

Worthy

Words and Music by
SARAH MENTZER,
TIM PAUL and DAVID WISE
Arranged by Tim Paul

1 Broad Ballad (♩ = 60)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-3) is a piano introduction with a melody in the right hand and chords in the left hand. The second system (measures 4-6) includes a vocal line starting at measure 4 with the lyrics "Who is He with eyes of fire? Who is He with blind-ing robe? Who is". The piano accompaniment continues with chords and a bass line. The third system (measures 7-9) includes a vocal line starting at measure 7 with the lyrics "He who stands be-fore the great I AM? Who is He who takes the scroll? Who is". The piano accompaniment continues with chords and a bass line. Fingerings are indicated above the piano introduction notes. Dynamics include *mp*, *mf*, and *p*. A "SOLO" section is marked above the vocal line at measure 4.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:12

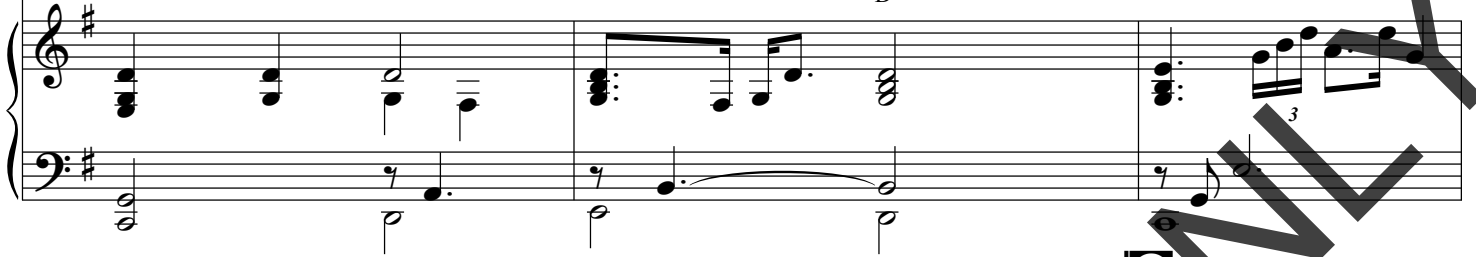
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10



He who claims the throne? Who is He whose blood has paid the price for me?

C2 Dsus D Em7 Em7/D Cmaj7



13



Look, the Li - on of the tribe of Ju - dah has won the vic - to - ry!

C2(#4) C2 G D2 Em7 C

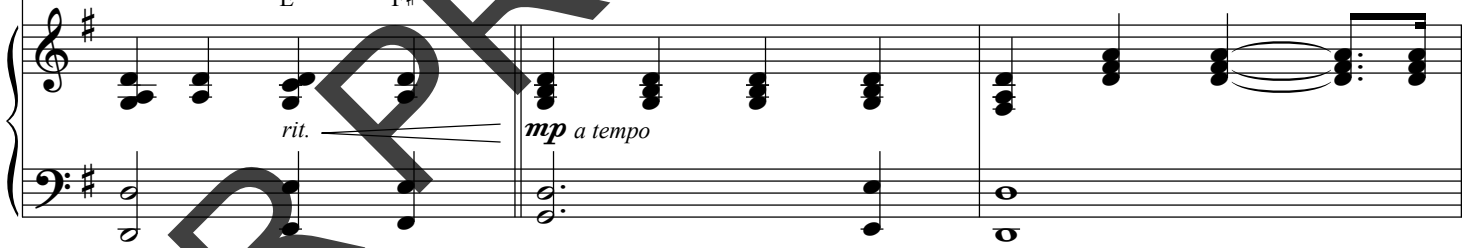


16



Wor - thy is the Lamb! Wor - thy is the One! Glo - ry falls from

Dsus C2/E D2/F# G Em7 D

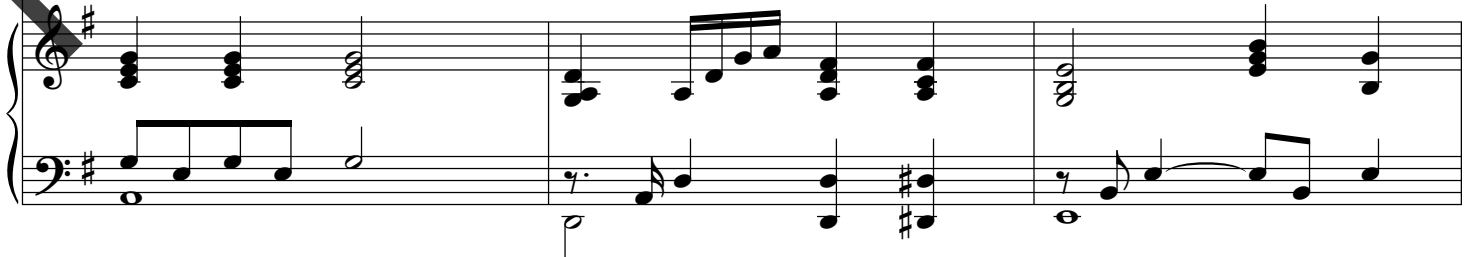


19



You, most ho - ly pre - cious Son! Re - deem - er is Your name, the Sac - ri - ficed en -

Am7 Dsus D D#dim7 Em



22

- throned. The Word of God who was, who is, and is to come!

D *F#* *G2* *B* *Am7* *Dsus* *D*

25

3

CHOIR and SOLO
mf

It is

mf *Em7* *C2(#4)* *Em7* *C2(#4)*

27

He with eyes of fire;— it is He with blind-ing robe. It is He who stands be-fore the great I

Em11 *F#dim* *E* *Em* *C2* *Em11* *C2(#4)* *G2* *B*

30

AM! It is He who takes the scroll; it is He who claims the throne. It is

Am9 Em11 F#dim E Em C2 Dsus D

33

4

He whose blood has paid the price for me. Look, the Li - on of the tribe of Ju -

Em Em7 D Cmaj7 C2(#4) C2

36

5

- dah has won the vic - to - ry! Wor - thy is the

G D2 F# Em7 C Dsus D



39

— Lamb! Wor - thy is the — One! — Glo - ry falls from — You, — most ho - ly pre - cious

G2 Em7 D Am7

42

— Son! — Re - deem - er is Your — name — the Sac - ri - ficed en -

Dsus D D#dim7 Em7

44

6

- throned. The Word of God who — was, who is, and is to — come! —

D G2 B Am7 Dsus D

47

mf

Bless-ing, and hon-or, and wis-dom, and pow-er, and glo-ry, to You, Lord, for-

C2

$\frac{G}{B}$

F

$\frac{G}{F}$

F

$\frac{G}{F}$

mf

50

SOLOIST ad lib.

ev - er! Bless-ing, and hon - or, and wis - dom, and pow - er, and

Am7

$\frac{G2}{B}$

C2

$\frac{G}{B}$

53

7

glo - ry to You, Lord, for - ev - er!

F

$\frac{G}{F}$

F

$\frac{G}{F}$

Am7

$\frac{G2}{B}$

building

55

f

8

Bless-ing, and hon-or, and wis-dom, and pow-er, and glo-ry, to You, Lord, for-

C2(#4) C2 C2(#4)C2 G²/_B F G/F F G/F

f

58

SOLOIST *ad lib.*

ff

ev - er! _____ Wor - thy is the _____

Am Am7/G Em7 E^{sus} A N.C.

60

— Lamb! — Wor - thy is the — One! — Glo - ry falls from — You, — most ho - ly pre - cious

A^b2 Fm7 E^b B^bm7

ff

63

— Son! — Re-deem - er is Your — name, — the Sac - ri-ficed en -

E^bsus E^b Edim7 Fm7

65

- throned. The Word of God who — was, who is and is to — come! — Re-deem-er is Your

E^b G E^b A^b2 C B^bm7 E^bsus E^b Edim7

68

name, the Sac - ri-ficed en - throned. The Word of God who — was, who is, and is to

Fm7 E^b2 G E^b A^b2 C B^bm7

9

71

Wor - thy is the Lamb! _____ Wor - thy is the

— come! —

Wor - thy is the Lamb! _____ Wor - thy is the Lamb! _____ Wor - thy is the
 Wor - thy is the Lamb! Wor - thy is the Lamb! _____ Wor - thy is the

Wor - thy is the Lamb! _____ Wor - thy is the

E^bsus

E^b

A^b

D^b
A^b

74

Lamb! _____ *molto rit.*

Lamb! _____ *molto rit.*

Lamb! _____ Wor - thy is the Lamb! _____ *molto rit.*
 Lamb! _____ Wor - thy is the Lamb! _____ *molto rit.* Wor - thy is the Lamb!

Lamb!

A^b

D^b
A^b

A^b
E^b

D^b
F

E^b
G

A^b

molto rit.

(Drum fill)