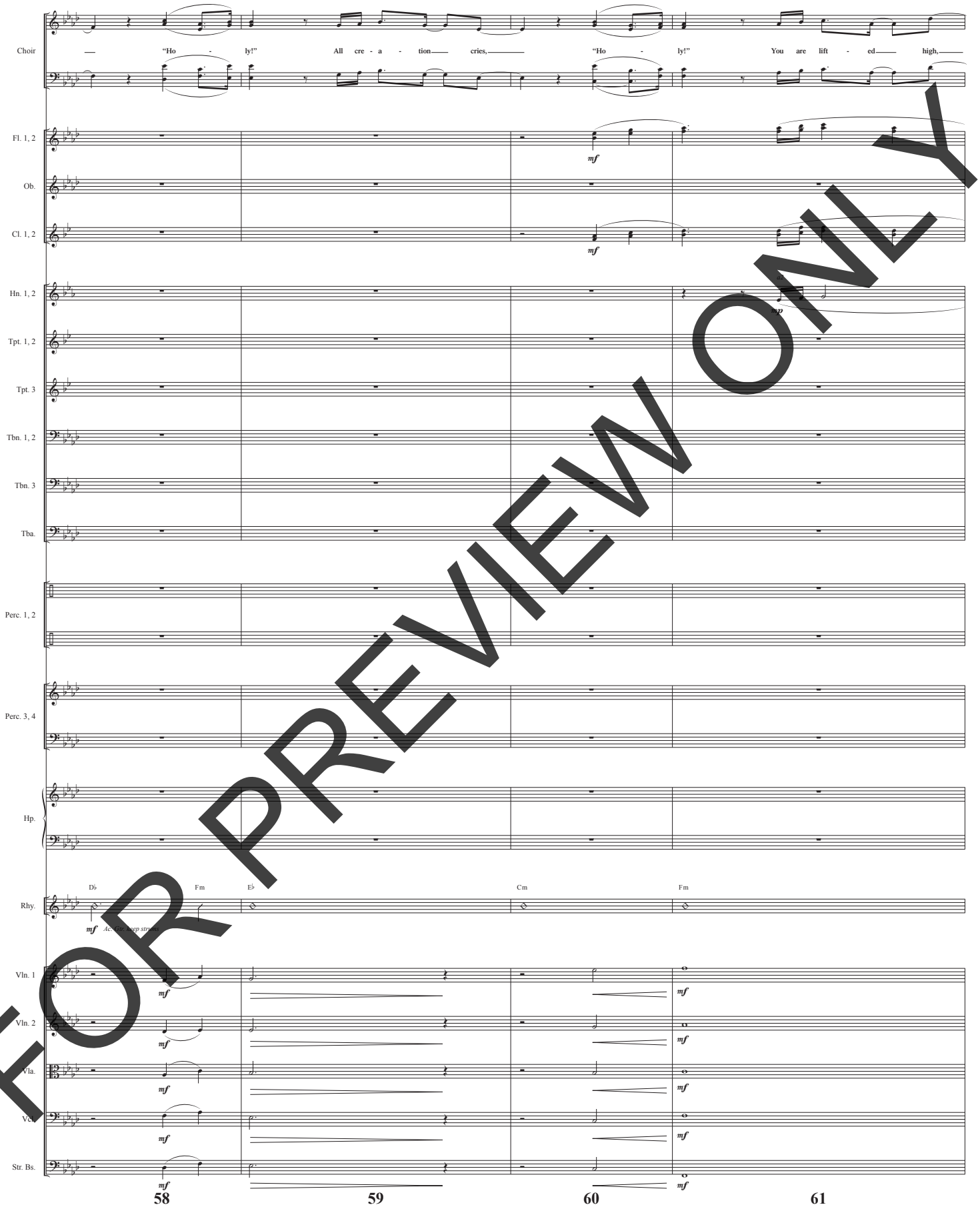

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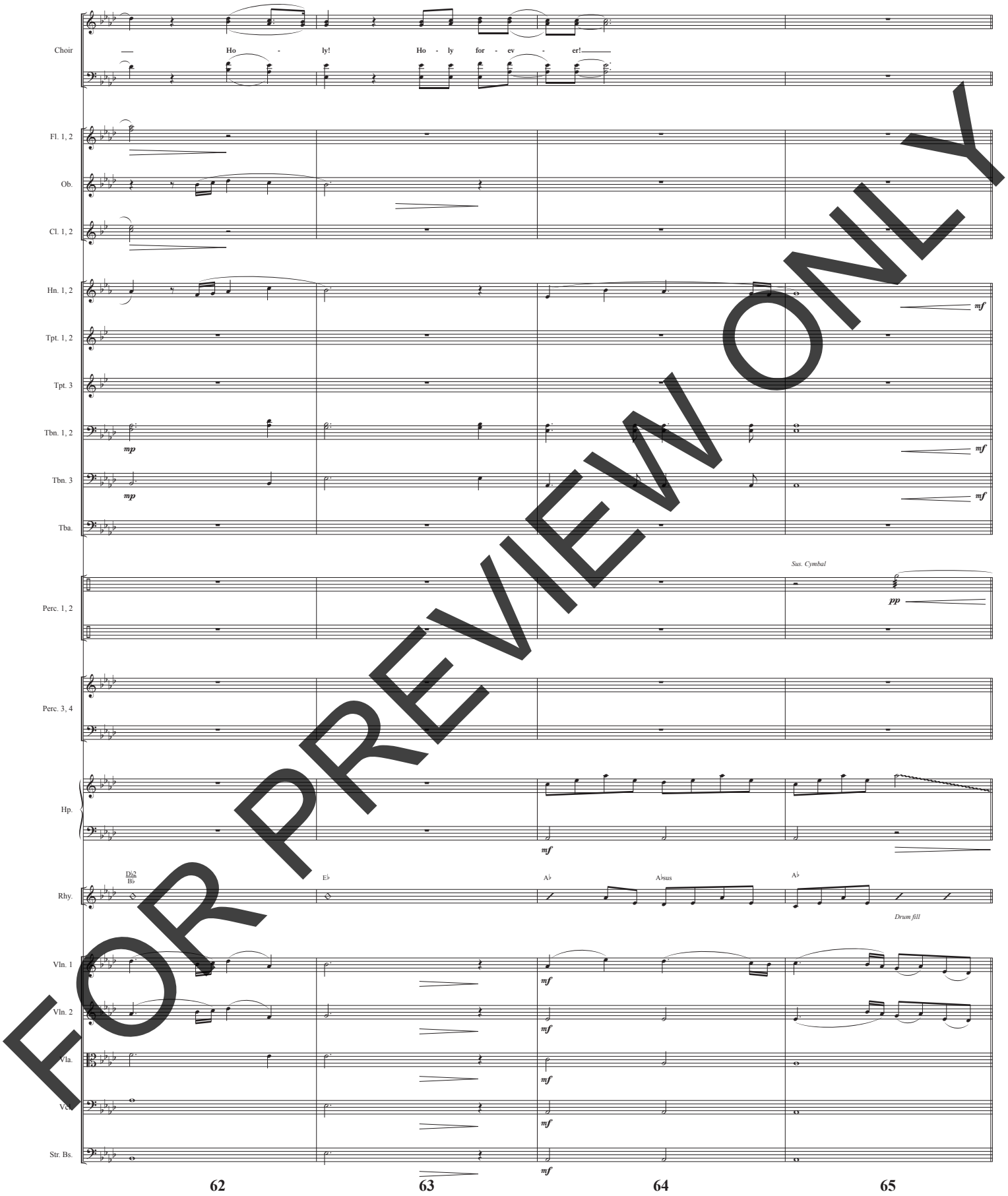

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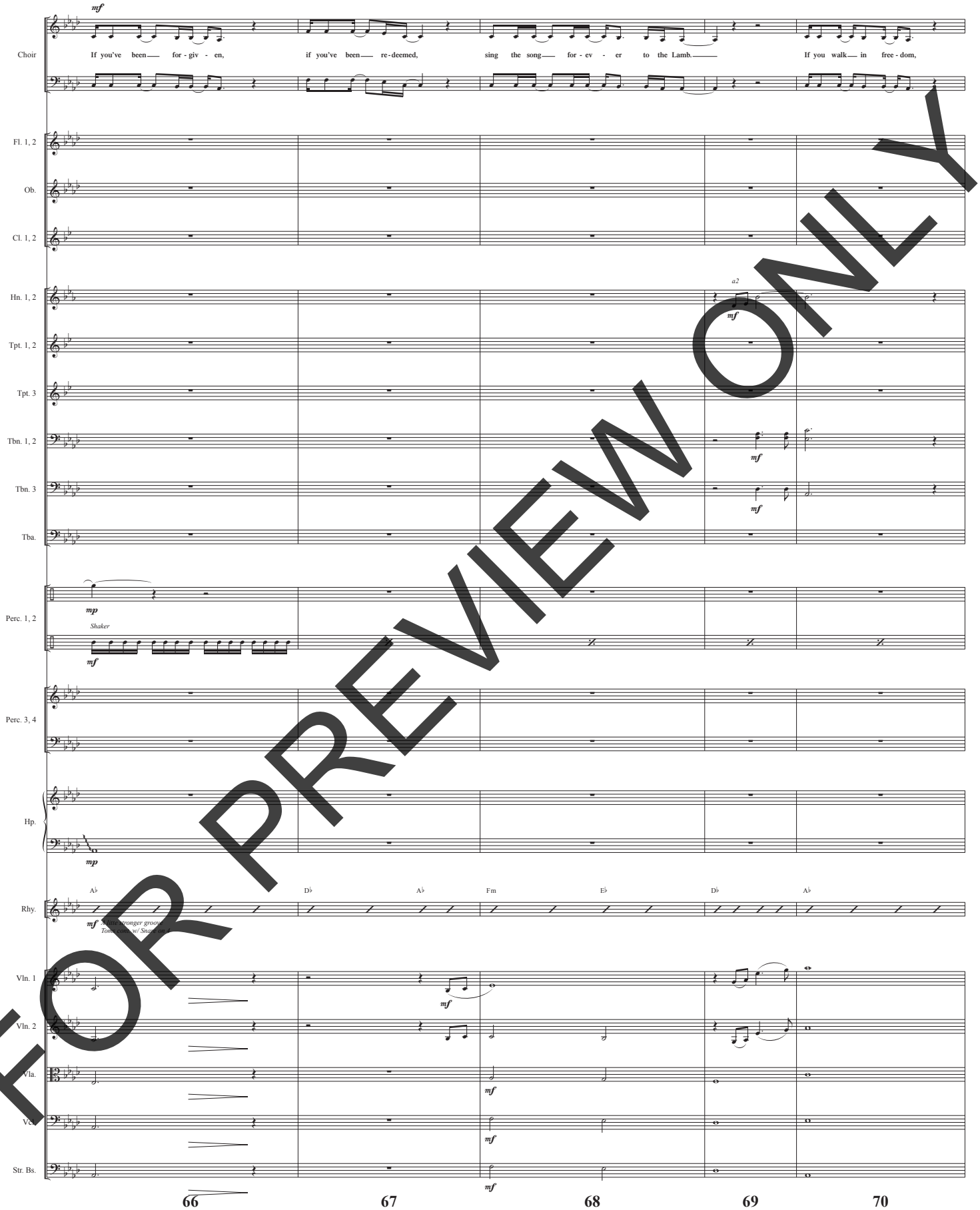

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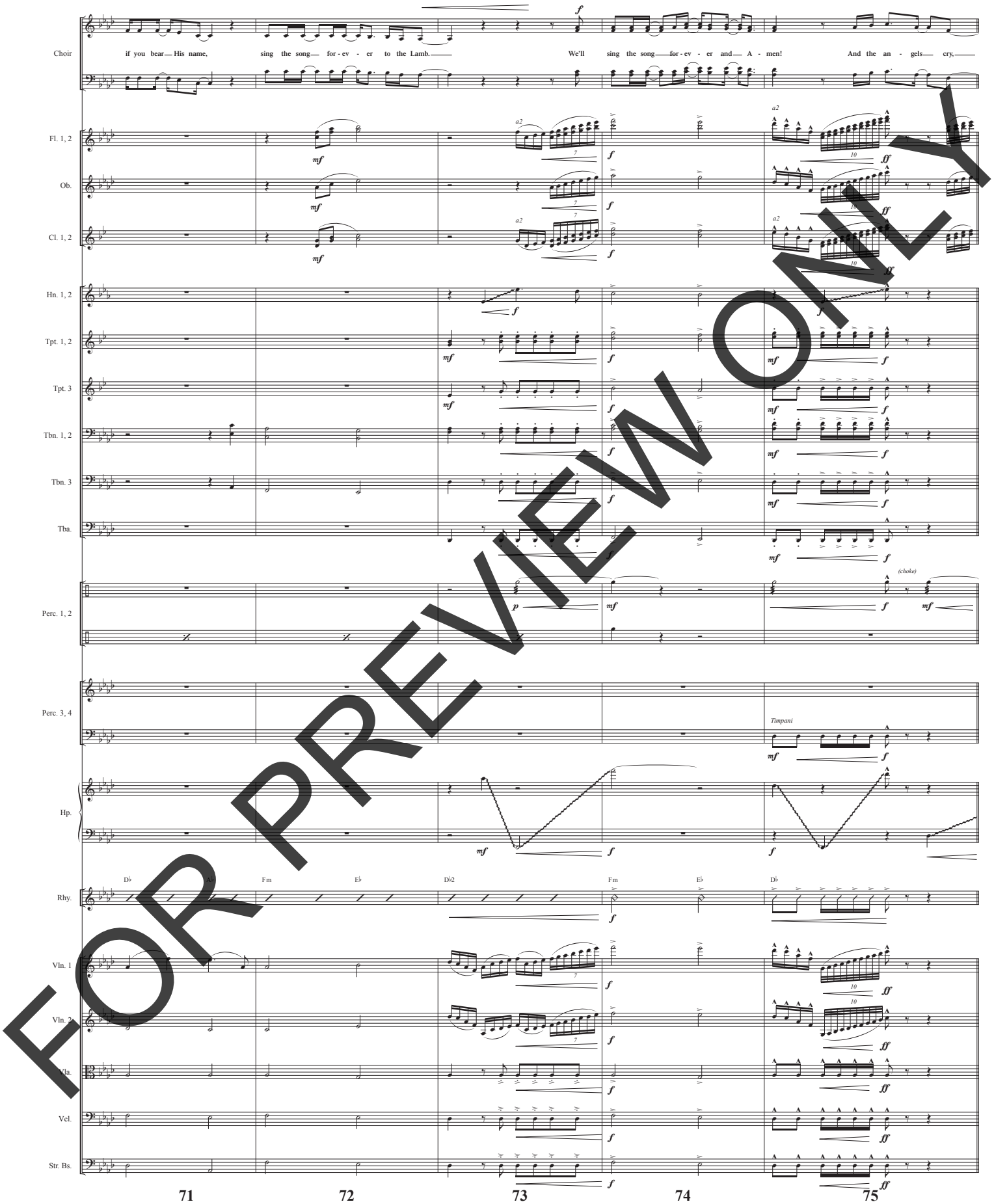

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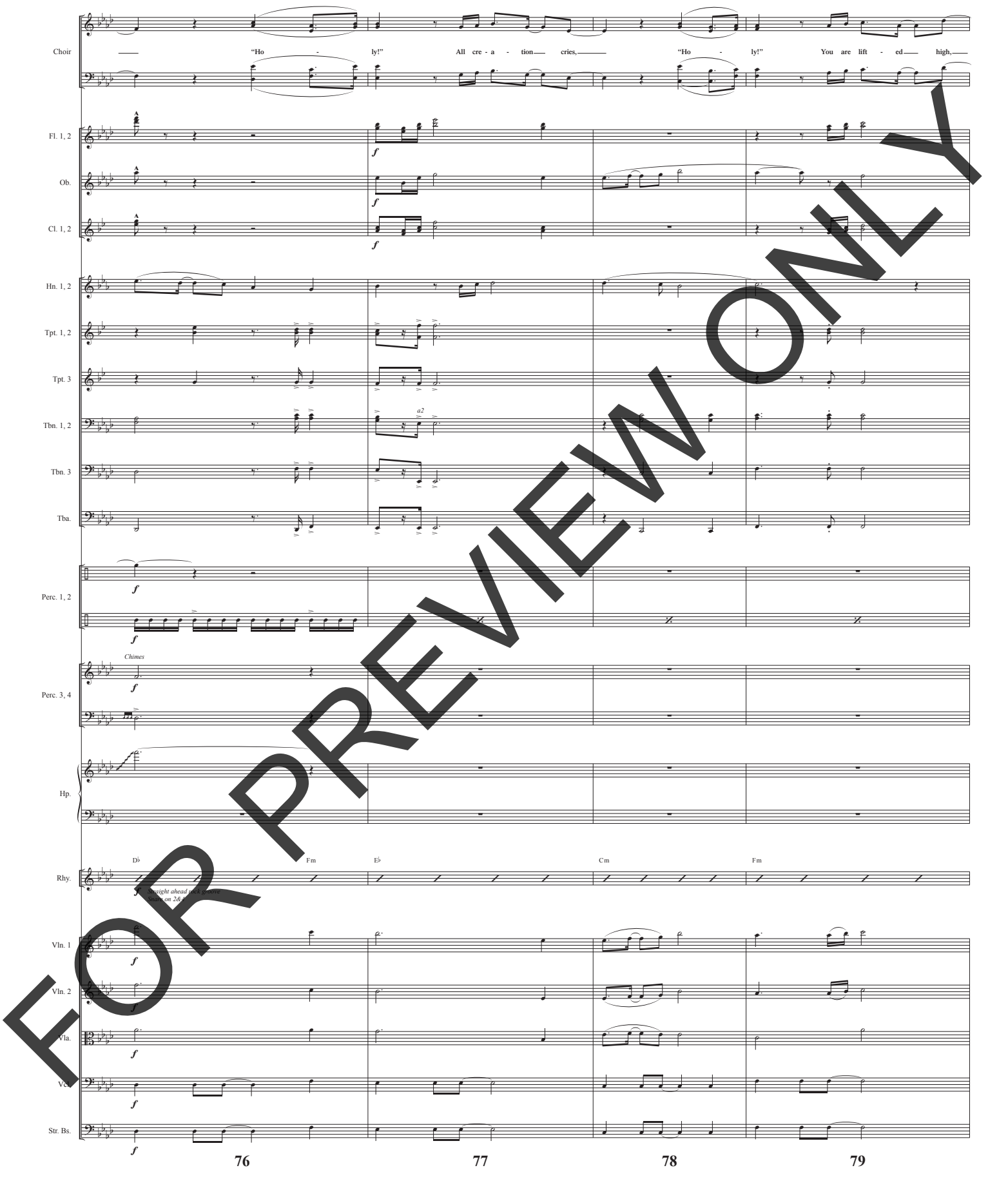

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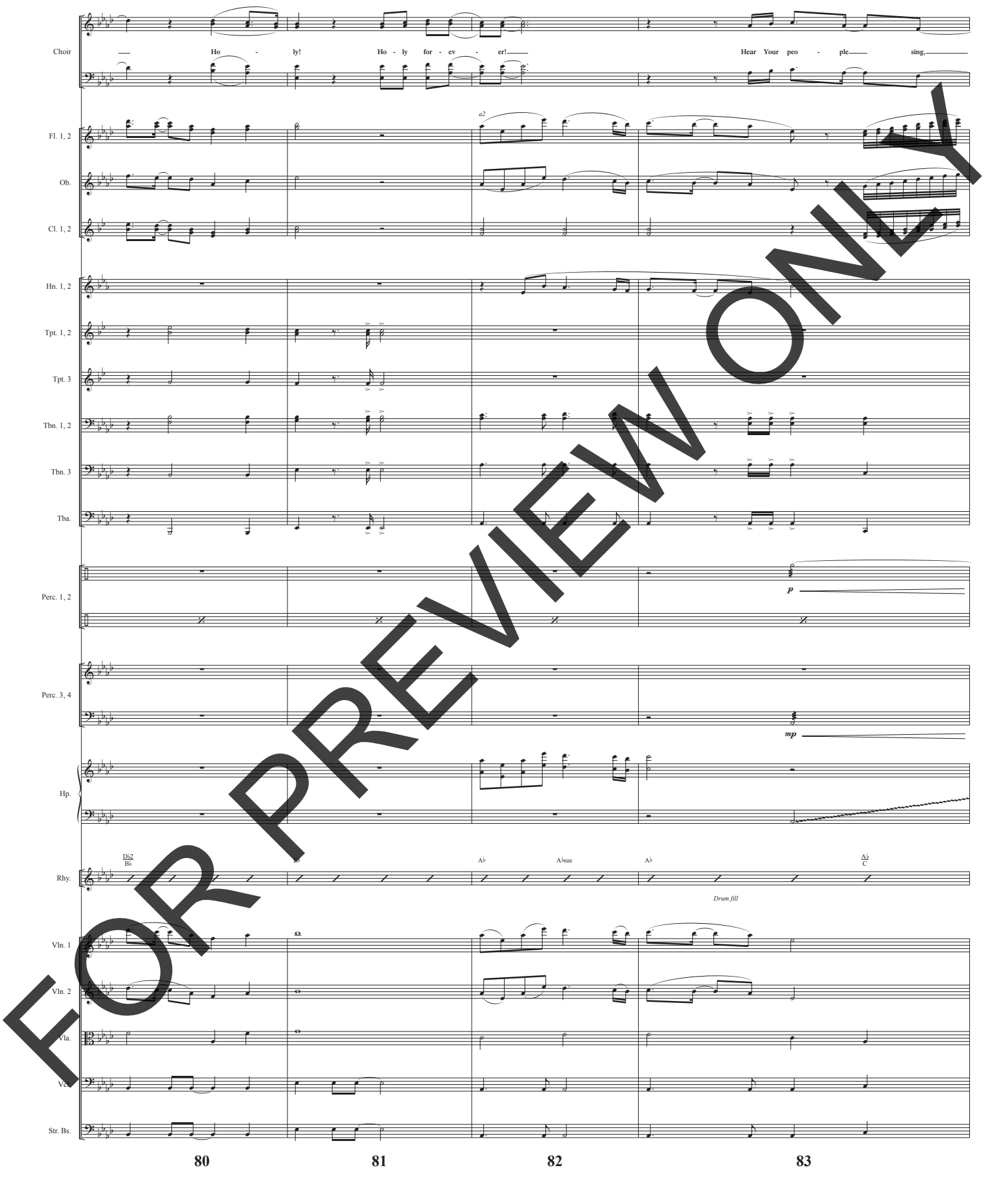


FOR PREVIEW ONLY

Choir — "Ho - ly," to the King of kings, "Ho - ly!" You will al - ways be

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4 *f* *mf*

Hp.

Rhy. D♭ Fm E♭ Cm Fm Fm/A♭

Vln. 1

Vln. 2

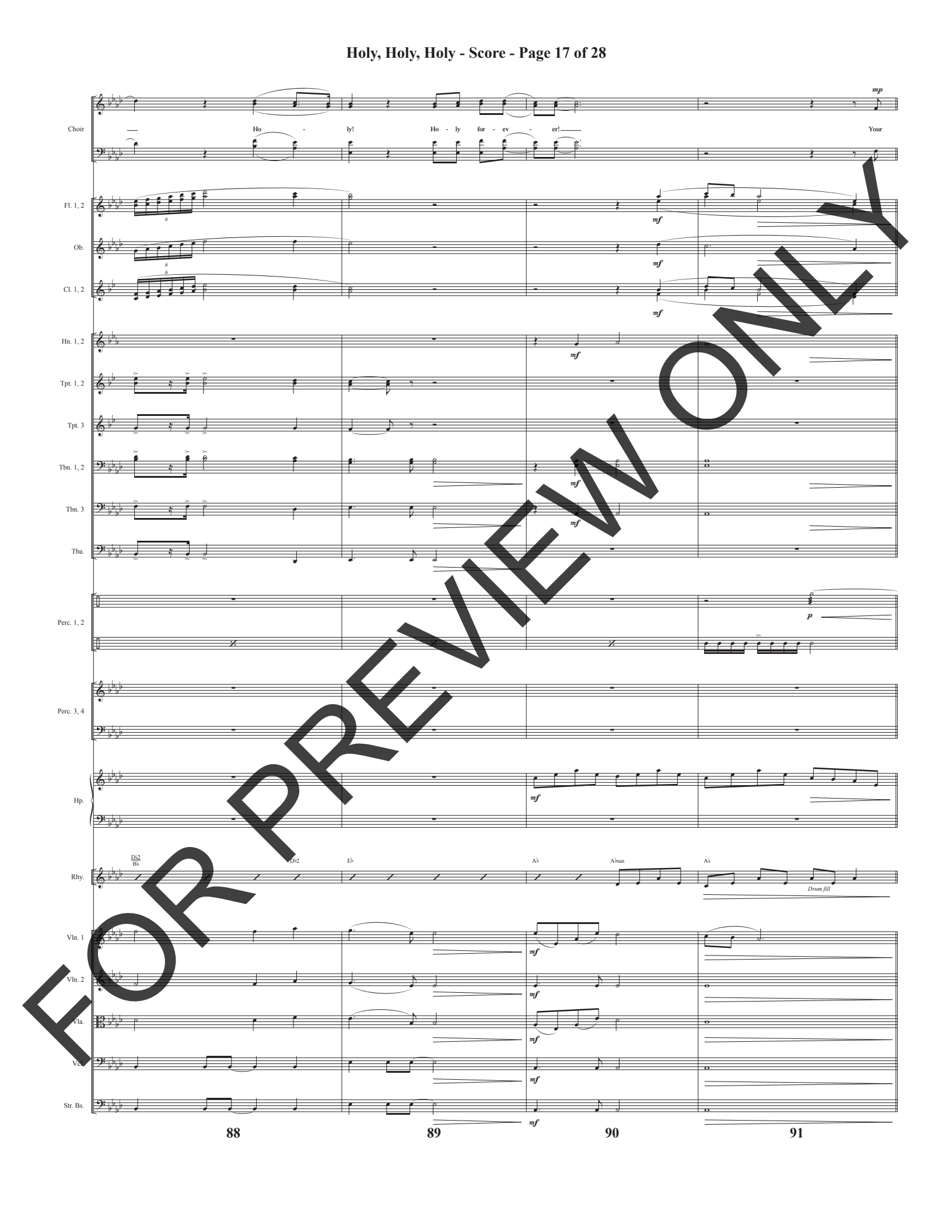
Vla.

Vc.

Str. Bs.

84 85 86 87

FOR PREVIEW ONLY



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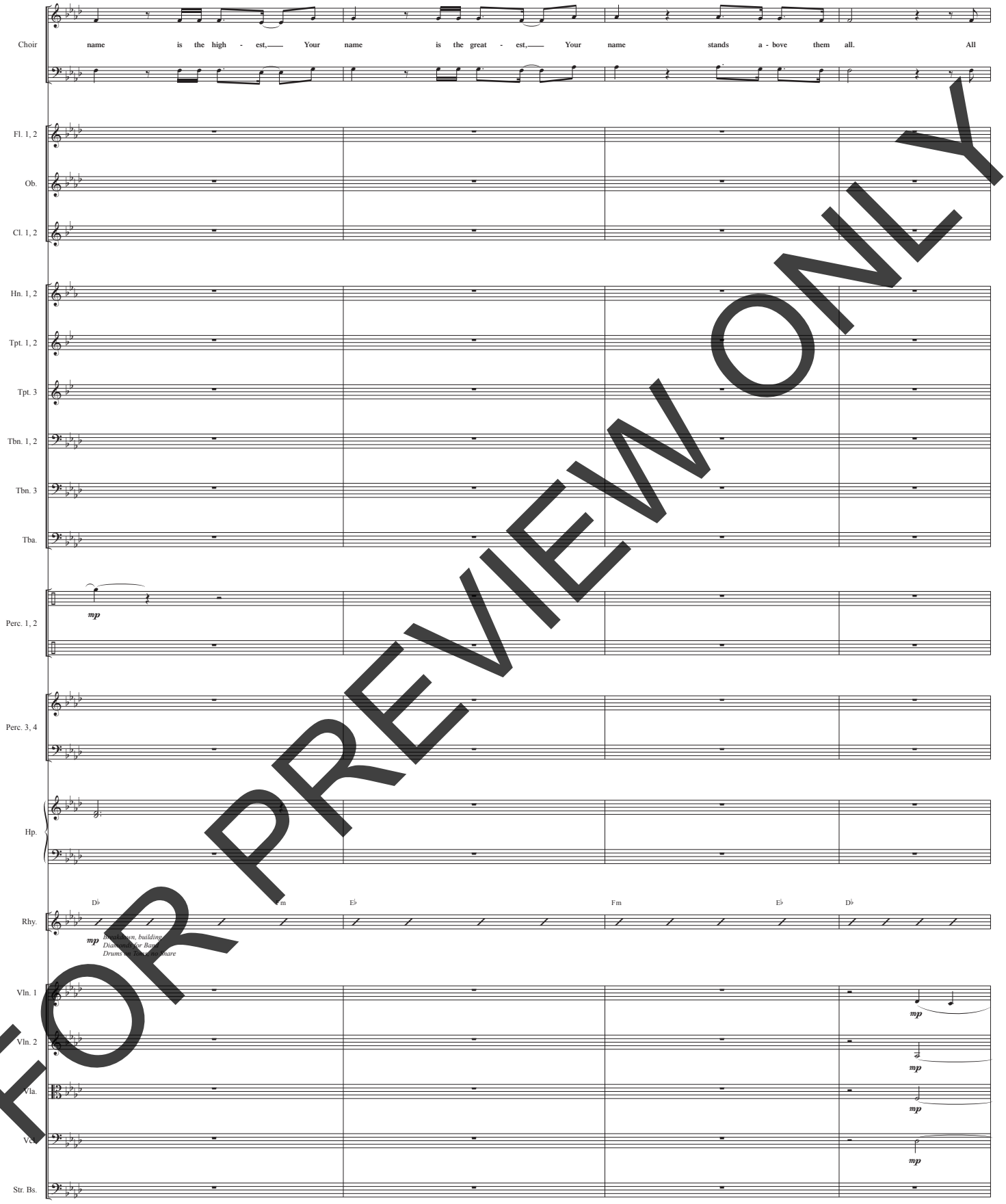

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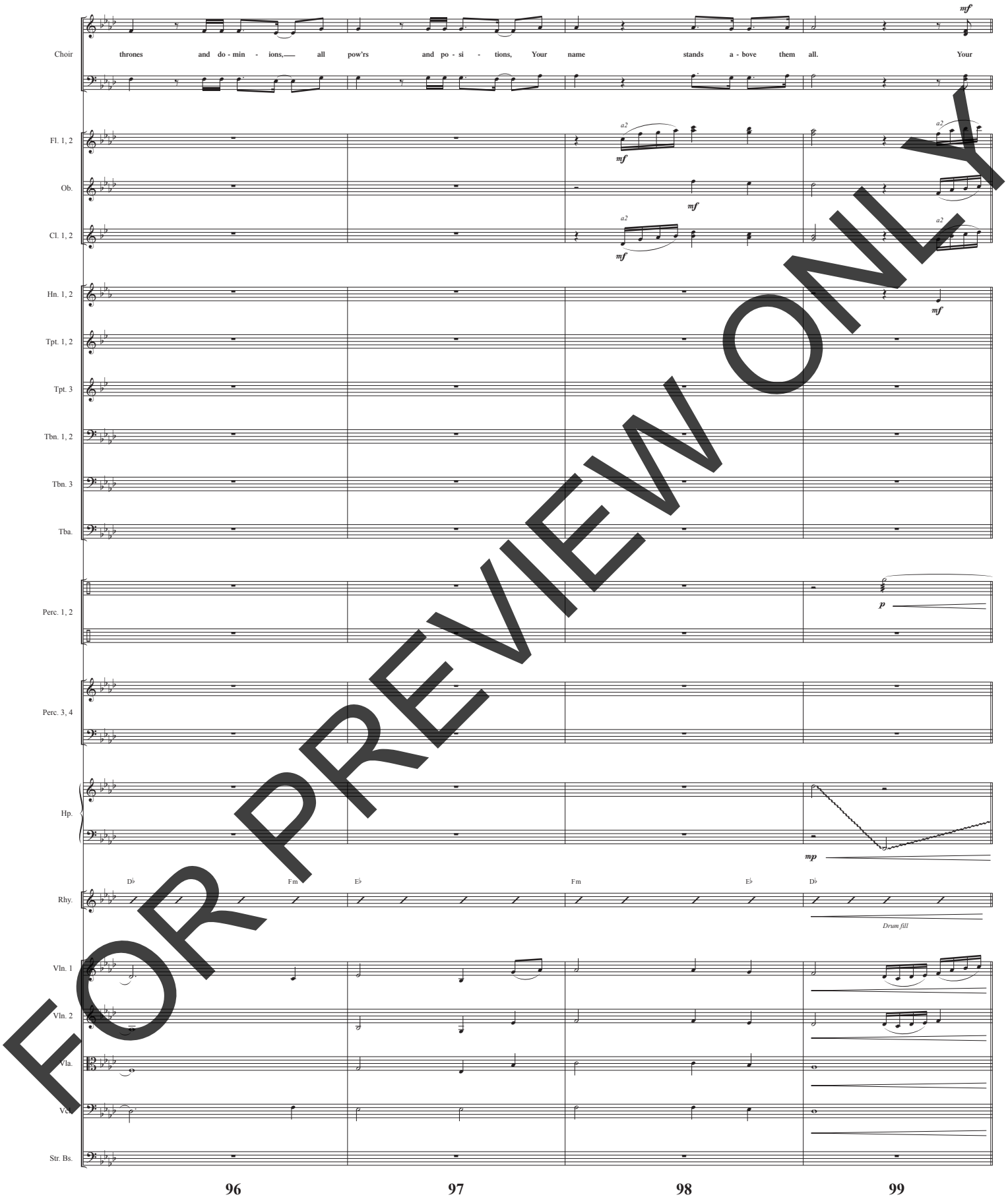

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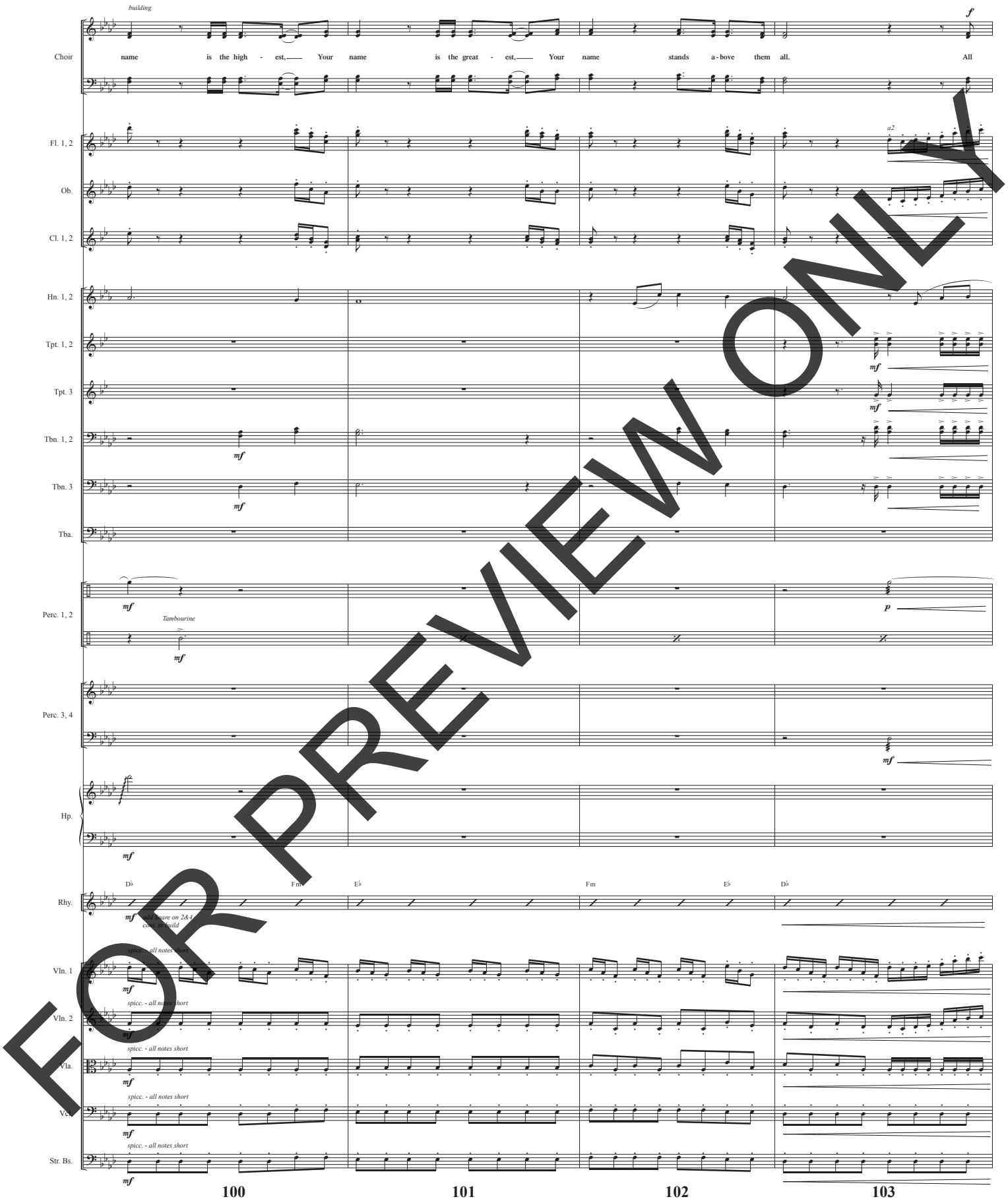

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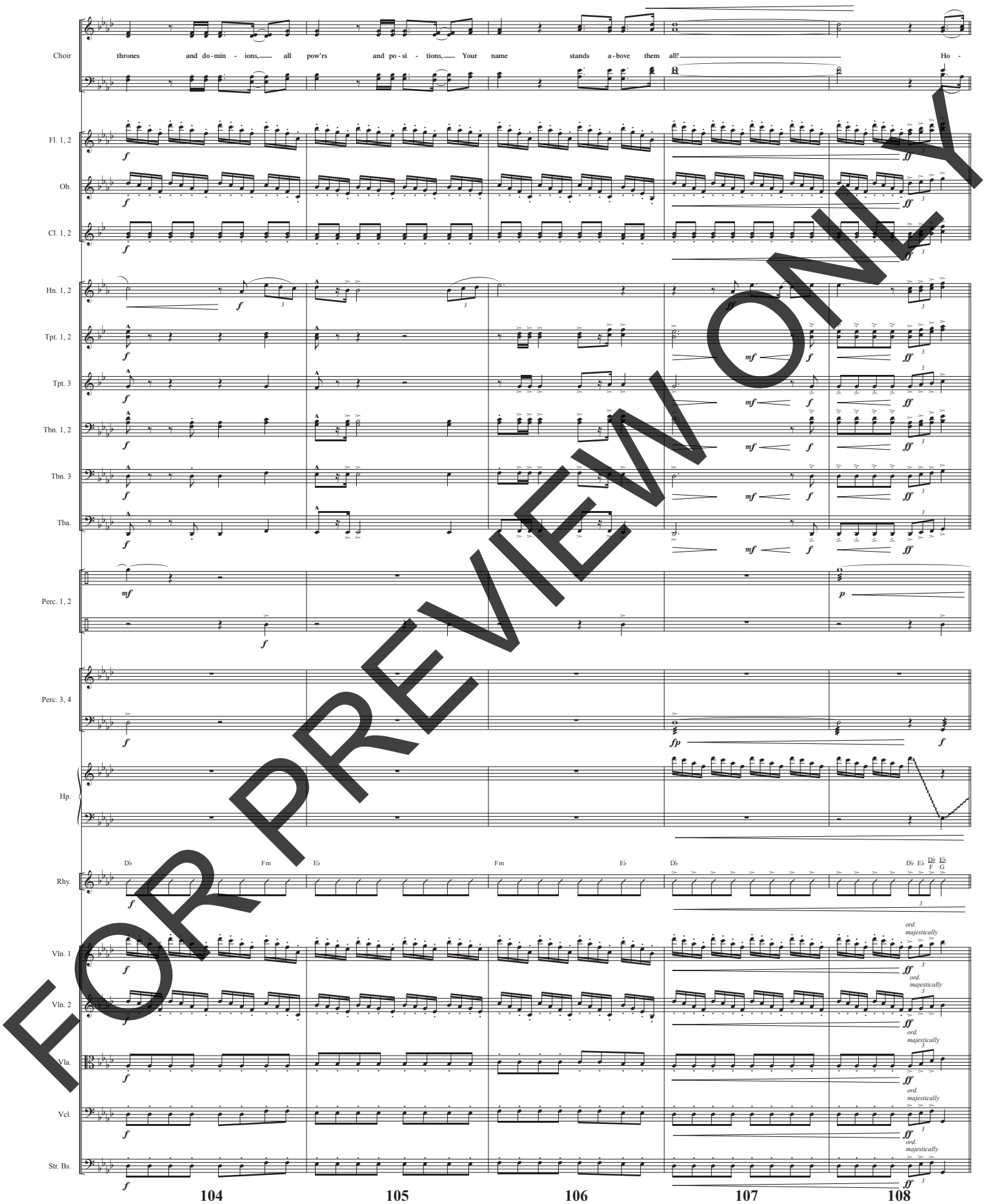

FOR PREVIEW ONLY

AGNUS DEI (Michael W. Smith)

Choir: ly! Ho - ly are You, Lord, God Al - might - y! Wor - thy is the Lamb! Wor - thy is the Lamb. You are ho -

Fl. 1, 2 — Ob. — Cl. 1, 2 — Hn. 1, 2 — Tpt. 1, 2 — Tpt. 3 — Tbn. 1, 2 — Tbn. 3 — Tba. — Perc. 1, 2 — Perc. 3, 4 — Hp. — Rhy. — Vln. 1 — Vln. 2 — Vla. — Vcl. — Str. Bs.

Sus. Cymbal

Simple rock groove

109 110 111 112 113 114

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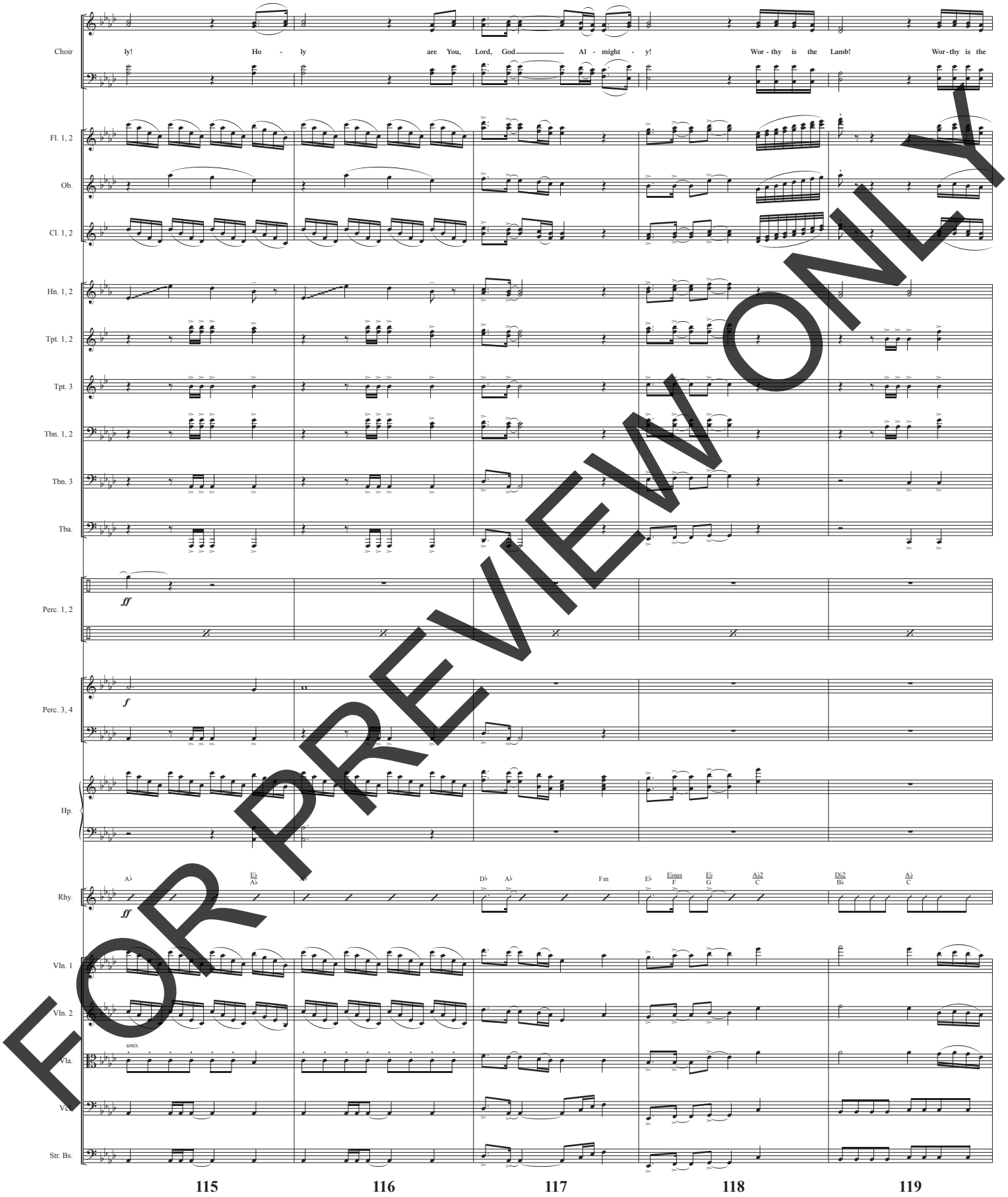

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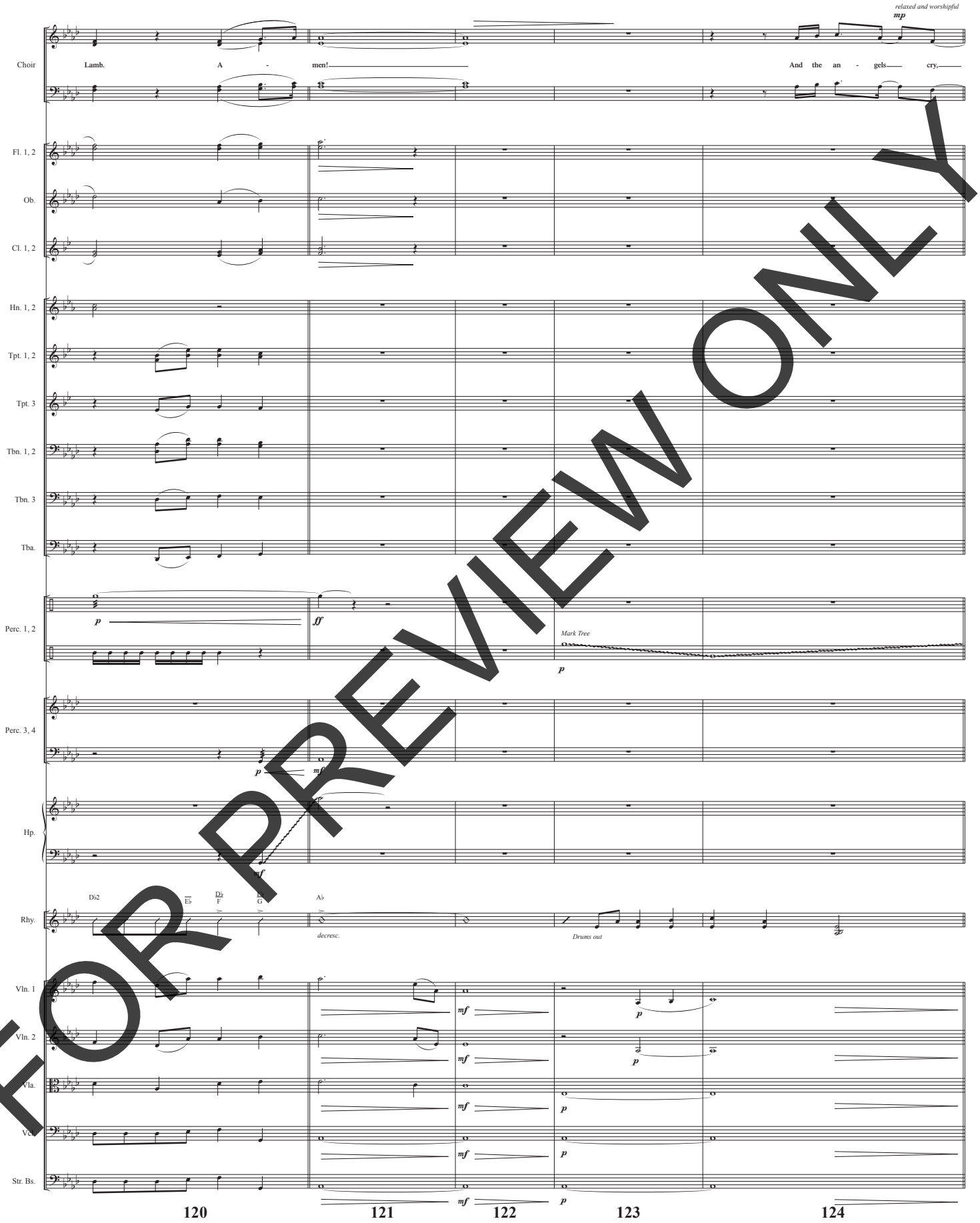

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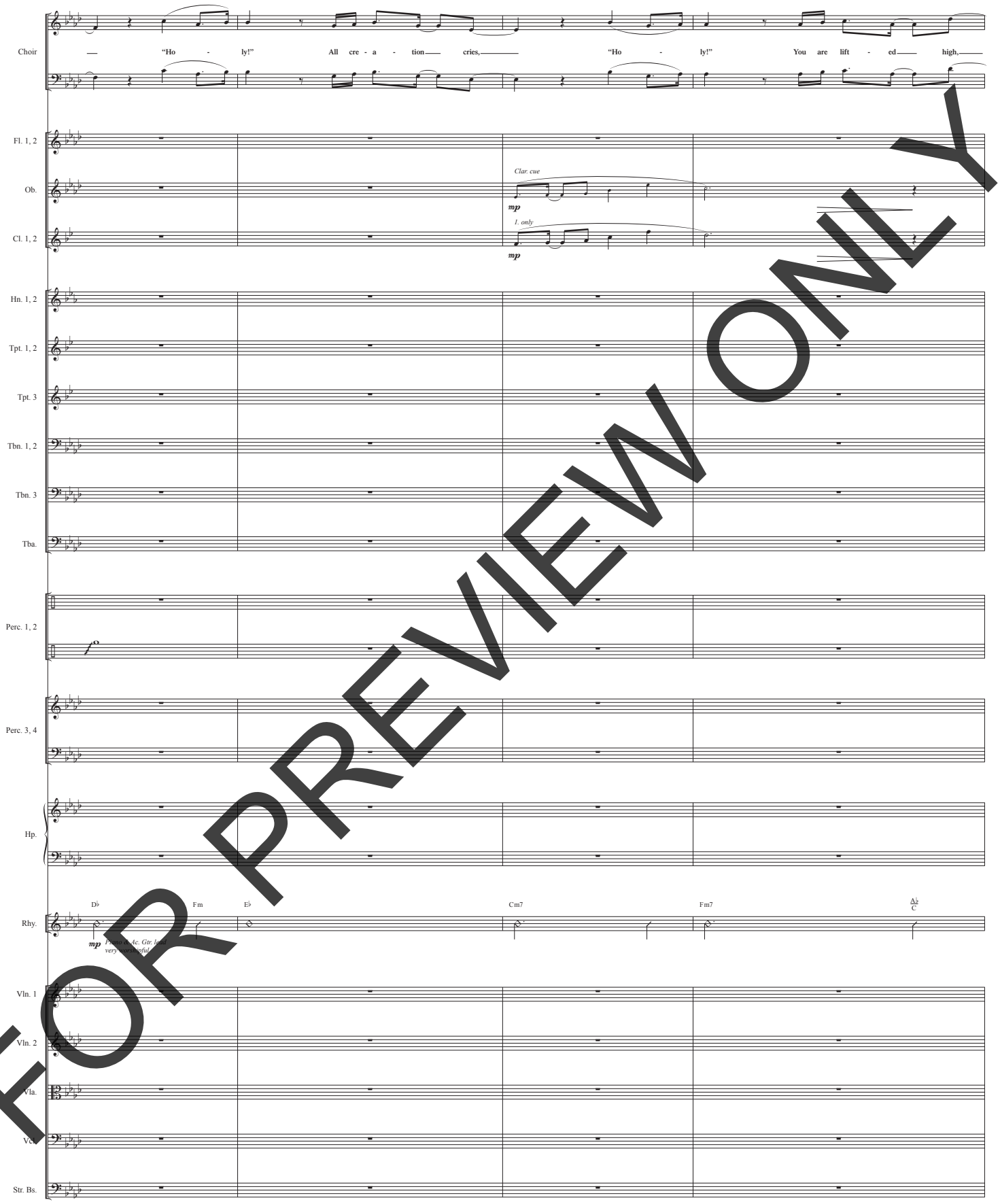

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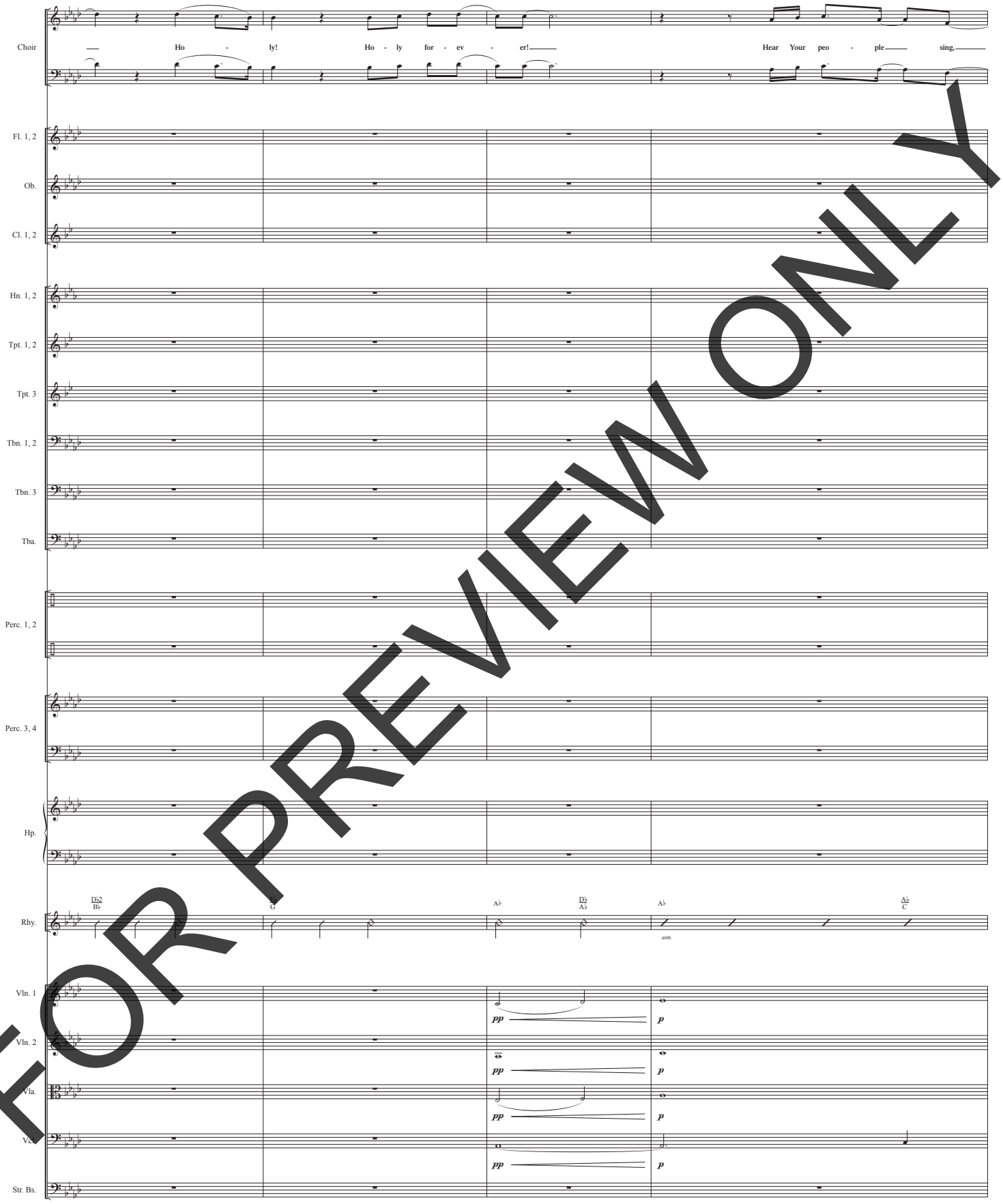

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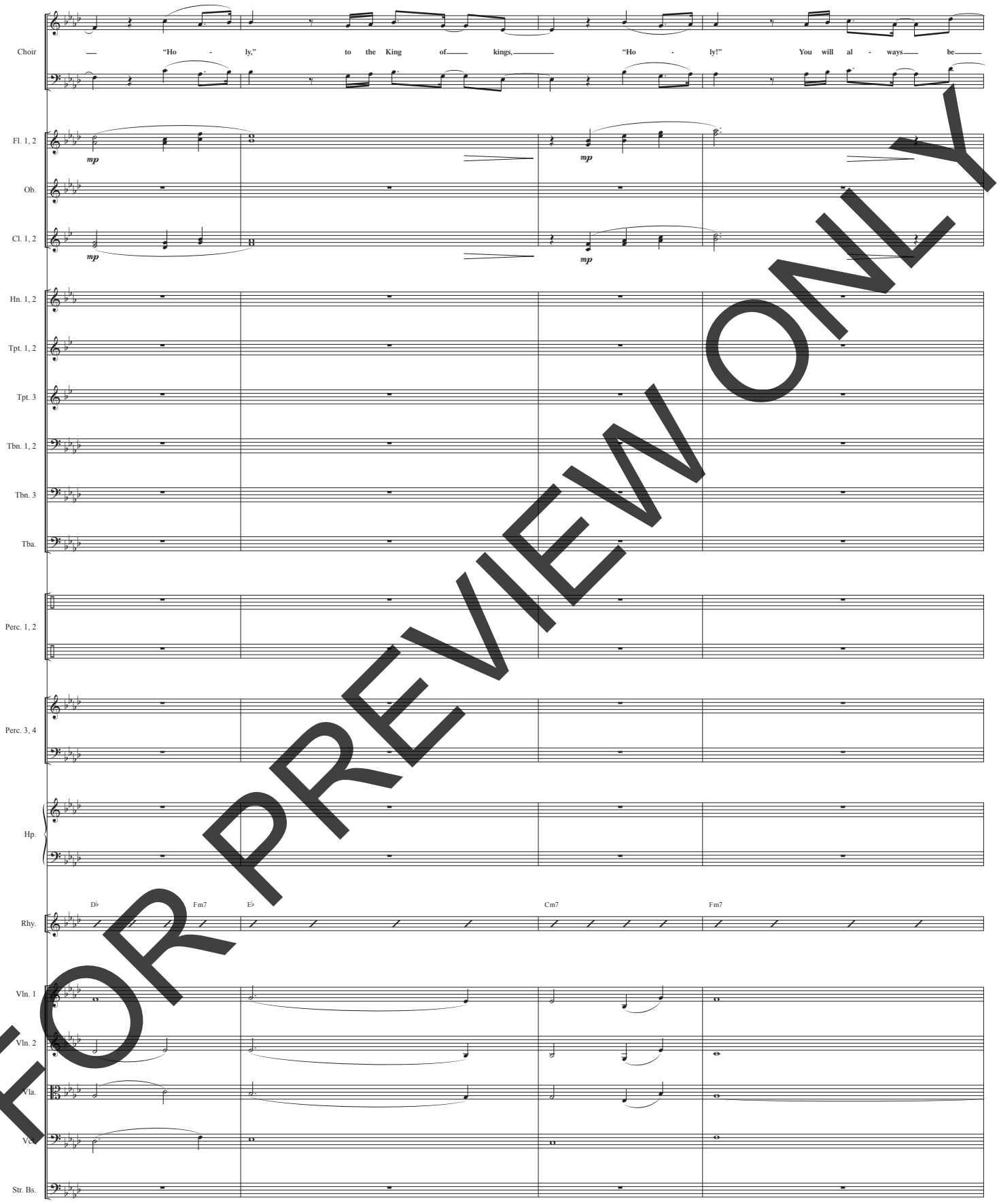

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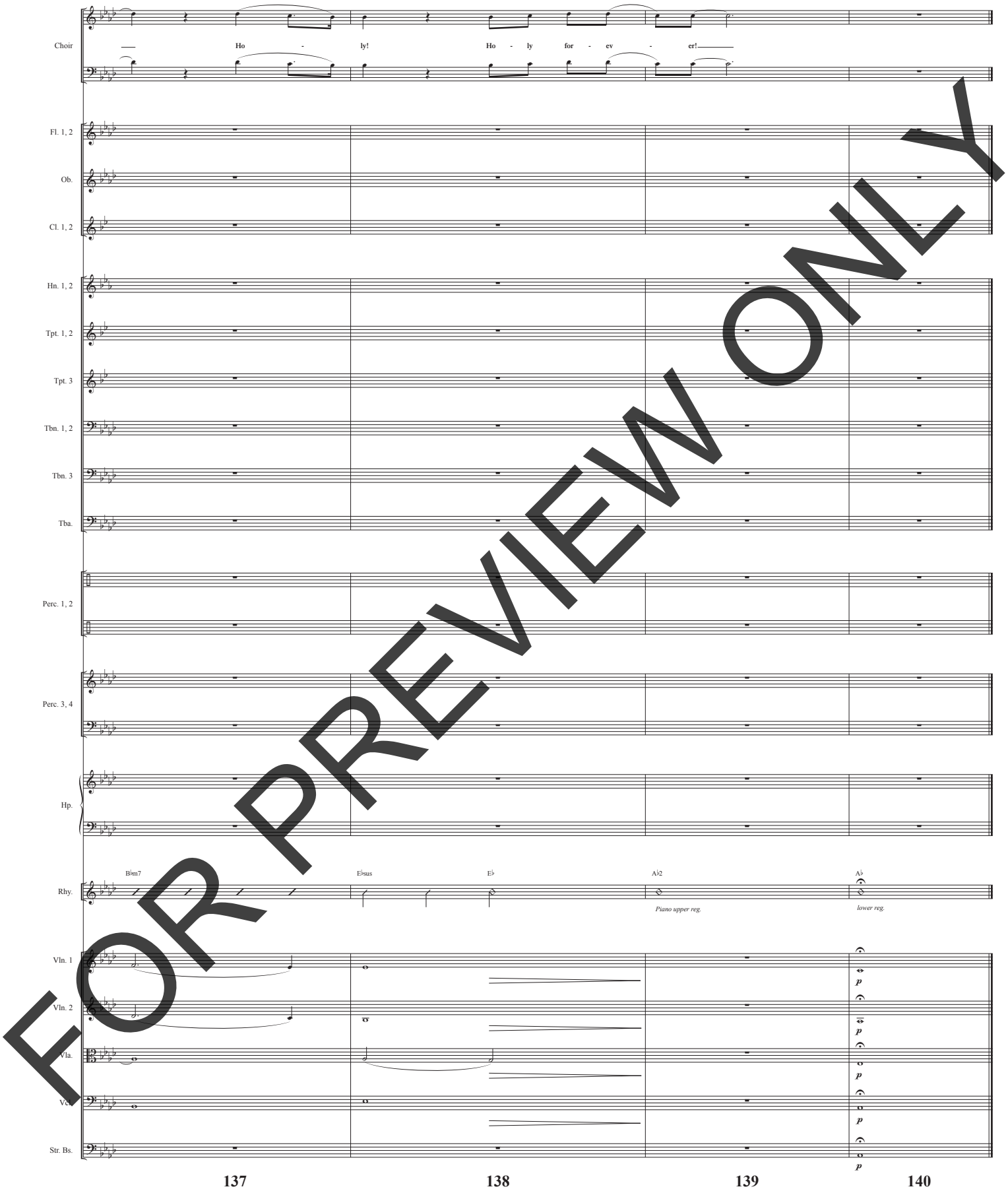

FOR PREVIEW ONLY