

You Say

Words and Music by
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Arranged and Orchestrated by Cody Howard McVey

INTRO With passion (♩ = 74)

Solo Vocal

Choir

Rhythm

Flute 1, 2

Oboe (Soprano Sax)

Clarinet 1, 2

Bass Clarinet

Bassoon 1, 2

F Horn 1, 2 (Alto Sax 1, 2)

F Horn 3 (Alto Sax 3)

Trumpet 1, 2

Trumpet 3 (Soprano Sax)

Trombone 1, 2 (T. Sax/Bar. TC)

Trombone 3

Tuba (Baritone Sax)

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola (Clarinet 3)

Cello (Bass Clarinet)

String Bass

G PIANO/SYNTH PAD Bm Em C

mp

Tuning: G, C

FOR PREVIEW ONLY

1

2

3

4

Score

You Say - Pg. 2 of 18

VERSE 1
SOLO
mp

Solo

I keep fight-ing voic-es in my mind that say I'm not e-nough, —

Choir

Rhythm

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

FOR PREVIEW ONLY

Solo

ev - 'ry sin - gle lie that tells me I will nev - er mea - sure up.

Choir

Rhythm

G Bm Em C

sim.

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

FOR PREVIEW ONLY

VERSE 2

Solo

Am I more than just the sum of ev - 'ry high and ev - 'ry low? _____ Re -

Choir

Rhythm

G Bm Em C

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

FOR PREVIEW ONLY

Solo *mf*
mind me once a - gain just who I am be-cause I need to know. Ooo oh _____ You say I am loved_

Choir *mf*
You say I am loved_

Rhythm G Bm Em C

Fl. 1, 2
Ob.
Clar. 1, 2
B. Cl.
Bsn. 1, 2
F Hn. 1, 2
F Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc.
Timp.
Hp. *pp*
Vln. 1 *pp*
Vln. 2 *pp*
Vla. *pp*
Vcl. *pp*
Str. Bass *pp*

FOR PREVIEW ONLY

Solo

when I am fall - ing short. And when I don't be-long, oh You say I am Yours, and I be-lieve,

Choir

when I am fall - ing short. And when I don't be-long, oh You say I am Yours, and I be-lieve,

Rhythm

G Bm Em C

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

SUS. CYMBAL

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

25 26 27 28

FOR PREVIEW ONLY

Solo *mp*
oh I be-lieve what You say of me, I be-lieve. The

Choir I be-lieve, I be-lieve, I be-lieve.

Rhythm G Bm Em C

Fl. 1, 2
Ob.
Clar. 1, 2
B. Cl.
Bsn. 1, 2
F Hn. 1, 2
F Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. *mf*
Timp.
Hp. *mf*
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bass

FOR PREVIEW ONLY

VERSE 3

(*)

Solo

on - ly thing that mat - ters now is ev - 'ry - thing You think of me. In

Choir

Rhythm

G Kick/Snare pattern may add some Guitars Bm Em C

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Timp.

Hp.

Vln. 1


Vln. 2

Vla.

Vcl.

Str. Bass

FOR PREVIEW ONLY

CHORUS 2 

Solo

Choir

Rhythm

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

when I can't feel a thing. You say I am strong when I think I am weak. You say I am held

unison

G Full Groove Bm Em C

f

mf

mf

mf

mf

mf

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

mf

mf

mf

f

f

f

f

f

41 42 43 44



Solo

when I am fall-ing short. And when I don't be-long, oh You say I am Yours, and I be-lieve,

unison

Choir

when I am fall-ing short. And when I don't be-long, oh You say I am Yours, and I be-lieve,

unison

Rhythm

G Bm Em C

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

mf fp

a2

p

45 46 47 48

FOR PREVIEW ONLY

Solo *mp* (9)
Tak-ing all I have and now I'm lay-ing it at Your feet.

Choir

Rhythm *G PIANO/B3 Bm Em C*

Fl. 1, 2 *pp*

Ob.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Timp.

Hp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Str. Bass *pp*

FOR PREVIEW ONLY

Solo

oh I be-lieve what You say of me, I be-lieve. And I be-lieve,

Choir

I be-lieve, I be-lieve, I be-lieve, I be-lieve.

Rhythm

G Bm Em C

Fl. 1, 2 *mf*

Ob. *mf*

Clar. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. *mf*

Timp. *p*

Hp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bass *f*

FOR PREVIEW ONLY

Solo
oh I be-lieve what You say of me, I be-lieve,

Choir
I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-

Rhythm
G Bm Em D C²

Fl. 1, 2
Ob.
Clar. 1, 2
B. Cl.
Bsn. 1, 2
F Hn. 1, 2
F Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bass

mp *mf* *fp*

66 67 68 69



Solo

I be-lieve, I be-lieve!

Choir

lieve, I be-lieve!

Rhythm

G C² N.C. G

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

choke

Timp.

mute

Hp.

ad lib gliss.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

70 71 72 73 74

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