

# Full Score

CCT

# Worthy of It All

*with I Exalt Thee*

For Choir and Congregation

Words and Music by  
David Brymer and Ryan Hall  
Arranged by David Wise  
Orchestrated by Bradley Knight

**Intro** *Worshipfully* ( $\text{♩} = 71$ )

Solo

Choir

Rhythm

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Horn 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

*mp* Guitar and Piano Melody Line  
El Guitar Textures on Eb  
No Bass and Drums  
(Synth wind patch fades in)

sul tanto

pp

pp

pp

pp

pp

pp

pp

# Full Score

Worthy of It All - Pg. 2 of 27

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timpani

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A♭ B♭sus A♭ B♭sus

SOLO

Bells

Mark Tree (ad lib.)

p

very lightly

PPP

ord.

con sord.

pp

REVIEW ONLY

# Full Score

## Worthy of It All - Pg. 3 of 27

*Verse* SOLO (with some freedom)

Solo: All the saints \_\_\_\_\_ and an - gels, they bow be - fore Your throne.

Choir:

Rhy. A<sup>b</sup>2 B<sup>b</sup>sus A<sup>b</sup>2 B<sup>b</sup>sus *mp Continue Piano/Pads/El Textures*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

**FOR PREVIEW ONLY**

# Full Score

Worthy of It All - Pg. 4 of 27

Solo

All the el - ders cast their crowns be - fore the Lamb of God and sing. You're wor - thy of it all.

CHOIR: unison (add Congregation)  
mp

Choir

You're wor - thy of it all.

Rhy.

A<sup>b</sup>2 B<sup>b</sup>sus E<sup>b</sup> G A<sup>b</sup>2 B<sup>b</sup> E<sup>b</sup>

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

You're worthy of it all.

# Full Score

## Worthy of It All - Pg. 5 of 27

*Chorus*

Solo — You're wor - thy of it all. For from You are all

Choir — You're wor - thy of it all. For from You are all

Rhy. E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> E<sup>b</sup> G  
Bass in Piano Diamonds every bar  
El. Textures

Fl. 1, 2

Ob. Eng. Hn. cues p Eng. Hn. cues

Cl. 1, 2 p

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Vibraphone, no motor, soft mallets p Mark Tree p

Tim. —

Hp. p

Vln. 1 sul tasto p sul tasto

Vln. 2 p sul tasto

Vla. p sul tasto

Vc. p

D.B. p

**FOR PREVIEW ONLY**

# Full Score

## Worthy of It All - Pg. 6 of 27

The musical score consists of 24 staves, each with a key signature of one flat (F#) and a common time signature. The instruments and voices listed from top to bottom are:

- Solo
- Choir
- Rhy.
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3
- Tbn. 1, 2
- Tbn. 3
- Tuba
- Perc. 1, 2
- Timp.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

Text appearing in the music:

- things, and to You are all things. You de - serve the glo - ry.
- A♭ B♭(4) E♭ E♭
- Sus. Cym.

Large diagonal text across the page:

**FOR PREVIEW ONLY**

# Full Score

Worthy of It All - Pg. 7 of 27

*Turn*

Solo

Choir

Rhy. A<sup>b</sup> B<sup>b</sup>sus A<sup>b</sup> B<sup>b</sup>sus  
Piano/Pads/Ele. Guitar ONLY

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 SOLO p (end solo)

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Bells p Mark Tree (ad lib.)

Tim. TBB very lightly

Hp. PPP

Vln. 1 p

Vln. 2 ord. p

Vla. p

Vc. p

D.B. p

**FOR REVIEW ONLY**

# Full Score

Worthy of It All - Pg. 8 of 27

*Verse*

Solo

(Solo continue with Choir ad lib)

Choir  
All — the — saints and an - gels, bow — be - fore Your throne.

Rhy.  
*mf* Hit Strong here  
El Guitar - 16th notes on Eb5(no3rd)  
Kick and Snare pattern

Fl. 1, 2

Ob.

Cl. 1, 2 (play) *p*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *p* *a2*

Hn. 3 *p*

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *p* Bells

Timp.

Hp.

Vln. 1 ord. *p*

Vln. 2 ord. *p*

Vla. *p*

Vc. senza sord.

D.B. senza sord.

**FOR PREVIEW ONLY**

# Full Score

Worthy of It All - Pg. 9 of 27

Solo

Choir  
All the elders cast their crowns before the Lamb of God and sing. You're worthy of it all.

Rhy.

Fl. 1, 2

Ob. to Oboe

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Sus. Cym.

Timp.

Hp. E scale

Vln. 1

Vln. 2

Vla. senza sord.

Vc. p senza sord.

D.B.

p

*f* Alots melody

## Full Score

# Full Score

Worthy of It All - Pg. 11 of 27

things, and to You are all things. You de - serve the glo - ry. You're wor - thy of it all

A<sup>b</sup> Cm B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

**FOR PREVIEW ONLY**

# Full Score

Worthy of It All - Pg. 12 of 27

*Chorus*

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

You're wo - thy of it all \_\_\_\_\_  
For from You are all  
E<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> E<sup>b</sup> G

Driving  
Tour on the Floor  
Stare on 4  
Power Guitars

**FOR REVIEW ONLY**

45 46 47 48

# Full Score

Worthy of It All - Pg. 13 of 27

Solo

Choir      things, and to You are all things. You de - serve the glo - ry.

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Bells

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

# Full Score

Worthy of It All - Pg. 14 of 27

*Interlude*

Solo

Choir

Rhy. *mp Piano and Pads*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mf* *Mark Tree*

Timp.

Hp.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

D.B.

**FOR REVIEW ONLY**

# Full Score

Worthy of It All - Pg. 15 of 27

*Bridge SOLO*

Solo: *mp*  
Day and night, night and day let in - cense a - rise \_\_\_\_ Day and night, night and day let in - cense a - rise \_\_\_\_

Choir:

Rhy. E♭ Gm<sup>7</sup> Cm<sup>7</sup> A♭  
Piano Continue 8vb  
Drums: DEMO Pattern - With side of snare

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

**FOR REVIEW ONLY**

# Full Score

Worthy of It All - Pg. 16 of 27

Solo Day and night, night and day let in - cense a - rise. Day and night, night and day let in - cense a - rise.  
*With Congregation units.*

Choir Day and night, night and day let in - cense a - rise. Day and night, night and day let in - cense a - rise.  
*units.*

Rhy. Add Guitars and Bass  
E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> Fm<sup>7</sup> A<sup>b</sup>

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Sus. Cym.

Timp.

Hp.

Vln. 1 p

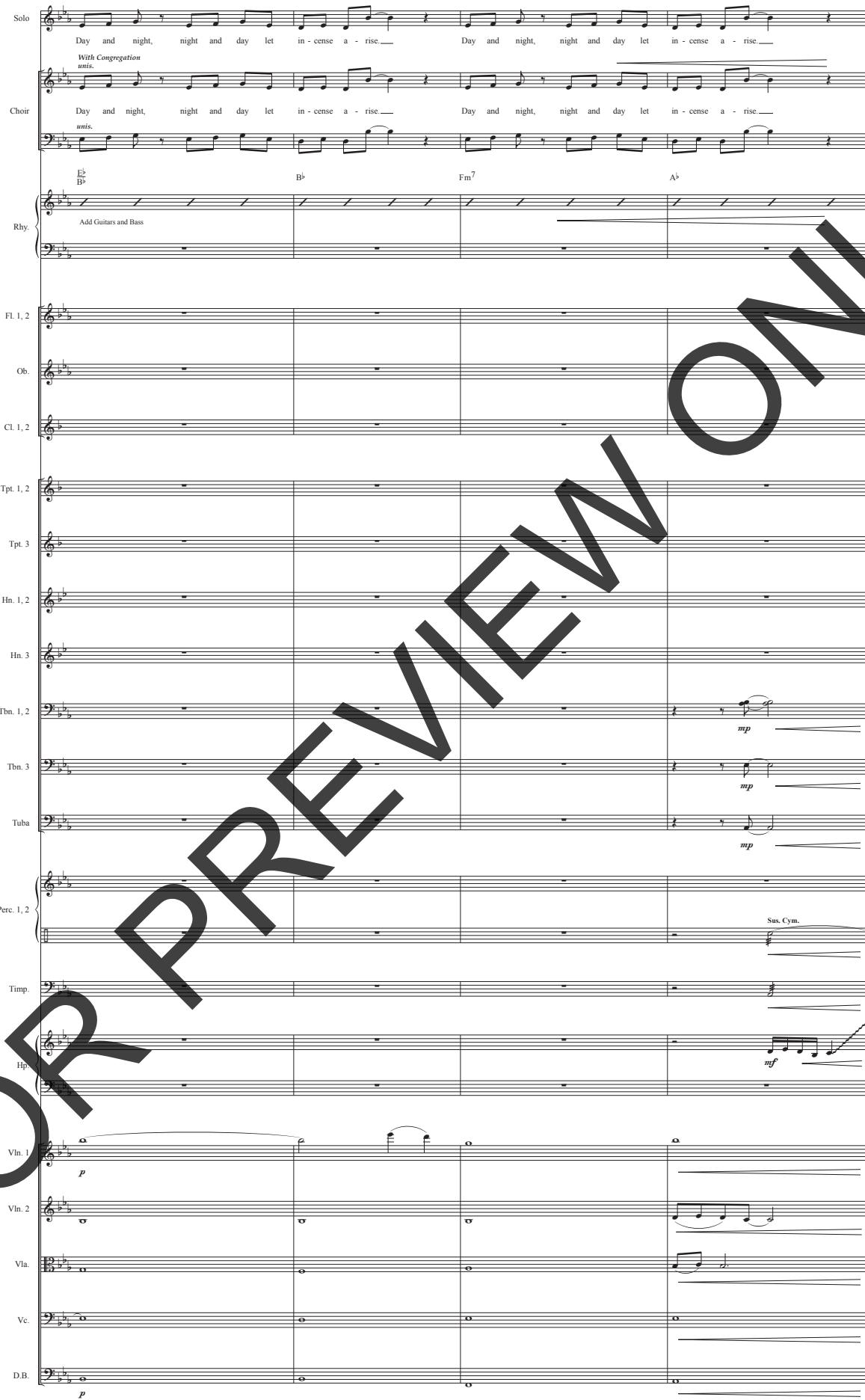
Vln. 2

Vla.

Vc.

D.B.

FOR REVIEW ONLY



# Full Score

Worthy of It All - Pg. 17 of 27

Solo

(Solo may continue ad lib)

(Atto mel.)

Choir

Day and night, night and day let in - cense a - rise — Day and night, night and day let in - cense a - rise —

Rhy.

Full Groove. LET'S GO!

E♭ Gm<sup>7</sup> Cm A♭

Fl. 1, 2

f

Ob.

f

Cl. 1, 2

f

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

f sim.

Tbn. 3

f sim.

Tuba

sim.

Perc. 1, 2

f

Tim.

Hp.

f

Vln. 1

f

Vln. 2

f

Vla.

f sim.

Vc.

f sim.

D.B.

f

**FOR REVIEW ONLY**

65

66

67

68

## Full Score

# Full Score

Worthy of It All - Pg. 19 of 27

*Chorus*

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

You're wor - thy of it all. \_\_\_\_\_  
For from You are all  
E♭ B♭(4) B♭ E♭ G

Full Groove. LET'S GO!

**FOR REVIEW ONLY**

## Full Score

Solo

Choir      things, and to You are all things. You de - serve—the glo - ry — I ex -

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Bells

Timpani

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

things, and to You are all things. You de - serve...the glo - ry — I ex —

A♭ Cm B♭ E♭ Jesus

Rhy.

Fl. 1, 2 f

Ob. f

Cl. 1, 2 f

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2 f

Tbn. 3

Tuba

Perc. 1, 2 Bells

Tim.

Hp.

Vln. 1

Vln. 2

Vla.

**Full Score**

Worthy of It All - Pg. 21 of 27

I EXALT THEE - Words and Music by Pete Sanchez, Jr.

**Chorus**

Solo

Choir alt Thee, I ex - alt. Thee, I ex - alt. Thee, oh,

Rhy. **ff**

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hs. D<sup>b</sup>, G<sup>d</sup>

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

# Full Score

Worthy of It All - Pg. 22 of 27

Solo

Choir  
Lord I ex - alt Thee, I ex - alt Thee, I ex -  
E♭ E♭sus A♭ B♭ E♭ Fm<sup>7</sup> Gm<sup>7</sup> C<sup>7(99)</sup>

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR REVIEW ONLY

# Full Score

Worthy of It All - Pg. 23 of 27

Solo

Choir alt Thee, oh Lord! You're worthy of it all.

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff Alto melody  
B N.C.  
Drum Fill

E scale

**FOR PREVIEW ONLY**

## Full Score

Choir

You're wor-thy of it all ... For from You are all things, and to You are all things. You de-serve the glo-...

Rhy.

E B(4) B E<sub>G</sub> A C<sup>m</sup> B

ff Full Groove. LET'S GO!

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Chimes

ff

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

FOR PLEASURE ONLY

# Full Score

Worthy of It All - Pg. 25 of 27

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR REVIEW ONLY

# Full Score

Worthy of It All - Pg. 26 of 27

*Outro*

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Chimes

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

**FOR PREVIEW ONLY**

The score consists of 21 staves of music. The vocal parts include a Solo part and a Choir part. The instrumental parts include Rhythm, Flutes (2 players), Oboe, Clarinets (2 players), Trombones (2 pairs), Horns (3 pairs), Tuba, Percussion (2 players), Chimes, Timpani, Bassoon, and Strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The music is in common time and includes lyrics for the choir. Dynamic markings such as *f* (fortissimo) and *fp* (fortissimo piano) are present. The score is labeled 'Outro' at the top.

# Full Score

Worthy of It All - Pg. 27 of 27

*molto rit.*

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Drum Fill

Piatti

ad lib gliss.

E<sup>5</sup>

*molto rit.*

8

9

10

11

12

13

14

112

113

114