

# Standing on the Promises

10 Promise Songs from God's Word

FOR PREVIEW ONLY



WORDKIDZ

Created by  
**Christy Semsen**

Arranged by  
**Daniel Semsen**

Matthew 11:28-30 •

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	PHYSICAL UPC#	DIGITAL UPC#
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Edited by SARAH HUFFMAN & ANISSA SANBORN  
Engraved by BRENT ROBERTS



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# CONTENTS

(in sequential order)

**Standing on the Promises** ..... 4

*(Based on 2 Peter 1:4)*

**Seek Me** ..... 13

*(Based on Jeremiah 29:11-13)*

**Rejoice** ..... 24

*(Based on Philippians 4:6-8)*

**The Whole Tithe** ..... 32

*(Based on Malachi 3:10)*

**Wherever You Go** ..... 41

*(Based on Joshua 1:8-9)*

**Do You Not Know** ..... 50

*(Based on Isaiah 40:28-29, 31)*

**Ask Our God** ..... 61

*(Based on James 1:5)*

**Come Near to God (He Will Lift You Up)** ..... 67

*(Based on James 4:7-10)*

**Hear from Heaven** ..... 79

*(Based on 2 Chronicles 7:14)*

**Rest** ..... 88

*(Based on Matthew 11:28-30)*

.....  
**Notes** ..... 96

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# Standing on the Promises

(Based on 2 Peter 1:4)

Words and Music by  
**R. KELSO CARTER**  
and **CHRISTY SEMSEN**  
*Arranged by Daniel Sensen*



**Funky groove** ♩ = 107  
N.C.

7 *CHOIR: unison mf*

I'm stand-ing on the prom-is - es of

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10 ,

Christ, my King! Thro' e - ter - nal a - ges let His prais - es ring;

C G

13

"Glo - ry in the high - est!" I will shout and sing I'm

G7

15

stand - ing on the prom - is - es of God. Woah

G D D7 G7

*f*

17

Woah

C7 G7

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19 *mf*

I'm stand - ing on the prom - is - es that

C7 G7

*mf*

21

can - not fail; when the howl - ing storms of doubt and

Bb7 A7 Db7 C7

*f* *mf*

23

fear — as - sail, by the liv - ing Word of God I

G7 F7 F#7 G7

*f* *mf*

5

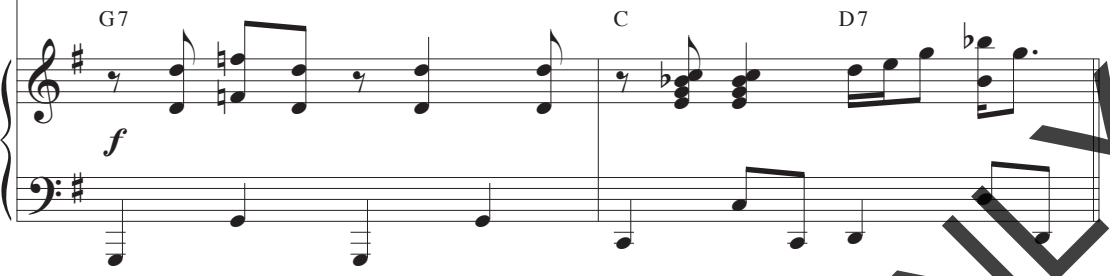
shall pre - vail! I'm stand - ing on the prom - is - es of

G D D7

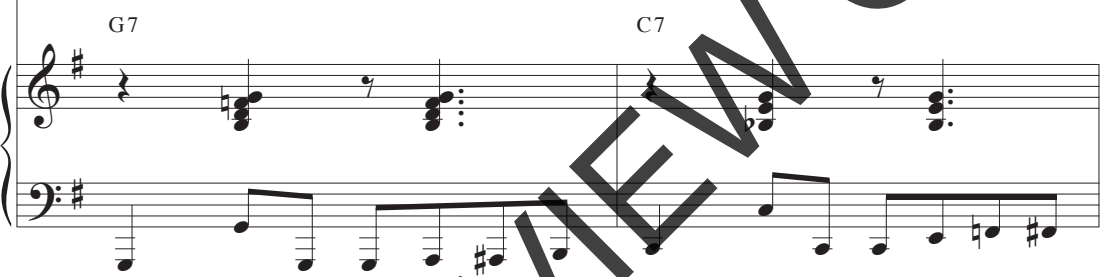
*f*



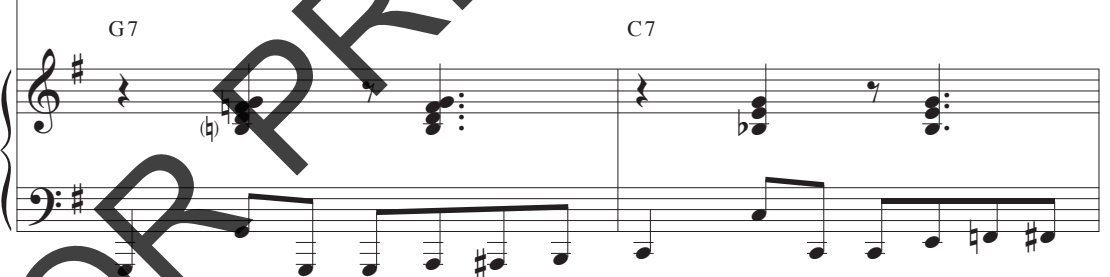
God. Woah \_\_\_\_\_ I'm



stand - in' \_\_\_\_\_ on the Word \_\_\_\_\_ of God. \_\_\_\_\_ I'm



wait - in' \_\_\_\_\_ 'cause I trust \_\_\_\_\_ His love. \_\_\_\_\_ I'm



3 sing - in' \_\_\_\_\_ of His faith - ful - ness. \_\_\_\_\_ Now





35 *(Shout)*

I can't help but shout\_ it: I will trust the prom - is - es of

G7 C7

37 *RAP SOLO 1*

Stand - in' is be - liev - in' when it seems all hope is gone...

*(Choir)*

God!

G7 N.C.

*Drums only (opt. cues approximate rhythm)*

39 *RAP SOLO 2*

*(Choir)*

Stand-in' is re-leas - in' all my fears and cares to God!

I

41 **4** (Rap Solo 2)

will not fall, I will not quit!

(Choir)

My God, He has control of it!

43 **RAP SOLO 3**

I will listen to the Spirit's call, and rest 'cause He's my all in all!

(Choir) (Shout)

And rest 'cause He's my all in all!

D

*mf* (play)

45 **ALL (sung)**

Stand - ing, stand - ing, stand - ing on the prom - is - es of

G C D

*f*

48

God, my Sav - ior. Stand - ing, stand - ing, I'm

G G7 E7(b5) Eb7 G C7

51

stand - ing on the prom - is - es of God. Woah

G/D D G7

53

I'm stand - in' on the

C D7 G7

55

Word of God. I'm wait - in' 'cause I

C7 G7

5

57

trust His love. I'm sing - in' of His

C7 G7

59

faith - ful - ness. Now I can't help but shout it.

C7 G7

61 (Shout) (Sing)

I will trust the prom - is - es! Stand - in' on the

C7 G7

3

Word of God. I'm wait - in' 'cause I trust His love. I'm

C7 G7 C7

66  
 sing - in' \_\_\_\_\_ of His faith - ful - ness. \_\_\_\_\_ Now  
 G7 C7

68  
 I can't help but shout\_ it: I will trust the prom - is - es of  
 G7 C7 (Shout)

70  
 God! I will trust the prom - is - es of  
 G7 C7

2  
 God, the prom - is - es of God!  
 G7 D7 N.C. G  
 ff

# Seek Me

(Based on Jeremiah 29:11-13)

Words and Music by  
**CHRISTY SEMSEN**  
 Arranged by Daniel Semsen



**6** Pop rock ♩ = 150

**F**

(Drums) *mf*

**3** **C B<sup>b</sup>/D F**

**6** **B<sup>b</sup>/D C E**

**9** *mf* **CHOIR**

"For I know the plans I have for you,"

**B<sup>b</sup> C F**

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12

de - clares the Lord, —

Gm Bb

This system contains measures 12, 13, and 14. The vocal line starts with a whole rest in measure 12, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

This system shows the piano accompaniment for measures 12-14. The right hand plays chords, and the left hand plays a consistent eighth-note bass line.

15

de - clares the Lord; — “Plans to pros - per you —

F C Bb

This system contains measures 15, 16, and 17. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and chords.

This system shows the piano accompaniment for measures 15-17. The right hand plays chords, and the left hand plays a consistent eighth-note bass line.

18

— and not to harm you,”

C F

This system contains measures 18, 19, and 20. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and chords.

This system shows the piano accompaniment for measures 18-20. The right hand plays chords, and the left hand plays a consistent eighth-note bass line.

de - clares the Lord, — de - clares the Lord. —

Gm Bb F

This system contains measures 21, 22, and 23. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and chords.

This system shows the piano accompaniment for measures 21-23. The right hand plays chords, and the left hand plays a consistent eighth-note bass line.

24

“Plans to give you hope,

C B $\flat$  C Dm B $\flat$

27

plans to give you a fu - ture. Then you will call on Me

F C Dm

7

30

and pray to Me, and I will hear you

B $\flat$  F C

33

*f*

You will seek Me. You will

N.C. F

(Drum fill) *f*



36

seek Me, — and you will find Me —

C Dm

39

when you seek Me with all of your heart. — You will

B $\flat$  Gm B $\flat$  B $\flat$  C

42

seek Me. — You will seek Me, —

F C

5 8

and you will find Me — when you

Dm B $\flat$

48

seek Me with all of your heart. If you

Gm Bb C Bb/D C/E

50

seek Me with all of your heart, if you

F N.C. F C/E

52

seek Me with all of your heart, if you

Dm N.C. Dm C

54

seek Me with all of your heart you will

Bb N.C. C

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57

find Me. Seek Me with all of your heart. If you

F N.C. F C/E

60

seek Me with all of your heart, If you

C/D Dm C/D Dm C

62

seek Me with all of your heart, you will find Me.

B $\flat$  N.C. C

65

You will seek Me, you will

F

68

seek Me, — and you will find Me —

C Dm

71

when you seek Me with all of your heart. — You will

Bb Gm Bb Bb C

74

seek Me. — You will seek Me, —

F C

77

and you will find Me — when you

Dm Bb

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80

seek Me with all of your heart. — If you

Gm Bb C Bb/D C/E

82

seek Me with all of your heart, — if you

F N.C.

(percussion continues)

84

seek Me with all of your heart. — if you seek Me with all of your heart.

Dm N.C. Bb N.C.

7

— you will find — Me.

C N.C.

90

*CHOIR 2 (Shout)*

You will find Me!

*CHOIR 1*

Seek Me with all of your heart. \_\_\_\_\_ If you

F

F

C/E

92

You will find Me!

seek Me with all of your heart, \_\_\_\_\_ if you

Dm

Dm

C

94

You will find Me!

seek Me with all of your heart, \_\_\_\_\_ you will

Bb

C

97 *CHOIR 2*

Musical staff for CHOIR 2, measure 97. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

You will find Me!

*CHOIR 1*

Musical staff for CHOIR 1, measure 97. The staff contains a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4.

find Me. Seek Me with all of your heart.

Piano accompaniment for measures 97-98. The right hand plays chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

99

Musical staff for CHOIR 2, measure 99. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

You will find Me!

Musical staff for CHOIR 1, measure 99. The staff contains a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4.

If you seek Me with all of your heart,

Piano accompaniment for measures 99-100. The right hand plays chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

101

Musical staff for CHOIR 2, measure 101. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

You will find Me!

Musical staff for CHOIR 1, measure 101. The staff contains a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4.

If you seek Me with all of your heart,

Piano accompaniment for measures 101-102. The right hand plays chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

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103 *CHOIR 2*

You will find Me!

*CHOIR 1*

you will

C

105

You will find Me!"

find Me!"

C F



# Rejoice

(Based on Philippians 4:6-8)

Words and Music by  
**CHRISTY SEMSEN**  
 Arranged by Daniel Semsen



11

A bit funky ♩ = 110  
 N.C.

mf

4 *CHOIR: unison f* (Shout)

Re - joice in the Lord al - ways! Re -

G(no3) G(no3)

f

7

joice! Re-joice! Re - joice in the Lord al - ways!\_ I will

F(no3) G(no3)

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9

say it a-gain. Re-joyce! Re - joyce in the Lord al - ways! Re -

F(no3) C(no3) G(no3)

11

joyce! Re-joyce! Re - joyce in the Lord al - ways! I will

F(no3) G(no3)

13

say it a-gain. Re-joyce! Let your gen-tle-ness be ev - i-dent to all. —

F(no3) C(no3) F C

*mf*

16

The Lord is near. Do not be

F D N.C.

*f*

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19  
 anx - ious\_ a - bout an - y - thing, but in

G(no3) C  
*f*

21  
 ev - 'ry - thing, by prayer and pe - ti - tion, with thanks -

G(no3) C

23  
 giv - ing, with thanks - giv - ing, pre - sent your re -

G(no3) C F

6  
 13  
 quests to God, to God\_

C N.C. G(no3) C  
 (Drum fill)

29 *f*  
 Re -

G(no3) C

31 (Shout) (Sung)  
 joyce in the Lord al - ways! Re - joyce! Re-joyce! Re -

G(no3) F(no3)  
*f*

33 (Shout) (Sung)  
 joyce in the Lord al - ways! I will say it a-gain... Re-joyce! Re -

G(no3) F(no3) C(no3)

5 (Shout) (Sung)  
 joyce in the Lord al - ways!\_ Re - joyce! Re-joyce! Re -

G(no3) F(no3)

*Sweetly*

37

joyce in the Lord al - ways!\_ I will say it a - gain,\_ re - joice! And the

G(no3) F(no3) C(no3)

39 *mf*

peace of God, the peace of God which tran - scends\_

G D

14

41

\_ all un - der - stand - ing, will guard your hearts, will

F G

44

guard your minds in Christ Je - sus, our Lord..

D F

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46 *f With confidence!*

Do not be anx - ious\_ a - bout

C N.C. G(no3) C

48 an - y - thing, but in ev - 'ry - thing, by prayer and pe - ti -

G(no3) C

50 tion, with thanks - giv - ing, with thanks -

15

G(no3) C

2 *Sweetly*

giv - ing, pre - sent your re - quests to God. And the

F C N.C.

(Drum fill)

55

peace of God, the peace of God which tran - scends\_

G D

57

all un - der-stand - ing, will guard your hearts, will

F C

60

guard your minds in Christ Je - sus, our Lord.

D F

2

(Spoken)

The peace of God\_ will guard your hearts and

C G(no3) C

64

minds. The peace of God\_ will guard your hearts and

G(no3) C

66

minds. The peace of God\_ will guard your hearts and

G(no3) C

68

minds. The peace of God\_ will guard your hearts and

G(no3) C

*ff* (Shout)

minds. Re - joice!

G

*ff*



# The Whole Tithe

(Based on Malachi 3:10)

Words and Music by  
**CHRISTY SEMSEN**  
Arranged by Daniel Semsen

DVD 4

16

Country-music feel ♩ = 100

N.C.

(E. Guitar cues)

D

G

“Bring the whole tithe in - to the store-house, the

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7

*(Solo)*

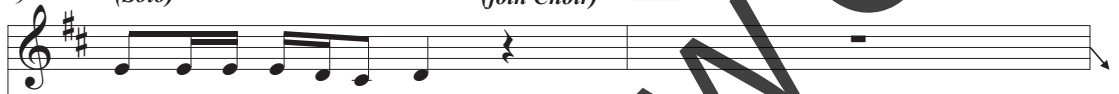
whole tith, the whole tith. Bring the whole tith in-to the store-house, that

G D

9

*(Solo)**(join Choir)*

17



there may be food in my house.

*mf* CHOIR

Bring the whole tith in-to the store-house, the

A B

11



whole tith, the whole tith. Bring the whole tith in-to the store-house, that

G D

13 *f*  
 there may be food in my house. Test me in this," says the Lord.

A D *f*

15  
 — God Al-might - y, "see if I — will not throw wide o-pen the flood-

C G N.C. *(Drums play through rests)*

17  
 - gates of Heav-en, and pour out so much bless-ing that there will not —

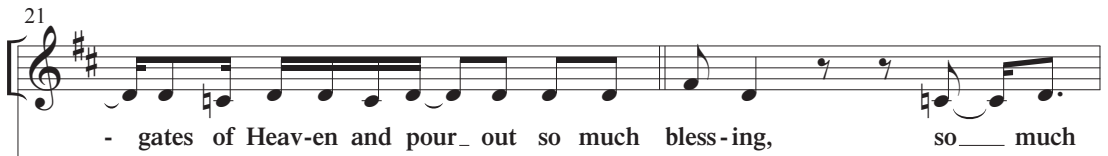
D N.C. D

— be room\_ e-nough. See if I — will not throw wide o-pen the flood-

C G N.C.

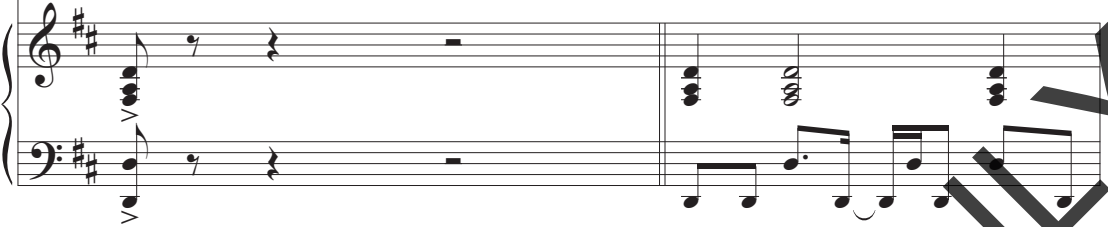
21

- gates of Heav-en and pour\_ out so much bless-ing, so\_\_\_ much



D N.C.

D



23

bless-ing, so\_\_\_ much bless - ing;



C

G

A sus

A



26

bless-ing, so\_\_\_ much bless-ing, so\_\_\_ much bless-



D

C

G



- ing\_\_\_ that there will not be room\_



A sus

A

D N.C.

C



31

— e - nough to store\_ it. There will not be room\_

G N.C. G A D N.C. C N.C.

33

— e - nough to store\_ it.”

G N.C. G A D G

(E. Guitar cues)

18

35

B A D G

37

“Test me in this,” says the Lord\_

Bm A D

39

\_ God Al-might - y, “see if I\_ will not throw wide o - pen the flood-

C G N.C.

(Drums play through rests)

41

- gates of Heaven, and pour\_ out so much bless - ing that there will not\_

D N.C. D

3

\_ be room\_ e-nough. See if I\_ will not throw wide o - pen the flood-

C G N.C.

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45

- gates of Heav-en, and pour\_ out so much bless-ing that there will not\_

D N.C. D

47

\_ be room\_ e-nough. See if I\_ will not throw wide o-pen the flood-

C G

49

- gates of Heav-en and pour\_ out so much bless-ing that there will not\_

unis. D C

19

\_ be room\_ e-nough. See if I\_ will not throw wide o-pen the flood-

G N.C.

(Drums play through rests)

53 *ff*

- gates of Heav - en\_ that there will not be room\_

D N.C. C N.C.

*ff*

55

\_ e - nough to store\_ it. There will not be room\_

G N.C. G A D N.C. C N.C.

57

\_ e - nough to store\_ it. There will not be room\_

G N.C. G A D N.C. C N.C.



59

e-nough to store it. There will not be room.

G N.C. G A D N.C. C N.C.

61

e-nough, room e-nough. Bring the

G C

*mf*

63

whole fith in - to the store - house!"

N.C. C D

*ff*

# Wherever You Go

(Based on Joshua 1:8-9)

Words and Music by  
**CHRISTY SEMSEN**  
 Arranged by Daniel Semsen



20

Ballad feel ♩ = 70

B $\flat$ (no3) B $\flat$ (no3)/A Gm7 F E $\flat$  B $\flat$

*mp*

4

SOLO  
*mp*

Do not be a - fraid;

Gm F(add4) B $\flat$ (no3) B $\flat$ (no3)/A

6

do not be dis-cour-aged, for the Lord your God will be with

Gm7 F E $\flat$  B $\flat$

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8 *(Solo)* *(join Choir)*

— you wher-ev-er you go.

*CHOIR*  
*mp*

Do not be a - fraid;

Gm F(add4) Bb(no3) Bb

10 *(Choir)*

do not be dis - cour - aged for the Lord your God. will be with.

Gm7 F Eb Bb

12

21

— you wher-ev-er you go; wher-ev-er you go, wher-ev-er you go.

Gm F(add4) Eb F

14

wher-ev-er you go, wher-ev-er you go.

B $\flat$  E $\flat$  F

16

*mf* Have I not com-mand-

B $\flat$  Gm

18

- ed you? Be strong; be strong and cou-ra-

D/F# E $\flat$ maj7 E $\flat$ 6

20

- geous. Keep this Book of the Law

Dsus D Gm

22

22

al-ways on your lips, and med-i-tate on it day

D/F# Ebmaj7 Eb6

24

and night. And wher-ev-er you go, wher-ev-er you go,

Dsus D Eb F

26

wher-ev-er you go, wher-ev-er you go,

Bb Bb/A Eb F

28

do not be a - fraid;

Bb Gm

30

do not be dis-cour-aged, for the Lord your God, He is with

E $\flat$  B $\flat$

32

— you! — Do not be a - fraid:

F(add4) Gm N.C.

*ff* **23** (Drums continue)

34

do not be dis-cour-aged, for the Lord your God, He is with

E $\flat$  N.C. B $\flat$

6

— you! — Do not be a - fraid;

F B $\flat$  B $\flat$ /A

*mf*

38

do not be dis-cour-aged, for the Lord your God will be with

Gm7 F(add4) Eb2 Bb

40

you wher-ev-er you go. Do not be - fraid;

Gm7 F Bb Bb/A

42

do not be dis-cour-aged, for the Lord your God will be with

Gm7 F(add4) Eb2 Bb

24

you wher-ev-er you go; wher-ev-er you go, wher-ev-er you go.

Gm F Eb F

46

wher-ev-er you go, wher-ev-er you go.

B $\flat$  B $\flat$ /A E $\flat$  F

48

*ff*

Do not be a - fraid;

B $\flat$  G $\flat$ m N.C. F

*ff* (Drums continue)

50

do not be dis-cour-aged, for the Lord your God, He is with

E $\flat$  N.C. B $\flat$



52

— you! — Do not be a - fraid; —

F Gm N.C. F

(Drums continue)

54

do not be dis-cour - aged, for the Lord your God, He is with

E $\flat$  N.C. B $\flat$

56

you wher-ev - er you go, wher-ev - er you go, —

F E $\flat$  F

(Drum fill) *mp*

58

wher-ev-er you go, wher-ev-er you go,

B $\flat$  B $\flat$ /D E $\flat$  F

60

wher-ev-er you go, wher-ev-er you go,

B $\flat$  B $\flat$ /D E $\flat$  F

62

wher-ev-er you go, wher-ev-er you go.

B $\flat$  B $\flat$ /D E $\flat$  F B $\flat$

*rit.*

*Breath.*

# Do You Not Know

(Based on Isaiah 40:28-29, 31)

Words and Music by  
**CHRISTY SEMSEN**  
 Arranged by Daniel Semsen

DVD 6

25

Folk pop ♩ = 112

D

D sus

SOLO 1  
 mf

Do you not know?

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7 (Solo 1)

Have you not heard? The

Dsus D

9

Lord is the ever-lasting God.

C2

11

G

(opt. piano cues)

SOLO 2

Do you not know?

D Dsus

15 *(Solo 2)*

Have you not heard?\_

D

17

26

He's the Cre - a - tor of the earth..

C2

19

G *(piano cues)*

21 *mf* CHOIR *(with energy, not legato)*

He will not grow tired, He will not grow wea - ry,

B $\flat$ maj7 C D sus D

*mf*

23

and His un - der - stand - ing no one\_ can fath - om.

Bbmaj7 C Dsus D

25

He will not\_ grow tired, He will not\_ grow wea - ry,

Bbmaj7 C Dsus D

27

and His un - der - stand - ing no one\_ can fath - om.

Bbmaj7 C Asus

29

Do you\_ not know?\_

*f* D Dsus

32

Have you not heard? The

D

34

Lord is the ev - er - last - ing God.

C2 G

37

Do you not know?

D

39

Have you not heard?

Dsus D

28

42

He's the Cre - a - tor of the earth.

C2 G

45

He will give His strength,

B♭maj7 C

47

strength to the weak - ry and He will in - crease the

Dsus D B♭maj7 C

49

pow'r of the weak... He will give His strength,

Dsus D B♭maj7 C



29

51

strength to the wea - ry, and He will in - crease the

Dsus D Bbmaj7 C

53

pow - er of the weak. Those who

Asus A

55 *lots of energy!*

hope, hope, hope in the Lord will re -

D C2

*ff*

7

new their strength.

G D

59

They will soar on wings like ea -

D C2

61

- gles, like ea - gles. Those who

G A

63

hope, hope, hope in the Lord will re -

D C2

65

new their strength... They will run and not -

G D

68

grow wea - ry, grow wea - ry.

C2 G Asus

71

Those who hope, hope, hope in the Lord.

A E

73

will re - new their strength.

D A

5

They will soar on wings.

E

77

like ea - gles, like ea -

D A

79

- gles. Those who hope, hope, hope in the Lord

B E

81

will re - new their strength.

D A

83

They will run and not

E

85

grow wea - ry, grow wea -

D A

87

ry.

B sus B

89 *sub. mp*

Do you not know?

E D

*sub. mp*

1

Do you not know?

E D E

*rit.*

# Ask Our God

(Based on James 1:5)

Words and Music by  
**CHRISTY SEMSEN**  
Arranged by Daniel Semsen



31

Power ballad ♩ = 72  
N.C.

E $\flat$

SOLO  
mp

3

If

A $\flat$

E $\flat$

A $\flat$

6

an - y of you, if an - y of you, if an - y of you lacks wis-

A $\flat$

E $\flat$

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9 *(join Choir)*

- dom;

*CHOIR mp*

If an-y of you, if an-y of you, oh, if

A<sup>b</sup> E<sup>b</sup> Gm A<sup>b</sup>

12 **32**

an-y of you lacks wis-dom, you should ask,

E<sup>b</sup> Gm A<sup>b</sup> Fm7

15

you should ask, ask our God, God. Ask our

B<sup>b</sup>(add4) E<sup>b</sup> Gm

*f*

17

God, God, our God, our

Cm Ab Eb Gm

19

God. Ask our God, God Ask our

Cm Ab Eb Gm

33

21

God, God, our God, our

Cm Ab Eb Gm

23

God Who gives gen - er - ous - ly, gives

Cm Ab Eb

*mf*



25

gen - er - ous - ly, Who gives gen - er - ous - ly to all.

Ab Eb

27

He gives gen - er - ous - ly, gives

Ab Eb Gm

29

gen - er - ous - ly He gives gen - er - ous - ly to all,

Ab Eb Gm

34

and it will be giv-en un - to

Ab Fm7 Dbmaj7

33

you; and it will be giv-en un - to

Ebsus Eb Fm Dbmaj7

35

you. Ask our God, God Ask our

Bbsus Bb Eb Gm

*f*

37

God, God, our God, our

Cm Ab Eb Gm

39

God. Ask our God, God. Ask our

Cm Ab Eb Gm

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41

God, God, our God, our

Cm A $\flat$  E $\flat$  Gm

43 **35**

God.

Cm A $\flat$  E $\flat$  Gm

*mp*

45

*mp* *p*

Ask our God. Ask our

Cm A $\flat$  E $\flat$  Gm Cm A $\flat$

ask God, who gives generously to all without finding fault, and it will be given to you."

James 1:5

48

God.

E $\flat$  Gm Cm A $\flat$  E $\flat$

*rit.*

# Come Near to God (He Will Lift You Up) (Based on James 4:7-10)

Words and Music by  
**CHRISTY SEMSEN**  
Arranged by Daniel Semsen



36

Alternative rock ♩ = 150

*mf* (feeling of 2)

G A Bm

4 F#m G A

7 D (E. Guitar ad lib)

10 **CHOIR** *mf*

Sub - mit your-selves\_ to God. Sub-

D G/D

*mf*

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13

mit your-selves\_ to God. Re - sist the dev - il; re -

D A/D D

(sim.)

16

(Shout) (Sung)

sist and he\_\_ will flee. Re-sist and he will flee! Sub-

G/D A/D

19

mit your-selves\_ to God. Sub - mit your-selves to God.

D G D

2

Re - sist the dev - il; re - sist and he\_\_ will flee.

A F E D G

25

Re-sist and he will flee! Come near to God, come near\_

A G

(feeling of 2)

28

to God. Come near to God, come near to God.

A Bm A F#m

31 **37**

Come near to God, come near to God, and He will come near to

G A G

4

you. Come! Hey, Hey!

G A

(in 4)

37

Come \_\_\_\_\_ near to God, \_\_\_\_\_

G/B A/C# D

40

near to God! \_\_\_\_\_

C D

43

Come! \_\_\_\_\_ Hey, Hey! \_\_\_\_\_ Come \_\_\_\_\_

G A G/B

6

38

\_\_\_\_\_ near to God, \_\_\_\_\_ near to God!

A/C# D C

49 *mf*

Sub - mit your-selves\_ to God.

D F E D

*mf*

52

Sub - mit your-selves\_ to God. Re -

G D A F E

55 *(Shout)*

sist the dev - il, re - sist and he\_ will flee. Re - sist and

D G A

58 *(Sung)*

he will flee! Come near to God, come near\_ to God.

G A

*(feeling of 2)*

FOR PREVIEW ONLY



61  
Come near to God, come near to God.

Bm A F#m

63 **39**  
Come near to God, come near to God, and He will come near to

G A G

66  
you. Come! Hey, Hey!

G A

(in 4) *f*

Come near to God,

G/B A/C# D

72

near to God!\_

C D

75

Come!\_ Hey, Hey!\_ Come

G A G/B

78

near to God, near to God!

A/C# D C

*mf*

*mf* (feeling of 2)

Hum-ble your-selves;\_

A G F#m

84

hum-ble your - selves\_ be - fore the Lord.

Bm

87

Hum-ble your-selves;\_ hum-ble your-selves\_ be-fore the Lord.

F#m

Bm

90

and He will lift you up! He will lift you up!

G

A

93

And He will lift you up!

D

D/F#

G

96 *CHOIR 1*

He will lift you up! And He will lift you up!

A D D/F#

99 *f* *CHOIR 2*

Come near to God, come near to God.

*CHOIR 1*

He will lift you up!

G *f*

101 *ff* (*Choir 2*)

Come near to God, come near to God.

*ff* (*Choir 1*)

And He will lift you up!

D D/F#

41

(Choir 2)

103

Musical staff for Choir 2, measures 103-104. The staff contains a melodic line in G major with lyrics: "Come near to God, come near to God, and".

Come near to God, come near to God, and

(Choir 1)

Musical staff for Choir 1, measures 103-104. The staff contains a melodic line in G major with lyrics: "He will lift you".

He will lift you

Piano accompaniment for measures 103-104. The right hand features chords G and A. The left hand has a rhythmic accompaniment.

105

Musical staff for Choir 2, measures 105-106. The staff contains a melodic line in G major with lyrics: "He will come near to you".

He will come near to you

Musical staff for Choir 1, measures 105-106. The staff contains a melodic line in G major with lyrics: "up! And He will lift you up!".

up! And He will lift you up!

Piano accompaniment for measures 105-106. The right hand features chords D and A. The left hand has a rhythmic accompaniment.

107

*ff*

Musical staff for Choir 2, measures 107-108. The staff contains a melodic line in G major with lyrics: "Come near to God, come near to God.".

Come near to God, come near to God.

*ff*

Musical staff for Choir 1, measures 107-108. The staff contains a melodic line in G major with lyrics: "He will lift you up!".

He will lift you up!

Piano accompaniment for measures 107-108. The right hand features chords G and A. The left hand has a rhythmic accompaniment.

FOR PREVIEW ONLY

109 (Choir 2)

Come near to God, come near to God.

(Choir 1)

And He will lift you up!

D D/F#

111

Come near to God, come near to God, and

He will lift you

G A

113

He will come near to you.

up! And He will lift you up!

D G

116 *ALL*

He will lift you up!

A D

118

And He will lift you up! He will lift you\_

D/F# G A

121 *div.*

up!

(Drum fill) D (Drum fill)

# Hear from Heaven

(Based on 2 Chronicles 7:14)

Words and Music by  
CHRISTY SEMSEN  
Arranged by Daniel Semsen



42

Pop ♩ = 108

\* A B(add4) C#m Emaj7/G# A B(add4)

4

**CHOIR**  
*mp*

If My peo - ple, —

C#m Emaj7/G# A B(add4) C#m Emaj7/G#

7

who are called by My Name, — will

A B(add4) C#m Emaj7/G#

\*Accompaniment track fades in

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9

hum - ble\_\_ them - selves, will hum - ble\_\_ them - selves\_ and pray; -

A B(add4) C#m Emaj7/G#

11

My peo -

A B(add4) C#m Emaj7/G# A B(add4)

14

ple\_\_ who are called by My Name\_

C#m Emaj7/G# A B(add4)

43

6

will seek My\_ face\_\_ and turn\_

C#m Emaj7/G# A B(add4)

18

— from their wick - ed ways, —

C#m E maj7/G# B(add4)

20

*f* then I will hear from Heav - en, I will

A B E

23

hear from Heav en. I will for - give their sin -

A B E C#m B

6

— and will heal — their land. —

E A B C#m

FOR PREVIEW ONLY

44

29

*(Synth cues: melody)*

A B(add4) C#m Emaj7/G# A B(add4)

32

*mf*

If My peo - ple, -

C#m Emaj7/G# A B(add4) C#m Emaj7/G#

35

who are called by My Name, - will

A B(add4) C#m Emaj7/G#

hum - ble - them - selves, will hum - ble - them - selves - and pray; -

A B(add4) C#m Emaj7/G#

39

if My peo -

A B(add4) C#m Emaj7/G# A B(add4)

42

ple \_ who are called by My Name\_

C#m Emaj7/G# A B(add4)

44

45

will seek My\_ face\_ and turn\_

C#m Emaj7/G# A B(add4)

6

from their wick - ed ways, \_

C#m Emaj7/G# B(add4)

48 *f*

then I will hear from Heav - en, I will

A B E

51

hear from Heav - en. I will for-give their sin -

A B E C#m B

54

and will hear their land.

E A B C#m

57 *ff*

Will you seek My face, will you pray, and

A B(add4) C#m Emaj7/G#

59

hum - ble your - selves\_ to - day?\_

A B(add4) C#m Emaj7/G#

61

Will you seek my face, will you pray, and

A B(add4) C#m Emaj7/G#

63

hum - ble your selves\_ to - day?\_

A B(add4) G#sus G#

5

Will you seek my face, will you pray, and

A B(add4) C#m Emaj7/G#

67

hum - ble your - selves to - day?

A B(add4) C#m Emaj7/G#

Piano accompaniment for measures 67-68, featuring a steady eighth-note bass line and chords in the right hand.

46

69

Will you seek my face, will you pray, and

A B(add4) C#m Emaj7/G#

Piano accompaniment for measures 69-70, continuing the eighth-note bass line and chord accompaniment.

71

hum - ble your - selves to - day? Then I will

A B(add4) C#m Emaj7/G#

Piano accompaniment for measures 71-72, including a crescendo hairpin in the right hand.

73 *mp*

hear from Heav - en, I will hear from Heav -

A B E A B

*sub. mp*

Piano accompaniment for measures 73-75, featuring a piano accompaniment with a *sub. mp* dynamic marking.

76

- en. I will for-give their sin and will heal

E C#m B E

79

their land, and will heal their land,

A B C#m A B

82

and will heal their land.

C#m A B E

*rit.*



# Rest

(Based on Matthew 11:28-30)

Words and Music by  
**CHRISTY SEMSEN**  
 Arranged by Daniel Semsen

DVD 10

47

Ballad  $\text{♩} = 70$

D

Piano introduction in D major, 4/4 time, marked *mp*. The right hand plays a series of chords: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a steady bass line of D2.

3 *SOLO 1*  
*mp*

Vocal line: *mp*  
 Come to Me, \_ come to Me, \_ all you who are wea - ry. \_

Accompanying piano part in D major, 4/4 time, marked *mp*. The right hand plays chords: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a steady bass line of D2.

5

*SOLO 2*  
*mp*

Vocal line: *mp*  
 Come to Me, \_ come to Me, \_ all you who are bur - dened, and

Accompanying piano part in D major, 4/4 time, marked *mp*. The right hand plays chords: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a steady bass line of D2.

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48 (Solo 2)

7

I will, I will give you rest. Ooo Woah\_Woah

D/F# G2 Asus

9

I will, I will give you rest.

D/F# G2 Asus

CHOIR  
mf

11

Come to Me, come to Me, all you who are wea - ry.

D(no3) Asus G2

13

Come to Me, come to Me, all you who are bur - dened, and

D(no3) Asus G2

49

15

I \_\_\_\_\_ will, I will give\_ you rest.\_\_\_\_\_ Ooo Woah\_ Woah

D/F# G2 A sus

17

I \_\_\_\_\_ will, I will give\_ you rest.\_\_\_\_\_ I'll give\_ you N.C.

D/F# G2 A sus

19

rest.\_\_\_\_\_ I'll give\_ you

D Bm A

*f*

rest.\_\_\_\_\_

Bm G A

23 *mf*

Take my yoke up-on\_ you\_\_\_\_\_ and learn from Me.\_\_\_\_\_

D(no3)                      A sus                      G2

*mf*

25

Take my yoke up-on\_ you, for I am gen-tle and hum-ble in heart. And

D(no3)                      A sus                      G2

27

I\_\_\_\_\_ will, I will give you rest.\_\_\_\_\_ Ooo Woah\_Woah

D/F#                      G2                      A sus

I\_\_\_\_\_ will, I will give you rest.\_\_\_\_\_ I'll give you

D/F#                      G2                      A sus                      N.C.

(Drum fill)

50

31 *f*

rest. \_\_\_\_\_ I'll give you rest. \_\_\_\_\_

D Bm A Bm G

34

\_\_\_\_\_ For my yoke is eas - y and my bur -

A Bm G2

37

- den is light. \_\_\_\_\_ For my yoke is eas -

D A Bm

SOLO 1  
mp

And

40

- y and my bur - den is light.

G2 D A

51  
(Solo 1)

43

I will, I will give you rest. Ooo Woah\_Woah

D/F# G2 Asus

mp

(join Choir)

45

I will, I will give you rest.

D/F# G2 Asus

CHOIR

*mf*

47

I \_\_\_\_\_ will, I will give\_ you rest.\_\_\_\_\_ Ooo Woah\_ Woah

D/F# G2 Asus

*mf*

49

I \_\_\_\_\_ will, I will give\_ you rest.\_\_\_\_\_ I'll give\_ you

D/F# G2 Asus N.C.

*f*

51

rest.\_\_\_\_\_ I'll give\_ you

D Bm A

53

rest. \_\_\_\_\_ I'll give\_ you

Bm G A

55

rest. \_\_\_\_\_ I'll give\_ you rest. \_\_\_\_\_

D Bm A Bm G

*ff*

58

I'll give\_ you rest. \_\_\_\_\_

D





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*Jeremiah 29:11-13; Philippians 4:6-8; Malachi 3:10; Joshua 1:8-9;  
Isaiah 40:28-29; James 1:5; James 4:7-10;  
2 Chronicles 7:14; Matthew 11:28-30; 2 Peter 1:4*

## You may be wondering...what do all these scriptures have in common?

Just this—

They provide the foundation for a new Bible-based, kids music ministry resource called **STANDING ON THE PROMISES**...the latest scripture-songs creation by **Christy** and **Daniel Semsen**, from **WordKidz**, a division of **Word Music & Church Resources**.

As a follow-up to the Semsens' *Songs from Letters in Red*, this new collection will bring *even more scripture to life* for the kids in your ministry! Anchored by a super-fresh, contemporary version of the heartwarming hymn **Standing on the Promises** as the title song, this new project includes 10 dynamic songs, each based on a Biblical promise of God. Created by the multi-Dove-award nominated team of **Christy** and **Daniel Semsen**, this collection of kid-friendly arrangements offers fun-to-sing, easy-to-learn, Bible-inspired songs designed to teach kids about the faithful, everlasting promises of God.

**STANDING ON THE PROMISES** is a resource you won't want to miss, featuring versatile, edgy and trendy songs and arrangements. This is the perfect teaching and kids choir performance tool with which to instill God's Word and His never-failing promises in the hearts of your kids. With all-new energetic, engaging songs and a full complement of companion resources available (including CD and DVD Accompaniment Tracks), this collection is guaranteed to be a huge hit with your kids, teachers, and volunteers!

### Standing on the Promises

Seek Me

Rejoice

The Whole Tithe

Wherever You Go

### Do You Not Know

Ask Our God

Come Near to God  
(He Will Lift You Up)

Hear from Heaven

Rest



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