

WORTHY MEDLEY

INCLUDES

WHO ELSE, IS HE WORTHY?,
AND WORTHY

Arranged by CLIFF DUREN

FEATURING

First Dallas Kids Worship

FROM

THE KIDS WORSHIP COLLECTION

HOW GOOD
IT IS


SEMSEN
MUSIC

Worthy Medley

Who Else *with* Is He Worthy?
and Worthy

Arranged by Cliff Duren

1 Worshipful (♩ = 68)

1 C C^{sus} C

mp

SOLO
mp

WHO ELSE (Josiah Funderburk, Zachary Bradon Rowe, Abbie Gamboa)

4

I am an in - stru - ment of ex - al - ta - tion, and I was

C(add4) C⁴ C G^{sus} G

7

born to lift Your Name a - bove all names. You hear the mel - o - dy of all cre -

Am7 G(add4) F2 C

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:36

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10 **2** 0:35

a - tion, but there's a song of praise that on - ly I can.

Gsus G Am7 G(add4)

12 *CHOIR*
mp

— bring. Who else is wor - thy? — Who else is wor - thy?

F2 C

14

— There is no — one, on - ly You, Je -

Csus D Am7

16

- sus. Who else is wor - thy? — Who else is wor - thy?

F2 C

4

18

3 1:03

There is no one, on - ly You, Je -

Csus
D Am7

20

mf

- sus. You are the in - fi-nite God of the ag - es, yet You

F2 C Gsus G

mf

23

chose to make my heart Your dwell - ing place. You healed my

Am7 G(add4) F2

25

bro - ken-ness, showed me Your glo - ry, so I have

C Gsus G

27 **4** 1:32

songs of thanks not e - ven an - gels sing. Who else is wor - thy?

Am7 G(add4) F2

29

Who else is wor - thy? There is no

C C_{sus}
D

mf

31

one, on - ly You, Je - sus. Who else is wor - thy?

Am7 F2

33

Who else is wor - thy? There is no

C C_{sus}
D

6
35

5 2:00

— one, on - ly You, Je - sus. Is

Am7 F2

f

37

IS HE WORTHY? (Andrew Peterson, Ben Shive)

an - y - one wor - thy? Is an - y - one whole? Is

F2 F G⁴2 G

f

39

an - y - one ab - le to break the seal and o - pen the scroll? The

G A Am C G F2 C² E

3

41

Li - on of Ju - dah who con - quered the grave! He is

F2 F G⁴2 G

3

43 **6** 2:28

Dav-id's root_ and the Lamb who died to ran-som the slave. Is He

G A Am C/G G F2 F F G

45

wor - thy? Is He wor - thy of all

Am G C/E F

47

3
bless-ing and hon - or and glo - ry? Is He wor - thy of

Am G Cmaj7(no3) E F Am G

50

this? He is!

F F2(#4) F2 Gsus F Am7

8

53

7 3:05

Music notation for measures 53-54. Treble and bass staves with piano accompaniment. Chords: G, C2/E, C/E.

55

f

WORTHY (Chris Brown, Mack Brock, Steven Furtick)

Music notation for measures 55-56. Treble and bass staves with piano accompaniment. Chords: Am, G, F, Am7. Lyrics: Wor - thy is — Your name, — Je -

57

sus.

You de - serve the praise. —

Wor - thy is — Your name.

Music notation for measures 57-58. Treble and bass staves with piano accompaniment. Chords: G, C2/E, C/E.

59

Am

Wor - thy is — Your name, —

Je

Am7

Music notation for measures 59-60. Treble and bass staves with piano accompaniment. Chords: Am, G, F, Am7.

61

sus. You de - serve the praise. — Wor - thy is — Your name.

G C2 E C E

63

mf

Wor - thy is — Your name, — Je -

Am G F Am7

mp

65

sus. You de - serve the praise. — Wor - thy is — Your name.

G C2 E C E

67

Wor - thy is — Your name, — Je -

Am G F Am7

69

71

73

75

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The voice part is in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the first line of the song, and the second system contains the second line. The lyrics "The Rose Tree" are written below the voice staff. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score ends with a double bar line.