

BROOKLYN TABERNACLE CHOIR

WOULD IT STILL BE CHRISTMAS

AS RECORDED BY BROOKLYN TABERNACLE CHOIR
FROM THE ALBUM A BROOKLYN TABERNACLE CHRISTMAS



Words & Music by
CAROL CYMBALA, ONAJE JEFFERSON, & JASON MICHAEL WEBB
Arranged by CAROL CYMBALA & JASON MICHAEL WEBB
Orchestrated by DAVID HAMILTON

/StowTown
WORSHIP

BT

Would It Still Be Christmas

as originally recorded by
The Brooklyn Tabernacle Choir

Words and Music by
**CAROL CYMBALA,
ONAJE JEFFERSON
and JASON MICHAEL WEBB**

Arranged by Carol Joy Cymbala
Orchestrated by David Hamilton

Freely ♩ = ca. 70

4

p

F⁶₉ **Gm⁷(b5)_F** **Dm_F**

In 2 - Rubato ♩ = ca. 86

SOLO p

rall.

4

Would it still be Christ-mas if the

Gm⁷(b5)_F **F²** **Gm⁷(b5)_F**

7

Christ Child nev-er _____ came? Could it still be Christ-mas, or

Dm_F **Gm⁷(b5)_F** **F** **Gm⁷(b5)_F**

Would It Still Be Christmas - 2 of 7

11

just an-oth - er _____ day? Would choirs _____ still be

Dm F Em^{11} $A^{13}(\flat 9)$ $E\flat^9(\sharp 11)$

14

sing - ing songs of peace on earth? Would an - gels be re -

Gm^6 Dm G B Em C E A^7 E

18

joic - ing if there had been no birth? *rall.*

$D\flat dim^7$ Dm G B $G^7(\flat 5)$ G^9 $A\flat$ $E\flat$ A E $B\flat$ F B $F\sharp$

Would It Still Be Christmas - 3 of 7

21 *a tempo mp*

Could there be Christ - mas? Would love _____ be the same?

C *F* *Gm7(b5)* *Dm* *Gm7(b5)*
F *F* *F* *F* *F*

mp

25

Would it all be dif-f'rent if we nev - er heard _____ His _____

F *Gm7(b5)* *Eb9(#11)*
F *F*

28

rall.

name? _____ What would be the rea - son

A7(b5) *D13(#11)* *D7(b13)* *Gm9* *Eb13*

5 4 3 1 4

Would It Still Be Christmas - 4 of 7

31

for this spe - cial sea - son if there had been no

Am⁷ D¹³(b9) D⁷(b13) Gm⁷

34

rall. Ba - by born that *a tempo* day? *accel.*

Bbm C A^b C A C F

37

f What if hope had nev - er come, God nev - er sent His Son?

CHOIR *f*

Ooo

A^b D^bmaj.⁷ G⁷(^b5₉) C⁷(b9) Fm⁹ Fm

Would It Still Be Christmas - 5 of 7

42

What would Christ - mas be? _____ Born _____ the

Ooo _____

Fm *E♭* *D7(♭5)* *F* *B♭m* *D♭* *E♭9sus* *A♭*

46

Gift _____ in Beth - le - hem, _____ sal - va - tion for

rit.

D♭maj7 *B♭* *C* *C7(♭9)*

Would It Still Be Christmas - 6 of 7

49

SOLO gently, in tempo

mp

rit.

all _____ men, _____

Hope and Love

from

a -

N.C.

D $\flat$ Cm B $\flat$ m A $\flat$

B $\flat$
F

A $\flat$
E $\flat$

B $\flat$
D

B $\flat$

F $\sharp$ ⁹

E⁹($\flat$ 5)

54

a tempo

Building

bove. _____

Would it still be Christ-mas

if the Christ Child nev-er _____

E $\flat$ 13

E $\flat$ 7($\flat$ 5)

B $\flat$
A $\flat$

A $\flat$

B $\flat$ m7($\flat$ 5)

A $\flat$

Fm

A $\flat$

58

came?

Could there

be

Christ-mas _____

if we

A

A^{aug}

mf

Would It Still Be Christmas - 7 of 7

61

rall. *mf* 3

nev-er heard _that_ name? _ _ _ What would _be_ the rea - son

G⁹(#11) C⁷(^b5) F^{#13}(#11) F⁷(^b9) Bm⁹ Bm⁷(^b5)
D

mf

65

rall. *Slowly*

for this spe - cial sea - son if there had been no Ba - by born that

A E G⁹(#11) F^{#13} F⁷(^b9) Bm⁷ D^{#dim} D E C E C[#]
E

gently

69

Broad, dissapating (in 2) *p* *molto rit.*

day? Oh

A G⁹(#11) Fmaj.⁷ Em⁹ Amaj.⁷

p *molto rit.* *pp*

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