

BROOKLYN TABERNACLE CHOIR

WORKING IT OUT

AS RECORDED BY BROOKLYN TABERNACLE CHOIR
FROM THE ALBUM LOVE LEAD THE WAY



Words & Music by
JASON MICHAEL WEBB & LELUND DUROND THOMPSON

Arranged by CAROL CYMBALA & JASON MICHAEL WEBB

Orchestrated by JASON MICHAEL WEBB

/ StowTown
WORSHIP

BT

StowTown
WORSHIP | BT
WORKING IT OUT

from the Brooklyn Tabernacle Choir Release *LOVE LEAD THE WAY*

Words and Music by
JASON MICHAEL WEBB
and LELUND DUROND THOMPSON
Arranged by Carol Cymbala

72 High-energy Gospel ♩ = 156

f *Drum Fill*

SOLO
mf

When you feel ____ your life's a bat -

mf

- tle, and you're head - ed for ____ de - feat, oh, re -

F7

2
10

mem - ber Je - sus prom - ised that we would have ev - 'ry - thing - we need. —

C7

13

So, don't you dare — give up on Him; keep — on hold -

16

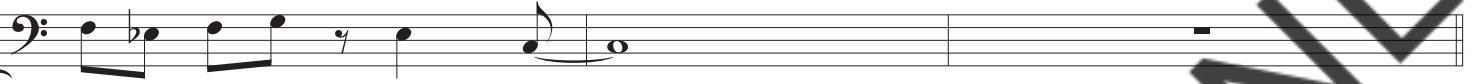
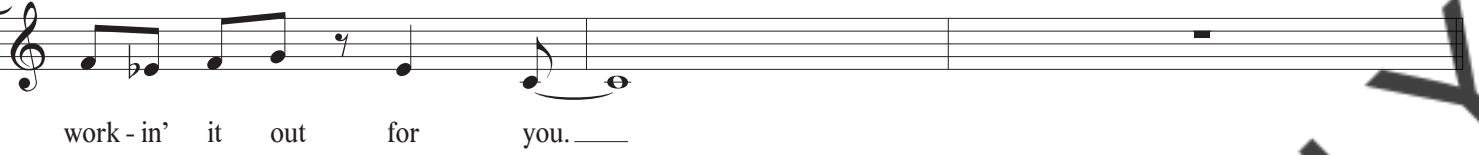
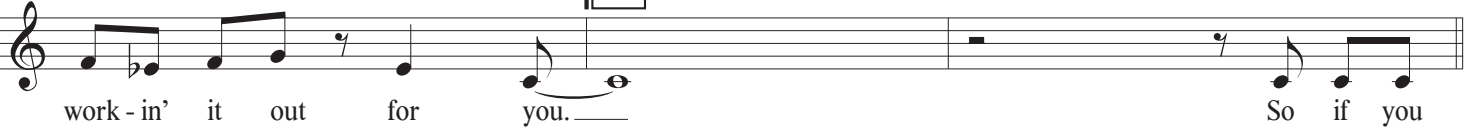
- in' on un - til — you win — He's

f *CHOIR unis.* *f*

The Lord — is in the mid - dle of it; He's

F7 F#°7 C G A7#9

19



D7(#9)

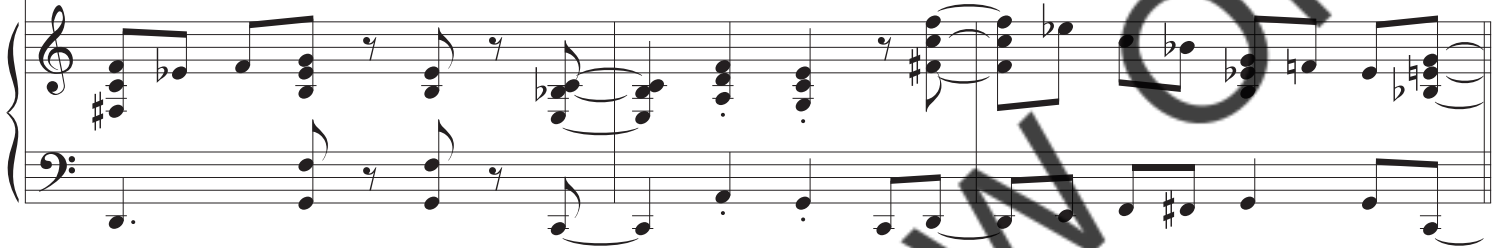
G7(#5)

C7

D7(#9)

G7(#5)

C7



22



Gm7

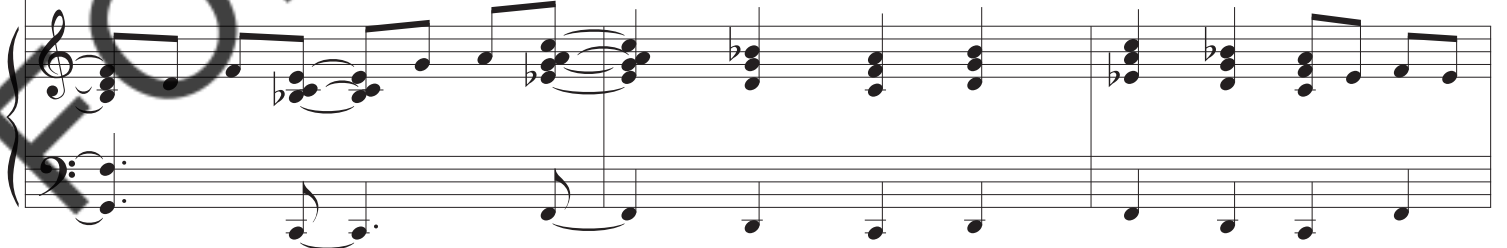


25



C7

F9



steal, kill, and de - stroy. So, don't you dare throw the tow - el in;

C7 E F9 D7(#9) G7^{#9}₅ C7

31 keep on fight - in' un - til you win.

CHOIR unis.
f

The Lord is in the

F7 F[#]7

34 He's work - in' it out for you.

mid - dle of it; He's work - in' it out for you.

C G A7^{#9}₅ D7(#9) G7(#5) G^b13 F9 E^b13 D7(#9)

74 0:53

37

So, _____ stay _____ and don't give up! _____

Stay with God; don't give

G7(#5) C7

41

Be of good cour - age, be of good cour - age.

up; and be of good cour - age, be of good cour -

Dm7 D#o7 C/E F9 C7

45

Oh, _____ stay with God, _____ and don't_ give_ up! _____

- age. Stay with God; don't give

49

2nd time 77 2:06 1st time 75 1:18

He's work - ing it out, _____ oh _____ yeah, for _____ you. _____

up! He's work - ing it out for You. _____

F F9 N.C. Eb E Dm F Cm G F7 C7

2nd time to Coda ⊕ (to meas. 70)

53

So if you feel like Sa - tan's bus - y _____ try'n _____ to take your joy, —

G7(#9) C7

57

_____ oh, re - mem - ber all _____ the dev - il wants is to steal, kill, and de - stroy. —

D7 Eb13 E7(#5) F9 C7 E F9

61

_____ Don't you dare _____ throw the tow - el in; keep _____ on fight -

D7(#9) G7(#9) C7 Gm7 F9

64

- in'; you're gon - na win, oh, yeah, oh, yeah.

CHOIR unis.
f

The Lord is in the mid - dle of it; He's

E7 Eb7 D7(b9) F#°7 C/G A7#9

67

76 1:43

D.S. al Coda
(to meas. 38)

So, stay -

D.S. al Coda
(to meas. 38)

work - in' it out for you.

D7(#9) G7(#5) Gb13 F9 Eb13 D7(#9) G7(#5) C7

CODA

70

He's work - ing it out. _____ God is work-ing it out. _____

CODA

He's work - ing it out.

CODA

G7(#9)

C7(#9)

F9

73

I don't have no doubt; that

He's work - ing it out. He's work - ing it

Cm7

F9

Cm7

76

God is work-ing it out. _____ Oh, _____ trust _____

out. He's work - ing it out.

F9 Cm7 F9 Eb13 D7^{#9} G7^{#9}

79

_____ Him; God is work-ing it out. _____

He's work - ing it out. He's work - ing it

Cm7 F9 Cm7

(alternate notes in case of range issues)

82

Yes, _____ be - lieve _____ Him; God is _____ work-ing it out. _____

out. He's work - ing it out.

F9 Cm7 F9 D7^{#9}

85 **78** 2:32

_____ Oh _____ my, _____ He's work - ing, work -

He's work - ing it out. Work - ing,

Gm7 C7(9) E F9 F#°7 Gm7 Eb E

88

ing. — He's work - ing, He's work - ing it out, — yeah! —

work - ing, work - ing, He's work - ing it

F9 Cm Eb E F9

91

He's — work - ing in the morn - ing; — work -

out. Work ing, work - ing, work - ing,

Cm Eb E F9 Cm Eb E

94

- ing in the eve - ning. ³ Work - ing, God

He's work - ing it out. Work - ing, work - ing,

F9 Cm7 Eb7 E7 F7

97

is work - ing it out. He's work - ing, work -

work - ing, He's work - ing it out. Work - ing,

Cm Eb E F9 Cm Eb E

79 2:56

100

ing; — God — is — work - ing it out. So don't you

work - ing, work - ing, He's work - ing it

F9 Cm Eb E F9

103

dare throw the tow - el in. Keep — on fight - ing; you're gon - na win. —

out.

C7 D7 Eb13 E7(#5) F9 E7 Eb7 D7(b9)

106

Yeah, oh, yeah, you,

CHOIR unis.
f

The Lord is in the mid - dle of it; He's work - in' it out for you.

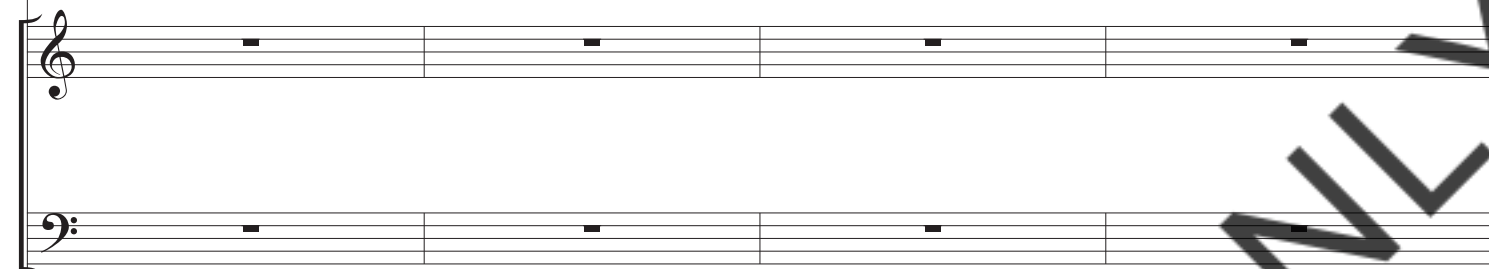
F#°7 C/G A7#9 D7(#9) G7(#5) Db9 C7

109

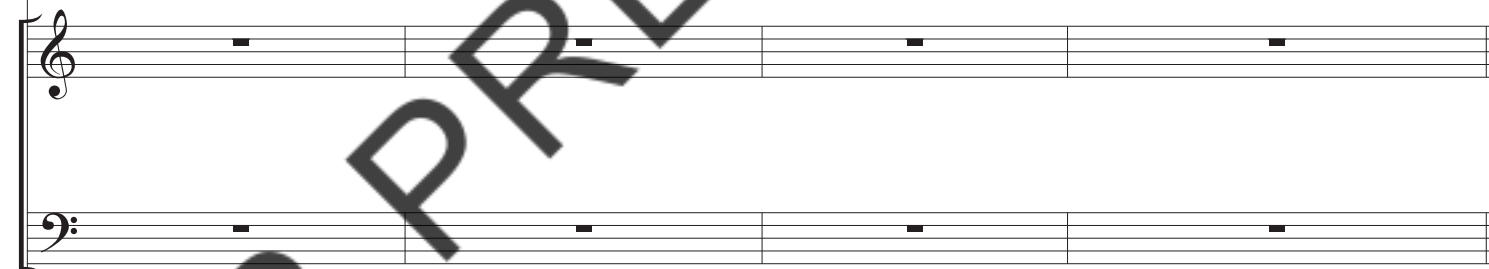
yeah!

8va
White key gliss.

113



117



121

God is work - ing it out,

He's work - ing it out. He's work - ing it

Cm7 F9 Cm7

124

so don't _ give _ up! Oh, _ don't _ give in. _

out. He's work - ing it out.

F9 Cm7 F9 D7#9

127

Oh, God — is work - ing, work -

He's work - ing it out. Work - ing

Gm7 C7(#9)
E F9 F#°7 Gm7 Eb
E

FOR PREVIEW ONLY

130

- ing, work - ing, He's work - ing it out, — yeah! —

work - ing, work - ing, He's work - ing it

F9 Cm Eb
E F9

FOR PREVIEW ONLY

133

Work - ing, God is work -

out. Work - ing, work - ing, work - ing,

Cm Eb E F9 Cm Eb E

136

- ing it out. So don't you dare throw the tow - el in. Keep on fight -

He's work - ing it out.

F9 F G C7 D7 Eb13 E7(#5)

139

- ing; you're gon - na win. _____ He's

CHOIR unis.
f

The Lord_ is in the mid - dle of it; He's

F9 E7 Eb7 D7(b9) F#°7 C/G A7#9

142

work - in' it out for you. _____

work - in' it out for you. _____

D7(#9) G7(#5) Db9 C7

*For an optional reprise, start the split track at measure 113 (Track 80).

StowTown WORSHIP | BT

THE BROOKLYN TABERNACLE CHOIR IN PARTNERSHIP WITH STOWTOWN WORSHIP PROUDLY PRESENTS THE VAULTED SERIES



AVAILABLE NOW!

The original music re-edited, the original stems remastered, added rehearsal tracks, edited orchestrations with substitution parts created for these songs and **MANY MORE!**

StowTownWorship.com

