

THE BROOKLYN TABERNACLE CHOIR
LOVE LEAD THE WAY

WORKING IT OUT

Words and Music by
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and LELUND DUROND THOMPSON
*Arranged by Carol Cymbala
and Jason Michael Webb
Orchestrated by Chris McDonald*

High-energy Gospel ♩ = 156

Solo *SOLO mf*
When you feel

Choir

Rhythm *Drum Fill f*
B $\flat$ C C $\flat$ 7 E C $\flat$ 7(#9) E E $\flat$ F D7(#9) G7(#5) F9 B $\flat$ m7 E $\flat$ 13 D $\sharp$ 7 $\sharp$ 5 G7(#5) C7

Flute 1, 2 *f*

Oboe *f*

Clarinet *f*

Trumpet 1, 2 *f*

Trumpet 3 (Alto Sax) *f*

Horn 1, 2 *f*

Horn 3 *f*

Trombone 1, 2 (Tenor Sax Baritone T.C.) *f*

Bass Trombone *f*

Tuba (Bari Sax) *f*

Percussion *f* Tambourine

Timpani *f*

Harp *f* Cm11 $\sharp$ 9 G7 $\sharp$ 5

Violin 1 *f*

Violin 2 *f*

Viola (Clarinet) *f*

Cello (Bassoon) *f*

String Bass (Bass Clarinet) *f*

1 2 3 4 5

Solo

— your life's a bat - tle, and you're head - ed for de-feat, oh, re - mem-ber Je - sus prom - ised that we would have

Ch.

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

6

7

8

9

10

11

WORKING IT OUT - 2

ev-'ry-thing we need. _____ So, don't you dare ____ give up on Him; keep on hold - in' on un-til you win. _____

CHOIR unis.
f

The Lord is in the

C7 N.C. B $\flat$ C C7 F7 F $\sharp$ 7

12 13 14 15 16 17



Solo *f*
He's work-in' it out for you. — So if you feel like Sa - tan's bus-

Ch.
mid-dle of it; He's work-in' it out for you. —

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

C G A 7#5 D 7(#9) G 7(#5) C 7 D 7(#9) G 7(#5) C 7



Solo

- y try'n to take your joy, oh, re - mem - ber all the dev - il wants is to

Ch.

Gm7 C7 F9

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.



Solo

steal, kill, and de-stroy. ____ So, don't you dare ____ throw the tow - el in; keep on fight - in' un-til ____ you win.

Ch.

C7
E F9 D7(#9) G7#5 C7 F7

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.



Solo — *CHOIR unis.* He's work-in' it out for you. — So, — stay

Ch. *f* The Lord is in the mid-dle of it; He's work-in' it out for you. —

Rhy. *f*

Fl. 1, 2

Ob. *f*

Cl. *f*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. *Tambourine*

Timp. *f*

Hp. *B^b scale f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

S.B. *f*

33

34

35

36

37



§

Solo

_____ and don't give up!_____ Be of good cour - age, be of good cour -

Ch.

Stay with God; don't give up; and be of good cour - age,

Dm7 D#7 C E F9

Rhy.

More open, driving

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

f

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

pizz.

38

39

40

41

42

43

Solo
- age. Oh, _____ stay with God, _____ and don't give up! _____ He's work-ing it out,

Ch.
be of good cour - age. Stay with God; don't give up! He's

C7 Drum Fill F F9 N.C.

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

arco

2nd time to Coda ♪
(to meas. 70)

Solo

oh yeah, for you. So if you feel like Sa-tan's bus - y try'n

Ch.

work - ing it out for You.

Rhy.

E♭ E Dm F Cm G F7 C7 G7(♯9) C7 Choppy walking chords & bass

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

50 51 52 53 54 55



Solo

Ch.

Rhy.

D7 E♭13 E7(#5) F9

N.C.

C7
E
Λ

F9
Λ

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.



Solo

Don't you dare throw the tow - el in; keep on fight - in'; you're gon-na win. oh, yeah,

Ch.

The Lord is in the

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

D 7(#9) G 7(#9) C 7 Gm7 F9 E 7 Eb7 D 7(b9) F#7

CHOIR unis.
f

(to meas. 38)

69

Ø CODA

Solo

He's work-ing it out. _____ God is work-ing it out. _____ I don't have no doubt;

Ch.

He's work - ing it out. He's work - ing it out.

G7(#9) C7(#9) F9 Cm7 F9

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

B♭ scale

Ø CODA

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

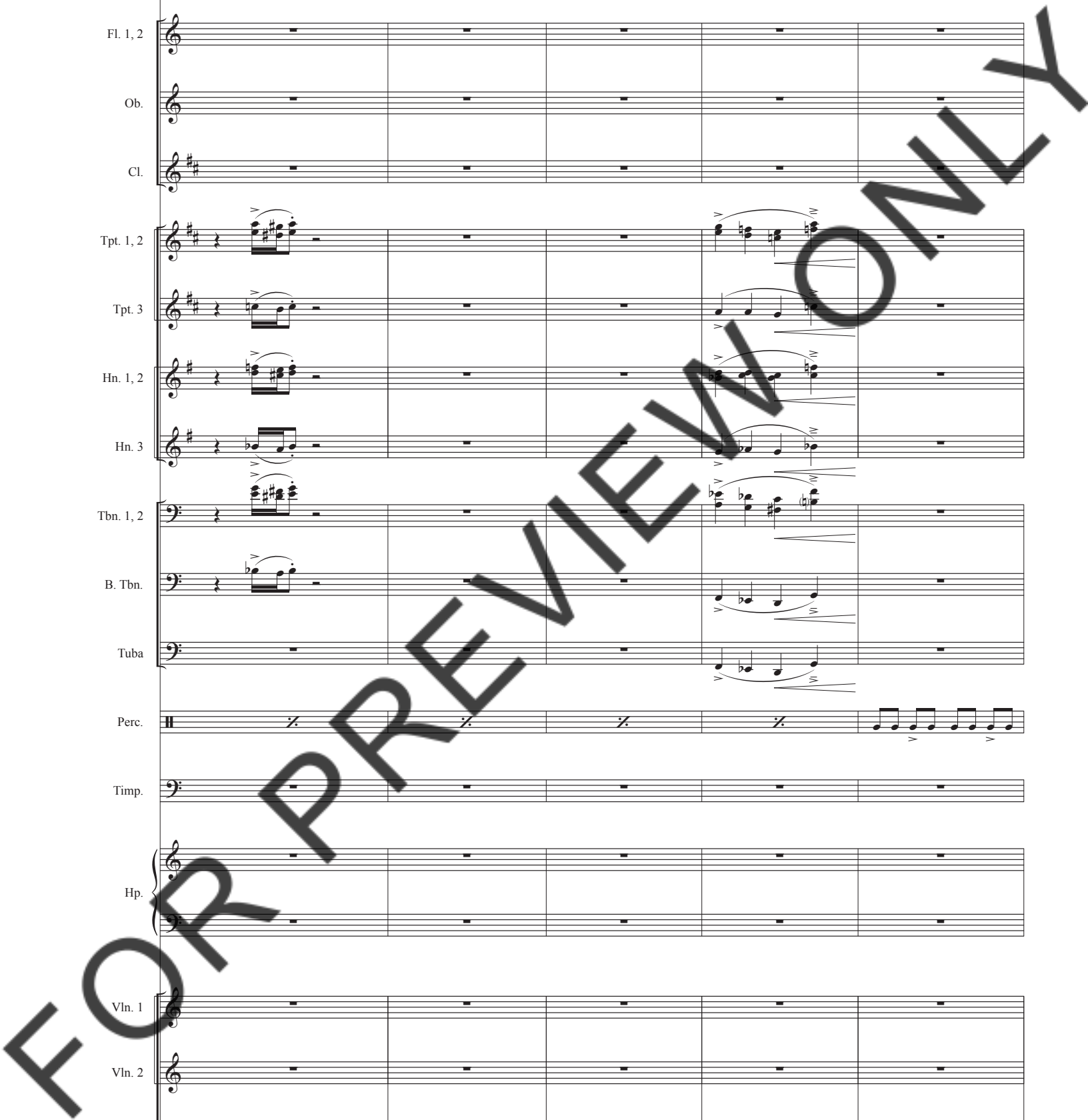
70

71

72

73

74



Solo

_____ that God is work-ing it out. _____ Oh, _____ trust _____ Him;

Ch.

He's work - ing it out. He's work - ing it out. He's work - ing it

Cm7

F9

Cm7

F9 Eb13 D7#5 G7#5

Cm7

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

(alternate notes in case of range issues)

Solo

God is work-ing it out. _____ Yes, _____ be-lieve _____ Him; God is work-ing it out. _____

Ch.

out. He's work - ing it out. He's work - ing it out. He's work - ing it

F9 Cm7 F9 Cm7 F9 D7^{#9} Gm7 C7(49)
E

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

80 81 82 83 84 85

Oh — my, He's work - ing, work - ing. He's work - ing, He's work-ing it out, — yeah!

out. Work - ing, work - ing, work - ing, He's work - ing it

F9 F#7 Gm7 Eb E F9 Cm Eb E F9

PREVIEW ONLY

FOR PREVIEW ONLY

91 92 93 94 95

Solo

He's work - ing in the morn - ing; work - ing in the eve - ning. ³ Work-

Ch.

out. Work - ing, work - ing, work - ing, He's work - ing it out. Work - ing,

Cm Eb E F9 Cm Eb E F9 Cm7 Eb7 E7 Drum Fill

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.



Solo

- ing, _____ God _____ is _____ work - ing it out. He's work - ing, work - ing; God

Ch.

work - ing, work - ing, He's work - ing it out. Work - ing, work - ing,

F9 Cm Eb E F9 Cm Eb E F9

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

Solo

— is — work - ing it out. So don't you dare throw the tow - el in. Keep on fight - ing; you're gon-na win. —

Ch.

work - ing, He's work - ing it out.

Cm Eb E F9 C7 D7 Eb13 E7(#5) F9 E7 Eb7 D7(b9)

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Tim.

Hp.

F9

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

101 102 103 104 105



Solo *CHOIR unis.*
Yeah, oh, yeah, you, yeah!

Ch.
The Lord is in the mid-dle of it; He's work-in' it out for you.

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

Solo

Ch.

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

Oh, — yes! —

Drum Fill

Cm7 F9 Cm7 F9 Cm7

112 113 114 115 116 117



Solo

God is work - ing; — He's work-ing it out. — God is work-ing it out,

Ch.

He's work - ing it out. He's work - ing it

F9 Cm7 F9E♭13 D7#5 G7#5 Cm7 F9 Cm7

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

118

119

120

121

122

123



Solo

so don't give up! _____ Oh, _____ don't give in. _____ Oh, God is work -

Ch.

out. He's work - ing it out. He's work - ing it out.

F9

Cm7

F9

D7^{#9}

Gm7

C7(^{#9})
E

F9

F[#]7

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

124

125

126

127

128



Solo

- ing, work - ing, work - ing, He's work-ing it out, yeah! Work-

Ch.

Work - ing, work - ing, work - ing, He's work - ing it out. Work - ing,

Gm7 Eb E F9 Cm Eb E F9 Cm Eb E

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

FOR PREVIEW ONLY

Solo
- ing, _____ God _____ is _____ work - ing it out. So don't you dare throw the tow - el in. _____ Keep on fight-

Ch.
work - ing, work - ing, He's work - ing it out.

F9 Cm Eb E F9 E G C7 D7 Eb13 E7(#5)

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

134 135 136 137 138

Solo

- ing; you're gon-na win. _____ He's work-in' it out for you. _____

Ch.

The Lord is in the mid-dle of it; He's work-in' it out for you. _____

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

C9 ad lib gliss.

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

139

140

141

142

143

144