



Worship New and Old, Vol. 3

Arranged by John Bolin

*Orchestrated by Daniel Semsen, Nathaniel Semsen,
and Cliff Duren*

INSTRUMENTATION:

Flute 1, 2
Oboe
Clarinet 1, 2
Horn 1, 2
Horn 3
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2
Percussion 3, 4
Harp
Rhythm
Violin 1
Violin 2
Viola
Cello
String Bass

ADDITIONAL PARTS:

Clarinet 3 (doubles Viola)
Bass Clarinet (doubles String Bass)
Bassoon (doubles Cello)
Soprano Sax (doubles Oboe)
Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax/Baritone TC (doubles Trombone 1, 2)
Baritone Sax (doubles Tuba)
Violin 1 (Simplified)
Violin 2 (Simplified)
Viola (Simplified)
String Reduction
Lead Sheet
Chord Chart
Alt. Chord Chart

Orchestrated by Nathaniel Semsen

With great energy ♪ = 86

Come, Christians, Join to Sing - Score - Page 2 of 34

CHOR
mf

Choir Come, Chris - tians, join to sing Al - le - lu - ia! A - men! Loud praise to Christ, our King. Al - le - lu - ia! A - men!

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *mf*

Hp.

Rhy. *mf* Kick and snare cont. modern groove

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

9 10 11 12 13 14 15 16

Choir Let all, with heart and voice, be - fore His throne re - joice. Praise is His gra - cious choice: Al - le - lu - ia! A - men!

Fl. 1, 2 *mp*

Ob. *p* *mf*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4 *mp* *mf*

Hp.

Rhy. *E♭ G A/2 B♭us B♭ E♭ G ΔΔ C B♭ D E♭ ΔΔ E♭ E♭ G A/2 B♭us B♭ E♭* *Drum fill* *Full groove - Snare on 2&4* *Kick on pushes* *Elec. Gtr. on melody*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

17 18 19 20 21 22 23 24 25 26

PREVIEW ONLY

Choir Come, lift your hearts on high: Al - le - lu - ia! A - men! Let prais - es fill the sky; Al - le - lu - ia! A - men!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

27 28 29 30 31 32 33 34

Choir He is our Guide and Friend; to us He'll con - de - scend. His love shall nev - er end: Al - le - lu - ia! A - men!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf
Shaker
mf

Perc. 3, 4
mf

Hp.

Rhy.
E^b G A^b2 B^bus B^b Cm7 A^b2 B^bus B^b E^b Δ^b2 E^b E^b G A^b2 B^bus B^b E^b
Drum fill

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vel.
mf

Str. Bs.
mf

35 36 37 38 39 40 41 42 43

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including a Choir, various woodwinds (Flutes, Oboes, Clarinets, Horns), brass instruments (Trumpets, Trombones, Tuba), Percussion (Tambourine, Chimes), Harp, Rhythm, Violins, Viola, Violoncello, and Double Bass. The score is marked with a large, diagonal watermark that reads "PREVIEW ONLY". The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The page is numbered 10 in the bottom right corner.

Choir *f* Praise yet our Christ a - gain, Al - le - lu - ia! A - men! Life shall not end the strain; Al - le - lu - ia! A - men!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *Punt!*

Perc. 3, 4 *f*

Hp. *E Major Scale*

Rhy. *f* *Drum fill* *Drum fill* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

48 49 50 51 52 53 54 55

Choir On Heav - en's bliss - ful shore His good - ness we'll a - dore, sing - ing for - ev - er - more,

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* *Tambourine*

Perc. 3, 4 *Mark Tree* *Glockenspiel* *mf*

Hp. *f* *mf*

Rhy. *groove* *E/G#* A2 Bsus B C#m7 A2 Bsus B *E/G#* A2 *E/B*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f* *mp*

Str. Bs. *f* *mp*

56 57 58 59 60 61

FL 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

67

Choir men!" We wor-

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

68 69 70 71

Come, Christians, Join to Sing - Score - Page 11 of 34

With great energy $\text{♩} = 86$

HOUSE OF THE LORD (Jonathan Smith, Phil Wickham)

Choir - ship the God who was. We wor - ship the God who is. We wor - ship the God who ev - er - more will be. He o -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf
Shaker
mf

Perc. 3, 4
mf

Hp.

Rhy.
mf no drum kit 2&4
Pianissimo motif

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

72

73

74

75

Come, Christians, Join to Sing - Score - Page 12 of 34

79

Choir

There's joy in the house of the Lord. There's joy in the house of the Lord to - day, and we won't be qui - et. We shout out Your praise!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tambourine

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

80 81 82 83

Choir — We shout out your praise. — We sing

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* like him

Vln. 1

Vln. 2

Vla. *f*

Vcl. *f*

Str. Bs. *f*

88 89 90 91

Choir — to the God who heals. We sing — to the God who saves. We sing — to the God who al - ways makes a way. — 'Cause He hung

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf *lead melody, solid back*

E C#m B A2

92 93 94 95

Choir — up - on — that cross, then He rose — up from — that grave. My God's still roll - ing stones — a - way —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

96 97 98 99

For Preview Only

Choir

There's joy in the house of the Lord. There's joy in the house of the Lord to - day, and we won't be qui - et. We shout out Your praise!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tambourine

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

100 101 102 103

FOR PREVIEW ONLY

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

104 105 106 107 108 109

Choir
beg - gars, now we're roy - al - ty. We were the pris'n - ers, now we're run - ning free. We are for - giv - en, ac - cept - ed, re - deemed by His grace. Let the house of the Lord sing praise! We were the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
mp
Shaker
mp

Perc. 3, 4

Hp.

Rhy.
E E E E E C^bm7 A2 E B A2 E
keep dancing
Gtrs. more dancing
4 on the floor

Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

110 111 112 113 114 115 116 117

Choir
beg - gars, now we're roy - al - ty. We were the pris - 'ners, now we're run - ning free. We are for - giv - en, ac - cept - ed, re - deemed by His grace. Let the house of the Lord sing praise!

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
mf

Perc. 3, 4
fp

Hp.

Rhy.
E B E E B E C#m7 A2 E B A2 E
more exuberant
Tom hit cymbal

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

118 119 120 121 122 123 124 125

Choir

There's joy in the house of the Lord. There's joy in the house of the Lord to - day, and we won't be qui - et. We shout out Your praise!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tambourine

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

126 127 128 129

Choir

There's joy in the house of the Lord. Our God is sure - ly in this place, and we won't be qui - et. We shout out Your praise.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

130 131 132 133

Choir

We shout out your praise. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

134 135 136 137

Come, Christians, Join to Sing - Score - Page 25 of 34

ALL PEOPLE THAT ON EARTH DO DWELL
(William Kethe, Scottish Psalm, 1565, Genevan Psalm, 1551, Louis Bourgeois)

Choir

peo - ple that on earth do dwell, sing to the Lord with cheer - ful voice. Him serve with fear; His praise forth -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

138

139

140

141

142

143

144

145

Choir tell. Come now be - fore Him and re - joice. O *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Cl.* *E* *B* *E* *B* *B* *E* *ΔΔ* *E*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

Toms groove - Snare on 4
Kick 4 on the floor

Choir en - ter then His gates with joy, with in His courts His praise pro -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* *Shaker* *mf*

Perc. 3, 4

Hp.

Rhy. *E* Δ_2 $\frac{1}{4}$ *mf* *comp.* *E* $\frac{1}{4}$ *C#m7* *E* $\frac{1}{4}$ *A2*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

Choir claim. Let thank - ful songs your tongues em - ploy. O bless and mag - ni - fy His name! Praise

FL 1, 2

Ob.

Cl 1, 2

Hn 1, 2

Hn 3

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

156 157 158 159 160 161 162 163

DOXOLOGY (Thomas Ken, Geneva Psalter, 1551)

Choir God from whom all bless - ings flow. Praise Him all crea - tures

Fl. 1, 2 *tr* *ff*

Ob. *tr* *ff*

Cl. 1, 2 *tr* *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* *Piatti*

Perc. 3, 4 *Chimes* *ff*

Hp. *ff* *F Major Scale*

Rhy. *ff* *B♭ D C E F F*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

Come, Christians, Join to Sing - Score - Page 30 of 34

Choir here be - low. Praise Him a - bove, ye heav'n - ly host. Praise Fa - ther, Son, and Ho - ly Ghost.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

168 169 170 171 172 173 174 175

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hr. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Choir
There's joy in the house of the Lord. Our God is surely in this place, and we won't be quiet. We shout out Your praise.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vin. 1
Vin. 2
Vcl.
Str. Bs.

Choir — We shout out Your praise. — We shout out Your praise. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

f like intro

f Glockenspiel

f Drum fill

184 185 186 187 188

[illegible]

The Solid Rock

with Christ Our Hope in Life and Death

Words by EDWARD MOTE
Music by WILLIAM B. BRADBURY
Arranged by John Bolin
Orchestrated by Cliff Duren

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4 5 6 7 8

PREVIEW ONLY

Choir

hope is built on noth - ing less than Je - sus' blood and righ - teous - ness. I dare not trust the sweet - est frame, but whol - ly lean on Je - sus' name. On

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

**B $\flat$ (add4)
E $\flat$**

**A $\flat$ /2
E $\flat$**

**B $\flat$ (add4)
E $\flat$**

E $\flat$

Cm7

B $\flat$ (add4)

A $\flat$ /2

Bsus

E $\flat$

mf keep light gentle - No Snare

mf

mf

mf

mf

mf

9

10

11

12

13

14

15

16

The Solid Rock - Score - Page 3 of 24

Choir Christ, the sol - id Rock, I stand. All oth - er ground is sink - ing sand, all oth - er ground is sink - ing sand. When

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

17 18 19 20 21 22 23 24 25

The Solid Rock - Score - Page 4 of 24

Choir dark - ness seems to hide His face, I rest on His un - chang - ing grace. In ev - 'ry high and storm - y gale, my an - chor holds with - in the veil. On

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* Sus. Cymbal

Perc. 3, 4

Hp.

Rhy. *mf* little more on Kick & Snare cued *sim.*

Vln. 1, 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vcl. *mf* *f* *mf*

Str. Bs. *mf*

26 27 28 29 30 31 32 33

Choir Christ, the sol - id Rock, I stand. All oth - er ground is sink - ing sand, all oth - er ground is sink - ing sand. His

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *mf* Mark Tree

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* *f* like intro *diamond*

Vln. 1, 2 *f*

Vla. *f*

Vel. *f*

Str. Bs. *f*

34 35 36 37 38 39 40 41 42

Choir oath, His cov - e - nant, His blood, sup - port me in the whelm-ing flood. When all a-round my soul gives way, He then is all my hope and stay. On

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *sfz*
Sus. Cymbal

Perc. 3, 4 *sfz*

Hp. *p* *mf* *f*

Rhy. *mf* *add Kek on all 3*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

43 44 45 46 47 48 49 50

Chord Progression:
Cm7 Bb(add4) A1/2 Bbsus Eb Cm7 Bb(add4) A1/2 Bbsus Eb Ebbsus

The Solid Rock - Score - Page 7 of 24

Choir Christ, the sol - id Rock, I stand. All oth - er ground is sink - ing sand, all oth - er ground is sink - ing sand. When

FL 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

51 52 53 54 55 56 57

The Solid Rock - Score - Page 8 of 24

Choir He shall come with trum - pet sound, O may I then in Him be found; dressed in His righ - teous - ness a-lone, fault - less to stand be - fore the throne. On

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1.

Vla.

Vcl.

Str. Bs.

58 59 60 61 62 63 64 65

The Solid Rock - Score - Page 9 of 24

Choir Christ, the sol - id Rock, I stand. All oth - er ground is sink - ing sand, all oth - er ground is sink - ing sand. On

FL 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

66 67 68 69 70 71

Choir Christ, the sol - id Rock, I stand. All oth - er ground is sink - ing sand, all oth - er ground is sink - ing

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* add Piatto *ff* Sus. Cymbal

Perc. 3, 4 *ff*

Hp.

Rhy. A2 C⁷m7 A2 E₇ G₇ B₇ A E₇ G₇ A2 B₇ keep going Drum fill

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

72 73 74 75 76

Choir sand. What is our

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* Triangle *f*

Perc. 3, 4 *f* Bells *f*

Hp. *f*

Rhy. *f* E A2 diamond

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

The Solid Rock - Score - Page 12 of 24

CHRIST OUR HOPE IN LIFE AND DEATH (Jordan Kauflin,
Matthew Merker, Matt Papa, Matt Boswell, Keith Getty)

Choir hope in life and death? Christ a - lone, Christ a - lone. What is our on - ly con - fi - dence? That our souls to Him be - long. Who holds our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Shaker
mf

light groove - Snare out

E Esus E Esus E C#m7 B(add4) E B₇ D₇ C#m7 A E₇ B E

81

82

83

84

85

86

87

88

Choir days with - in His hand? What comes, a - part from His com-mand? And what will keep us to the end? The love of Christ in which we stand. O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. G#m7 C#m7 A2 F# G# A2 E# B C#m7 A E# B B E

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

p *mp* *p* *mp* *mf*

89 90 91 92 93 94 95 96

Choir sing, "Hal - le - lu - jah!" Our hope springs e - ter - nal. O — sing, "Hal - le - lu - jah!" Now and ev - er we con - fess: Christ our hope in life and

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *Tambourine* *Sus. Cymbal*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* *Drum fill* *back into groove w/ Snare*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

97 98 99 100 101 102 103 104 105

C#m E B₇ Ebm C#m7 E₇ A2 E₇ A E₇ B A2 C#m B

Choir death. *mf* What truth can

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* Triangle *f*

Perc. 3, 4 *f*

Hp.

Rhy. *E* *A2* diamond

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

106 107 108 109

Choir
calm the trou - bled soul? God is good, God is good. Where is His grace and good - ness known? In our great Re - deem - er's blood. Who holds our

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Shaker
mf
groove
E Esus E Esus E C#m7 B(add4) E B/D# C#m7 A E/B B E

110 111 112 113 114 115 116 117

[illegible]

Choir sing, "Hal - le - lu - jah!" Our hope springs e - ter - nal. O — sing, "Hal - le - lu - jah!" Now and ev - er we con - fess: Christ our hope in life and

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *sf* *f*

Hn. 3 *sf* *f* *mf*

Tpt. 1, 2 *sf* *f*

Tpt. 3 *sf* *f*

Tbn. 1, 2 *sf* *f*

Tbn. 3 *sf* *f*

Tba. *sf* *f*

Perc. 1, 2 *f* *Tambourine* *Sas. Cymbal* *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *C#m* *E* *B D#* *E#m C#* *C#m7 E G#* *A2* *E G#* *A* *E G#* *B* *A2* *C#m* *B*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

126 127 128 129 130 131 132 133 134

Drum fill back into groove w/ Snare

Choir death. Un - to the

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* Mark Tree *f*

Perc. 3, 4 *f*

Hp.

Rhy. E F Bb2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

135 136 137 138

139 140 141 142 143 144 145 146

The Solid Rock - Score - Page 21 of 24

Choir
rise to meet the Lord, then sin and death will be de-stroyed, and we will feast in end-less joy, when Christ is ours for-ev-er-more! O

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vla.
Vcl.
Str. Bs.

back to previous groove
building
cresc.
sfz

147 148 149 150 151 152 153 154 155

Choir
sing, "Hal - le - lu - jah!" Our hope springs e - ter - nal. O — sing, "Hal - le - lu - jah!" Now and ev - er we con - fess: Christ our hope in life and death. O

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
ff
Sus. Cymbal
add Piatto
Sus. Cymbal (choke)

Perc. 3, 4
Chimes
ff

Hp.
ff

Rhy.
back into groove w/ Snare

Vln. 1, 2
ff

Vcl.
ff

Str. Bs.
ff

156 157 158 159 160 161 162 163 164 165

Choir
sing, "Hal - le - lu - jah!" Our hope springs e - ter - nal. O — sing, "Hal - le - lu - jah!" Now and ev - er we con - fess: Christ our

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
ff

Perc. 3, 4
f ff

Hp.
ff

Rhy.
ff

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

166 167 168 169 170 171 172 173

FL 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Trc. 1, 2

Trc. 3, 4

Hp.

Rhy.

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Words by FANNY J. CROSBY
Words and Music by
WILLIAM J. KIRKPATRICK
Arranged by John Bolin
Orchestrated by Daniel Sensen
and Noah Sensen

Choir *mf* *CHOR*
Re -

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *a2* *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* *Shaker*

Perc. 3, 4 *mf*

Hp. *f* *F* *Bb2*

Rhy. *f* *Full band rock groove*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

5 6 7 8

Choir deemed, how I love to pro - claim it! Re - deemed by the blood of the Lamb. Re - deemed through His in - fi - nite mer - cy, His child and for - ev - er I am. Re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp. *mp*

Rhy. *mf* Drums: bass out Ac. Drum: drumming

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14 15 16

Choir deemed, re - deemed, re - deemed by the blood of the Lamb. Re - deemed, re - deemed, His child and for - ev - er I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

B $\flat$ 2 F $\sharp$ 2 F E A B $\flat$ 2 E $\sharp$ 2 A C(add4)

mp

mp

mp

mp

mp

Drum fill

mp

17 18 19 20 21 22 23

Choir
am. Re -

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
mf
Shaker

Perc. 3, 4
mf

Hp.

Rhy.
mf *Flam. = med. rock groove*

Vln. 1
f

Vln.
f

Vla.

Vcl.
f

Str. Bs.
f

24 25 26 27

Choir deemed, and so hap - py in Je - sus, no lan - guage my rap - ture can tell. I know that the light of His pres - ence with me doth con - tin - ual - ly dwell. Re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp. *mp*

Rhy. *cont. for groove* F2 C sus C Dm7 Bb2 F2 C sus C F E A *Drum fill*

Vln. 1 *mf* *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vel. *mp*

Str. Bs. *mp*

28 29 30 31 32 33 34 35

Choir deemed, re - deemed, re - deemed by the blood of the Lamb. Re - deemed, re - deemed, His child and for - ev - er 1

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *a2 mf*

Tpt. 3 *mf*

Tbn. 1, 2 *a2 mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. B $\flat$ 2 F C Dm7 C(add4) B $\flat$ 2 E $\flat$ 2 A C *Drum fill*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

36 37 38 39 40 41 42

Choir *am.* *mf* 1

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Hp.

Rhy. *f* *B♭2*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

[illegible]

Choir deemed, re - deemed, re - deemed by the blood of the Lamb. Re - deemed, re - deemed, His child and for - ev - er I

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Thb. *f* *mf*

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *f* *Drum fill*

Bb F Csus C Dm C(add4) Bb2 E2 A C

Vln. 1 *f*

Vln. *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

55 56 57 58 59 60 61

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

62 63 64 65

Choir
know I shall see in His beau - ty the King in whose law I de - light. Who lov - ing - ly guard - eth my foot - steps and giv - eth me songs in the night. Re -

FL 1, 2
Ob.
Cl 1, 2
Hn 1, 2
Hn 3
Tpt 1, 2
Tpt 3
Tbn 1, 2
Tbn 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vcl.
Str. Bs.

66 67 68 69 70 71 72 73

Choir deemed, re - deemed, re - deemed by the blood of the Lamb. Re - deemed, re - deemed, His child and for - ev - er I am. Re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

74 75 76 77 78 79 80 81

Choir deemed, re - deemed, re - deemed by the blood of the Lamb. Re - deemed, re - deemed, His child and for - ev - er I -

Fl. 1, 2 *ff* *f* *a2*

Ob. *ff* *f* *a2*

Cl. 1, 2 *ff* *f* *a2*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *f* *Piatti* *f*

Bass Drum *f*

Perc. 3, 4 *f*

Hp.

Rhy. N.C. N.C. N.C. G Dsus D Em D(add4) C2 G2/B D

Full Groove

Vln. 1 *ff* *f* *a2*

Vln. 2 *ff* *f* *a2*

Vla. *non-div.*

Vcl. *non-div.*

Str. Bs.

82 83 84 85 86 87 88

Worshipful ♩ = 150

Choir
am. 'Cause

Fl. 1, 2

Ob.
Clar. SOLO cues
mf

Cl. 1, 2
SOLO
mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf

Perc. 3, 4

Hp.

Rhy.
G C2
mf *Follows on melody
Drums begin fade*

Vln. 1
mf mp

Vln.
mf mp

Vla.
mf mp

Vcl.
mf mp

Str. Bs.
mf mp

89 90 91 92

MADE FOR MORE (Jonathan Smith,
Josh Baldwin, Blake Wiggins, Jessie Early)

Choir I was - n't made to be tend - ing a grave; I was called by name, born and raised back to life a - gain. I was made for more. So

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *Driving - simple feel*
Acoustic Drum

Vln. I

Vln.

Vla.

Vcl.

Str. Bs.

93 94 95 96 97 98 99 100

Choir why would I make a bed in my shame when a fountain of grace is run-nin' my way? I know I am Yours, and I was made for more. I know who I

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Shaker
swing 16ths
mf

Perc. 3, 4

Hp.

G Em7 D G/B C C2/A G Gsus

Rhy.

Vln. I

Vln.

Vla.

Vcl.

Str. Bs.

101 102 103 104 105 106 107 108

Choir — am, 'cause I know who You are. The cross of sal - va - tion was on - ly the start. Now I am

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G Gsus G C G Em7 D B7(b9)

mf *F* *Full groove* *Start on m. 2*

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

109 110 111 112 113 114 115 116

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Perc. 1, 2 (Tambourine)
- Perc. 3, 4
- Hp.
- Rhy.
- Vln. 1
- Vln.
- Vla.
- Vcl.
- Str. Bs.

The score is marked with a large, diagonal watermark that reads "PREVIEW ONLY". The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). The Rhythm section (Rhy.) includes a section labeled "Drum fill".

Choir why would I make a bed in my shame when a foun - tain of grace is run - ning my way? I know I am Yours, and I was made for more. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Glockenspiel

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

G Em7 D G B C2 C2 A G Gsus G Gsus A

133 134 135 136 137 138 139 140

ff

Choir Hal - le - lu - jah! You called out my name, so I'll sing out Your praise! Hal - le - lu - jah! You bur-ied my past, and I'm not go - in' back!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

f

ff

Drum fill

G B Em7 D G B C2 Em7 D B C

141 142 143 144 145 146 147 148

Choir Hal - le - lu - jah! You called out my name, so I'll sing out Your praise!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vel.

Str. Bs.

149 150 151 152

Choir Hal - le - lu - jah! You bur - ied my past, and I'm not go - in' back! 'Cause

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

153 154 155 156 157

mf *f*

sfz

G B C2 Em7 D

7

Choir I was - n't made to be tend - ing a grave. I was called by name, born and raised back to life a - gain. I was made for more. — So

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

158 159 160 161 162 163 164 165

Choir why would I make a bed in my shame when a fountain of grace is running my way? I know I am Yours, and I was made for more. Oh,

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln.

Vla.

Vcl.

Str. Bs.

166 167 168 169 170 171 172 173

Choir I was - n't made to be tend - ing a grave. I was called by name, born and raised back to life a - gain. I was made for more.____ So

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln.

Vla.

Vcl.

Str. Bs.

174 175 176 177 178 179 180 181

Choir why would I make a bed in my shame when a foun - tain of grace is run - ning my way? I know I am Yours, and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

f

f

Al

Fm7

Eb

Ab

C

D#2

Slightly faster ♩ = 164*mp* very worshipful

Choir I was made for more. I am

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Thb.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Dis2 Bb* *As Drums fade* *Aisus* *mf*

Vln. 1 *mf*

Vln. *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

187 188 189 190 191

WHO YOU SAY I AM (Ben Fielding, Dan Lee-Archer,
Reuben Morgan, David Wakerley)

Choir cho - sen, not for - sak - en. I am who You say I am. You are for me, not a - gainst me. I am who You say I am. I am

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *Rehearsal feel/no shuffle*

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

192 193 194 195 196 197 198 199

Slightly faster ♩ = 166

building

Choir cho - sen, not for - sak - en. I am who You say I am. You are for me, not a - gainst me. I am who You say I am. I

Fl. 1, 2 *mf* *a2*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* *add. kick - Kick downbeats* *building*

Vln. 1 *mf*

Vln. *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

200 201 202 203 204 205 206 207

Choir am who You say I am. I am who You say I am! Who the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

208 209 210 211 212

Rockenspiel

Fm Elous D62

f ff mf

Slightly faster ♩ = 168

Choir Son sets free, oh, is free in - deed. I'm a child of God. Yes, I am. In my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

213

214

215

216

217

218

219

220

Choir Fa - ther's house there's a place for me. I'm a child of God. Yes, I am. I'm a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Chimes

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln. II

Vla.

Vcl.

Str. Bs.

229 230 231 232 233 234 235 236

Chords: A^b Fm7 E^b Fm E^b D9/2 A^b

This image shows a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including a choir and various orchestral instruments. The instruments listed on the left include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Horn 3, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm, Violin 1, Violin 2, Viola, Violoncello, and String Bass. The score is marked with a large, diagonal 'PREVIEW' watermark. The page number 237 is visible at the bottom left. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics for the choir are: 'child of God. Yes, I am. I'm a child of God. Yes, I am!'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'fp' (pianissimo).

Jesus Lifted Me

with Love Lifted Me

Words and Music by
LOGAN CAIN, MADISON CAIN,
TAYLOR CAIN MATZ, JASON INGRAM
and BROOKE LIGERTWOOD
Arranged by John Bolin
Orchestrated by Nathaniel Semsen

Modern Gospel feel ♩ = 78

Score for **Jesus Lifted Me** (Modern Gospel feel, 78 BPM). The score includes parts for Solo, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Horn 3, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Percussion 3, 4, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The Rhythm section includes a "modern gospel groove" and a "Kick on 2&4". The Solo part includes a "TRIO (SAT) (Op. CHOIR)" section.

1

2

3

4

Solo

Choir
glad to tes - ti - fy a - bout the One who saved my life. The pow - er of the blood is the rea - son I'm a - live. I thank

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
E^b Δ^b E^b E^b Δ^b E^b E^b Cm7 B^b(add4)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

Choir God day and night I'm not where I used to be. Glo - ry, hal - le - lu - jah, Je - sus lift - ed me. When I was a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Trp. 1

Trp. 2

Trp. 3

Vcl.

Str. Bs.

Alto SOLO *mf*

Sax. Cymbal *mf*

Timpani *mf*

9 10 11 12 13 14

Solo

Choir
sin - ner, Je - sus lift - ed me. I was a sin - ner so blind I could not see. Be - fore

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf
Shaker
mf

Perc. 3, 4

Hp.

Rhy.
E^b E^b E^b B^b G⁷ B

Vln. 1

Vln. 2

Vcl.

Str. Bs.

PREVIEW

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir
glad to tes - ti - fy a - bout the One who saved my life. The pow - er of the blood is the rea - son I'm a - live. I thank

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.

Perc. 1, 2
f

Perc. 3, 4
f

Hp.
f

Rhy.
f

Trp. 1
f

Trp. 2
f

Trp. 3
f

Vcl.
f

Str. Bs.
f

24 25 26 27

Soprano SOLO
mf

Solo When I was in

Choir God day and night I'm not where I used to be. Glo - ry, hal - le - lu - jah, Je - sus lift - ed me.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Hp. *mf*

Rhy. Eb Ab Eb Ab Eb G Eb Bb Eb

Trp. 1 *mf*

Trp. 2 *mf*

Vcl. *mf*

Str. Bs. *mf*

28 29 30 31 32 33

37

Choir Je - sus — lift - ed me. Was sink - ing — down so — deep.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Wln. 1

Wln. 2

Wln. 3

Solo

ev - er called His name, He was call - ing out to me. Glo - ry, hal - le - lu - jah, Je - sus lift - ed me.

Choir

I'm so

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Cm7 A^b E^b A^b E^b G B^b B^b E^b

Trp. 1

Trp. 2

Vcl.

Str. Bs.

38 39 40 41 42

Solo

Choir
glad to tes - ti - fy a - bout the One who saved my life. The pow - er of the blood is the rea - son I'm a - live. I thank

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Hn. 3

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f
Tambourine

Perc. 3, 4
f

Hp.
f

Rhy.
f
Rhythmic groove
Rythme groovy
Sauter

Trp. 1
f

Trp. 2
f

Trp. 3
f

Vcl.
f

Str. Bs.
f

43 44 45 46

Solo

Choir
God day and night I'm not where I used to be... Glo - ry, hal - le - lu - jah, Je - sus lift - ed me.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
E^b A^b E^b A^b E^b G E^b B^b B^b E^b
Drum fill

Vln. 1

Vln. 2

Vcl.

Str. Bs.

47 48 49 50 51

This image shows a page from a musical score, likely for a symphony orchestra and choir. The score is written in 2/4 time and features a large, diagonal watermark that reads "PREVIEW ONLY". The instruments and parts visible include:

- Solo:** A single staff at the top.
- Choir:** Three staves with lyrics: "How could I not lift my hands? How could I not lift You high?"
- Fl. 1, 2:** Flutes 1 and 2.
- Ob.:** Oboe.
- Cl. 1, 2:** Clarinets 1 and 2.
- Hn. 1, 2:** Horns 1 and 2.
- Hn. 3:** Horn 3.
- Tpt. 1, 2:** Trumpets 1 and 2.
- Tpt. 3:** Trumpet 3.
- Tbn. 1, 2:** Trombones 1 and 2.
- Tbn. 3:** Trombone 3.
- Tba.:** Tuba.
- Perc. 1, 2:** Percussion 1 and 2.
- Perc. 3, 4:** Percussion 3 and 4.
- Hp.:** Harp.
- Rhy.:** Rhythm section, including Alto Saxophone, Bass Saxophone, Bassoon, Contrabassoon, Double Bass, and String Bass.
- Vln. 1, 2:** Violins 1 and 2.
- Vla.:** Viola.
- Vcl.:** Cello.
- Str. Bs.:** Double Bass.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*).

Solo

Choir
How could I not lift my voice to sing? Glo - ry, hal - le - lu - jah, Je - sus lift - ed me.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Al.

Bb

Cm7

Ab

E^b G

B^b Bb Eb

Drum fill

Vln. 1

Vln. 2

Vcl.

Str. Bs.

56 57 58 59 60

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Trp. 1

Trp. 2

Vcl.

Str. Bs.

Tenor SOLO ad lib

CHOIR and TRIO

How could I not lift my voice to sing? Glo - ry, hal - le - lu - jah, Je - sus lift - ed me.

Tenor SOLO mf

I am for-

Mark Tree

mf

Piano on quarters

65 66 67 68 69 70

Jesus Lifted Me - Score - Page 16 of 25

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

giv - en. Je - sus, You lift - ed me. I am for - giv - en, all my sins washed clean. Be - cause You

mp *add Bass* *mf*

E^b $\Delta\Delta^b$ E^b Bbm Bb G7(b5/9)

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

gave Your life for me, I will give You ev - 'ry - thing. ——— Glo - ry, hal - le - lu - jah, ——— Je - sus ———

Cm7 A 7(b)9 A1maj7 Eb2 G Eb2 G A12 Eb2 G A12 Eb2 Bb

Solo

Choir and TRIO

Glo - ry, hal - le - lu - jah, Je - sus lift - ed me. I'm so

me. Oh! —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Chimes

f

sfz

E Major Scale

Hp.

Rhy.

Full

f

Vln. 1

Vln. 2

Vcl.

Str. Bs.

79

80

81

82

Solo

Choir
glad to tes - ti - fy a - bout the One who saved my life. The pow - er of the blood is the rea - son I'm a - live I

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Hn. 3

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f

Perc. 3, 4
f

Hp.
ff

Rhy.
E NC B
Drums cont. Full Band In

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

83 84 85 86

Solo

Choir
God day and night I'm not where I used to be... Glo - ry, hal - le - lu - jah, Je - sus lift - ed me.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f

Perc. 3, 4
f

Hp.
A Major Scale

Rhy.
f
E A E A E/GH E/B B E D/F# E/GH
Drum fill

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

87 88 89 90 91

Slightly faster ♩ = 79
LOVE LIFTED ME (James Rowe, Howard E. Smith)

Solo

CHOIR *ff*

Soprano SOLO *ad lib*

Alto SOLO *ad lib*

Choir Love lift ed me! Love lift ed me!

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vcl. *ff*

Str. Bs. *ff*

A Bm7 A D2 B Δ C4 E C4 D Δ C4 D B Drum fill

92 93 94 95

Jesus Lifted Me - Score - Page 22 of 25

99

Solo

CHOIR and TRIO

Tenor SOLO ad lib

Soprano SOLO ad lib

Choir

Love lift ed me! Love lift ed me!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

200

201

202

203

Solo

Choir When noth - ing else could help, Love lift - ed me

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

104 105 106 107

rit.

Solo

Choir
Love lift - ed me! Glo - ry hal - le - lu - jah, Je - sus lift - ed me!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Δ E Δ Fm7 D D2 B Δ C# Bm7 D Δ E E A

Drum fill

Vln. 1

Vln. 2

Vcl.

Str. Bs.

108 109 110 111 112 113

My Jesus, I Love Thee

with Mighty Name of Jesus
I Speak Jesus
and There's Something About that Name

Words by WILLIAM R. FEATHERSTON
Music by ADONIRAM J. GORDON
Arranged by John Colin
Orchestrated by Nathaniel Sempsen

Worshipful ♩ = 73

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Mark Tree

Triangle

G2 Bm A D2 17 G2

Full Band Solo: Piano on melody on percussion. GUT on lightly.

pp mp p

1 2 3 4

My Jesus, I Love Thee - Score - Page 2 of 37

Choir Je - sus I love Thee; I know Thou art mine. For Thee all the fol - lies of sin I re - sign. My

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *Piano* *picking*

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

5 6 7 8 9 10 11 12

FOR PREVIEW ONLY

My Jesus, I Love Thee - Score - Page 3 of 37

[illegible]

My Jesus, I Love Thee - Score - Page 4 of 37

Choir love Thee be - cause Thou hast first lov - ed me. And pur - chased my par - don on Cal - va - ry's tree. I

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

mf add. hand Drum groove starting on 4

mp

mp

mp

mp

mp

D G D D D Δ² C₄ G² B A C₄ D G D D D² D A sus A G² B A C₄

22 23 24 25 26 27 28 29

My Jesus, I Love Thee - Score - Page 5 of 37

SOLOIST may ad lib

Choir love Thee for wear - ing the thorns on Thy brow, If ev - er I loved Thee, my Je - sus 'tis now.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

30 31 32 33 34 35 36 37 38

Choir *f* In

Fl. 1, 2 *(b)*

Ob. *(b)*

Cl. 1, 2 *(b)*

Hn. 1, 2 *(b)* *(b)* *f*

Hn. 3 *(b)* *f*

Tpt. 1, 2 *(b)* *mf* *f*

Tpt. 3 *(b)* *mf* *f*

Tbn. 1, 2 *(b)* *mf*

Tbn. 3 *(b)* *mf*

Tba. *(b)* *mf*

Perc. 1, 2 *f*

Perc. 3, 4 *Glockenspiel* *(b)* *mf* *Timpani* *mf* *E♭ Major Scale*

Hp. *mf*

Rhy. *Δ2 F* *Δ2 G* *E♭ G* *E♭ G* *Δ2 G* *A♭2* *B♭sus* *B♭* *Δ2 B♭*

Vln. I *(b)* *f*

Vln. II *(b)* *f*

Vla. *(b)* *f* *mf*

Vcl. *(b)* *f* *mf*

Str. Bs. *(b)* *f* *mf*

39 40 41 42

Choir man - sions of glo - ry and end - less de - light, I'll ev - er a - dore Thee in heav - en so bright. I'll

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* Big band feel
Slow

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

43 44 45 46 47 48 49 50

Choir
sing with the glit - ter - ing crown on my brow, "If ev - er I loved Thee, my Je - sus 'tis now." I'll

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

51 52 53 54 55 56 57 58

Choir sing with the glit - ter - ing crown on my brow, "If ev - er I loved Thee, my Je - sus 'tis

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

59 60 61 62 63 64 65

Choir
now." SOLO
mf
1

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf
mp

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.
mf

Perc. 1, 2
mf

Perc. 3, 4
mf

Hp.

Rhy.
mf
Full band on patches (no groove)
Kick & Cymbals

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

66 67 68 69 70

MIGHTY NAME OF JESUS (Jacob Sooter, Hope Durst, Lauren Skout)

Choir
pray in - to the at - mos - phere; Spir - it of God, You're here. You have all au - thor - i - ty. I

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

71 72 73 74

Choir *mf* *CHOIR and SOLO*
 pray o - ver my heart and mind, I am healed by Your stripes; Your blood de- clares that I am free. In the might - y name of

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

B $\flat$ Cm Gm7 A $\flat$ 2

75 76 77 78

Choir Je - sus, I pray... Calling on the pow'r of Heav - en, I pro - claim: ev - 'ry weap - on formed a - gainst me must break, in the night - y name of Je - sus. I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4 *mp* *mf* *Mark Tree*

Hp.

Rhy. *Full Band - Kick & Cymbal*
Al^b Cm B^b E^b G B^b A12 Al^b Cm B^b E^b G B^b A12

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

Str. Bs. *p* *mf*

79 80 81 82 83 84 85 86

Choir draw a per - ma - nent bound - 'ry line; the en - e - my has no rights to come near my fam - i - ly. No

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *mp* *Gluckenspiel*

Hp.

Rhy. *Al2* *Bb2* *E♭2* *G* *Bb* *Al2*
Toms groove on 4 16th E♭ groove *Elec. Gtr.*

Vln. 1

Vln. 2

Vla.

Vcl. *mf*

Str. Bs. *mf*

Choir scheme could ev - er un - do God's plans. No mat - ter the cir - cum - stance, the cross has sealed my des - ti - ny. In the might - y name of

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Bi2 Cm7 Gm7 A12

Piano & Synth on melody

Drum fill on 3

91 92 93 94

Choir
Je - sus, I pray, Call-ing on the pow'r of Heav-en, I pro-claim: ev-'ry weap-on formed a - gainst me must break, in the might-y name of Je - sus. In the might-y name of

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f
Tambourine
mp

Perc. 3, 4
f
mf

Hp.
f

Rhy.
f
Open, full drive!
Snare, 4.
Elec. bass, 8th fills
Drum fill

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

95 96 97 98 99 100 101 102

Al2 Cm Bb Eb G Bb Ab Ab Cm Bb(add4) Gm7 Bb Al2

Choir Je - sus, I know all the pow'r of fear and dark-ness must go. Ev-'ry key to ev-'ry vic-to-ry I hold, in the might-y name of Je - sus, I will not

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Chimes *f*

Glockenspiel *f*

Mark Tree *mf*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

103 104 105 106 107 108 109 110

Choir fear, I will not fear when the en - e - my comes near. On the door - frame of my life is the blood of Je - sus Christ. I will not

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Shaker*
mf

Perc. 3, 4

Hp.

Rhy. *mf* *Bass line out* *Snare line out* *Synth lead pattern* *Snare line-like groove*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl.

Str. Bs.

My Jesus, I Love Thee - Score - Page 19 of 37

Choir
fear, I will not fear; there's an ar - my of an - gels here. I'm pro - tect - ed on all sides by the blood of Je - sus Christ. I will not

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mp
add grace notes & 163
mp
mp
mp

Ab Cm Bb Eb G Ab

Choir

fear, I will not fear when the en - e - my comes near. On the door - frame of my life is the blood of Je - sus Christ. I will not

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

A12 B1(add4) Eb2 G A12

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

My Jesus, I Love Thee - Score - Page 21 of 37

Choir
fear, I will not fear; there's an ar - my of an - gels here... I'm pro - tect - ed on all sides by the blood of Je - sus Christ. In the might - y name of

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hr. 1, 2
f

Hr. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

123 124 125 126 127

Choir Je - sus, I pray. Call-ing on the pow'r of Heav - en, I pro-claim: ev-'ry weap-on formed a - gainst me must break, in the might-y name of Je - sus. In the might-y name of

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* *Tambourine*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *ff* *Drum fill*

Vln. 1 *ff*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

128 129 130 131 132 133 134 135

Al2 N.C. Cm B Eb G Bb Ab Al2 Cm Bb Eb2 G Bb Al2

Drum fill 3

Drum fill

Choir Je - sus, I know all the pow'r of fear and dark-ness must go. Ev-'ry key to ev-'ry vic-to-ry I hold, in the might-y name of Je - sus. Shout

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *ff* *f*

Perc. 3, 4 *f*

Hp. *ff*

Rhy. *Al2* *Bb* *Eb2* *G* *Bb* *A2* *Cm7* *Bb* *Bb* *D* *Eb2* *G* *Bb* *Al2* *Full drive!* *Band ring out*

Vln. 1

Vln.

Vla.

Vel.

Str. Bs.

136 137 138 139 140 141 142 143

With growing intensity ♩ = 72

I SPEAK JESUS (Dustin Smith, Kristen Dutton, Carlene Prince, Abby Benton, Jesse Reeves, Raina Pratt)

Choir

Je - sus from the moun - tains, and Je - sus in the streets, Je - sus in the dark - ness o - ver ev - 'ry en - e - my...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln.

Vla.

Vcl.

Str. Bs.

147

My Jesus, I Love Thee - Score - Page 25 of 37

Choir Je - sus for my fam - ily, I speak the ho - ly Name Je - sus. Shout

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

148 149 150 151

Choir Je - sus from the moun - tains, Je - sus in the streets, Je - sus in the dark - ness o - ver ev - 'ry en - e - my...

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vel. *f*

Str. Bs. *f*

152 153 154 155

E♭ *Δ♯ E♭* *E♭* *Cm7* *Δ♯ C* *Cm7*

Choir Je - sus for my fam - 'ly, I speak the ho - ly Name Je - sus. Your Name is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

156 157 158 159

SOLOIST begin more ad libit

Choir pow - er, Your Name is heal - ing, Your Name is life. Break ev - ry strong - hold, shine through the shad - ows, burn like a fire. Your Name is

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hr. 1, 2 *ff*

Hr. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *f*

Chimes *f*

Perc. 3, 4 *f*

Hp. *ff*

Rhy. *ff* full force

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

160 161 162 163 164 165 166 167

Choir pow - er, Your Name is heal - ing, Your Name is life. Break ev - ry strong - hold, shine through the shad - ows, burn like a fire. Shout

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

168 169 170 171 172 173 174 175

Choir Je - sus from the moun - tains, Je - sus in the streets, Je - sus in the dark - ness o - ver ev - 'ry en - e - my...

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff*
Piauti & Bass Drum
Bass Drum

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *ff*
E Esus E B_b C#m7 Δ^2 C#m7 B
C#m7

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

Choir Je - sus for my fam - ily, I speak the ho - ly Name Je - sus. Shout

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vel.

Str. Bs.

ff

Tambourine

E Major Scale

A2

A2

E

E sus

E

180

181

182

183

191

With freedom ♩ = 61

My Jesus, I Love Thee - Score - Page 34 of 37

THERE'S SOMETHING ABOUT THAT NAME (Gloria Gaither, William J. Gaither)

mp Worshipful, SOLOIST cont. with freedom

Choir

Je - sus, Je - sus, Je - sus, there's just some - thing a - bout that Name.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

192 193 *p* 194 195 196 197 198 199 200 201

E E E E E E E A2 Δm6 F# E2 Δ2 E

Bass line out *mp* *Piano leads with freedom* *Drums out*

PREVIEW ONLY

PREVIEW ONLY

Choir Je - sus, Je - sus, Je - sus, let all heav - en and earth pro - claim.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4

Hp.

Rhy. E2 E Emaj7 D^b B E E^b G4 A2 E^bm A A7 G^bus G4

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

210 211 212 213 214 215 216 217

rit.

Choir Kings and king - doms will all pass a - way, but there's some - thing a - bout that Name.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

C₄ C₄7 E₄ E₄ F₄ F₄ Δ₂ F₄ Δ_{ma}7 B B13(9) E₂

mp *p* *mp* *p* *mp* *p* *mp* *p*

218 219 220 221 222 223 224

Homesick for Heaven

with When We All Get to Heaven
and Amazing Grace

Words and Music by
PHIL WICKHAM and JONATHAN SMITH
Arranged by John Colin
Orchestrated by Daniel Sempsen

Driving Modern Worship ♩ = 117

Score for **Homesick for Heaven**, featuring instruments and parts for:

- Solo
- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Horn 3
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2
- Percussion 3, 4
- Harp
- Rhythm
- Violin 1
- Violin 2
- Cello
- String Bass

The score includes musical notation, dynamics (e.g., *mf*, *f*, *mp*), and performance instructions (e.g., "Solo", "Drum fill"). A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Homesick for Heaven - Score - Page 2 of 20

Solo

heart be - longs to a coun - try and a King of a land I've al - ways known but I've nev - er seen.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14 15 16

Homesick for Heaven - Score - Page 3 of 20

Solo

Some call it par - a - dise or the land of the liv-ing. Well, I call it home, and I'm home - sick for Heav - en. I want to

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

D(add4) Em7 D(add4) C D G(no3) G

Bass out

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

17 18 19 20 21 22 23 24

mf *mf* *mf* *mf* *mf* *mf* *mp*

Solo

walk with Mo - ses on streets of gold, and dance with Da - vid be - fore Your throne, to thank You face to face for the grace You've giv - en. I want to

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Shaker

mf

Perc. 3, 4

Hp.

Rhy.

mf add *kick* on the floor

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

25 26 27 28 29 30 31 32

C2 D(add4) G Em7 C2 D(add4) G

PREVIEW ONLY

Solo
 see my chil - dren run to Your arms, and wor - ship the Sav - ior who wears my__ scars. There's an ache in__ my__ heart. I'm home - sick__ for Heav - en__
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tbu.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Choir In my Fa - ther's house there are man - y rooms, e - nough for ev - 'ry one

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* keep 4 and 2 (keep 4 and 2) *f* Snare on 4 (keep 4 and 2)

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

Solo
 In my Fa - ther's house there are man - y rooms, e - nough for ev - 'ry one.
 CHOIR
 mf
 Choir
 In my Fa - ther's house there are man - y rooms, e - nough for ev - 'ry one.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tbn.
 Trc. 1, 2
 Trc. 3, 4
 Hp.
 Rhy.
 G
 mf *Jump 4 and 5 (4 and 5)*
 Snare on 4 (4 and 5)
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Solo

e - nough for you. I know it takes some faith, but to - day you can know with - out

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

46 47 48 49 50

mf

a2

C

G

D(add4)

Homesick for Heaven - Score - Page 8 of 20

Solo
 ques - tion: be - lieve in the pow - er of Je - sus' name, and you're go - ing to Heav - en. *CHOIR* Hal - le - lu -
 Choir
 Oh! Hal - le - lu -
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Str. Bs.

Solo

- jah, in Je - sus' name, we're go - ing to Heav - en!

Choir

- jah, in Je - sus' name, we're go - ing to Heav - en! I want to

Fl. 1, 2

mf *f*

Ob.

mf *f*

Cl. 1, 2

mf *f*

Hn. 1, 2

mf *f*

Hn. 3

mf *f*

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

mf *f*

Tbn. 3

mf *f*

Tba.

mf *f*

Perc. 1, 2

mf

Perc. 3, 4

mp

Hp.

Rhy.

Vln. 1

f

Vln. 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

57 58 59 60

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Str. Bs.

walk with Mo - ses on streets of gold, and dance with Da - vid be - fore Your throne, to thank You face - to - face for the grace You've giv - en. I want to

f
 Tambourine
 f
 mf
 f
 f
 f
 C2 D G Em7 C2 D G G(9) C B A G
 f
 f
 f
 f

61 62 63 64 65 66 67 68

Solo

Choir
see my chil - dren run to Your arms, and wor - ship the Sav - lor who wears my scars. There's an ache in my heart. I'm home - sick for Heav - en. Who we

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
a2
mf

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3

Tba.
f

Perc. 1, 2
f
mf

Perc. 3, 4

Hp.
mf

Rhy.
C2 D G Em7 C2 A D G G sus G G2
Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

69 70 71 72 73 74 75 76

Homesick for Heaven - Score - Page 12 of 20

WHEN WE ALL GET TO HEAVEN (Eliza J. Hewitt, Emily D. Wilson)

Solo

Choir

all get to Heav - en, what a day of re - joic - ing that will be! When we all see Je - sus, we'll sing and shout the vic - to - ry.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Cel.

Vel.

Str. Bs.

77 **78** **79** **80** **81** **82** **83** **84**

Solo

Choir all get to Heav - en, what a day of re - joi - ing that will be! When we all see Je - sus, we'll sing and shout the vic - to - ry. No... more

Fl. 1, 2 *f* *mf* *a2*

Ob. *f* *mf* *a2*

Cl. 1, 2 *f* *mf* *a2*

Hn. 1, 2 *f* *mf* *a2*

Hn. 3 *f* *mf* *a2*

Tpt. 1, 2 *f* *f*

Tpt. 3 *f* *f*

Tbn. 1, 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Tba. *f* *mf* *f*

Perc. 1, 2 *f* *mf*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *G* *f* *G sus* *G* *Drum fill*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

85 86 87 88 89 90 91 92 93

Solo

Choir
fear, no... more pain, ev - 'ry tear wiped a - way, cry - ing, "Ho - ly, Ho - ly!" Ev - 'ry knee on... the floor, ev - 'ry voice ev - er - more cry - ing, "Ho - ly, Ho - ly!"

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
f
Shaker

Perc. 3, 4
mf

Hp.

Rhy.
f full groove

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

SOLOIST ad lib with more freedom

C2 G D Em7 C2 G D Em

Drum fill

94 95 96 97 98 99 100 101

SOLO
mp

Choir
Oh, I wan-na go— home. Oh, I wan-na go— home. To me the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

102 103 104 105 106 107 108 109

[illegible]

Solo

Choir
fast as I can in - to Your arms, 'cause I was cre - at - ed to be where You are. There's an ache in my heart... I'm home - sick for Heav - en. There's an

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f
Tambourine

Perc. 3, 4
mf
Chimes

Hp.

Rhy.
ff Full

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

118 119 120 121 122 123 124 125

C2 D G D_{F#} Em7 G_D C2 D Em7 G_B

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

ache in my heart. I'm home - sick for Heav - en. There's an ache in my heart. I'm home - sick.

SOLO

PREVIEW ONLY

126 127 128 129 130 131 132

Worshipful  = 56

AMAZING GRACE (John P. Rees, *Traditional American melody*)

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Solo

Choir
no less days to sing God's praise than when we'd first begun.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Hn. 3

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tbn.
f

Perc. 1, 2
f *p* *f*

Perc. 3, 4
mf *mf* *mp*

Hp.
f *mf*

Rhy.
f Strong groove! Shave as written! *mf* Drum fill

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

143 144 145 146 147 148 149 150 151 152

Christ Arose

with O Praise the Name (Anástasis)
and Because He Lives

Words and Music by
ROBERT LOWRY
Arranged by John Bolin
Orchestrated by Daniel Sempsen
and Noah Sempsen

Triumphantly ♩ = 75

Choir

Flute 1, 2 (tpi cue) *f*

Oboe (tpi cue) *f*

Clarinet 1, 2 (tpi cue) *f*

Horn 1, 2 (tpi cue) *f* (play) *a2*

Horn 3 (tpi cue) *f* (play) *f*

Trumpet 1, 2 *f*

Trumpet 3 *f*

Trombone 1, 2 *f* *a2*

Trombone 3 *f*

Tuba *f*

Percussion 1, 2 *f* *mf* *f* *mf* *Mark Tree* *mp*

Percussion 3, 4 *f* *mf* *f* *mf*

Harp *G Major Scale*

Rhythm *Dm7* *G* *C2 A* *G B* *C2 D* *Em* *D* *C2* *D C* *C* *C2*

Violin 1 *f* *mf* *p*

Violin 2 *f* *mf* *p*

Viola *f* *mf* *p*

Cello *f* *mf* *p*

String Bass *f* *mf* *p*

1 2 3 4 5 6

Christ Arose - Score - Page 2 of 19

CHOIR
mf

Choir Low in the grave He lay— Je - sus, my Sav - ior! Wait - ing the com - ing day— Je - sus, my Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G(m3) Gsus G D G Gsus G C G D G C G G Em Δsus C# Δ C# Dsus D

mf Toms on 7

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

sub mf

sub mf

7 8 9 10 11 12 13 14 15

f

Choir Up from the grave He a - rose, with a might - y tri - umph o'er His foes. He a - rose a vic - tor from the dark do - main, and He

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *fz* *f*

Hn. 3 *fz* *f*

Tpt. 1, 2 *fz* *f*

Tpt. 3 *fz* *f*

Tbn. 1, 2 *fz* *f*

Tbn. 3 *fz* *f*

Tba. *fz* *f*

Perc. 1, 2 *f*

Bass Drum

Perc. 3, 4 *fz* *f*

Hp. *f*

Rhy. *f* *Drum fill* *full rock groove*

Vln. 1 *fz* *f*

Vln. 2 *fz* *f*

Vla. *fz* *f*

Vcl. *fz* *f*

Str. Bs. *fz* *f*

24 25 26 27 28 29

Δ^b C *D^b2* *A^b* *Δ^b C* *D^b* *E^b sus* *E^b* *Fm* *D^b2* *Δ^b C*

Choir

lives for - ev - er with His saints to reign. He a - rose! He a - rose! Hal - le - lu - jah! Christ a - rose!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

30 **31** **32** **33** **34** **35** **36**

45	46	47	48	49	50	51	52
----	----	----	----	----	----	----	----

Choir
rose! He a - rose! Hal - le - lu - jah! Christ a - rose! He a - rose! He a - rose! Hal - le - lu - jah! Christ a - rose! O

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
V.
Vcl.
Str. Bs.

53 54 55 56 57 58 59 60 61

O PRAISE THE NAME (ANÁSTASIS) Benjamin Hastings, Dean Ussher, Marty Sampson)

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Choir — third, — at break of — dawn, — the Son of Heav - en rose a - gain. — O tram - pled

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir death, where is your sting? The an - gels roar for Christ the King. O

Fl. 1, 2 *mf* *ff*

Ob. *mf* *ff*

Cl. 1, 2 *mf* *ff*

Hn. 1, 2 *mf* *cresc.* *ff*

Hn. 3 *mf* *cresc.* *ff*

Tpt. 1, 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1, 2 *mf* *cresc.* *ff*

Tbn. 3 *mf* *cresc.* *ff*

Tba. *mf* *cresc.* *ff*

Perc. 1, 2 *mf* *f*

Perc. 3, 4 *f*

Chimes *f*

Hp. *f* *ff*

Rhy. *D2* *A* *C1* *E* *sus* *E* *A* *D* *B* *A* *C1* *D* *E* *D* *F#* *G#*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vcl. *mf* *ff*

Str. Bs. *mf* *ff*

75 76 77 78 79

Choir

praise the Name of the Lord our God. O praise His Name for - ev - er - more. For end - less days we will sing Your... praise, O Lord, O Lord our God. He shall re-

FL. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

80 **81** **82** **83** **84** **85** **86** **87** **88**

Choir

- turn in robes of white; the blaz-ing Son shall pierce the night. And I will rise a-mong the saints, my gaze trans-fixed on Je-sus' face. O

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

89 90 91 92 93 94 95 96 97

Christ Arose - Score - Page 14 of 19

Choir
praise the Name of the Lord our God. O praise His Name for - ev - er - more. For end - less days we will sing Your praise, O Lord, O Lord our God. O

Fl. 1, 2
mf
a2

Ob.
mf
a2

Cl. 1, 2
mf
a2

Hn. 1, 2
Hn. 3

Tpt. 1, 2
Tpt. 3

Tbn. 1, 2
Tbn. 3
Tba.
mp

Shaker
Perc. 1, 2
mf
mp

Perc. 3, 4

Hp.
mf

Rhy.
A D A F#m7 Δ C# Δ D Esus E Δ C# D2 F#m7 D2 Esus E A Asus
keep snare on 2 and 4
kick on 1 and 3
Drum fill

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mp mf

Str. Bs.
mf

98 99 100 101 102 103 104 105

Choir
praise the Name of the Lord our God. O praise His Name for - ev - er - more. For

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f

Perc. 3, 4

Hp.
f

Rhy.
f driving bass line

Vln. 1
cresc. poco a poco

Vln. 2
cresc. poco a poco

Vla.
cresc. poco a poco

Vcl.
cresc. poco a poco

Str. Bs.
cresc. poco a poco

A C# D2 A F#m7 A# C# A# D Eaus E D

Choir end - less days we will sing Your praise, O Lord, O Lord our God. Be - cause He

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f*

Perc. 3, 4 *mf*

Hp.

Rhy. Δ Cl D2 F#m7 D Δ E E A Aus E A

Vln. 1

Vln. 2

Vla.

Vcl. *div.*

Str. Bs.

110 111 112 113 114

Slightly faster ♩ = 77

BECAUSE HE LIVES (Gloria Gaither, William J. Gaither)

Choir lives, I can face to - mor - row. Be - cause He lives, all fear is gone. Be - cause I

Fl. 1, 2 *ff* *tr*

Ob. *ff* *tr*

Cl. 1, 2 *ff* *tr*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *ff* *upbeat, 16 bars groove* *Snare on 2, 4, 6, 8*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

115 116 117 118 119 120 121 122

FOR PREVIEW ONLY

Choir know — He holds the fu - ture, and life is worth the liv - ing — just be - cause He lives.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

123

124

125

126

127

128

129

Choir And life is worth the liv - ing— just be - cause He lives. He lives!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

130 131 132 133 134 135 136 137

With passion ♩ = 70

rit.

a tempo



There Is a Redeemer - Score - Page 2 of 8

Slightly faster ♩ = 71

CHOIR and WORSHIP LEADER

rit.

mp

Choir: There is a Re - deem - er— Je - sus, God's own Son. — Pre - cious Lamb of God, Mes - si - ah, — Ho - ly One.

Fl. 1, 2: *Violin SOLO cues*

Ob.: *Violin SOLO cues*

Cl. 1, 2: *Violin SOLO cues*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2: *Mark Tree* *mp*

Perc. 3, 4

Hp.: *mp*

Rhy.: *p* *very easy*

Vln. 1, 2: *SOLO*

Vla.

Vcl.

Str. Bs.

C E2 A G B C G B C E2 A C G Gsus G C C2 C E2 A C G Dm7(4) G7sus C E2 A G B

There Is a Redeemer - Score - Page 3 of 8

a tempo

Choir
Thank You, O my Fa - ther, for giv - ing us Your Son, and leav - ing Your Spir - it till the work on earth is done.

Fl. 1, 2
mp
mp (play)

Ob.
mp
mp (play)

Cl. 1, 2
mp
mp (play)

Hn. 1, 2
Hn. 3

Tpt. 1, 2
Tpt. 3

Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.
mp
mf

Vln. 1
Vln. 2
Vcl.
Str. Bs.

17 18 19 20 21 22 23 24 25

rit.

Choir Je - sus, my Re - deem - er, Name a - bove all names, Pre - cious Lamb of God, Mes - si - ah, Hope for sin - ners slain.

Fl. 1, 2 *mf* *D^b Major Scale*

Ob. *mf* *D^b Major Scale*

Cl. 1, 2 *mf* *Oboe cues*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tba. *mf* *mp*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf* *Timpani*

Hp. *mf*

Rhy. *mf* *Drum fill*

Vln. 1, 2 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vcl. *mf* *mp* *mf*

Str. Bs. *mf* *mf*

26 27 28 29 30 31 32 33

Chord progression:
 D^b G^b2 B^b A^b C D^b A^b C D^b G^b2 B^b D^b A^b A^b sus A^b D^b D^b2 D^b G^b2 B^b D^b A^b E^bm7 A^b sus D^b G^b2 B^b A^b C

There Is a Redeemer - Score - Page 5 of 8

a tempo

rit.

Choir

Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and leav - ing Your Spir-it till the work on- earth is done.

Fl. 1, 2

Ob.

Cl. 1, 2

(play)

cresc.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

mf

f

Hp.

D^b D^b Fm7 G D^b F D^b Elm7(4) A^b7sus A^b D^b A^bsus A^b Bbm7 Em Ab G^b2 D^b2 F^b D^b Elm7(4) A^bsus A^b Amaj7 G A G B A C[#]

Rhy.

mf Steady pulse
Score on 2

build

Vln. 1

Vla.

Vcl.

Sr. Bs.

34 35 36 37 38 39 40 41 42

[illegible]

a tempo

Choir *mel.* ***ff*** Thank You, O my Fa - ther, for giv - ing us Your Son, and leav - ing Your Spir - it till the work on earth is done.

Fl. 1, 2 ***ff***

Ob. ***ff***

Cl. 1, 2 ***ff***

Hn. 1, 2 ***mf*** ***f***

Hn. 3 ***mf*** ***f***

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 ***ff***
Bass Drum

Perc. 3, 4 ***f***

Hp. ***ff*** ***f*** ***ff***

Rhy. ***ff*** Straight *Score on 2nd* *Drum fill*

Vln. 1, 2 ***ff***

Vla. ***ff***

Vcl. ***ff***

Str. Bs. ***ff***

D D₂ F#m G D₂ F#m Em7(4) A7sus A D Asus A Bm7 EAm G2 D₂ F#m D F#m Em7(4) Asus A D G B C#

51 52 53 54 55 56 57 58

There Is a Redeemer - Score - Page 8 of 8

rit. *mf* *Slower* ♩ = 66 *molto rit.*

Choir Thank You, O my Fa - ther, for giv - ing us Your Son, and leav - ing Your Spir - it till the work on earth is done.

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *add Piani* *ff* *Mark Tree* *Sus. Cymbal* *p*

Perc. 3, 4 *f*

Hp.

Rhy. *D* *N.C.* *Choir a cappella cues* *mp* *Band In* *Drums out* *p*

Vln. 1 *mute* *p*

Vln. 2 *mute* *p*

Vcl. *mute* *p*

Str. Bs. *mute* *p*

59 60 61 62 63 64 65 66 67

Words and Music by
SONDRA CORBETT-WOOD
Arranged by John Bolin
Orchestrated by Cliff Duren

rit.

Female WORSHIP LEADER

1

Obac cues

17322

12193

1

1

1

100

1

2

3

4

I Worship You, Almighty God - Score - Page 2 of 23

CHOIR and WORSHIP LEADER

Choir wor - ship You, Al - might - y God. There is none like You. I wor - ship You, O Prince of Peace; that is what I long to do. I

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *p* *Flute solo - slight pause* *add Bass*

Vln. 1, 2

Vln. 3, 4

Vcl.

Str. Bs.

5 6 7 8 9 10 11 12

Chord Progression:
E $\flat$ 2 Cm7 Δ 2 F Δ 2 B $\flat$ E $\flat$ 2 Δ 2 C B $\flat$ 2 D E1sus E $\flat$ Cm7 Fm7 Δ bmaj7 B $\flat$ Δ 6 B $\flat$

rit. *mf*

Choir give You praise, ——— for You are my righ - teous - ness. ——— I wor - ship You, Al - might - y God. There is none like You. I

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2

Hn. 1, 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *Sus. Cymbal* *mp*

Perc. 3, 4

Hp. *mf*

Rhy. *E9sus* *E5* *Bb7* *F#m* *A12* *F* *A12* *Bb* *E12* *E5* *Cm9* *Cm7* *A12* *F* *Bb7sus* *Bb7* *E12* *D6* *Bsus* *A2* *C#* *B* *D4*

Drums sneak in *Drum fill*

Vln. 1, 2 *mp*

Vcl. *SOLO* *mp* *tutti* *mp*

Str. Bs. *mp*

13 14 15 16 17 18 19 20 21

I Worship You, Almighty God - Score - Page 4 of 23

Slightly faster ♩ = 62

W.L. may ad lib

Choir wor - ship You, Al - might - y God. There is none like You. I wor - ship You, O Prince of Peace; that is what I long to do. I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bells

Perc. 3, 4

(b) mf

Hp.

E2 E2 Cpn7 Δ2 F4 Δ2 B E2 Δ2 C4 B D4 E2 E E2 Cpn7 Fpn7 Δmaj7 B Δ6 B

Rhy. Full group Kick/Bass drum on 4

Vln. 1, 2

Vln. 3, 4

Vcl.

Str. Bs.

22

23

24

25

26

27

28

29

Choir give You praise, _____ for You are my righ - teous - ness. _____ I wor - ship You, Al - might - y God. There is none like You.

Fl. 1, 2 *mf* (play)

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* Mark Tree

Perc. 3, 4

Hp.

Rhy. *mp* Bring it down Sidestick on 4 Drums out *mp*

Vln. 1, 2 *mp*

Vcl. *mp*

Str. Bs. *mp*

30 31 32 33 34 35 36 37

I Worship You, Almighty God - Score - Page 6 of 23

THERE IS NONE LIKE YOU (Lenny LeBlanc)

Female WORSHIP LEADER

mp

Choir

There is none like You.

Male WORSHIP LEADER

Oh, there's no one like You. No one else could touch my heart like You do. I could search.

Fl. 1, 2

mp

Ob.

mp

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Brush

Vln. 1, 2

Vln. 3, 4

Vcl.

Str. Bs.

38

39

40

41

Choir I could search— for all— e - ter - ni - ty long— and find— there is none like— You—

Fl. 1, 2 *Oboe cues*
mp
(play)

Ob. *mp*

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4

Hp. *mf*

Rhy. *Boys*
E(m3) D# E2 D E D Δ2 C# Δm C E B B7sus E2 Δ2 C# B D#

Vln. 1, 2 *p*

Vln. 3, 4 *p*

Vcl. *p*

Str. Bs. *p*

42 43 44 45

I Worship You, Almighty God - Score - Page 8 of 23

CHOR *mf*

Choir There is none like You. No one else could touch my heart like You do.

Fl. 1, 2 *(play)* *p* *mp*

Ob. *p* *mp*

Cl. 1, 2 *p* *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* *Drums In: Snare on 2*

Vln. 1, 2 *mf*

Vcl. *mf*

Str. Bs. *mf*

E2 B4 A2 C4 E B E2 G4 A2 E2 G4 A2 F4 B7sus

46 47 48 49

Choir I could search for all e - ter - ni - ty long and find there is none like You.

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *E2 D4 E2 D E D A2 C4 A4 C E B B7sus E2 A2 C4 B D4*
Drums fade

Vln. 1, 2

Vcl.

Str. Bs.

50 51 52 53

I Worship You, Almighty God - Score - Page 10 of 23

rit.

Choir

I could search for all e - ter - ni - ty long and find there is none like You.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

E2(m3) D4

E2 D

E D

A2 C#

A#m C

E B

B7sus

E2

p *Hand 2: Bass in Hand 2*

I Worship You, Almighty God - Score - Page 11 of 23

Lightly ♩ = 58

With motion ♩ = 66

CHOIR

 mp

WORSHIP LEADER: "This is how God showed His love . . . but have eternal life."

The love of

58

59

60

61

62

63

64

65

66

67

I Worship You, Almighty God - Score - Page 12 of 23

THE LOVE OF GOD (Frederick M. Lehman)

Choir God is great - er far than tongue or pen can ev - er tell. It goes be -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

68

69

70

71

Choir yond the high - est star, and reach - es to the low - est hell. The guilt - y

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hp.

Rhy. *B₁ A₁ E₂ G₂ D₄ F₄ C₄m7 C₄m₂ F₄ B*

Vln. 1, 2

Vcl.

Str. Bs.

I Worship You, Almighty God - Score - Page 14 of 23

CHOIR and WORSHIP LEADER

Choir pair, bowed down with care,— God gave His Son— to win. His err-ing child He rec-on-ciled— and par-doned from his sin. O love of

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

76 77 78 79 80 81 82 83

Choir God, how rich and pure! How mea-sure-less and strong! It shall for-ev-er-more en-dure the saints and an-gels'

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *Bells* *mp*

Hp. *mf*

Rhy. *mf*

Vln. 1, 2 *mf*

Vcl. *mf*

Str. Bs. *mf*

84 85 86 87 88 89 90

E E4 B2 B E2 C4 F#sus F#9 B2 B B2 B E E4 E G#m7 D#m F#4 E2 E6 F#4 E#m7 F#4

Choir *mf* song! Could we with

Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1, 2 *mp* *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal* *mf* *Mark Tree* *mf*

Perc. 3, 4

Hp. *mp*

Rhy. *mf* *Drums csm* *mf*

Vln. 1, 2 *mf*

Vcl. *mf*

Str. Bs.

91 92 93 94

E2 G4 *F#7sus* *C* *C/B* *E2 A* *E6 G*

PREVIEW ONLY

ink the o - cean fill — and were the skies of parch - ment made, were ev - 'ry stalk on earth a quill — and ev - 'ry man a scribe by trade, to write the

CHOIR and WORSHIP LEADER

Choir love of God a - bove— would drain the o - cean dry. Nor could the scroll con - tain the whole, though stretched from sky— to sky. O love of

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Hp.

Rhy. *Stronger, move to Snare 2&4* *Drum fill*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mp* *mf* *8* *mf*

Str. Bs. *mp* *mf*

103 104 105 106 107 108 109 110

E2 A Dm7 Dm7 G2 Bb2 G Bb2 C F maj7 Am7 E2 D E2 G C

Choir God, how rich and pure! How mea - sure - less and strong! It shall for - ev - er - more en -

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*
Tambourine

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f*
gong

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

f 111 112 113 114 115 *f*

C F F6 C2 C E2 D Gsus G9 C2 C C2 C F G F F

I Worship You, Almighty God - Score - Page 20 of 23

[illegible]

a tempo

Choir

God, how rich and pure! How mea - sure - less and strong! It shall for -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

FL 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

For Preview Only

Choir

ev - er - more en - dure, the saints and an - gels' song! The saints and an - gels'

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Bells

Hp.

Rhy.

Vln. A & B

Vel.

Str. Bs.

Mark Tree

f

mf

mp

Drums out

D# G#

A#

G#

Bim7

Ebm Ab

G#2

A#sus

Ab

Bim

Ebm Ab

G#2

G#2 Ab

125

126

127

128

129

I Worship You, Almighty God - Score - Page 23 of 23

rit. to end

W.L. may ad lib

Choir
song!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Sus. Cymbal
mp
p

Perc. 3, 4

Hp.

Rhy.
D_b *D_b* *G₆2 B_b* *D_b A_b* *G₆2(4)* *G₆2* *G₆2 A_b* *D_b* *D₆2*

Vln. 1 & 2
mp
p

Vcl.
mp
p

Str. Bs.
mp
p

130 131 132 133 134 135

Glorify Thy Name

*with Who Else
and Worthy of It All*

Words and Music by
DONNA W. ADKINS
Arranged by John Bolin
Orchestrated by Nathaniel Samsen

Worship Ballad ♩ = 67

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Mark Tree

mp

Free pad solo
from A. P. ...
for this

1

2

3

4

Glorify Thy Name - Score - Page 2 of 24

Female WORSHIP LEADER

mp

Choir Fa - ther, we love You. We wor - ship and a - dore You. Glo - ri - fy Thy name in all the earth.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

Ab Major Scale

mp

A^b

A^b sus

E^b
A^b

A^b/2

A^b

Δ^b_C

D^b/2

E^b sus

E^b

5

6

7

8

9

10

11

12

CHOIR and WORSHIP LEADER

mp

Choir Glo - ri - fy Thy name, glo - ri - fy Thy name, glo - ri - fy Thy name in all the earth.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

13

14

15

16

17

18

19

20

mp

mp

mp

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mp

mp

mp

mp

mp

Choir Je - sus, we love You. We wor - ship and a - dore You. Glo - ri - fy Thy name in all the earth.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4 *p*

Hp.

Rhy. A^b A^{sus} E^b $A^{b/2}$ A^b Δ^b C $D^{b/2}$ E^{sus} E^b

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vcl. *mp*

Str. Bs. *mp*

21 22 23 24 25 26 27 28

mf *W.L. may ad lib*

Choir Spir - it, we love You. We wor - ship and a - dore You. Glo - ri - fy Thy name in all the earth.

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* 4 on 4 keep Tom

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla.

Vcl. *p* *mf*

Str. Bs. *p* *mf*

39 40 41 42 43 44 45 46

f

Choir Glo - ri - fy Thy name, glo - ri - fy Thy name, glo - ri - fy Thy name in all the earth.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* more driving Snare on 4 keep driving

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

47 48 49 50 51 52 53 54

Glorify Thy Name - Score - Page 8 of 24

Worship Leader

Choir: Glo - ri - fy Thy name, glo - ri - fy Thy name, glo - ri - fy Thy name in all the earth. I am an

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

55 56 57 58 59 60 61 62

Slightly faster ♩ = 68CHOIR and WORSHIP LEADER
mp

Choir in - stru - ment of ex - al - ta - tion; I was born to lift the Name a - bove all names. You hear the mel - o - dy of all cre - a - tion, but there's a song of praise that on - ly I can bring. Who else is wor - thy?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

63

64

65

66

67

68

69

70

[illegible]

Choir in-fi-nite God of the ag-es, yet You chose to make my heart Your dwell-ing—place— You healed my bro-ken-ness, showed me Your glo-ry, so I have songs of thanks not e-ven an-gels—sing. Who else is wor-thy? *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *mf* A^b E(add4) Fm7 E(add4) D^b2 A^b E(add4) Fm7 E(add4) D^b2
a little grace—
Puo R! q
Sure on 3

Vln. 1

Vln. 2

Vla. *p* *mp*

Vcl. *p* *mp*

Str. Bs.

79 80 81 82 83 84 85 86

Choir
Who else is wor - thy? — There is no — one; on - ly You, Je - sus. Who else is wor - thy? — Who else is wor - thy? — There is no — one; on - ly You, Je - sus. Who else is wor - thy? —

FL 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vin. 1
Vin. 2
Vcl.
Str. Bs.

87 88 89 90 91 92 93 94

Choir — Who else is wor - thy? — There is no one; on - ly You, Je - sus. Who else is wor - thy? — Who else is wor - thy? — There is no one; on - ly You, Je - sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *mf*

Perc. 3, 4 *f* *mf*

Hp. *f*

Rhy. *f* *more from the floor to Snare* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl. *f*

Str. Bs. *f*

95 96 97 98 99 100 101 102

W.L. may ad lib

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

103

104

105

106

D⁹

E^b(add4)

F m7

A^b2

E^b(add4)

*Band breakdown:
Horns 1 and 2: 1st time let ring...
Piano & Pad, Elec. Gtr. 8ths, Perc.*

*Pre pad swell
Piano & Pad
Elec. Gtr. 8ths lightly*

Glockenspiel

mp

Choir Lamb of God, A-noint - ed One, who was and is and is to come, seat - ed on the throne a - bove, ho - ly, ho - ly.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4

Hp.

Rhy. *add Bass, long notes, 16th note Elec. cont. pattern*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

Choir Righ - teous One who shed His blood, You proved to us the Fa - ther's love. Je - sus Christ be lift - ed up, ho - ly, ho - ly.

Fl. 1, 2

Ob.

Cl. 1, 2
mp

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mf
D⁹ E(add4) Fm7 A^b E(add4)
Drum pattern Sn. Sn. Drum fill

Vin. 1
mf

Vin. 2
mf

Vcl.
mf

Str. Bs.

111 112 113 114

f

Choir Lamb of God, A-noint - ed One, who was and is and is to come, seat - ed on the throne a - bove, ho - ly, ho - ly.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *f* building to... guitars.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

D⁹ E^b(add4) Fm7 A^b E^b(add4)

115 116 117 118

Choir Right - teous One who shed His blood, You proved to us the Fa - ther's love. Je - sus Christ be lift - ed up! Who else is wor - thy?

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hrn. 1, 2 *f*

Hrn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Chimes *f*

Hp.

Rhy. *f*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

119 120 121 122

Choir — Who else is wor - thy? — There is no — one; on - ly You, Je - sus. Who else is wor - thy?

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff*
Tambourine

Perc. 3, 4 *ff*
Platti

Hp.

Rhy. *ff* Full groove *ff* *riff cont.*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

Glorify Thy Name - Score - Page 20 of 24

accel.

f

Choir

Who else is wor - thy?_____ There is no_____ one; on - ly You, Je - sus._____ You're wor - thy of it all!_____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1.2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln 1

Vb 2

127

128

129

130

131

Faster ♩ = 71

Choir

You're wor - thy of it all! For from You are all

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Chimes

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

132

133

134

135

Choir things, and to You are all things. You de - serve the glo - ry. You're wor - thy of it all!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

D9/2 Fm Eb A7 Δb/Gb Esus E

136 137 138 139

Choir

You're wor - thy of it all! For from You are all things, and to You are all things. You de - serve the glo -

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

140 **141** **142** **143** **144** **145**

Choir
ry. — You de - serve the glo - ry. — You de - serve the glo - ry!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vcl.
Str. Bs.

146 147 148 149 150 151 152