

Driving groove ♪ = 152

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

Tambourine (cont. same pattern until noted)

Shaker (cont. same pattern until noted)

Sus. Cymbal

Timpani

D C Bb Eb F G A

*Full Band enters
excc. playing written*

1 2 3 4

You've Already Won - Score - Page 2 of 36

VOCALS unison
w/ WORSHIP LEADER
mf

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

There's

Mark Tree

f

mf

B $\flat$ E $\flat$ 2 B $\flat$ G m7 E $\flat$ 2 B $\flat$

5 6 7 8

VERSE

Choir peace that out - lasts dark - ness, hope that's in the blood. _____ There's

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. **B $\flat$** **E $\flat$ /2** **B $\flat$**
mf *bass & electric guitar (drum groove, back strumming, & piano diamonds)*

Vln. 1, 2

Vla.

Vcl.

Str. 1, 2

You've Already Won - Score - Page 4 of 36

Choir

fu - ture grace that's mine to - day — that Je - sus Christ has won. So,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Gm7 Bb D Eb F Bb Bsus

Vln. 1, 2

Vla.

Vcl.

Str.

13

14

15

16

You've Already Won - Score - Page 5 of 36

Choir

I can face to - mor - row, for to - mor - row's in Your hands.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

mf

Tbn. 3

mf

Tuba

mf

Perc. 1, 2

Timp.

Hp.

Rhy.

B $\flat$ *E $\flat$ 2* *B $\flat$*

add simple bass

Vln. 1, 2

Vla.

Vcl.

Str.

17

18

19

20

You've Already Won - Score - Page 6 of 36

Choir All I need, You will pro - vide, — just like You al - ways have.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. Gm7 F Eb Bb D Eb F Bb Eb2 F

Vln. 1, 2

Vla.

Vcl.

Str.

21 22 23 24

mf

mf

CHORUS

Chorus

Choir

f
mel.

I'm fight - ing a bat - tle. You've al - read - y won!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

*Bass Drum
end Tamb.*
f
end Snare
f

Timp.

Hp.

Rhy.

B_b *B_b* *F*

f drums & bass out
add elec. presence

(elec. & keys cues)

Vln. 1, 2

mf *f*

Vla.

f

Vcl.

f

Str. Bb.

25 26 27 28

Choir No mat - ter what comes my way, I will ov - er -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. G m7 F Eb2 Bb G m7

Vln. 1, 2

Vla.

Vcl.

Str. 1, 2

29 30 31 32

Choir

come! Don't know what You're do - in', but I know what You've done.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

F B $\flat$ D E $\flat$ 2 B $\flat$ F

Vln. 1, 2

Vla.

Vcl.

Str.

33 34 35 36

f

40

This image shows a page from a musical score, likely for a symphony orchestra and choir. The score is written in a standard musical notation format, including staves for various instruments and vocal parts. The instruments listed on the left include Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn., Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tuba, Perc. 1, 2, Timp., Hp., Rhy., Vln. 1, 2, Vla., Vcl., and Str. B. The score is divided into measures, with a large diagonal watermark reading "PREVIEW ONLY" across the page. The watermark is a large, bold, black text that is oriented diagonally from the bottom left to the top right. The score itself is in a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics for the choir are "There's mer - cy in the wait -". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some performance instructions like "Mark Tree" and "harm". The page number "41" is visible at the bottom left, and "44" is visible at the bottom right.

Choir ing, man - na for to - day. And when it's gone, I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. F B_b Gm7 F

Vln. 1, 2

Vla.

Vcl.

Str.

mf

mf

45

46

47

48

Choir know You're not. You are my hope and stay. When the sea is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. E^b B^b D E^b F B^b B^{sus} B^b

Vln. 1, 2

Vla.

Vcl.

Str.

mp *unison*

mf

f

mf

mf

mf

end Tamb.

end Shaker

mp *Band out suddenly piano only*

49

50

51

52

Choir rag - ing, Your Spir - it is my help. I'll fix my eyes on

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. E $\flat$ 2 B $\flat$ G m7 F

Vln. 1, 2 *mp*

Vla. *mp*

Vcl.

Str.

53

54

55

56

You've Already Won - Score - Page 15 of 36

Choir Je - sus Christ, I'll say that it is well. Oh, I know that it is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. B.

57 58 59 60

CHORUS

Choir well! I'm fight - ing a bat - tle. You've al - read - y

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. *f*

Tpt. 1, 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1, 2 *sfz*

Tbn. 3 *sfz*

Tuba *sfz*

Perc. 1, 2 *f* add Piatti *f* Sus. Cymbal *f* Bass Drum (playing written) add Tamb. (playing beat 4 hits until noted) *f* add Piatti (playing written) add Shaker (playing 16th groove until noted) *f*

Timp. *sfz*

Hp. *f*

Rhy. *sfz* B^b(no3) Eb2 B^b *f* groove

Vln. 1, 2 *sfz*

Vla. *sfz*

Vcl. *sfz*

Str. *sfz*

61 62 63 64

Choir won! No mat - ter what comes my way, I will

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Perc. 1, 2 *Bells f*

Timp.

Hp.

Rhy. *F Gm7 F Eb2 Bb*

Vln. 1, 2

Vla.

Vcl.

Str.

65 66 67 68

Choir

ov - er - come! Don't know what You're do - in', but I know what You've

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy.

Gm7 B₂ D E₂ B₂

Vln. 1, 2

Vla.

Vcl.

Str.

69

70

71

72

76

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str.

*Bass Drum
and Tamb.*

f

end Shaker

f

f

f

B $\flat$

*band fade
acous. cont. strumming*

Bisus

77

78

79

80

BRIDGE

Choir *mp* I know how the sto - ry ends; we will be with You a -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. *B^b* *B^bsus* *B^b* *B^b* *B^bsus*
mp *acous. strumming & piano only*

Vln. 1, 2

Vla.

Vcl.

Str. 1, 2

81

82

83

84

Choir
gain. You're my Sav - ior, my de - fense;

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. B^b B^b B^b B^b

Vln. 1, 2

Vla.

Vcl. *mp*

Str. *mp*

85 86 87 88

Choir

No more fear in life or death.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str.

B $\flat$

B $\flat$ -sus

B $\flat$

Sus. Cymbal

mf

sfz

mf

sfz

mf

sfz

89

90

91

92

Chorus

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Bass Drum

Perc. 1, 2

Tambourine

Snare

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. B.

Full Band simple groove

PREVIEW ONLY

Choir
gain. You're my Sav - ior, my de - fense;

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn.

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tuba
mf

Perc. 1, 2

Timp.

Hp.

Rhy.
B $\flat$ B $\flat$ E $\flat$ 2 B $\flat$

Vln. 1, 2

Vla.

Vcl.

Str.

97

98

99

100

[illegible]

104

f

Choir I know how the sto - ry ends; we will be with You a -

mel.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

f

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Tuba

f

Perc. 1, 2

f

Bass Drum

Tambourine

mf

add Shaker (playing 16th groove until noted)

f

Timp.

f

Hp.

f

Rhy.

f

B $\flat$ *E $\flat$ 2* *B $\flat$* *G m7* *E $\flat$ 2*

Full Band building groove

Vln. 1, 2

f

Vla.

f

Vcl.

f

Str.

f

105 106 107 108

Choir gain! You're my Sav - ior, my de - fense!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str.

109

110

111

112

Choir — No more fear in life or death!

Fl. 1, 2 —

Ob. —

Cl. 1, 2 —

Hn. —

Tpt. 1, 2 —

Tpt. 3 —

Tbn. 1, 2 —

Tbn. 3 —

Tuba —

Perc. 1, 2 —

Timp. —

Hp. —

Rhy. —

Vln. 1, 2 —

Vla. —

Vcl. —

Str. B. —

113 114 115

ff mel.

Choir
I know how the sto - ry ends!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr.

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Tbn. 1, 2

ff

Tbn. 3

ff

Tuba

ff

Brass Drum and Tamb.

f

Perc. 1, 2

f

end Shaker

f

Sus. Cymbal

f

Chimes

f

Timp.

sfz

Hr.

Gm7 N.C. Eb2 Bb Bsus

Rhy.

ff

sfz

Vln. 1, 2

ff

sfz

Vla.

ff

sfz

Vcl.

ff

sfz

Str.

ff

sfz

116

117

118

119

CHORUS

Choir I'm fight - ing a bat - tle — You've al - read - y — won!

Fl. 1, 2 Ob. Cl. 1, 2 Hn.

Tpt. 1, 2 Tpt. 3 Tbn. 1, 2 Tbn. 3 Tuba

Perc. 1, 2 Sus. Cymbal Bass Drum (playing written) add Tamb. (playing beat 4 hits until noted)

Timp. Hp. Rhy. Vln. 1, 2 Vla. Vcl. Str. B.

B $\flat$ E $\flat$ B $\flat$ F

ff ff ff ff ff ff ff

f f

120 121 122 123

Choir No mat - ter what comes my way, I will ov - er -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. G m7 E b2 B b D G m7

Vln. 1, 2

Vla.

Vcl.

Str.

124

125

126

127

Choir I'm fight - ing a bat - tle You've al - read - y won!

unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. Gm7 Eb2 F Gm7

Vln. 1, 2

Vla.

Vcl.

Str.

132

133

134

135

Choir I'm fight - ing a bat - tle You've al - read - y won!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. B.

136 137 138 139

[illegible]