

YOU ARE HOLY

AS ORIGINALLY RECORDED BY: **STOWTOWN WORSHIP**

STOWTOWN
worship



THE SUNDAY SESSION: LIVE

Words & Music By
REUBEN MORGAN

Arranged By **MATTHEW SUMMERS & TARANDA GREENE**

Orchestrated By **J. DANIEL SMITH**

StowTown
WORSHIP



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You Are Holy

as recorded by
StowTown Worship
featuring TaRanda Greene

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(Worshipfully) ♩ = 63.5

SOLO *p*

You are *CHOIR p* ho - ly, —

You are ho - ly, —

p

$A\flat\text{maj.}^7$ $\frac{E\flat^2}{G}$ Fm^7 $\frac{B\flat}{D}$ $\frac{A\flat m}{E\flat}$ $E\flat$

6

ho - ly. — Lord, there is none — like — You. — You are

ho ly. — Lord, there is none — like — You. — You are

$\frac{Fm}{D}$ $G^7(\flat 9)$ Cm Fm^7 $E\flat$ $D\flat\text{maj.}^7$ $\frac{Fm^7}{B\flat}$ $B\flat^7$

You Are Holy - 2 of 10

9

ho - ly, — ho - ly. — Glo-ry to You — a - lone. —

ho - ly, — ho - ly. — Glo-ry to You — a - lone. —

$A\flat m$ $E\flat$ Fm $G7(\flat 9)$ Cm $B\flat$ $Fm7$ $Fm7$ $B\flat7$ $E\flat$ $Fm7$ $B\flat$

13

mp I'll sing Your prais — es for - ev — er; — Deep-er in love — with - You. —

mp I'll sing Your prais — es for - ev — er; — Deep-er in love — with - You. —

$E\flat$ $B\flat$ $A\flat2$ $E\flat2$ $Fm7$ Cm

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16

Here in Your courts — where I'm close — to Your throne, —

Here in Your courts — where I'm close — to Your throne, —

B $\flat$ E $\flat$ E $\flat$ /D $\flat$ Cm ^{7} A $\flat$ m/C $\flat$

19

I find where I — be - long. — I'll sing Your prais — es for - ev -

I find where I — be - long. — I'll sing Your prais — es for - ev -

E $\flat$ /B $\flat$ B $\flat$ ^{7} sus E $\flat$ A $\flat$ /B $\flat$ B $\flat$ E $\flat$ B $\flat$ /E $\flat$

mf

You Are Holy - 4 of 10

22

er; — Deep - er in love — with — You. —

er; — Deep - er in love — with — You. —

$A\flat^2$ $E\flat^2$
G Fm^7 Cm $B\flat$ $A\flat$ $B\flat$

25

Here in Your courts — where I'm close — to Your throne, — I find where I — be - long. —

Here in Your courts — where I'm close — to Your throne, — I find where I — be - long. —

$E\flat$ $E\flat$
 $D\flat$ Cm^7 $A\flat m$ $E\flat$ $B\flat^7sus$
 $C\flat$ $B\flat$

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28

mp

You are ho - ly, — ho - ly. —

mp

You are ho - ly, — ho - ly.

mp

E_b A_b B_b A_b E_b E_b Fm $G7(b9)$ Cm

31

Lord, there is none — like You. You are ho - ly, —

Lord, there is none — like You. You are ho - ly, —

$Fm7$ E_b $Dbmaj.7$ $Fm7$ A_b E_b E_b

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34

ho - ly. _____ Glo - ry to You _____ a - lone. _____

ho - ly. _____ Glo - ry to You _____ a - lone. _____

Fm *D* *G7(b9)* *Cm* *Cm²* *Bb* *Fm7* *Fm7* *Bb* *Bb7* *Eb* *Fm7* *Bb*

37

mf I'll sing Your prais - es for - ev - er; _____ Deep - er in love _____ with You. .

mf I'll sing Your prais - es for - ev - er; _____ Deep - er in love _____ with You. .

Eb *Bb* *Eb* *Abmaj.9* *Eb²* *G* *Fm7* *Cm*

mf

You Are Holy - 7 of 10

40

Here in Your courts — where I'm close — to Your throne, —

Here in Your courts — where I'm close — to Your throne, —

B $\flat$ E $\flat$ E $\flat$ D $\flat$ C $\flat$ Cm⁷ A $\flat$ m C $\flat$

43

I find where I — be - long. I'll sing Your prais — es for - ev -

I find where I — be - long. I'll sing Your prais — es for - ev -

E $\flat$ B $\flat$ B $\flat$ 7sus E $\flat$ A $\flat$ maj.9 B E B E G $\sharp$ m⁷

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46

er; — Deep - er in love — with — You. —

er; — Deep - er in love — with — You. —

Amaj.⁹ E²/_{G#} F#m⁷ C#m B

This block contains the musical notation for measures 46 through 48. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are: "er; — Deep - er in love — with — You. —". The chords are: Amaj.⁹, E²/_{G#}, F#m⁷, C#m, and B.

49

Here in Your courts — where I'm close — to Your throne, — I find where I — be - long. —

Here in Your courts — where I'm close — to Your throne, — I find where I — be - long. —

E E/D C#m⁷ Am/_C E/B B⁷_{sus}

This block contains the musical notation for measures 49 through 51. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are: "Here in Your courts — where I'm close — to Your throne, — I find where I — be - long. —". The chords are: E, E/D, C#m⁷, Am/_C, E/B, and B⁷_{sus}.

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52

f

I'll sing Your prais — es for - ev — er; —

f

I'll sing Your prais — es for - ev — er; —

E Amaj.⁷ B E B E G#m⁷ Amaj.⁹ E² G#

55

Deep-er in love — with You. — Here in Your courts — where I'm close —

Deep-er in love — with You. — Here in Your courts — where I'm close —

F#m⁷ C#m B A/B E E/D

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58

to Your throne, I find where I be - long.

to Your throne, I find where I be - long.

C#m7 Am C E B F#m7 E9(13) Amaj.7 E2 G#

mp

mp

mp

62

I find where I be - long.

p *rall.*

p

F#m7 F#m7 B E2

p

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