

StowTown
WORSHIP

Words and Music by
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Arranged by Carol Joy Cymbala
Orchestrated by David Hamilton

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Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bell Tree

*Sus Cym
(w/brushes)*

p

L.V.

(F#)

Christ Child nev-er ____ came? Could it still be Christ-mas, or just an-oth-er ____ day? Would choirs ____ still be sing-ing

Dm
F

Gm7(♯5)
F

F

Gm7(♯5)
F

Dm
F

Em11

A13(♯9)

E♭9(♯11)

Gm6
D

Dm

div.

p

mp

p

mp

mp

7

8

9

10

11

12

13

14

rall. a tempo

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sus Cym
(w/mallets)

Orchestra Bells

mp

mf

pizz.

arco

songs of peace on earth? Would an-gels be re-joic-ing if there had been no birth? Could there be

$\frac{G}{B}$ E_{bm} $\frac{C}{E}$ $\frac{A^7}{E}$ $D^{\flat}dim^7$ Dm $\frac{G}{B}$ $G7(\flat^5)$ G^9 $\frac{A^{\flat}}{E^{\flat}}$ $\frac{A}{E}$ $\frac{B^{\flat}}{F}$ $\frac{B}{F^{\sharp}}$ $\frac{C}{F}$ F

$\frac{1}{2}$ step
(whole step)

tr

mf

mf

mp

pizz.

arco

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.
(G♯A♯C♯F♯)

Solo
Christ - mas? Would love be the same? Would it all be dif - f'rent if we nev - er heard His

Choir

Rhy.
Gm7(♯5) F Dm F Gm7(♯5) F Gm7(♯5) F Eb9(♯11)

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

23

24

25

26

27

rall.

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.
Sus Cym
p

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

name? _____

What would be the rea - son for this spe - cial sea - son if there had__ been no

A7(♭9) D13(♯11) D7(♭13) Gm9 Eb13 Am7 D13(♭9) D7(♭13) Gm7

Would It Still Be Christmas - 6 of 11

[illegible]

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Son? What would Christ - mas be? Born the Gift in Beth - le - hem, sal -

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

41 42 43 44 45 46 47

Fl. 1, 2 *rit.* *p* *mp* *al* *rit.* *a tempo*

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.
Orchestra Bells
(soft mallets)

Timp.

Hp.
Tenderly *mp* (D♭) 5

Solo
va-tion for all men, Hope and Love from a - bove. Would it still be

Choir

Rhy.
C⁷(9) N.C. (Orch. cues) D♭ Cm B♭m A♭ B♭ F A♭ B♭ D B♭ F#9 E9(95) E♭13 E♭7(♭9) B♭ A♭ A♭ *pp* gently, in tempo *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

48 49 50 51 52 53 54 55

Building

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Christ-mas if the Christ Child nev-er came? Could there be Christ-mas if we nev-er heard that

B♭m⁷(65)
A♭

Fm
A♭

E
G♯

A

Aaug

G⁹(♯11)

mf

f

f

mf

56 57 58 59 60 61

rall.

a1

rall.

Slowly

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

mp

pp

mp

mf

pp

gently

p

p

p

mf

a2

pp

mp

mf

gently

p

name? ____

What would be the rea son

for this spe cial sea son if

there had been no Ba by born that

C7(♭9)

F#13(♯11)

F#7(♭9)

Bm9

Bm7(♯5)
D

A
E

G9(♯11)

F#13

F#7(♯9)

Bm7

D#dim

D
E

C
E

C#
E

div.

div.

div.

62

63

64

65

66

67

68

Broad, dissapating (in 2)

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Delicately

pp

Delicately

pp

Delicately

pp

(w/brushes)

pp

Orchestra Bells

pp

p

day?

molto rit.

Oh

A

G⁹(♯11)

Fmaj.⁷

Em⁹

Amaj.⁷

molto rit.

pp

pp

mp

pp

pp

pp

pp