

You Are the Lord

Words and Music by
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Arranged by Cliff Duren

1 Modern Worship Ballad (♩ = 71)

The score is written for piano and voice. It begins with a piano introduction in E-flat major (no3) with a tempo of 71. The first system (measures 1-3) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) is for the choir or soloist, with lyrics: "Robed in ev - er - last - ing light, Your glo - ry floods the earth and fills the skies." The piano accompaniment continues in the fourth system (measures 10-12).

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:04

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3

10

Al - might - y God, there's no one like You.

Cm7 B^bsus B^b

This system contains measures 10, 11, and 12. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Cm7, B^bsus, and B^b.

13

a little more tone

Moun-tains trem - ble when You speak. I'm lis - t'ning. Your whis-per chang - es ev - 'ry - thing.

A^b2 E^b2 / G

This system contains measures 13, 14, and 15. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords A^b2 and E^b2 / G.

16

Al - might - y God, there's no one like You. Al - might - y God,

Cm7 B^bsus B^b(add4)

This system contains measures 16, 17, and 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Cm7, B^bsus, and B^b(add4).

CHOIR (end opt. SOLO)

19

4

mf

there's no one like ___ You. ___ You are ___ the Lord, for-

mf

A^b2 Cm7 B^bsus B^b E^b(no3)

Musical score for measures 19-21. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords: A^b2, Cm7, B^bsus, B^b, and E^b(no3). A dynamic marking of *mf* is present. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

22

ev-er lift - ed high. You are ___ the Lord, ___ com- pas- sion- ate and kind. You are the Lord.

Cm7 B^b Gm7

Musical score for measures 22-24. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords: Cm7, B^b, and Gm7. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

25

Ho - ly, ho - ly, ho - ly is Your ___ name!

Cm E^bsus F E^b G B^b

Musical score for measures 25-27. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords: Cm, E^bsus, F, E^b, G, and B^b. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

28

5

Vocal staff for measures 28-30. The melody starts with a series of eighth notes in the right hand and a similar pattern in the left hand. A dynamic marking of *mf* is present.

Ho - ly, ho - ly, ho - ly is Your name! Slow to an - ger, rich in love,

Bass vocal staff for measures 28-30, mirroring the vocal line.

Piano accompaniment for measures 28-30. Chords are labeled: Eb sus F, Eb G, Bb, and Ab2. A dynamic marking of *mf* is present.

31

Vocal staff for measures 31-33. The melody continues with eighth notes and quarter notes.

— You're pa - tient. Al - ways chas - ing af - ter us, this is Your

Bass vocal staff for measures 31-33, mirroring the vocal line.

Piano accompaniment for measures 31-33. Chords are labeled: Eb2 G. A dynamic marking of *mf* is present.

6

34

building

Vocal staff for measures 34-36. The melody features a triplet in measure 36. A dynamic marking of *mf* is present.

heart. There's no one like You. How great You are. There's no one like

Bass vocal staff for measures 34-36, mirroring the vocal line.

Piano accompaniment for measures 34-36. Chords are labeled: Cm7, Bb, Gm7, Ab2, Cm7. A dynamic marking of *mf* is present.

37 *f*

— You. — You are — the Lord, for - ev - er lift - ed high. You are — the Lord,

B^b(no3) E^b(no3) Cm7

40

— com - pas - sion - ate — and kind. You are — the Lord. —

B^b Gm7 Cm

43 **7**

Ho - ly, ho - ly, ho - ly is Your — name! You are — the Lord.

E^bsus F E^b G B^b B^b(no3) E^b(no3)

46

Let the na - tions sing, — You are — the Lord, —

Cm7 B \flat

48

Je - sus, King of kings, You are the Lord. — Ho - ly, ho - ly, ho - ly is Your

Gm7 Cm E \flat /_G E \flat sus/_F E \flat /_G

51

— name! Ho - ly, ho - ly, ho - ly is Your — name!

E \flat sus/_F E \flat /_G B \flat sfz

54 *f*

You broke off my heav-y chains, — left them in the emp-ty grave! —

f *A^{b2}* *Cm*

57

There is free-dom in Your name! — There's no one like

E^b/*G* *E^bmaj7(no3)*/*G* *A^{b2}*

60 **9**

You, God! There's none like You! You broke off my heav-y chains, —

Cm7 *B^b* *B^b*/*D* *B^b* *E^b*/*G* *A^{b2}*

63

left them in the emp - ty grave!

B \flat Cm E \flat /_G E \flat maj7(no3) G E \flat

This system contains measures 63, 64, and 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Chords are indicated below the piano part.

66

There is free-dom in Your name! There's no one like You, God! There's none like

A \flat 2 B \flat Cm7

This system contains measures 66, 67, and 68. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A circled number '10' is present above measure 67. Chords are indicated below the piano part.

69

You! You are the Lord, for - ev - er lift - ed high. You are the Lord,

B \flat (no3) B \flat /_C F Dm7

ff

This system contains measures 69, 70, and 71. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A dynamic marking of *ff* is present above measure 69. Chords are indicated below the piano part.

72

com - pas - sion - ate and kind. You are the Lord.

C Am7 Dm C E F

11

75

Ho - ly, ho - ly, ho - ly is Your name! You are the Lord.

Fsus G E A C C(no3) F(no3)

78

Let the na - tions sing, You are the Lord.

Dm7 C

12

80

Musical notation for measures 80-81, including vocal lines and piano accompaniment.

Je-sus, King of kings, You are the Lord.

Ho - ly, ho - ly, ho - ly is Your

Am7 Dm Dm C F A F#sus G E A

83

Musical notation for measures 83-84, including vocal lines and piano accompaniment.

name!

Ho - ly, ho - ly, ho ly is Your name!

C C/E F F#sus G E A C C#sus C F F A D E 3 3

86

Musical notation for measures 86-87, including vocal lines and piano accompaniment.

Ho - ly, ho - ly, ho - ly is Your name!

Your name!

molto rit.

F#sus G F A Dm C F

molto rit.

(Drum fill)