

WORTHY OF IT ALL *with*

I EXALT THEE

For Choir & Congregation

ARRANGED BY **DAVID WISE**
ORCHESTRATED BY **BRADLEY KNIGHT**

Words and Music by:

Worthy of It All - David Brymer and Ryan Hall

I Exalt Thee - Pete Sanchez, Jr.

Featuring:

The Heights Worship Choir

The Heights Baptist Church, Colonial Heights, VA

Dale Wilbur, Director



Featuring

THE HEIGHTS WORSHIP CHOIR

The Heights Baptist is a multicampus, multigenerational church located in both northern and southern areas within the expansive county of Chesterfield, VA. The Heights Baptist seeks to be a church that the central VA area cannot imagine being without.

Under the leadership of Senior Pastor, Dr. Randall Hahn, The Heights Baptist has seen tremendous growth. Pastor Hahn is a gifted speaker who has a passion to see God glorified through the worship of His people and the teaching of His Word. Dr. Hahn came to The Heights Baptist in 2002 and has led the church in relocating, spreading to multiple campuses, and growing to become one of the largest Baptist churches in the Richmond metroplex.

Pastor Dale Wilbur has served as the Worship Pastor at The Heights Baptist since 2010. Celebrating his twelfth year on staff, Pastor Wilbur has passionately led the Worship Arts Ministry into growth and diversity with a focus on exalting Christ through various art forms and by using a multigenerational approach in corporate worship. Under Pastor Wilbur's leadership, The Heights' choir serves its congregation, the local community, and around the world in places such as Israel, Eastern Europe, Zimbabwe, New York and Washington, DC.



DR. RANDALL HAHN
Senior Pastor



DALE WILBUR
Worship Pastor



INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Horn 3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT1101A	Stems	CCT1107
Anthem (Physical)	CCT1101B	Soprano Rehearsal Trax	CCT1108
Demo (Listening Track)	CCT1102	Alto Rehearsal Trax	CCT1109
Accompaniment Trax (Split)	CCT1103	Tenor Rehearsal Trax	CCT1110
Accompaniment Trax (Stereo)	CCT1104	Bass Rehearsal Trax	CCT1111
Orchestration	CCT1105	Lyric Text Files	CCT1112
Chord / Rhythm Charts	CCT1106		

To order, visit Semsen Music at Semsenmusic.com.

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

Worthy of It All

3

with I Exalt Thee
For Choir and Congregation

Words and Music by
DAVID BRYMER
and **RYAN HALL**

Arranged by David Wise
Orchestrated by Bradley Knight

Worshipfully ♩ = 71

Ab Bbsus Ab Bbsus

mp

(Synth wind patch fades in)

5 Ab Bbsus Ab Bbsus

mp

9 *SOLO (with some freedom)*
mp

All the saints_ and an - gels, they bow be - fore_ Your

9 Ab² Bbsus Ab²

mp

12 throne. All the el - ders cast their_crowns be-fore the

12 Bbsus Ab² Bbsus Eb/G

mp

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15

Lamb of God and sing. You're wor - thy of it all. _____

CHOIR: unison (add Congregation)
mp

You're wor - thy of it all. _____

15 $A\flat^2$ $B\flat$ $E\flat$

18

You're wor - thy of it all. _____ For from You are all

You're wor - thy of it all. _____ For from You are all

18 $B\flat_{sus}$ $B\flat$ $\frac{E\flat}{G}$

21



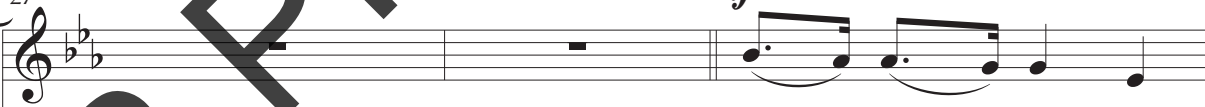
things, and to You are all things. You de-serve the glo - ry.—



things, and to You are all things. You de-serve the glo - ry.—



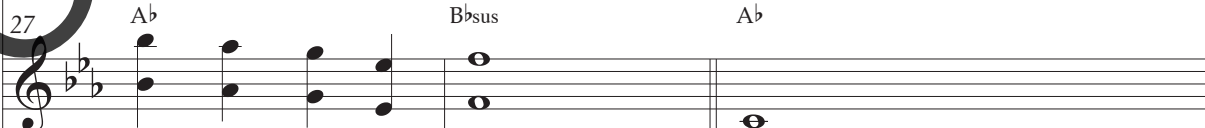
27



(Solo continue with Choir ad lib)

mf

All the saints and



an - gels bow — be - fore Your throne.

30 B^bsus A^b B^b(4)

33 All — the — el - ders cast their crowns be - fore — the Lamb —

33 A^b B^bsus E^b/_G

35 of God and sing. *f* (Altos mel.) You're wor - thy of it all. —

35 A^b B^b E^b

37

You're wor - thy of it all. —

37

f cues: optional

39

For from You are all

39

(l.h. may cont. to play 16ths)

41

things, and to You are all things. You de - serve the glo -

41

43

- ry. _____ You're wor - thy of it all. _____

43 Eb

46 You're wor - thy of it all. _____ For from You are all

46 Bsus Bb Eb G

49 things, and to You are all things. You de - serve the glo -

49 Ab Cm Bb

51

ry. —

51

mp

Gm⁷ Cm⁷ Ab

54

57

SOLO
mp

Day and night, night and day let in-cense a - rise. —

57

Ab Gm⁷

59

Day and night, night and day let in-cense a - rise. —

59

Cm⁷ Ab

61



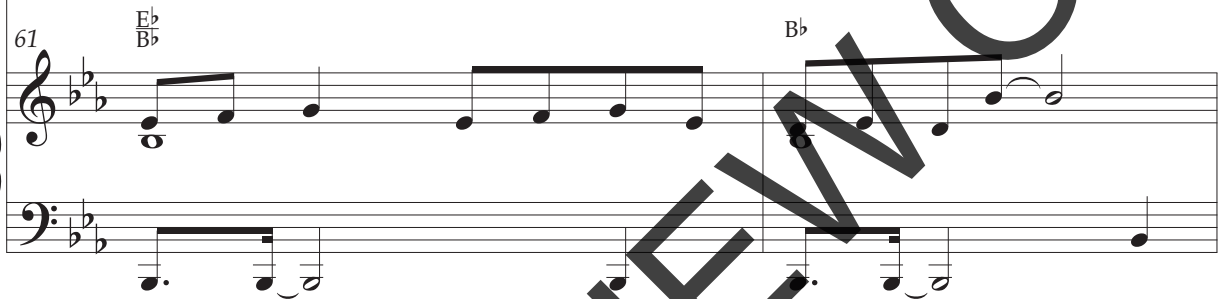
Day and night, night and day let in - cense a - rise. —

*With Congregation
unis.*



Day and night, night and day let in - cense a - rise. —

unis.



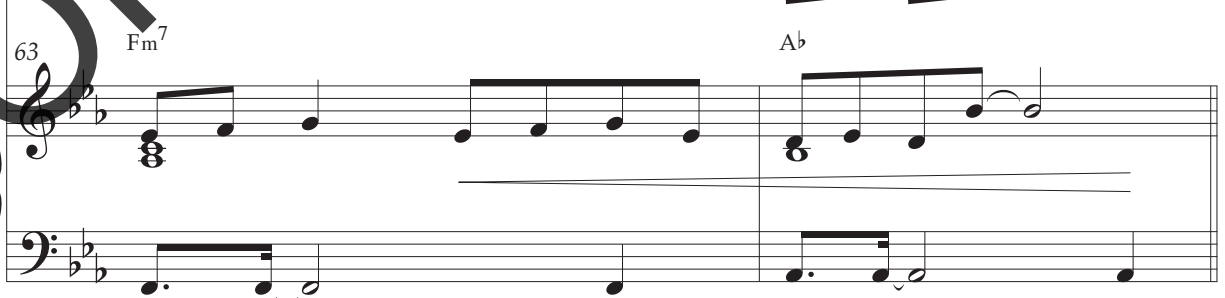
63



Day and night, night and day let in - cense a - rise. —



Day and night, night and day let in - cense a - rise. —



(Solo may continue ad lib)

11

65 *mf*

(Altos mel.)

Day and night, night and day let in-cense a - rise. —

65 *mf*

E \flat *Gm⁷*

67

Day and night, night and day let in-cense a - rise. —

67 *Cm* *A \flat*

69 *f*

Day and night, night and day let in-cense a - rise. —

69 *E \flat* *B \flat* *B \flat* *E \flat* *G*

71

Day and night, night and day.

71

71

71

Fm⁷

Ab

73

(Altos mel.)
You're wor - thy of it all.

73

73

N.C.

(Drum fill)

Eb

75

You're wor - thy of it all.

75

75

Bb⁽⁴⁾

77

For from You are all things, and to You are all

77 B \flat E \flat / G A \flat C m

79

things. You de - serve the glo - ry. —

79 B \flat E \flat

81 *ff* I EXALT THEE (Words and Music by Pete Sanchez, Jr.)

I ex - alt Thee, I ex -

81 E \flat sus E \flat *ff*

14

84

alt Thee, I ex - alt Thee,

84 B \flat (4) B \flat E \flat G A \flat ² A \flat

87 oh, Lord. I ex -

87 A \flat B \flat E \flat E \flat sus A \flat C B \flat D

90 alt Thee, I ex - alt Thee,

90 E \flat Fm⁷ Gm⁷

93

I ex - alt Thee, oh,

93

$C^7(b9)$ Fm^7 A^b/B^b

96

Lord!

ff

(Alto mel.) You're wor - thy of it all.

B A/B B N.C.

96

(Drum fill)

98

You're wor - thy of it all.

98

E *ff*

The musical score is for page 15 of a piece. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo and style are indicated by 'ff' (fortissimo). The score includes lyrics: 'I ex - alt Thee, oh,' and 'Lord! You're wor - thy of it all.' The piano part includes chords such as $C^7(b9)$, Fm^7 , A^b/B^b , B, A/B , and E. There is a section marked '(Drum fill)' and another marked '(Alto mel.)'. The score is numbered 93, 96, and 98.

16

100

For from You are all

B⁽⁴⁾ B E G#

102

things, and to You are all things. You de-serve the glo -

102

A C#m B

104

For from You are all

104

E C#m⁷ E G#

106

things, and to You are all things. You de - serve the glo -

A C#m B

108

- ry. You de - serve the glo -

E Esus

110

ry. — You de - serve the glo -

E Esus

FOR PREVIEW ONLY

112

ry. —

molto rit.

FOR PREVIEW ONLY

112

E

molto rit. (Drum fill)

FOR PREVIEW ONLY