

VOL. 1

WORSHIP



NEW & OLD

*Modern and classic songs of praise
for congregational worship*

Arranged by

John Bolin

Orchestrated by

Daniel Semsen



**SEMSEN
MUSIC**

FOR PREVIEW ONLY

WORSHIP



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*Modern and classic songs of praise
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AVAILABLE MATERIALS

Downloadable Choral Book
Printed Choral Book
Downloadable Listening Track
Downloadable Accompaniment Split Track
Downloadable Accompaniment Stereo Track
Downloadable Soprano Rehearsal Tracks
Downloadable Alto Rehearsal Tracks
Downloadable Tenor Rehearsal Tracks
Downloadable Bass Rehearsal Tracks
Downloadable Orchestration
Downloadable Chord Charts/Lead Sheets
Downloadable Stem Mixes
Orchestration Part Book (Special Order)

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Edited & Engraved by MICHAEL FRAZIER



This symbol indicates a rehearsal point on the
Accompaniment Track. Selecting a given track number
will start the accompaniment track at the corresponding musical
section indicated in the Choral Book.

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Praise You Anywhere

with Doxology

3

Words and Music by
BRANDON LAKE, JACOB SOOTER,
BEN FIELDING and HANK BENTLEY
Arranged by John Bolin

1 With great energy (♩ = 106)

1 F

(Drum fill into meas. 1)

3 B $\flat$ 2 F

6 B $\flat$ 2

8 SOLO (Soprano) mf

Some - times you've got - ta dance through the dark - ness, sing

F

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Worship: New & Old
Praise You Anywhere - Page 2 of 18

4
10

— through the fi - re, praise — when it don't — make sense.

B $\flat$ 2

12

Some - times you've got - ta stare — down the gi - ant, wor -

Dm

14

- ship from the li - on's den. —

E
C B $\flat$ 2

16

Some - times you've got - ta shout — it from the moun - tain, loud -

F

18

- er in the val - ley, trust - ing that He's gon - na get you there.

B $\flat$ 2



20

— Some - times you've got - ta wel - come the won - der, wait —

Dm

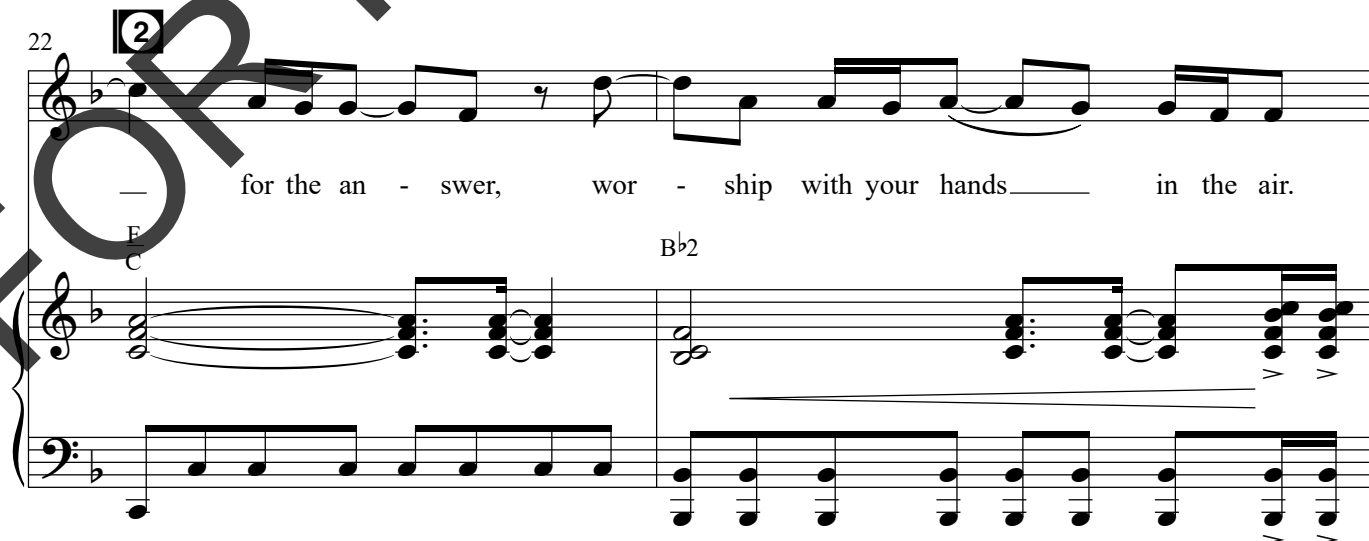


22

— for the an - swer, wor - ship with your hands — in the air.

E
C

B $\flat$ 2



6

CHOIR and SOLO with attitude

24

f

I'll praise You an - y - where. Praise, give Him praise, give Him

N.C. F

f

26

praise in the high - est! Praise, give Him praise, give Him

Bb2

28

praise in the high - est! He is wor - thy, yes,

Dm7 F
C

31

3

He is _____ wor - thy of all of the praise.

B $\flat$ 2

F

34

SOLO
mf

Some - times you've got - ta praise _____ in the pris - on, cry _____

F

mf

36

_____ out to heav - en, shout _____ it till the doors _____ swing wide.

B $\flat$ 2

8
38

Some - times you've got - ta stand — on your shack - les, brave

Dm

40

4

— in the bat - tle, wor - ship with your hands — held high.

$\frac{E}{C}$ B $\flat$ 2

42

CHOIR and SOLO

f

I'll praise You an - y - where. Praise, give Him praise, give Him

F *f*

44

praise in the high - est! Praise, give Him praise, give Him

B $\flat$ 2

46

praise in the high - est! He is wor - thy, yes,

Dm7 F
C

49

He is wor - thy of all of the

B $\flat$ 2

10

51

praise. Give Him praise, give Him praise in the high - est!

F

53

Praise, give Him praise, give Him praise in the high - est!

B $\flat$ 2

55

He is wor - thy, yes, He is

Dm7 F C B $\flat$ 2

58

wor - thy__ of all of__ the praise.

F C
F

mp

61

5

SOLO

mf

Faith - ful__ all__ my life,

F C Dm

64

bles - sings__ day__ and night, count - less__ rea - sons why

C F
A

12

66

CHOIR and SOLO

mf

SOLO

I'll praise You an - y - where.

Ev - 'ry — prom - ise kept,

B $\flat$

Dm

68

6

good - ness ev - 'ry step,

each and — ev - 'ry breath.

C

E
A

70

CHOIR and SOLO

mf

I'll praise You an - y - where.

Faith - ful — all — my life,

B $\flat$

Dm

mf

72

bless - ings_ day___ and night, count - less_ rea - sons why

C F
A

74

I'll praise You an - y - where. Ev - 'ry___ prom - ise kept,

B $\flat$ Dm

building

76

good - ness ev - 'ry step, each and___ ev - 'ry breath.

C F
A

7

78 *f* SOLOIST may ad lib

I'll praise You an - y - where. Faith - ful all my life,

B $\flat$ Dm

80

bless - ings day and night, count - less rea - sons why

C E F A

82

I'll praise You an - y - where. Ev - 'ry prom - ise kept,

B $\flat$ 2 Dm

The image displays a musical score for the song 'Praise You Anywhere'. It is a three-part system, each containing a vocal line (treble and bass staves), a piano accompaniment (treble and bass staves), and lyrics. The first system (measures 78-79) includes a dynamic marking of *f* and a note that the soloist may ad lib. The second system (measures 80-81) continues the melody. The third system (measures 82-83) concludes the phrase. Chord symbols B $\flat$, Dm, C, E, F, A, and B $\flat$ 2 are indicated above the piano staves. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

84

8

good - ness ev - 'ry step, each and ev - 'ry breath.

C
E

F
A

86

I'll praise You an - y - where.

B $\flat$ 2

ff

88

ff

Praise, give Him praise, give Him praise in the high - est!

F

16

90

Praise, give Him praise, give Him praise in the high - est!

B $\flat$ 2

92

He is wor - thy, yes, He is

Dm7

F

B $\flat$ 2

95

wor - thy of all of the praise. Give Him praise, give Him

F

97

praise in the high - est! Praise, give Him praise, give Him

B $\flat$ 2

99

praise in the high - est! He is wor - thy, yes,

Dm7

F
C

102

9

He is wor - thy of all of the praise.

B $\flat$ 2

F

18
105

SOLO
ff

I'll praise You an - y - where.

CHOIR
ff

Yes, He

is

B $\flat$ 2

107

Oh,

moun - tains or val - leys, I

wor - thy of all of the praise.

Dm7

109

10

know that__ You're with me__ there.___ You're

Yes, He is.

E C B $\flat$ 2

11 Slower (♩ = 58)

111

wor - thy__ of all of__ the praise.___

CHOIR *mp*

wor - thy__ of all of__ the praise.___ Praise

F F C F

subito mf

DOXOLOGY (Thomas Ken, *Genevan Psalter*, 1551)

God from whom all bless - ings flow. Praise Him, all crea - tures

F2(no3)
mp

here be - low. Praise Him a - bove, ye heav - en - ly host. Praise

C(add4)
F *B $\flat$*
D *C*
E *F(no3)*

125 *poco rit.* *p*
Fa - ther, Son and Ho - ly Ghost. A - men.

F *C* *F* *B $\flat$* *F*
B $\flat$

poco rit. *p* *pp*

Great Things

with Crown Him with Many Crowns

Words and Music by
PHIL WICKHAM and JONAS MYRIN
Arranged by John Bolin

12 With great passion (♩ = 102)

1 D Em

f

(Drum fill into meas. 1)

3 Bm G D

6 Em **13** Bm G

CHOIR (with opt. WORSHIP LEADER)

mf

Come, let us wor - ship our King.

D Dsus D

mf

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Worship: New & Old
Great Things - Page 2 of 20

22

11

Come, let us bow at His feet. He has done

D Dsus D

13

great things.

Gmaj7

15

See what our Sav - ior has done.

D Dsus D

17

See how_ His love o - ver - comes. He has_ done

D Dsus D

19

great things. He has done great things.

Gmaj7 Bm

14

22

O He - ro of Heav - en, You

A D

f

24
24

con - quered the grave. You free ev - 'ry cap - tive and

Bm

26

break ev - 'ry chain. O God, You have done great things. We

G

29

dance in Your free - dom, a - wake and a - live; O

D E F#

31

Je - sus, our Sav - ior, Your name lift - ed high. O

Bm

33

God, You have done great things.

G D

36

15

Em Bm

26

38

mf

You've been faith - ful__ through ev - 'ry__ storm.__ You'll be

G D Dsus D

mf

41

faith - ful__ for - ev - er - more.__ You have done great things.

D Dsus D Gmaj7

44

And I know You will do it__ a - gain, for Your

D Dsus D

47

prom - ise_ is "Yes" and "A - men." You will do great things.

D Dsus D Gmaj7

50

God, You do great things. O

Bm A

53

He - ro of Heav - en, You con - quered the grave. You

D

28

55

free ev - 'ry cap - tive and break ev - 'ry chain. O

Bm7

57

God, You have done great things. We

G

59

dance in Your free - dom, a - wake and a - live; O

D E F#

61

Je - sus, our Sav - ior, Your name lift - ed high. O

Bm7

63

God, You have done great things

G G D Dsus

16

66

CROWN HIM WITH MANY CROWNS (Matthew Bridges, George J. Elvey)

mf

Crown Him with man - y crowns, the

D Dsus D G2/D

mf

30

69

Lamb up - on His throne. Hark! how the heav'n - ly an - them drowns all

D A(add4)
D D F# E
G# A

73

mu - sic but its own! A - wake, my soul, and sing of

A
E E A D
F# G2

77

Him who died for thee, and hail Him as thy

E
G# A A
G D
F# G

17

80

match - less King through all e - ter - ni - ty.

G2 E D F# G2 Asus A D

83

mf

Crown Him the Lord of Love! Be -

Bm7 F#m G2 D G2 B

86

hold His hands and side— rich wounds, yet vis - i -

D A G2 Asus A D F#

32
89

ble a - bove, in beau - ty glo - ri - fied. All

E G# A A E A

92

hail, Re - deem - er, hail! For Thou hast died for

D G2 E D F# G2 E G#

95

me: Thy praise and glo - ry shall not fail through -

A A G D F# G G2 E D F#

98

out e - ter - ni - ty.

G2 Asus A D Bm7 F#m G2

101

18

f

Crown Him the Lord of

$\frac{E^b}{G}$

Cm7 Gm A $\flat$ 2

E^b

104

Life! who tri - umphed o'er the grave, who rose vic - to - rious

$\frac{A^b2}{F}$

$\frac{E^b}{G}$

A $\flat$ 2

B $\flat$ sus

$\frac{E^b}{G}$

34
108

in the___ strife for those He came to save. His

F A B $\flat$ B $\flat$ F B $\flat$ B $\flat$ A $\flat$

111

glo - ries now we sing, who died and rose on

E $\flat$ G A $\flat$ 2 F A

114

high, who died e - ter - nal life to bring and

B $\flat$ B $\flat$ 2 C B $\flat$ D C B $\flat$ B $\flat$ A $\flat$ N.C. E $\flat$ G A $\flat$ 2 E $\flat$ B $\flat$ A $\flat$ C B $\flat$ D E $\flat$ G

117

19

lives that death may die!

$A\flat^2$ $E\flat$ $B\flat^{sus}$ $B\flat$ $E\flat$
F F D D

120

mf

Hal - le - lu - jah, God a - bove it all! Hal - le - lu - jah,

$A\flat^2$ $B\flat$ $Cm7$

mp

123

God un-shak - a - ble! Hal - le - lu - jah, You have done great things!

$E\flat^2$ $A\flat^2$ $B\flat$
G

36
126

20

f

Hal - le - lu - jah,

Cm7

$\text{E}^\flat$
G

$\text{A}^\flat 2$

mf

129

God a - bove it all!__ Hal - le - lu - jah, God un-shak - a - ble!__

$\text{B}^\flat$

Cm7

$\text{E}^\flat 2$
G

132

Hal - le - lu - jah, You have done great__ things!

$\text{A}^\flat 2$

$\text{B}^\flat$

134

21

ff

— You've done great things! — O

Cm7 B^b
D

136

He - ro of Heav - en, You con - quered the grave. You free ev - 'ry cap - tive and

E^b E^b D Cm7

139

break ev - 'ry chain. O God, You have done great things. We

B^b A^b A^b2

38

142

142

dance in Your free - dom, a - wake and a - live; O

ff

E^b *F* *G*

144

144

Je - sus, our Sav - ior, Your name lift - ed high. O

Cm

146

146

God, You have done great things. You have done

A^b *B^b*

149

great things! O God, You do

Cm7 B $\flat$

151

great things!

A $\flat$ 2 E $\flat$

153

You have done great things!

Fm7 Cm7

40
155

O God, You do great things!

A^b2 E^b

157

You have done great things!

Fm7 Cm7

159

A^b2 E^b

Praise to the Lord, the Almighty

with Gratitude and Blessed Assurance

Words by JOACHIM NEANDER
Music: *Stralsund Gesangbuch, 1663*
Arranged by John Bolin

23 With anticipation (♩. = 50)

1

mf

E^b A^b2 E^b A^b2

5

E^b A^b2 E^b A^b2

9

CHOIR *mf*

Praise to the Lord, the Al - might - y, the King of Cre - a - tion!

E^b B^b(add4)
E^b A^b
E^b Fm7
E^b E^b

42

12

O my soul, praise Him, for He is thy health and sal - va - tion!

E^b B^b(add4) E^b A^b E^b Fm7 E^b

15

All ye who hear, now to His tem - ple draw near.

E^b G A^b Cm7 A^b2 B^bsus B^b

18

25

Join me in glad ad - o - ra - tion!

A^b2 F A^b2 B^bsus E^b A^b2

mf

22

mf

Praise to the Lord, who doth pros - per thy work and de - fend thee.

E♭ *B♭/G* *A♭2* *Fm7/E♭* *E♭*

25

Sure - ly His good - ness and mer - cy here dai - ly at - tend thee.

E♭ *Gm7* *A♭2* *B♭/D* *E♭*

28

Pon - der a - new what the Al - might - y can do

E♭/G *A♭* *Cm7* *A♭2* *B♭sus* *B♭*

44

31

if with His love He be - friend____ thee.

$A\flat^2$ $A\flat^2$ $B\flat^{sus}$ $E\flat$ $A\flat^2$

F

35

26

Praise to the Lord! O let

F $B\flat^2$ F

38

all that is in me a - dore____ Him! All that hath life and breath,

C $B\flat$ $B\flat^2$ C E F $B\flat^2$ F

D

41

come now with prais - es be - fore _____ Him! Let the "A - men"

C B $\flat$ 2 B $\flat$ 2 D C E F E A B $\flat$

44

sound from His peo - ple a - gain. Glad-ly for - ev - er a - dore _____

Dm7 B $\flat$ 2 Csus C B $\flat$ 2 G B $\flat$ 2 Csus

48

Him! Let the "A - men" sound from His peo - ple a -

F E A N.C. B $\flat$ 2 Dm7 B $\flat$ 2

46

51

gain. Glad - ly for - ev - er a - dore

E $\flat$ 2 E $\flat$ 2(4) E $\flat$ B $\flat$ 2 G B $\flat$ 2 Csus

Slightly faster (♩. = 52)

54

Him!

F Dm7 C(add4)

mp

60

mf GRATITUDE (Benjamin Hastings, Dante Bowe, Brandon Lake)

So I throw up my hands and praise You a - gain and a - gain,

B $\flat$ 2 B $\flat$ F

64

— 'cause all that I have is a hal - le - lu - jah! Hal - le -

C(add4) B $\flat$ C(add4)
B $\flat$ Dm7

69

lu - jah! And I know it's not much, but I've noth-ing else fit for a King

E
C C F

72

— ex-cept for a heart sing-ing, "Hal - le - lu - jah!

C(add4) B $\flat$ C(add4)
B $\flat$

48

28

mf

76

Hal - le - lu - jah!" I've got

Dm7 C(add4) F

80

one re - sponse. I've got just one move: With my

F Dm7

mf

84

arms stretched wide, I will wor-ship You. So I

C(add4) B $\flat$ B $\flat$ /D C/E

f

88

throw up my hands and praise You a - gain — and a - gain, — 'cause

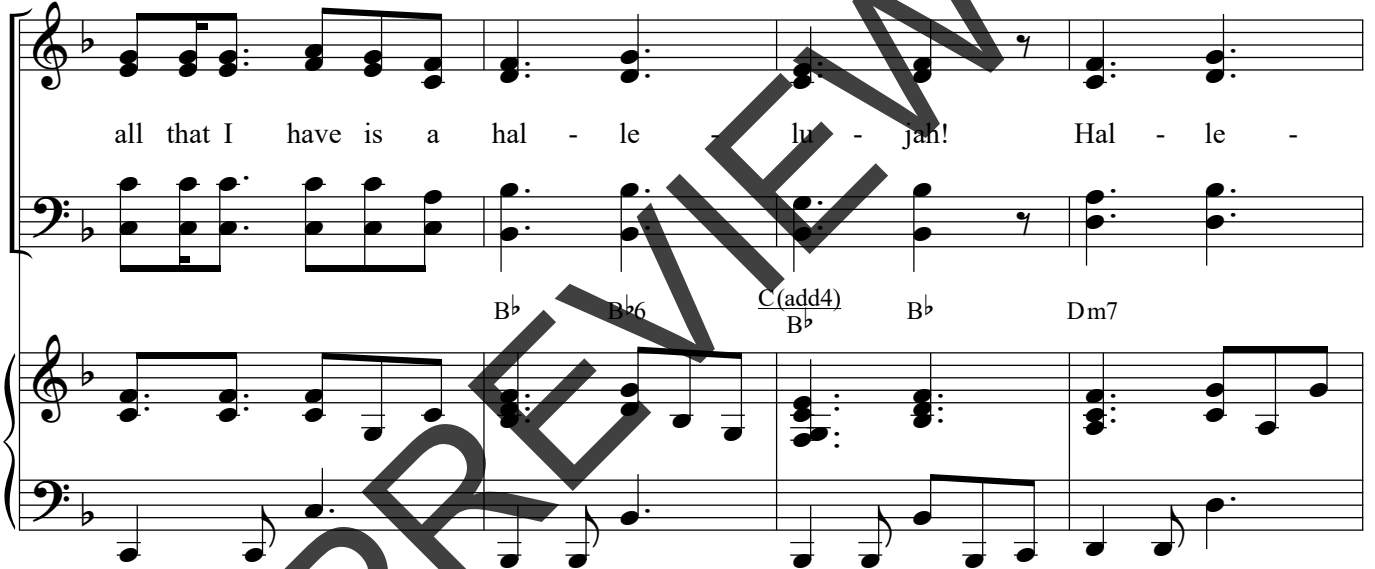
F C(add4)



91

all that I have is a hal - le - lu - jah! Hal - le -

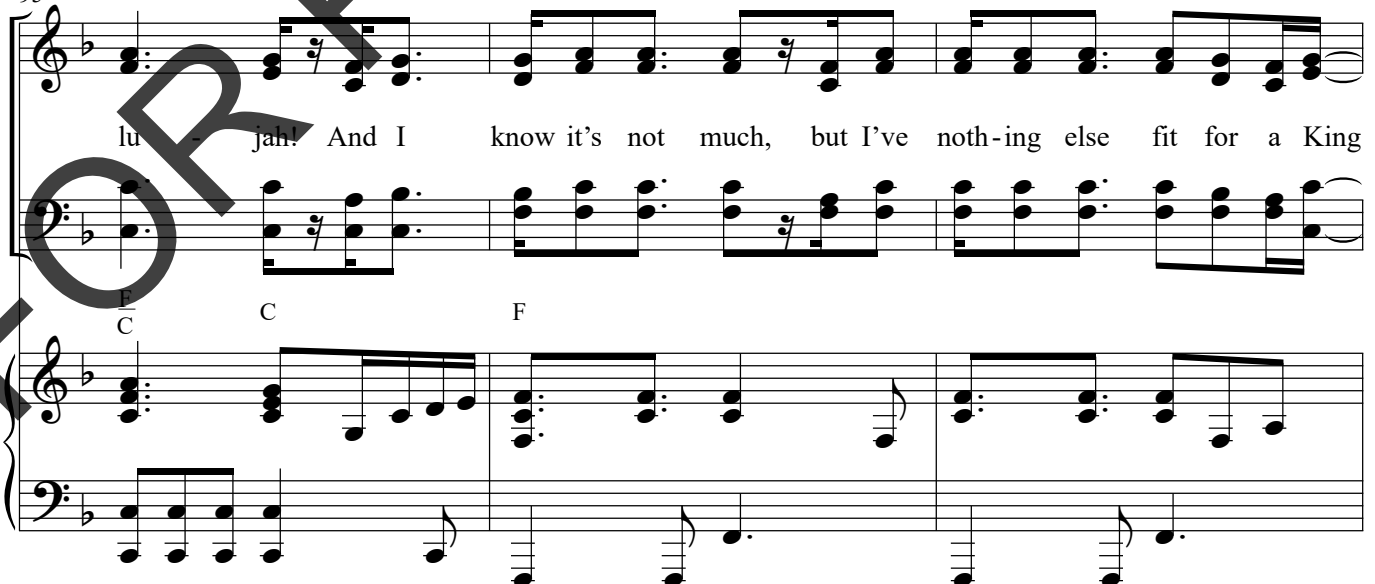
B $\flat$ B $\flat$ 6 C(add4)
B $\flat$ B $\flat$ Dm7



95

lu - jah! And I know it's not much, but I've noth - ing else fit for a King

F C F



50

98

ex-cept for a heart sing-ing, "Hal - le - lu - jah!"

C(add4) B $\flat$ B $\flat$ 6 C(add4) B $\flat$

102

29

Hal - le - lu - jah!"

Dm7 F C F

107

Oh, come on, my soul. Oh, don't you get shy on me.

MEN *mp*

F

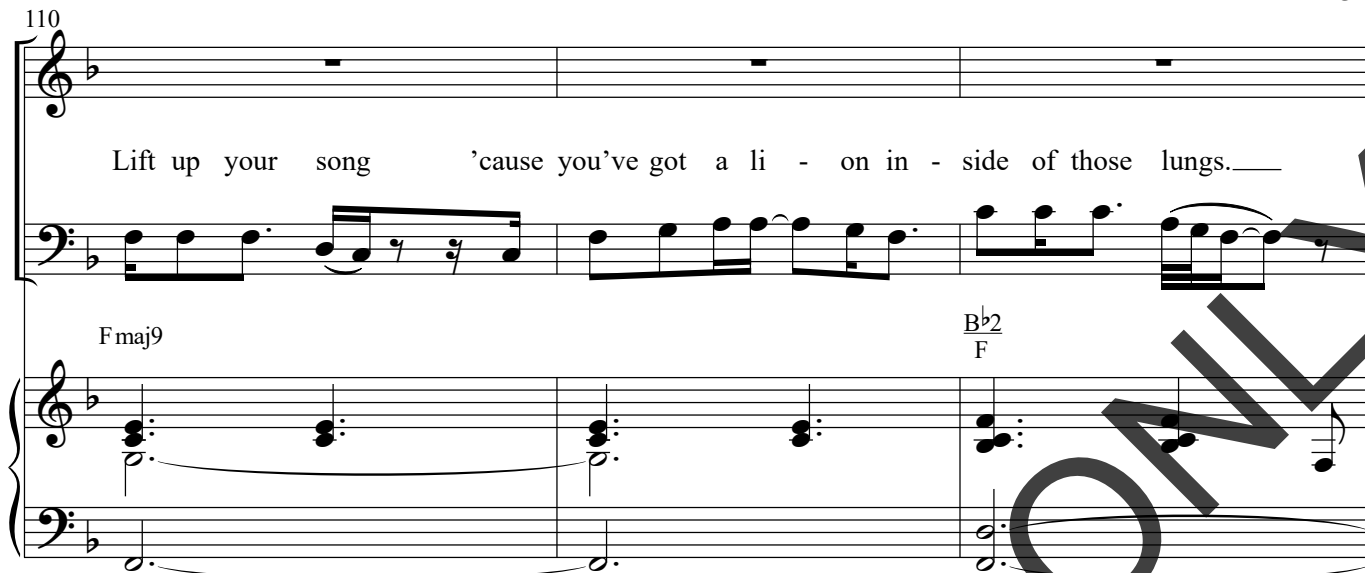
mp

110

Lift up your song 'cause you've got a li - on in - side of those lungs.____

F maj9

B $\flat$ 2
F



113

Get up and praise the Lord! Oh,

(30)

WOMEN
mf

F

F maj7

B $\flat$
F



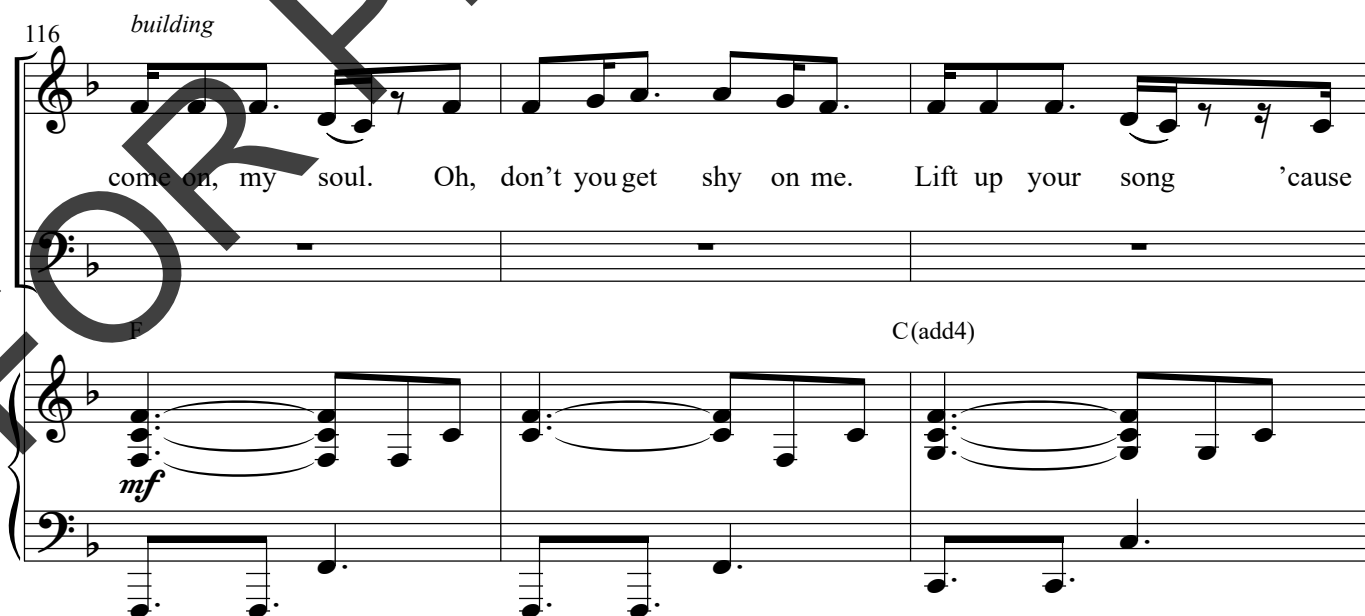
116

building

come on, my soul. Oh, don't you get shy on me. Lift up your song 'cause

mf

C(add4)



52

119

you've got a li - on in - side of those lungs. — Get up and praise the Lord

B $\flat$ 2

122

31

f with great energy!

Oh, come on, my soul. — Oh,

F Fmaj7 A B $\flat$ 2 F

f

125

don't you get shy on me. Lift up your song 'cause you've got a li - on in -

B $\flat$ 2 G F A

128

side of those lungs. Get up and praise the Lord.

Bb2

130

ff

So I throw up my hands and

Dm7 C/D D G

ff

133

praise You a - gain and a - gain, 'cause all that I have is a

D D(add4) D F# D F# G G/B

E F# B

54

136

hal - le - lu - jah! Hal - le - lu - jah! And I

C2 D/C C Em7 G/D D E D/F#

140

know it's not much, but I've noth - ing else fit for a King — ex -

G/B C2/A G D/F#

143

cept for a heart sing - ing, "Hal - le - lu - jah!

G/B C2 D/C C

146 **33** *ff*

Hal - le - lu - jah!" This is my

Em7 G D D G E A G B

150 BLESSED ASSURANCE (Fanny J. Crosby, Phoebe P. Knapp)

sto - ry, this is my song, prais-ing my

C2 C2 G F2 C G B

ff

154

Sav - ior all the day long. This is my

Am7 Am F# D G E A G B F2 A G G F

56
158

sto - ry, this is my song, prais-ing my

C/E N.C. C2 C2/G F2 C G/B Am7

162

Sav - ior all the day long. Prais-ing my

F2/D Dm F2/G Am7 C/G

166

Sav - ior all the day long!

F2/D Dm Dm7/G C/G Dm/G G C

rit. (Drum fill)

There Is a Fountain

with Glory to His Name
Thank You Jesus for the Blood
and Jesus Paid It All

Words by WILLIAM COWPER
Traditional American melody
Arranged by John Bolin

34 Worshipful (♩ = 72)

1 *mf* A^b D^b F A^b C

4 *CHOIR mp*

There is a foun - tain filled with blood drawn

D^b2 $A^b(no3)$ A^b_{sus} A^b

7 from Im - man - uel's veins, and sin - ners plunged be -

$Fm7$ E^b_{sus} A^b C

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Worship: New & Old
There Is a Fountain - Page 2 of 17

58

10

neath that flood lose all their guilt - y stains: Lose

D^b2 D^b2 B^b A^b A^b sus

13

all their guilt - y stains, lose all their guilt - y

A^b D^b2 A^b $Fm7$

16

stains. And sin - ners plunged be - neath that flood lose

E^b sus A^b C D^b2

19

all their guilt - y stains.

D^b2
 B^b A^b D^b
 F A^b
 C

mf

23

mf

Dear - dy - ing Lamb, Thy pre - cious blood shall -

D^b2 $A^b(no3)$ A^bsus A^b

mf

26

nev - er lose its pow'r till all the ran-somed

$Fm7$ E^bsus A^b
 C

60
29

Church of God be saved to sin no

D^b2 D^b2
B^b

31

more: Be saved to sin no

A^b A^bsus A^b

33

more, be saved to sin no

D^b A^b Fm7

35

more, till all the ran - somed Church of God be

E^bsus A^b/_C D^b2

38

saved to sin no more.

D^b2 B^b A^b D^b2

41

36 *f* E'er since, by faith, I

C[#] D2 N.C. A2

Worship: New & Old
There Is a Fountain - Page 6 of 17

62

44

building

saw the stream Thy flow - ing wounds sup - ply, re -

N.C. D2 A2 C# Dmaj7 Esus E

47

deem - ing love has been my theme and shall be till I

A C# D2 A E F#m7 Esus G#

50

die: And shall be till I die, and

Asus A A D2 A

53

shall be till I die. Re - deem - ing Love has

F#m7 Esus A C#

56

been my theme and shall be till I die.

D2 D2 B A A C#

59

GLORY TO HIS NAME (Elisha A. Hoffman, John H. Stockton)

Glo - ry to His name, glo - ry to His

D2 A E G# F#m7 F#m D#

The image displays a musical score for the hymn 'There Is a Fountain'. It is arranged for voice and piano. The score is divided into three systems, each with a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is D major (two sharps). The first system (measures 53-55) contains the lyrics 'shall be till I die. Re - deem - ing Love has'. The second system (measures 56-58) contains 'been my theme and shall be till I die.'. The third system (measures 59-61) is titled 'GLORY TO HIS NAME (Elisha A. Hoffman, John H. Stockton)' and contains 'Glo - ry to His name, glo - ry to His'. Chord markings are placed below the piano part: F#m7, Esus, A C#, D2, D2 B, A, A C#, D2, A, E G#, F#m7, F#m D#. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Worship: New & Old
There Is a Fountain - Page 8 of 17

64

62

name. There to my heart was the

Esus N.C. E Esus E A D2 A
F# G# E C#

64

blood ap - plied. Glo - ry to His name!

D2 A A C# Bm D A E A A C#

Slightly slower (♩ = 67)

67

mf

Glo - ry to His name, glo - ry to His name.

D2 A E G# F#m7 F#m D# Esus E

71

There to my heart was the blood ap - plied. Glo - ry to His

rit.

A A C# Amaj7 D2 A A E E

rit.

74

name.

Broadly (♩ = 61)

38

A E G# F#m7 D A C# Esus E

mp

78

mp THANK YOU JESUS FOR THE BLOOD
(Charity Gayle, David Gentiles, Steven Musso, Ryan Kennedy, Bryan McCleery)

Thank You, Je - sus, for the blood ap - plied. Thank You, Je - sus; it has

A E G# A A C# D A F#m7 E G# A

mp

66

81

washed me white. Thank You, Je - sus. You have saved my life,

F#m7 Esus E F#m7 E D A2/C# D E F#m

84

brought me from the dark - ness in - to glo - ri - ous

D A Esus E

86

39

FEMALE WORSHIP LEADER

mf

light. You took my place, laid in -

A D/A A Bb F/A

p *mf*

89

side my tomb of sin.____ You were bur - ied for three days,____ but then You

Gm7 E $\flat$ B $\flat$ / $\bar{D}$

91

walked right out____ a - gain.____ And now death has no sting, and
TENOR W.L. joins

Fsus F B $\flat$ E/A

93

life has no end,____ for I have been trans-formed by the

Gm7 E $\flat$ B $\flat$ / $\bar{D}$

95

blood of the Lamb! Thank You, Je - sus, for the

f

B $\flat$ /F Fsus F B $\flat$ F/A B $\flat$ B $\flat$ /D

97

blood ap-plied. Thank You, Je-sus; it has washed me white.

E $\flat$ B $\flat$ Gm7 F/A B $\flat$ Gm7 F

100

Thank You, Je - sus. You have saved my life,

Gm7 F E $\flat$ B $\flat$ /D E $\flat$ F Gm

102

41

brought me from the dark-ness in-to glo-ri-ous light.

E^b B^b B^b/D E^b B^b/F F B^b

FEMALE WORSHIP LEADER

105

f

There is noth-ing strong-er than the won-der-work-ing pow-er of the

E^b F

f

107

blood, the blood that

Gm Dm7

70
109

calls us sons and daugh - ters. We are ran - somed by__ our Fa - ther through the__

E^b F

111

(42)

__ blood, the__ bloodl__

Gm Dm7

CHOIR and WORSHIP LEADER

113

f

There is noth - ing strong - er than the won - der - work - ing pow - er of__ the__

E^b F

f

W.L. ad lib freely to the end

115

— blood, — the — blood — that

Gm Dm7

117

calls us sons and daugh - ters. We are ran - somed by — our Fa - ther through the —

E^b F

119

blood, the blood!

Gm F^{sus} F

72

121

ff

Thank You, Je - sus, for the blood ap-plied. Thank You, Je - sus; it has

B $\flat$ E A B $\flat$ B $\flat$ D E $\flat$ B $\flat$ Gm7 E A B $\flat$

ff

124

washed me white. Thank You Je - sus. You have

Gm7 F Gm7 F E $\flat$ B $\flat$ D

126

43

saved my life,

E $\flat$ F Gm

rit.

129 *rit.* *Slower* (♩ = 55)

brought me from the dark - ness in - to glo - ri - ous light.

E♭2 B♭2 F sus F B♭

rit.

JESUS PAID IT ALL (Elvina M. Hall, John T. Grape)

132 *mp* *W.L. ad lib*

Je - sus paid it all. All to Him I owe.

B♭2 E♭2 G B♭ F F sus F E♭

mp

136 *rit.*

Sin had left a crim-son stain; He washed it white as snow.

B♭2 E♭2 B♭ F7sus B♭

rit. *p*

'Tis So Sweet to Trust in Jesus

with Goodness of God
and Waymaker

Words and Music by
LOUISA M. R. STEAD
and WILLIAM J. KIRKPATRICK
Arranged by John Bolin

44 Tenderly (♩ = 60)

1

mp

E^b2 B^b E^b B^b(add4) E^b A^b E^b Cm7 Gm7 B^b E^b B^b

FEMALE WORSHIP LEADER *with freedom*

mp

4

'Tis so sweet to trust in Je - sus,

A^b2 E^b B^b E^b A^b E^b E^b

p

7

just to take Him at His Word, just to rest up -

Cm Gm7 A^b2 B^bsus B^b E^b/G Cm

10

45

on His prom - ise, just to know: "Thus saith the Lord."

A $\flat$ 2 A $\flat$ _{E $\flat$} E $\flat$ E $\flat$ _G A $\flat$ B $\flat$ 7sus B $\flat$ 7 A $\flat$ 2_C B $\flat$ _D

13

CHOIR
mp

Je - sus, Je - sus, how I trust Him! How I've proved Him

E $\flat$ B $\flat$ _{E $\flat$} A $\flat$ _{E $\flat$} B $\flat$ _{E $\flat$} Gm7 Cm7

mp

16

o'er and o'er! Je - sus, Je - sus, pre - cious Je - sus!

F_A F7_A B $\flat$ G7_B Cm7 E $\flat$ _{B $\flat$} Gm_{B $\flat$} A $\flat$ 2 A $\flat$ _{B $\flat$} B $\flat$ _{A $\flat$}

76

19

46

O for grace to trust Him more!

E^b2 A^b2 B^bsus B^b E^b2 B^b $B^b(add4)$
 G E^b E^b

22

I'm so glad I learned to trust Him,

A^b2 E^b E^b G A^b2 A^b E^b E^b

25

pre-cious Je - sus, Sav - ior, Friend. And I know that

$Cm7$ $Gm7$ A^b2 Cm B^bsus B^b E^b $Cm7$
 A A^b G

28

He is with me, will be with me to the end.

A^b A^b E^b E^b A^b B^b7sus B^b7 A^b2 B^b
 E^b E^b G C D

31

mf

Je - sus, Je - sus, how I trust Him! How I've proved Him

E^b B^b A^b B^b $Gm7$ $Cm7$
 E^b E^b E^b E^b

mf

34

o'er and o'er! Je - sus, Je - sus, pre - cious Je - sus!

F $F7$ B^b $G7$ $Cm7$ E^b Gm A^b2 A^b B^b
 A A B B B^b B^b A^b A^b

78

37

47

O for grace to trust Him more!

E^b2 A^b2 B^bsus B^b E^b2 B^b $B^b(add4)$ A^b2 C

G E^b E^b

mp

GOODNESS OF GOD (Jason Ingram, Ben Fielding, Ed Cash, Jenn Johnson, Brian Johnson)

41

mp

All my life— You have— been faith— ful.

D^b A^b

43

All my life— You have— been so, — so — good.

D^b A^b E^bsus E^b

45

With ev-'ry breath that I am a - ble I will sing

D^b2 A^b E^b/G Fm

47

48 *mf*

of the good - ness of God. I love Your voice.

D^b2 E^b A^b

49

Slightly faster (♩ = 63)

You have led me through the fi -

harm. A^b D^b

mf

80

51

- re. In dark - est night, You are close like no oth -

A^b E^b
G Fm D^b

53

- er. I've known You as a Fa ther. I've known You as

E^b sus E^b Fm D^b

55

49

a Friend. And I have lived in the good - ness of God.

A^b E^b
G Fm A^b
 E^b D^b E^b sus E^b

57

mf

All my life— You have been faith-

mf

59

- ful. All my life— You have— been so,—

61

so good. With ev-'ry breath that I— am a -

82

63

50

- ble I will sing of the good - ness of God.

A^b $\frac{E^b}{G}$ Fm D^b2 E^b

65

Your good-ness is run-nin' af - ter, it's

A^b $\frac{A^b}{C}$ D^b2

f

67

run-nin' af - ter me... Your good-ness is run-nin' af - ter, it's

E^bsus E^b A^b $\frac{A^b}{C}$ D^b2

69

run-nin' af - ter me. — With my life — laid down, I'm sur-ren - dered now. I give

E^bsus E^b A^b A^b/_C D^b2

71

— You ev - 'ry-thing. — Your good-ness is run-nin' af - ter, it's

E^b Fm7 A^b/_C D^b2

73

run-nin' af - ter me. — Your good-ness is run-nin' af - ter, it's

E^bsus E^b A^b A^b/_C D^b2

84

75

run-nin' af - ter me. Your good-ness is run-nin' af - ter, it's

E^bsus E^b A^b D^b2 B^b A^b C D^b2

77

run-nin' af - ter me. With my life laid down, I'm sur-ren - dered now. I give

E^bsus E^b A^b A^b C D^b2

79

You ev - 'ry - thing. Your good-ness is run-nin' af - ter, it's

B^bm G C7(#5#9) Fm7 A^b C D^b2

81

run - nin' af - ter me._____

E^bsus E^b A^b A^bsus A^b

mp

84 *mp*

All my life___ You have___ been faith - ful.

D^b A^b A^b/_C

86

All my life___ You have been so,___ so___ good.

D^b A^b E^bsus E^b

86

88

With ev - 'ry breath that I am a - ble I will sing

Chords: D^b, A^b, E^b/G, Fm

90

51

of the good - ness of God.

Chords: D^b, E^b sus, E^b, A^b(no3)

WAY MAKER (Osinachi Okoro)

92

E - ven when I don't see it, You're work - in'.

Chords: D^b2

Tempo: *mp*

93

E - ven when I don't feel it, You're work - in'.

A^b2

94

You nev - er stop, You nev - er stop work - in'.

E^bsus

95

You nev - er stop, You nev - er stop work - in'.

A^b2
F

88

96

mf

E - ven when I don't see it, You're work - in'.

mf

D $\flat$ 2

97

E - ven when I don't feel it, You're work - in'.

A $\flat$

98

52

You nev - er stop, You nev - er stop work - in'.

E $\flat$ sus

99

You nev - er stop, You nev - er stop work - in'.

Fm

Slightly faster (♩ = 65)

100

E - ven when I don't see it, You're work - in'.

Db

101

E - ven when I don't feel it, You're work - in'.

Ab

Fm D Eb

90

102

You nev - er stop, You nev - er stop work - in'.

C7(#5#9)

(b)

103

You nev - er stop, You nev - er stop work - in'.

Fm7 Ebm7 D7(b5)

104

E - ven when I don't see it, You're work - in'.

D^b

105

E - ven when I don't feel it, You're work - in'.

106

You nev - er stop, You nev - er stop work - in'.

107

You nev - er stop, You nev - er stop work - in'. Way Mak - er, Mir - a - cle Work - er,

Chords: A^b, C, Fm, D, E^b, C7(#5#9), Fm7, E^b/G, A^b, D^b

Dynamic: *ff*

Rehearsal mark: 53

Tempo/Style: *ff*

92

109

Prom - ise Keep - er, Light in the dark - ness, — my God, that is who You

A^b E^b

111 are. Way Make - er, Mir - a - cle Work - er,

Fm7 E^b/_F Fm D^b

113 Prom - ise Keep - er, Light in the dark - ness, — my God, that is who You

A^b C E^b

115

are. Way Mak - er, Mir - a - cle Work - er,

Fm $\text{E}\flat/\text{G}$ A $\flat$ D $\flat$

117

Prom - ise Keep - er, Light in the dark - ness, — my God, that is who You

A $\flat$ 2 $\text{E}\flat$

119

are. Way Mak - er, Mir - a - cle Work - er,

Fm7 $\text{E}\flat/\text{F}$ Fm D $\flat$

94

121

Prom - ise Keep - er, Light in the dark - ness, — my God, that is who You

Ab
C

Eb

54

Slightly slower (♩ = 63)

123

are. All my life — You have been faith-

Ab2
F

Db2

mf

mp

126

ful. All my life — You have been so, — so — good.

Ab2 *Db2* *Ab* *Ebsus* *Eb*

129

With ev-'ry breath that I am a - ble I will sing

D^b2 *A^b* *E^b/G* *Fm7* *Cm*
E^b

131

— of the good - ness — of God I will sing

rit. mp

D^b2 *E^bsus* *E^b* *Fm7* *Cm*
E^b

rit.

133

of the good - ness of God.

D^b2 *E^bsus* *E^b* *A^b2*

p

This Is Our God

with How Great Thou Art

Words and Music by
PAT BARRETT, STEVEN FURTICK,
BRANDON LAKE and PHIL WICKHAM

Arranged by John Bolin

55 With energy and excitement (♩ = 80)

1

f

A^b A^bsus A^b

(There is a Cymbal swell into meas. 1 on the track.)

FEMALE WORSHIP LEADER

mf

4

Re-mem-ber those walls that we called

A^bsus A^b A^b

mf

6

sin and shame? They were like pris - ons that we

Fm7

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8 56

could - n't es - cape. But He came, and He died, and He rose.

E $\flat$

10

— Those walls are rub - ble now.

CHOIR with attitude
mf

Those walls are rub - ble now.

D $\flat$ A $\flat$

12

FEMALE WORSHIP LEADER

Re-mem-ber those gi - ants we called

A $\flat$ sus A $\flat$ A $\flat$

98

14

death and_ grave? They were like moun - tains_ that

Fm7

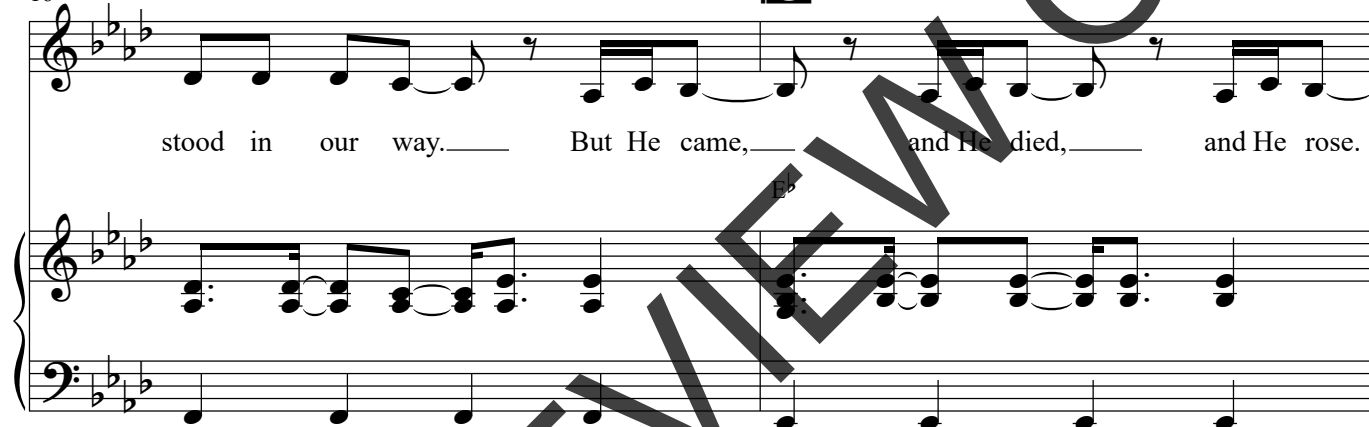


16

57

stood in our way.____ But He came,____ and He died,____ and He rose.

Bb



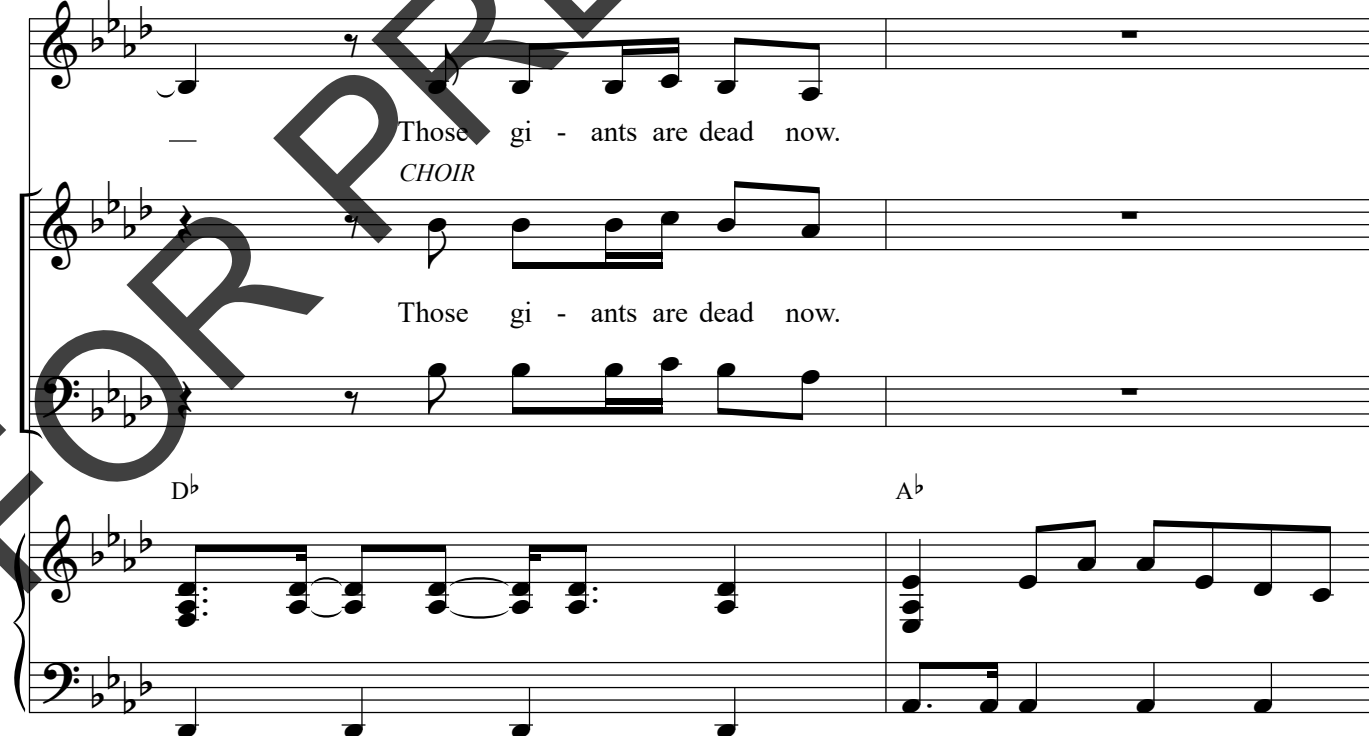
18

— Those gi - ants are dead now.

CHOIR

Those gi - ants are dead now.

Db Ab



20

mf

This is our God, this is who He is— He

A^bsus A^b A^b/_C D^b2 A^b

mp

22

loves— us. This is our God, this is what He does— He

E^bsus E^b A^b/_C D^b2 A^b

24

saves— us. He bore the cross,— beat the grave. Let

E^bsus E^b A^b/_C D^b A^b

100

26

heav - en and earth pro - claim, "This is our God, King Je - sus."

E^b Fm E^b D^b E^bsus

28

58

A^b A^bsus A^b

f

30

CHOIR *mf* W.L. may continue on melody if desired

Re - mem - ber that fear that took our breath a - way, —

A^b

mf

32

faith so weak that we could bare - ly__ pray?__ But He heard

Fm7

34

— ev-'ry word,__ ev-'ry whis per.__

E^b D^b2

36

Now those al - tars in the wil - der - ness__ tell the sto - ry of His

A^b A^bsus A^b Fm7

102

39

faith - ful - ness.____ Nev-er once____ did He fail,____ and He nev -

E^b

59

41

- er will.____ This is our

D^b2 A^b A^b/_C

43

God, this is who He is— He loves____ us. This is our

D^b2 A^b E^b sus E^b A^b/_C

45

God, this is what He does— He saves us. He bore the cross

D $\flat$ 2 A $\flat$ E $\flat$ sus E $\flat$ A $\flat$

47

— beat the grave. Let heav-en and earth pro - claim, "This is our

D $\flat$ A $\flat$ E $\flat$ Fm E $\flat$

49

God, King Je - sus." — Then sings my

D $\flat$ E $\flat$ A $\flat$ A $\flat$ sus A $\flat$

HOW GREAT THOU ART (Stuart K. Hine, Swedish Folk melody)

52

soul, my Sav - ior God, to Thee.

A^b $Cm7$ D^b2 A^b D^b2

55

How great Thou art! How great Thou

A^b D^b2 B^b D^b2

58

art! Then sings my soul, my

A^b D^b E^bsus $Fm7$ $Cm7$

61

Sav - ior God, to Thee. How great Thou

$D^{\flat}2$ $A^{\flat}2$
C $Fm7$

64

art! How great Thou art!

$D^{\flat}2$ $A^{\flat}$ $D^{\flat}2$ $D^{\flat}2$ $E^{\flat}$ $A^{\flat}$
 $B^{\flat}$ C $E^{\flat}$

67

mp

Who pulled me out of that pit?

mf

$A^{\flat}$ $A^{\flat}$ $D^{\flat}2$
C

106

69

He did, He did. Who paid for all of our sin?

mp

71

No - bod-y but Je - sus. Who pulled me out of that pit?

harm.

mp

73

He did, He did. Who paid for all of our sin?

mp

75

mf

No - bod-y but Je - sus. Who res - cued me__ from that grave?

mel.

$\text{A}^\flat$
C $\text{D}^\flat$

77

Yah - weh! Yah - weh! Who gets the glo - ry and praise?

$\text{E}^\flat$
G $\text{A}^\flat$

79

mel. *f* *building*

No - bod-y but Je - sus. Who res - cued me__ from that grave?

$\text{A}^\flat$
C $\text{D}^\flat$

81

62

Yah - weh! Yah - weh! Who gets the glo - ry and praise?

E^b *Fm7*

83

No - bod - y but Him! This is our God, this is who He is— He

E^bsus *E^b* *A^b/_C* *D^{b2}* *A^b*

85

loves us. This is our God, this is what He does— He

E^bsus *E^b* *A^b/_C* *D^{b2}* *A^b*

87

saves us. He bore the cross, beat the grave. Let

E^bsus E^b A^b
C D^b A^b

89

heav-en and earth pro - claim, "This is our God, King Je - sus." —

E^b Fm E^b D^b E^b

91

He bore the cross, beat the grave. Let

Fm7 A^b
C D^b A^b

110

93

63

heav-en and earth pro - claim, "This is our God, King Je - sus."

E^b Fm E^b D^b E^b

95

ff

Then sings my

A^b A^b G^b E7sus Esus

97

soul, my Sav - ior God, to Thee.

A D2 A D2

ff

100

How great Thou art! How great Thou

A D2 B D2

103

art! Then sings my soul, my

A D2 B A C# D E F#m7 E G# F#m7 C#m7

106

Savior God, to Thee.

D2 A2 C#

Worship: New & Old
This Is Our God - Page 17 of 17

112

108

How great Thou art! How great Thou

F#m7 D2 B A C# D2 D2 E E



111

art! How great Thou art!

F#m7 A E A C# D2 B A C#



114

How great Thou art!

D2 D2 E E A

rit. (Drum fill)



I Need Thee Every Hour

with Same God
and Lord, I Need You

Words and Music by
ANNIE S. HAWKS
and ROBERT LOWRY
Arranged by John Bolin

64 Simply (♩ = 62)

1 *mp* G2 D F# Em7 Bm D C2

4 *CHOIR mp* I need Thee ev - 'ry hour, most gra - cious

G C/G D/G G C2

8 Lord. No ten - der voice like Thine can peace af -

G D F# Em7 D/A A7sus

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Worship: New & Old
I Need Thee Every Hour - Page 2 of 18

114

12

ford. I need Thee, oh, I need Thee; ev - 'ry hour I

Dsus D G2 $\frac{G}{F\#}$ $\frac{D}{F\#}$ $\frac{Am}{F\#}$ $\frac{B}{D\#}$ $\frac{B7}{D\#}$

16

need Thee! Oh, bless me now, my Sav - ior, I come _____ to

$\frac{4}{E2}$ Em $\frac{Em}{D}$ C2 $\frac{G2}{B}$ C2 $\frac{G}{D}$ D7sus

20

Thee. I

G2 $\frac{D}{F\#}$ Em7 $\frac{Bm}{D}$ C2

24 *Slightly faster* (♩ = 63)

need Thee ev - 'ry hour, Most Ho - ly — One; Oh,

G C2 G C2 G

28

make me Thine in - deed, Thou bless ed — Son! I

D F# Em7 D A A7sus Dsus D

32

need Thee, oh, I need Thee; ev - 'ry hour I need Thee! Oh,

G2 G F# D F# Am F# B B7 E4 Em Em D

116

36

accel.

bless me now, my Sav - ior, I come — to Thee.

C2 $\frac{G2}{B}$ C2 $\frac{G}{D}$ Dsus G2

accel.

Modern Worship (♩ = 72)

40

66

G $\frac{C}{G}$ G G $\frac{C}{G}$ G

p

SAME GOD (Steven Furtick, Chris Brown, Pat Barrett, Brandon Lake)

FEMALE WORSHIP LEADER

44

p

I'm call - ing on the God of Ja - cob,

G $\frac{C}{G}$ G

46

whose love en - dures through gen - er - a - tions.

G C G G

48

I know that You will keep Your cov - e - nant.

Em7 C

50

mp

I'm call - ing on the God of Mo - ses,

G C G G

mp

52

the One who o - pened up the o - cean.

G C G G

118

54

67

W.L. may ad lib lightly

I need You now to do the same thing for me.

Em7 C G

57

CHOIR and WORSHIP LEADER
mf

O God, my God, I need You.

G C G D
F#

mf

59

O God, my God, I need You now, how I need You now.

Em7 D C G/B C D

62

O Rock, O Rock of A - ges, I'm stand - ing on Your faith - ful -

G D F# Em7 D

64

- ness, on Your faith - ful - ness...

C G/B C D G C/G G

68

68

mf I'm call - ing on the God of Mar - y,

mf C/G G

120

70

whose fa - vor rests up - on the low - ly.

G C/G G

72

I know with You all things are pos si - ble.

Em7 Dsus C2

74

I'm call - ing on the God of Da - vid,

G C/G G

76

who made a shep - herd boy cou - ra - geous.

78

69

I may not face Go - li - ath, but I've got my own gi - ants.

80

f

O God, my God, I need You. O God, my God, I need You

f

G C/G G Em7 C2 N.C. G G2 F# Em7 Dsus

The image shows a musical score for the hymn 'I Need Thee Every Hour'. It is a three-system score for voice, piano, and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 76-77) features a vocal melody and piano accompaniment. The second system (measures 78-79) includes a guitar part with chords G, C/G, and G, and a vocal line. The third system (measures 80-81) features a vocal melody with a forte (f) dynamic and piano accompaniment. The guitar part in the third system includes chords G, G2 (F#), Em7, and Dsus. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

122

82

— now, how I need_ You_ now._

C2 G/B C Dsus

84

O Rock, O Rock of A - ges, I'm stand - ing on Your faith - ful -

G G2/F# Em7 Dsus

86

- ness, on Your faith - ful - ness._

C2 G/B C Dsus

88

W.L. may ad lib lightly

70

G Em7 C2 Dsus

mp

92

mp

You heard Your chil - dren then; You hear Your chil - dren now.

G Em7

94

You are the same God. You are the same God.

C2 Dsus

124

96

You an - swered prayers back__ then, and You will an - swer now.

G Em7

98

W.L. begin more intense ad libs

CHOIR
mf

You are the same God. You are the same God. You were pro - vid - ing__ then;

C2 G/B C Dsus G

mf

101

71

You are pro - vid - ing__ now. You are the same God. You are the same God.

Em7 C G/B C Dsus

104

You moved in pow - er___ then; God, move in pow - er___ now.

G Em7
building

106

You are the same God. You are the same God.

C2 G B C2 Dsus

108

You were a heal - er___ then; You are a heal - er___ now.

G Em7

Worship: New & Old
I Need Thee Every Hour - Page 14 of 18

126

110

You are the same God. You are the same God.

C2 G/B C2 Dsus

112

You were a Sav - ior__ then; You are a Sav - ior__ now.

Em7 Dsus

114

You are the same God. You are the same God.

C2 G/B C2

116 *f*

O God, my God, I need_ You. O God, my God, I need_ You_

G G2 F# Em7 Dsus

118

— now, how I need_ You_ now.

C2 G B C Dsus

120

O Rock, O Rock of A - ges, I'm stand - ing on Your faith - ful -

G G2 F# Em7 Dsus

128

122

72

- ness, — on Your faith - ful - ness. —

C2 G/B C2 Dsus G

LORD, I NEED YOU (Christy Nockels, Daniel Carson, Jesse Reeves, Kristian Stanfill, Matt Maher)

125

f
Lord, I need You, oh, I need You.

Gsus G C2 G D/F#

128

Ev - 'ry hour — I need You. My one de-fense, my

Em7 C2 G/B C2 Dsus D/C G/B C2

131

righ - teous-ness, O God, how I need _____ You. Lord, I

G D C2 E G D Dsus D G Gsus

134

need You, oh, I need _____ You. Ev - 'ry hour I

G C2 G D F# Em7 C2

137

need _____ You. My one de-fense, my righ - teous-ness, O

G B C2 Dsus D/C G/B C2 G/D C2 E

130

140

God, how I need _____ You. O God, how I need _____

G D Dsus D Em7 G B C2 Dsus D

143

You. O God, how I need _____ You. _____

mf slight rit.

Em7 G B C2 Dsus G2 D F#

slight rit. mf

147

W.B. and lib lightly molto rit.

Em7 Bm D C2 Dsus D G2

mp molto rit.

There's Nothing That Our God Can't Do

with All Hail the Power of Jesus Name

Words and Music by
KRISTIAN STANFILL, JONATHAN SMITH
and BRANDON LAKE
Arranged by John Bolin

73 With energy (♩ = 105)

1 *E^b(no3)* *mf*

3 *A^{b2}* *E^b(no3)*

6 *A^{b2}*

9 *CHOIR* *mp*

Just one word, You calm the storm that sur - rounds

E^b *mp*

The musical score is written for piano and choir. It begins with a piano introduction in E-flat major (no 3rd) with a tempo of 105 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand. The choir enters at measure 9 with the lyrics 'Just one word, You calm the storm that sur - rounds'. The piano part continues with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like slurs and accents. The key signature is E-flat major, and the time signature is 4/4.

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132

11

me. Just one word,

A^b2 E^b



14

the dark-ness has to re - treat.

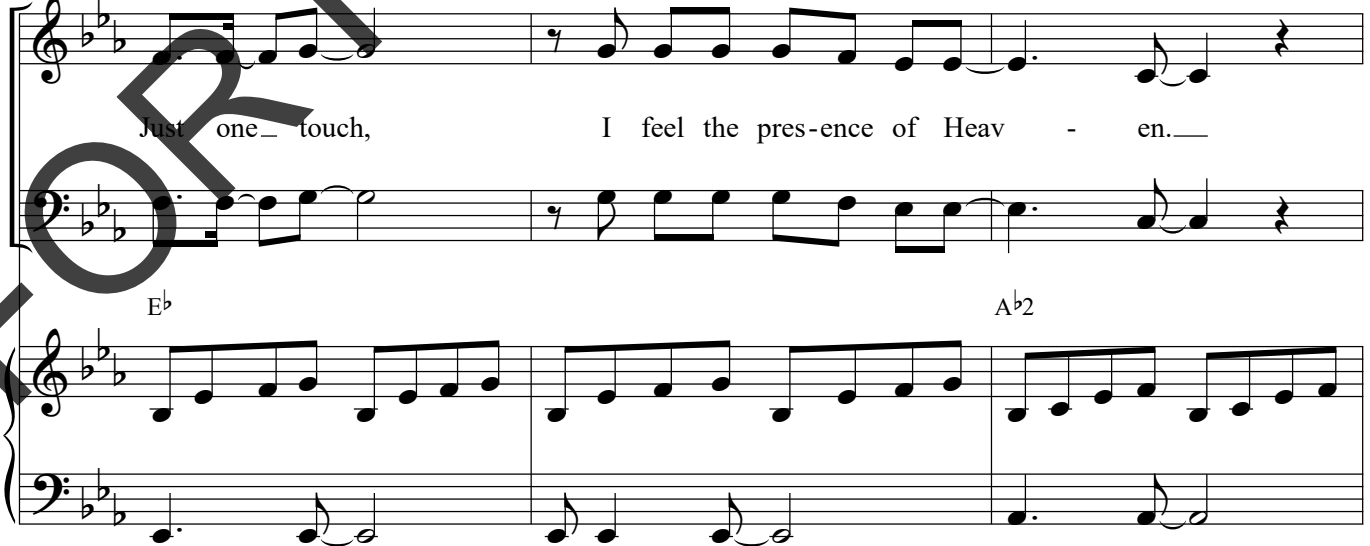
A^b2



17

Just one touch, I feel the pres-ence of Heav - en.

E^b A^b2



20

74

Just one touch, my eyes were o-pened to see.

E $\flat$

23

mf

My heart can't help but be - lieve. There's noth - ing that our

A $\flat$ 2

25

God can't do. There's not a moun-tain that He can't move.

E $\flat$ A $\flat$ 2

mf

134

28

Oh, praise the Name that makes a way!

Cm7

30

There's noth - ing that our God can't do.

Cm7
B $\flat$ A $\flat$ 2

33

mf

Just one word, You heal what's bro - ken in - side

E $\flat$ *mf*

35

me. Just one word,

A^b2 E^b

38

and You re-vive ev-'ry dream.

A^b2

41

Just one touch, I feel the pow-er of Heav-en.

E^b A^b2

136

44

Just one__ touch,__ my eyes were o-pened to see.

Cm7 Cm7
Bb



47

— My heart can't help but be-lieve.— There's noth-ing that our

A $\flat$ 2



49

God can't do. There's not a moun-tain that

E $\flat$



51

He can't move. Oh, praise the Name

A^b2

53

that makes a way There's noth - ing that our

Cm7

Cm7
B^b

55

God can't do. There's noth - ing that our

A^b2

138

57

God can't do. There's not a pris - on wall He

E^b

59

can't break through. Oh, praise the Name

A^b2

61

that makes a way! There's noth - ing that our

Cm7 B^b

mf

63

76

God can't do.

All

A^b2

ALL HAIL THE POWER OF JESUS' NAME (Edward Perronet; altered by John Rippon, Oliver Holden)

65

hail the pow'r of Je - sus' Name! Let an - gels pros - trate

E^b

B^b(add4)
E^b

A^b2
E^b

mf

68

fall. Bring forth the roy - al di - a - dem, and

E^b

Cm7

B^b
D

E^b

B^b
D

140

71

crown Him Lord of all. Bring

Cm7 Cm/A F/A Bb

74

forth the roy - al di - a - dem, and crown Him

Eb Bb(add4) Eb N.C. Eb/G N.C. Ab2

77

Lord of all! Let

N.C. Cm7 Bbsus Bb Eb Ab2/C Bb/D

mf

80

ev - 'ry kin - dred, ev - 'ry tribe on this ter - res - trial

mf

E^b $B^b(\text{add}4)$ E^b A^b2 E^b

83

ball, to Him all maj - es - ty as - crite, and

E^b $Cm7$ B^b/D E^b B^b/D

86

crown Him Lord of all. To

$Cm7$ Cm/A E/A B^b

142

89

Him all maj - es - ty — as - cribe, and crown Him

E^b $B^b(\text{add}4)$ E^b N.C. E^b/G N.C. A^b2

92

77

Lord of all!

N.C. $Cm7$ $B^b\text{sus}$ B^b E^b A^b2/C B^b/D

95

f

O that with yon - der sa - cred throng we

C/E F B^b2/G

f

98

at His feet may fall! We'll join the ev - er - last - ing — song, and

B $\flat$ 2 F Dm7 C/E F C/E

102

crown Him Lord of — all. We'll join the ev - er -

N.C. Dm7 Dm C N.C. Dm G Gsus G C F

106

last - ing — song, and crown Him Lord — of all!

C(add4) F N.C. F/A N.C. B $\flat$ 2 N.C. Dm7 Csus C F

144

78

110

Musical score for measures 110-112. The score is in B-flat major (two flats) and 4/4 time. Measures 110 and 111 are whole rests for all parts. Measure 112 features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part is marked *mp* (mezzo-piano). A B-flat 2 chord is indicated above the right hand in measure 112.

113

mp

Musical score for measures 113-114. The vocal melody in measure 113 is: I will be - lieve for great - er things. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part is marked *mp* (mezzo-piano). An F chord is indicated above the right hand in measure 113.

115

Musical score for measures 115-116. The vocal melody in measure 115 is: There's no pow - er like the pow - er of Je - sus. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part is marked *mp* (mezzo-piano). A B-flat 2 chord is indicated above the right hand in measure 115.

117

79

— Let faith a - rise, let all a - gree, there's no pow - er like the

F B $\flat$ 2



120

mf

pow - er of Je - sus I will be - lieve

F *mf*



122

for great - er things, there's no pow - er like the

F B $\flat$



146

124

pow - er of Je - sus. Let faith a - rise, let all a - gree,

Dm7

Fmaj7
C

there's no pow - er like the pow - er of Je - sus.

127

80

I will be - lieve for great - er things, there's no pow - er like the

B $\flat$ 2

I will be - lieve for great - er things, there's no pow - er like the

129

f

I will be - lieve for great - er things, there's no pow - er like the

F

F
B $\flat$

I will be - lieve for great - er things, there's no pow - er like the

81

132

pow - er of Je - sus. Let faith a - rise, let all a - gree,

Dm7 Fmaj7
C

135

there's no pow - er like His pow'r! There's noth - ing that our

B $\flat$ 2 B $\flat$ 2

137

God can't do. There's not a moun-tain that He can't move.

F B $\flat$ 2
ff

148

140

Oh, praise the _____ Name _____ that makes a _____ way!

Dm C/D Dm

142

There's noth - ing that our God _____ can't do.

Dm C Dm B^b2

144

There's noth - ing that our God _____ can't do.

F

146

There's not a pris-on wall He can't break through. Oh, praise the__ Name

B $\flat$ 2

149

— that makes a__ way!__ There's noth-ing that our God can't do.

Dm7

Dm7
C

B $\flat$

152

Oh, praise the__ Name__ that makes a__ way!__ There's noth-ing that our

Dm7

Dm7
C

150

155

God__ can't do. Oh, praise the__ Name

B $\flat$ 2

157

that makes a__ way!__ There's noth - ing that our God_ can't do!__

Dm Dm7 C B $\flat$ 2

160

F

(Drum fill)

Son of Suffering

with Nothing But the Blood

Words and Music by
AARON MOSES, DAVID FUNK,
MATTHEW REDMAN and NATE MOORE
Arranged by John Bolin

82 Worshipful and warm (♩ = 67)

1 *p* B $\flat$ F(add4) B $\flat$ /D E $\flat$

4 *p* FEMALE WORSHIP LEADER
Oh, the per - fect Son of God in all

6 His in - no - cence, walk - ing in the dirt with you and me.

F(add4) B $\flat$ B $\flat$ /D E $\flat$

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152

8

He knows what liv - ing is. He's ac - quaint-

F(add4) B $\flat$

10

83

- ed with our grief: a Man of Sor - rows, Son of Suf - fer - ing.

F(add4) B $\flat$
D E $\flat$

CHOIR and WORSHIP LEADER
mp

12

Oh, blood and tears; how can it

F(add4) E $\flat$ maj7
mp

14

— be — there's a God who weeps, there's a God who

B $\flat$ F

16

— bleeds? Oh, praise the One who would reach for —

Gm B $\flat$ maj7 F

18

me! Hal - le - lu - jah to the Son of Suf - fer - ing.

Gm F E $\flat$ 2 B $\flat$

84

154

21

Some im - ag - ine You are dis -

B $\flat$

This block contains the musical notation for measures 21 and 22. It features a vocal line with lyrics and a piano accompaniment. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

23

- tant and re - moved, but You chased us down in mer - ci - ful pur - suit.

F B $\flat$ D E $\flat$ 2

This block contains the musical notation for measures 23 and 24. It features a vocal line with lyrics and a piano accompaniment. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

25

To the sin - ner You were grace, and the bro -

F B $\flat$

This block contains the musical notation for measures 25 and 26. It features a vocal line with lyrics and a piano accompaniment. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

27

- ken, You__ em-braced. And in the end__ the proof is in__ Your wounds

F B $\flat$ D E $\flat$ 2

29

(85)

Yes, in the end__ the proof is in__ Your

F B $\flat$ D Gm7

31

wounds Oh, blood and__ tears;__ how can it__

F E $\flat$ maj7

mf

156

33

— be — there's a God who — weeps, there's a God who —

B $\flat$ F

35

— bleeds? Oh, praise the One who would reach for —

Gm Gm7 E $\flat$ maj7 F

37

86

mel — Hal - le - lu - jah to the Son of Suf - fer - ing.

Gm F E $\flat$ 2 B $\flat$

41

mp

Your cross, my free - dom; Your stripes, my heal - ing.

B $\flat$ B $\flat$ sus

mp

43

All praise King Je - sus. Glo - ry to God in heav - en.

B $\flat$ E $\flat$

45

Your blood, still speak - ing; Your love, still reach - ing.

B $\flat$ B $\flat$ sus

47

All praise King Je - sus. Glo - ry to God for - ev - er.

B $\flat$ F(add4) E $\flat$

158

49

mp

Your cross, my free - dom; Your stripes, my heal - ing.

mp

51

All praise King Je - sus. Glo - ry to God in heav - en.

mp

53

Your blood, still speak - ing; Your love, still reach - ing.

mp

55

88

All praise King Je - sus. Glo - ry to God for - ev - er.

B $\flat$
F

E $\flat$

3

3

57

mf building

harm.
Your cross, my free - dom; Your stripes, my heal - ing.

mel.

B $\flat$

E $\flat$ 2
G

mf

59

All praise King Je - sus. Glo - ry to God in heav - en.

3

3

B $\flat$
D

E $\flat$ 2

160

61

Your blood, still speak - ing; Your love, still reach - ing.

B $\flat$ E $\flat$ 2 C
building

63

All praise King Je - sus. Glo - ry to God for - ev - er.

Gm E $\flat$ 2 3

65

Oh, blood and tears; how can it

Fsus E $\flat$ maj7

67

— be — there's a God who — weeps, there's a God who

B $\flat$ F

69

— bleeds? Oh, praise the One who would reach for —

Gm Gm7 E $\flat$ maj7 F

71

me! Hal - le - lu - jah to the Son of Suf - fer -

Gm F E $\flat$

162

73

ing. Hal - le - lu - jah to the Son of Suf - fer -

75

ing. Hal - le - lu - jah to the Son of Suf - fer - ing.

(Scripture reading begins)

78

mp

82

WORSHIP LEADER: He was despised and rejected by mankind,
a man of suffering, and familiar with pain.
Like one from whom people hide their faces
he was despised, and we held him in low esteem.
Surely he took up our pain
and bore our suffering,
yet we considered him punished by God,
stricken by him, and afflicted.
But he was pierced for our transgressions,
he was crushed for our iniquities;
the punishment that brought us peace was on him,
and by his wounds we are healed. (*Isaiah 53:3-5 NIV*)

86

B $\flat$ E $\flat$ /G B $\flat$ /F E $\flat$ 2

89

NOTHING BUT THE BLOOD (William Cowper, Traditional American melody)

90 *mp*

What can wash a-way my sin? Noth-ing but the blood of

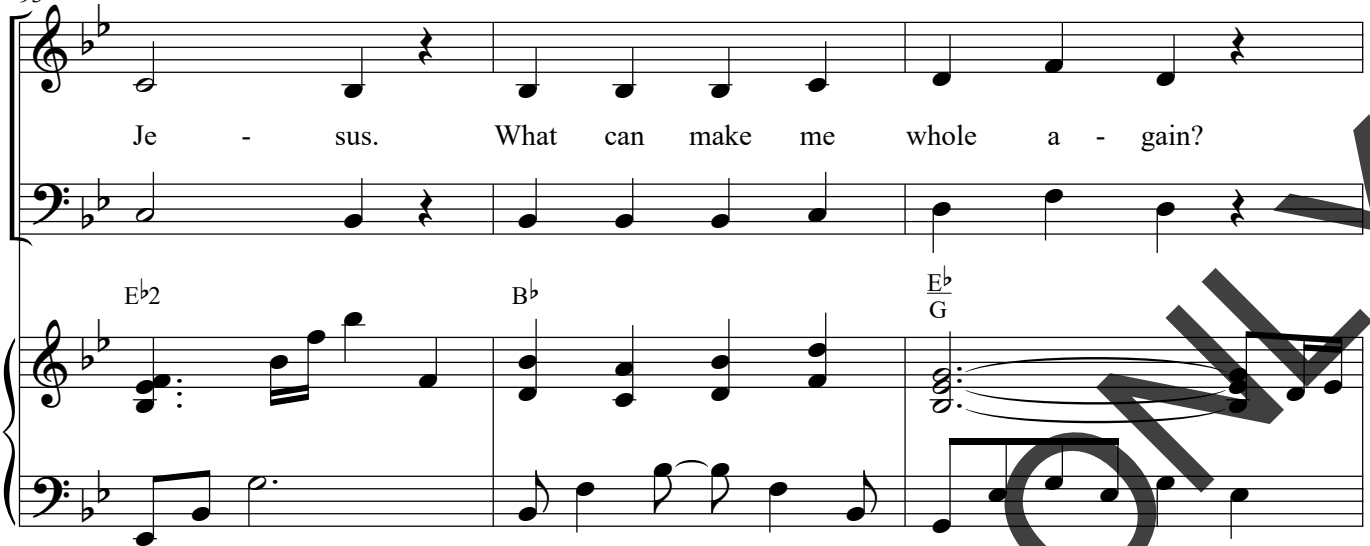
B $\flat$ E $\flat$ /G B $\flat$ /F

93

164

93

Je - sus. What can make me whole a - gain?



96

Noth-ing but the blood of Je - sus. Oh, pre - cious



99

is the flow that makes me white as snow.____



102

No oth - er fount I know, noth - ing but the blood of

B $\flat$ E $\flat$ /G B $\flat$ /F

105

90

Je - sus.

E $\flat$ 2 B $\flat$ E $\flat$ /G

108

mp

This is all my hope and peace, noth - ing but the blood of

B $\flat$ E $\flat$ /G B $\flat$ /F

166

111

Je - sus. This is all my righ - teous - ness,

E^b B^b E^b maj9
G

114

noth-ing but the blood of Je - sus. Oh, pre - cious

B^b F E^b2 B^b

117

is the flow that makes me white as snow.____

E^b2 G B^b2 F E^b

120

No oth - er fount I know,

B $\flat$ E $\flat$ maj7
G

122

noth - ing but the blood of Je - sus.

B $\flat$ F E $\flat$ B $\flat$

125

mp Oh, blood and _____ tears; _____ how can it _____

E $\flat$ maj7
p

168

127

— be — there's a God who — weeps, — there's a God who

B $\flat$ F

129

— bleeds? Oh, praise the One who would reach for —

Gm E $\flat$ maj7 F

131

me! Hal - le - lu - jah to the Son of Suf - fer - ing.

molto rit.

Gm F E $\flat$ maj7 B $\flat$

molto rit.

Holy, Holy, Holy

with Holy Forever
and Agnus Dei

Words and Music by
REGINALD HEBER
and JOHN B. DYKES
Arranged by John Bolin

91 Very worshipful (♩ = 72)

mp

mp

CHOIR mp

Ho - ly, ho - ly, ho - ly!

E♭sus *E♭* *A♭*

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170

9

Lord God Al - mighty - y! Ear - ly in the

D $\flat$ 2 A $\flat$ E $\flat$ /
G

12

morn - ing our song shall rise to Thee.

Fm7 E $\flat$ /
B $\flat$ B $\flat$ sus B $\flat$ D $\flat$ 2/
B $\flat$ E $\flat$ /
G

15

Ho - ly, ho - ly, ho - ly! mer - ci - ful and

A $\flat$ A $\flat$ 2/
C A $\flat$ /
C D $\flat$ 2

18

might - y! God in three Per - sons,

A^b/C E^b/G $Fm7$ Cm/E^b D^b2 A^b2/C A^b/C

21

92

bless - ed Trin - i - ty!

D^b2/B^b E^b/G A^b D^b/A^b

24

Ho - ly, ho - ly, ho - ly! though the dark - ness

A^b D^b/F E^b/G A^b A^b/C D^b2

172

27

hide Thee, though the eye of sin - ful man Thy

A^b E^b/G $Fm7$

30

glo - ry may not see. On - ly Thou art

E^b/B^b B^bsus B^b D^b2/B^b E^b/G A^b

33

ho - ly— there is none be - side Thee,

A^b2/C D^b2 A^b2/C E^b/G

36

per - fect in pow'r, in love and pu - ri -

Fm7 A^b E^b C^m E^b D^b A^b2 C D^b2 B^b E^b G

39

ty. A

A^b D^b2 E^b2 G

93

WORSHIP LEADER
mp

42

HOLY FOREVER (Jason Ingram, Phil Wickham, Chris Tomlin, Jenn Johnson, Brian Johnson)

thou - sand gen - er - a - tions fall - ing down in wor - ship will

A^b D^b A^b

mp

174

44

46

48

94

CHOIR
mp

50

name is the high - est, — Your name is the great - est, — Your

D^b Fm E^b

52

name stands a - bove them all. All

Fm E^b D^b

54

thrones and do - min - ions, all pow'rs and po - si - tions, Your

D^b Fm E^b

176

56

95

mf

name

stands a-bove them all.

And the an - gels cry, —

Fm

E^b

D^b2
B^b

58

— “Ho - ly!”

All cre - a - tion cries, —

D^b

Fm

E^b

mf

60

“Ho - ly!”

You are lift - ed high, —

Cm

Fm

62

Ho - ly! Ho - ly for - ev -

D^b2
 B^b E^b

64

er! _____

A^b A^b_{sus} A^b

66 *mf*

If you've been__ for - giv - en, if you've been__ re - deemed,

A^b D^b A^b

mf

This musical score is for the hymn 'Holy, Holy, Holy'. It is arranged for voice and piano. The score is divided into three systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 62-63) features the lyrics 'Ho - ly! Ho - ly for - ev -'. The piano accompaniment includes chord markings D^b2 , B^b , and E^b . The second system (measures 64-65) continues the vocal line with 'er! _____' and the piano accompaniment with chord markings A^b , A^b_{sus} , and A^b . The third system (measures 66-67) begins with a mezzo-forte (*mf*) dynamic marking. The vocal line includes the lyrics 'If you've been__ for - giv - en, if you've been__ re - deemed,'. The piano accompaniment includes chord markings A^b , D^b , and A^b , and another *mf* marking in the left hand.

70

72

sing the song_ for - ev - er to the Lamb. We'll

Fm E♭ D♭2

74

sing the song_ for-ev - er and_ A - men! And the an - gels_ cry,

Fm Eb Db

76

— “Ho - ly!” All cre - a - tion_ cries,

Db Fm Eb

78

“Ho - ly!” You are lift - ed_ high,

Cm Fm

180

80

Ho - ly! Ho - ly for - ev - er!_____

$D^{\flat}2$
 $B^{\flat}$ $E^{\flat}$ $A^{\flat}$ $A^{\flat} \text{ sus}$

83

Hear Your peo - ple sing, "Ho -

$A^{\flat}$ $A^{\flat}$
 C $D^{\flat}$ Fm

85

ly, to the King of kings, "Ho -

$E^{\flat}$ Cm

87

ly!" You will al - ways be _____ Ho -

Fm Fm A^b D^b2 B^b D^b2

89

ly! Ho - ly for - ev - er! _____ Your

E^b A^b A^bsus A^b

mp

92

name is the high - est, _____ Your name is the great - est, _____ Your

D^b Fm E^b

mp

182

94

name stands a-bove them all. All thrones and do-min - ions, all

Fm Eb Db Db Fm

97

98

pow'rs and po - si - tions, Your name stands a-bove them

Eb Fm Eb

99

mf building

all Your name is the high - est, — Your

Db Db Fm

mf

101

name is the great - est, — Your name stands a - bove them

E^b *Fm* *E^b*

103

all. *f* All thrones and do - min - ions, — all

D^b *D^b* *Fm*

105

pow'rs and po - si - tions, — Your name stands a - bove them

E^b *Fm* *E^b*

107

99

all! Ho - ly! Ho -

110

ly are You, Lord, God Al - might -

112

Wor-thy is the Lamb! Wor-thy is the

114

Lamb. You are ho - ly! Ho -

$D\flat^2$ F $D\flat$ $E\flat$ $D\flat$ F $E\flat$ G $A\flat$ $E\flat$ $A\flat$

116

ly are You, Lord, God Al - might -

$A\flat$ $D\flat$ $A\flat$ Fm

118

y! Wor-thy is the Lamb! Wor-thy is the

$E\flat$ $E\flat^{sus}$ F $E\flat$ G $A\flat^2$ C $D\flat^2$ $B\flat$ $A\flat$ C

A little slower (♩ = 70)

mp relaxed and worshipful

$$D^b$$

Fm

 E^b

Cm7

128

ly!" You are lift - ed high, Ho -

Fm7 A^b C D^b2 B^b

130

ly! Ho - ly for - ev - er!

E^b G A^b D^b A^b

132

Hear Your peo - ple sing, "Ho -

A^b A^b C D^b Fm7

188

134

ly," to the King of — kings, — "Ho -

E^b *Cm7*

136

ly!" You will al - ways be — Ho -

Fm7 *B^bm7*

138

rit.
ly! Ho - ly for - ev - er! —

E^bsus *E^b* *A^b2* *A^b*

rit. (Cym.roll)