

YOU HAVE MADE ME GLAD

For Choir & Congregation

ARRANGED AND ORCHESTRATED BY **CLIFF DUREN**

*Words and Music by Charity Gayle, David Gentiles,
Steven Musso and Sarah Perez*



Featuring:
The Heights Worship Choir
The Heights Baptist Church, Colonial Heights, VA
Dale Wilbur, Director

Featuring

THE HEIGHTS WORSHIP CHOIR

The Heights Baptist is a multicampus, multigenerational church located in both northern and southern areas within the expansive county of Chesterfield, VA. The Heights Baptist seeks to be a church that the central VA area cannot imagine being without.

Under the leadership of Senior Pastor, Dr. Randall Hahn, The Heights Baptist has seen tremendous growth. Pastor Hahn is a gifted speaker who has a passion to see God glorified through the worship of His people and the teaching of His Word. Dr. Hahn came to The Heights Baptist in 2002 and has led the church in relocating, spreading to multiple campuses, and growing to become one of the largest Baptist churches in the Richmond metroplex.

Pastor Dale Wilbur has served as the Worship Pastor at The Heights Baptist since 2010. Celebrating his twelfth year on staff, Pastor Wilbur has passionately led the Worship Arts Ministry into growth and diversity with a focus on exalting Christ through various art forms and by using a multigenerational approach in corporate worship. Under Pastor Wilbur's leadership, The Heights' choir serves its congregation, the local community, and around the world in places such as Israel, Eastern Europe, Zimbabwe, New York and Washington, DC.



DR. RANDALL HAHN
Senior Pastor



DALE WILBUR
Worship Pastor



INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-3, Trombone 1-2, Trombone 3, Tuba, Tenor Sax, Baritone Sax, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-3 (doubles Horn 1-3), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT0301A	Stems	CCT0307
Anthem (Physical)	CCT0301B	Soprano Rehearsal Trax	CCT0308
Demo (Listening Track)	CCT0302	Alto Rehearsal Trax	CCT0309
Accompaniment Trax (Split)	CCT0303	Tenor Rehearsal Trax	CCT0310
Accompaniment Trax (Stereo)	CCT0304	Bass Rehearsal Trax	CCT0311
Orchestration	CCT0305	Lyric Text Files	CCT0312
Chord / Rhythm Charts	CCT0306		

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STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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For Choir and Congregation

Words and Music by
CHARITY GAYLE, DAVID GENTILES,
STEVEN MUSSO, and SARAH PEREZ
Arranged and Orchestrated by Cliff Duren

Driving gospel ♩ = 115
F

(Dr. lead-in) *f*

CHOIR unis. (soulfully - with Congregation)
mf

I'll give thanks

(opt. Bass tacet)

Dm⁷ Gm F A F B^b

The musical score is written for piano and choir. It begins with a piano introduction in 4/4 time, marked 'Driving gospel' with a tempo of 115 beats per minute. The key signature has one flat (Bb). The piano part features a 'Dr. lead-in' with a forte (f) dynamic. The score includes various chords such as F, Eb/C, F/Bb, Gm/C, Dm7, and EbM7. A choir part enters at measure 7, marked 'CHOIR unis. (soulfully - with Congregation)' with a mezzo-forte (mf) dynamic. The lyrics 'I'll give thanks' are written below the choir staff. An optional instruction '(opt. Bass tacet)' is provided for the piano part. The score concludes with a final piano accompaniment section.

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10

to You, Lord, and sing praise__ to Your name,_ O Most High!_

10 F N.C. A^7 C# Dm N.C. F A Bb F A C sus

13

I'll de-clare Your love in the morn-in' and Your faith -

13

13 F N.C. A^7 C# Dm N.C. F A Bb

16

ful-ness by night!_ For_ You, O Lord, have_ made

16

16 F A Dm B C A^7 C# Dm C Bb

19

me glad. I will sing for joy at the works

19

F/A Dm C Bb

21

of Your hands and re-joice in what You have done.

21

F/A Fsus G

23

mf I'll give thanks to You, Lord, and sing praise.

23

F N.C. A⁷/C# Dm N.C. F/A Bb

mf

6

26

— to Your name, O Most High! — I'll de-clare Your love in the morn-

26 F/A C sus F N.C. A⁷/C# Dm

29

in' and Your faith - ful - ness by night! — For — You,

29 N.C. F/A Bb F/A Dm/B C A⁷/C# Dm

32

O Lord, have — made me glad. I will sing

32 C Bb F/A Dm

34 *building*

for joy at the works of Your hands and re - joice_

34 C B $\flat$ F A *building*

36 in what You have done_ and re - joice_

36 C sus

38 in what You have done. *f* O Lord,

38 B $\flat$ D C E

8

40

how great are Your works! O Lord,

f

F

42

how great are Your works! O Lord,

E^b2
C

44

how great are Your works! You have made_

F
B^b

46

me glad! O Lord,

46

F_{sus}
G

48

how great are Your works! O Lord,

48

F

50

how great are Your works! O Lord,

50

E_b^2
C

10

52

how great are Your works! You have made_

52 F $B\flat$

54

me glad! I will trust

mf

unis.

54

54 F sus G

56

in You, Lord, for I know_ that You're_ on my side!_

56

56 F N.C. A^7 $C\sharp$ Dm N.C. F A $B\flat$ F A F sus G F C E

mf

59

I can rest, I won't be de - feat -

59 $\text{C}_{\text{sus}}^{\text{D}}$ C Bb^2 F/A N.C. $\text{A}^7_{\text{C}\#}$ Dm

61

ed. Lord, You are the strength of my life!

61 N.C. F/A Bb F/A Dm/B C

63

For You, O Lord, have made

63 Gm/E $\text{C}\#\text{dim}^7$ Dm C Bb

12

65

me glad. I will sing for joy at the works

65

F A Dm C Bb

67

building

of Your hands and re - joice in what You have done,

67

F A C sus C

building

69

and re - joice in what You have done. O Lord,

f

69

C sus Bb D C E

72

how great are Your works! O Lord,

72

f

74

how great are Your works! O Lord,

74

$E\flat^2$
C

76

how great are Your works! You have made_

76

F
 $B\flat$

14

78

me glad! O Lord,

This system contains the vocal and piano staves for measures 78 and 79. The vocal staff is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics 'me glad! O Lord,' are written below the vocal staff. The piano part features a steady eighth-note bass line and chords in the right hand.

78 $\frac{F_{\text{sus}}}{G}$

This system contains the piano staff for measures 78 and 79. The right hand has a melodic line with some grace notes, while the left hand continues the eighth-note bass line. The key signature remains one flat.

80

how great are Your works! O Lord,

This system contains the vocal and piano staves for measures 80 and 81. The vocal staff has the lyrics 'how great are Your works! O Lord,'. The piano accompaniment continues with the same eighth-note bass line and chords.

80 F

This system contains the piano staff for measures 80 and 81. The right hand features a melodic line with a grace note, and the left hand maintains the eighth-note bass line. The key signature is one flat.

82

how great are Your works! O Lord,

This system contains the vocal and piano staves for measures 82 and 83. The vocal staff has the lyrics 'how great are Your works! O Lord,'. The piano accompaniment continues with the eighth-note bass line and chords.

82 $\frac{E\flat^2}{C}$

This system contains the piano staff for measures 82 and 83. The right hand has a melodic line with a grace note, and the left hand maintains the eighth-note bass line. The key signature is one flat.

84

how great are Your works! You have made_

F B $\flat$

84

86

me glad! You have made_

F B $\flat$

86

88

me glad! You have made_

F B $\flat$

88

16

90

me glad! You have made_

This system contains measures 90 and 91. The vocal line features a melody with eighth and quarter notes, and the piano accompaniment consists of chords and moving lines in both staves. A large diagonal watermark 'FOR PREVIEW ONLY' is visible across the page.

90 F_{sus}
 G

This system contains measures 90 and 91 for the piano part. It shows the harmonic accompaniment with chords and moving lines in both staves.

92 me glad! You have made_

This system contains measures 92 and 93. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

92 Dm^7

This system contains measures 92 and 93 for the piano part, showing the harmonic accompaniment.

94 me glad! ff O Lord,

This system contains measures 94 and 95. The vocal line includes a crescendo leading to a fortissimo (ff) section. The piano accompaniment continues with chords and moving lines.

94 Eb^2

This system contains measures 94 and 95 for the piano part, showing the harmonic accompaniment.

96

how great are Your works! O Lord, how great are Your works!

96

ff

99

O Lord, how great are Your works! O Lord,

99

102

how great are Your works! O Lord,

102

F *D^b7^{sus}*

104

how great are Your works! O Lord,

104 G^b F^b C^b E^b

106

how great are Your works! O Lord,

106 G^b B^{bb} B^b A^bm C^b

108

how great are Your works! O Lord,

108 G^b C^b7^{sus} C^b7

110

how great are Your works! O Lord,

110

G^b N.C. D⁷_{sus}

112

f how great are Your works! O Lord,

112

G *f*

114

how great are Your works! O Lord,

114

F²/_D

116

how great are Your works! You have made_

116 G

118

me_ glad! O Lord,

118 G sus A

120

how great are Your works! O Lord,

120 G

122

how great are Your works! O Lord,

122 F^2
D

124

how great are Your works! You have made me glad!

124 G G^{sus}
A

127

You have made me glad!

127 G

129

— You have made — me — glad! — You have made —

129 G^{sus}
A

132 me — glad! — You have made — me — glad! —

132 E_m^7 F^2

135

135 F $\frac{C}{E}$ D_m^7 G (Drum fill)