



Wonderful

A **MULTIGENERATIONAL**
WORSHIP EXPERIENCE
FOR **CHRISTMAS**

Created and Arranged by

JOHN BOLIN

Orchestrated by

CLIFF DUREN

FOR PREVIEW ONLY


SEMSEN
MUSIC

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Edited & Engraved by MICHAEL FRAZIER

1

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will start the accompaniment track at the corresponding musical
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SEMSEN
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Foreword

It is a complete joy for me to introduce you to this brand-new multigenerational project from Semsen Music. It has always been a passion of mine to create resources and moments to bring all generations together to experience the wonder of worship. I believe we truly get a sense of what heaven will be like when we join together with young and old, and everyone in between, and live out Psalm 145 when it says, "One generation commends your works to another; they tell of your mighty acts. They speak of the glorious splendor of your majesty..." (Psalm 145:4-5)

I am so grateful to Daniel and Christy Semsen for believing in and supporting this project, and for Cliff Duren who masterfully orchestrated this in such a stunning way. And a big thank you to the whole team at Semsen Music – what a team effort this was.

The message of this project is extremely special to me. The older I get, the more I understand that the Christmas season is a big mixture of emotions. It's a season of hope and joy, of child-like wonder and excitement, and of new beginnings and the creation of life-long memories. But it can also be a season very difficult as we feel the hurt and pain found in the life's challenges, or the deep grief of losing those dear to us, or even as we see the tremendous brokenness in the world today. As I wrote and arranged this project, I personally felt the deep loss of experiencing family and friends that passed away, and ministered to many families who encountered the same. It brings us great hope that Christ came for all of this. Not just the good and calm moments, but the difficult and messy ones as well. He came to make it all... wonderful. The word "wonderful" simply means "being full of wonder." Christ came to bring peace and wonder in every season and situation we are in because true wonder is not based on a fleshly feeling or emotion, but it's in the person and the power of Jesus. He is the one who brings hope to our world, joy in our sadness, peace in our chaos, beauty in our brokenness, and the wonder to our Christmas. Only He can make this season truly wonderful.

I pray that these songs, moments, and the power of the nativity story, will be of great encouragement to you, your worship teams, and your church. May the God of all grace and glory give you a new sense of hope, peace and wonder this Christmas season.

"...And His name will be called Wonderful..." (Isaiah 9:6)

John Bolin

He Has Done Great Things (The Magnificat)

For Multigenerational Choirs*

Words and Music by
JOHN BOLIN and CLIFF BUREN
Arranged by John Bolin

1 With festive energy (♩ = 128)

E(no3)

2

A2

* Unless otherwise labeled, CHOIR will indicate that the Adult Choir will sing all parts and the Student Choir will sing the S.A.T. parts. ALL CHOIRS will indicate that the Kids Choir joins, singing with the Sopranos (the melody). If any group is singing something other than this configuration, their part will be written separately.

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4

WORSHIP LEADER

13

mf

We en - ter_ to make a joy - ful noise_ un - to_

CHOIR
mf

We en - ter._

E

Esus

E

Esus

mf

16

_ the Lord. We gath - er;_ oh, bring_ your grate-

We gath - er._

E

B(add4)

A2

19

Musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The lyrics are: "ful hearts, let us a - dore. We wor - ship. We wor - ship." The guitar part includes chords: E/A, A2, E/A, B(add4), and C#m7.

22

Musical score for measures 22-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The lyrics are: "and sing the on - ly name we bow be - fore, Em - man - u - Em - man - u -". The guitar part includes chords: Esus/B, E/B, Esus/B, E/B, E/G#, A2, and A2(#4).

6
26

3

el. Our God is here. My

el. Our God is here. My

A B A/C# B/D#

f

ALL CHOIRS and WORSHIP LEADER

30

soul mag - ni - fies the Lord. My soul glo - ri - fies

f

C#m7

33

the Lord for He has done great things for us.

Musical notation for measures 33-35, piano accompaniment

A2

Musical notation for measures 36-38, piano accompaniment

36

My voice will for - ev -

Musical notation for measures 36-38, piano accompaniment

E E2 D# E A2 E

Musical notation for measures 39-41, piano accompaniment

39

er sing and re - joi - ce for our Sav - ior, Christ the King

Musical notation for measures 39-41, piano accompaniment

A2 F# E G#

Musical notation for measures 42-44, piano accompaniment

8
42

has done great things for us.

A2 Bsus E

45

4 WORSHIP LEADER *ad lib*

A2

48

CHOIR *mf*

We en - ter to make a joy - ful noise un - to

E Esus E Esus

mf

51

— the Lord. — We gath - er; — oh, bring — your grate —

E B(add4) A2

This system contains measures 51, 52, and 53. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part includes chord markings: E, B(add4), and A2.

54

- ful hearts, let us — a - dore — We wor - ship —

E A A2 E A B(add4) C#m7

This system contains measures 54, 55, and 56. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps. The piano part includes chord markings: E/A, A2, E/A, B(add4), and C#m7.

57

and sing — the on - ly name — we bow — be - fore, — Em -

Esus B E B Esus B E B E#

This system contains measures 57, 58, 59, and 60. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps. The piano part includes chord markings: Esus/B, B, Esus/B, B, B, and E#.

10

60

5

man - u - el. Our God is here.

A2 A2(#4) A B A C# B D#

ALL CHOIRS

f

My soul mag - ni - fies the Lord. My

64

67

soul glo - ri - fies the Lord for He has done

C#m7 A2

FOR PREVIEW ONLY

70

— great things for us. — My

Detailed description: This system contains measures 70, 71, and 72. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

E E2 D# E A2

Detailed description: This system shows the piano accompaniment for measures 70-72. It includes a grand staff with treble and bass clefs. Chord symbols E, E2, D#, E, and A2 are placed above the treble staff. The piano part features a steady bass line and a more active treble line with some grace notes.

73

voice will for - ev - er sing — and re - joice — for our Sav -

Detailed description: This system contains measures 73, 74, and 75. The vocal line continues with lyrics. The piano accompaniment provides harmonic support. The key signature remains three sharps.

E A2 F#

Detailed description: This system shows the piano accompaniment for measures 73-75. Chord symbols E, A2, and F# are indicated above the treble staff. The piano part continues with a consistent rhythmic and harmonic pattern.

76

ior, Christ the King — has done — great things for us. —

Detailed description: This system contains measures 76, 77, and 78. The vocal line concludes the phrase. The piano accompaniment ends with a final chord. The key signature remains three sharps.

E G# A2 Bsus

Detailed description: This system shows the piano accompaniment for measures 76-78. Chord symbols E, G#, A2, and Bsus are indicated above the treble staff. The piano part concludes with a final cadence.

12
79

WORSHIP LEADER *ad lib*

6

mf
(Half-time feel)

E/A B(add4) C#m7 B/D# E A2 B(add4)

85

KIDS CHOIR
mf

From gen - er - a - tion__ to gen - er - a - tion,

C#m7 B/D# E A2 B(add4)

mf

89

we sing the mer - cies of our God.__ From gen - er - a - tion__

C#m7 B/D# E A2

92

7

to gen - er - a - tion, we shout the good - ness of our God. —

B(add4) C#m7 B D# E

This system contains measures 92, 93, and 94. The vocal line starts with a quarter rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note G4. The piano accompaniment features a steady bass line with chords in the right hand.

ALL CHOIRS and WORSHIP LEADER

95

mf

From gen - er - a - tion — to gen - er - a - tion we sing the mer - cies

A2 B(add4) C#m7

This system contains measures 95, 96, and 97. The vocal line begins with a quarter rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note G4. The piano accompaniment continues with chords in the right hand and a consistent bass line.

98

of our God. — From gen - er - a - tion — to gen - er - a - tion,

B D# E A2 B(add4)

This system contains measures 98, 99, and 100. The vocal line starts with a quarter rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note G4. The piano accompaniment features chords in the right hand and a steady bass line.

14
101

8

Musical score for measures 101-102. The score includes a vocal line with lyrics, a piano accompaniment, and a keyboard part. The key signature is D major (two sharps). The tempo is 7/8. The lyrics are: "we shout the good - ness of our God.____". The piano part has a C#m7 chord in measure 101 and B/D# and E chords in measure 102. The keyboard part has a C#m7 chord in measure 101 and B/D# and E chords in measure 102.

103

KIDS CHOIR

f

WORSHIP LEADER *ad lib to the end*

Musical score for measures 103-105. The score includes a vocal line for Kids Choir and Worship Leader, a piano accompaniment, and a keyboard part. The key signature is D major (two sharps). The tempo is 7/8. The lyrics are: "From gen - er - a - tion_ to gen - er - a - tion, we sing the mer - cies". The piano part has a mel. line in measure 103 and F#m7, E/G#, and A2 chords in measures 104 and 105. The keyboard part has a mel. line in measure 103 and F#m7, E/G#, and A2 chords in measures 104 and 105.

106

of our God. From gen - er - a - tion to gen - er - a - tion,

of our God. From gen - er - a - tion to gen - er - a - tion,

Chord Chart:
Bsus B A C# Bsus D

109

9

we shout the good - ness of our God. ALL CHOIRS *ff*

we shout the good - ness of our God. My

Chord Chart:
A2

16

112

musical score for measures 112-115. It includes a vocal line with lyrics: "soul mag - ni - fies the Lord. My soul glo - ri - fies the Lord for He". Below the vocal line is a piano accompaniment with chords F and Dm7. The piano part features a forte (ff) dynamic marking and includes a large watermark reading "FOR PREVIEW ONLY".

116

musical score for measures 116-118. It includes a vocal line with lyrics: "has done great things for us.". Below the vocal line is a piano accompaniment with chords Bb2, Ebmaj7, F, and Fsus G. The piano part includes a large watermark reading "FOR PREVIEW ONLY".

119

musical score for measures 119-122. It includes a vocal line with lyrics: "My voice will for - ev - er sing and re - joice". Below the vocal line is a piano accompaniment with chords F, C E, Bb2, and F. The piano part includes a large watermark reading "FOR PREVIEW ONLY".

122

for our Sav - ior, Christ the King has done

Detailed description: This system contains measures 122, 123, and 124. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "for our Sav - ior, Christ the King has done". The piano part consists of chords in the right hand and a bass line in the left hand.

B \flat 2
G F
A B \flat 2

Detailed description: This system shows the piano accompaniment for measures 122-124. The right hand has chords with notes G, B \flat , and A. The left hand has a simple bass line. The key signature has two flats.

125

10

great things for us!

Detailed description: This system contains measures 125, 126, and 127. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "great things for us!". The piano part consists of chords in the right hand and a bass line in the left hand.

F

Detailed description: This system shows the piano accompaniment for measures 125-127. The right hand has chords with notes F and A. The left hand has a simple bass line. The key signature has two flats.

128

For our Sav - ior, Christ the King has done

Detailed description: This system contains measures 128, 129, and 130. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "For our Sav - ior, Christ the King has done". The piano part consists of chords in the right hand and a bass line in the left hand.

B \flat 2
G F
A B \flat 2

Detailed description: This system shows the piano accompaniment for measures 128-130. The right hand has chords with notes G, B \flat , and A. The left hand has a simple bass line. The key signature has two flats.

18
131

— great things for us! —

Dm7

This system contains measures 131 to 133. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *Dm7* chord marking above the treble clef staff.

134

For our Sav - ior, Christ the King — has done

B \flat 2 F B \flat 2
G

This system contains measures 134 to 136. The piano accompaniment includes chord markings *B \flat 2*, *F*, and *B \flat 2* above the treble clef staff, and *G* below the bass clef staff.

137

great things — for us! —

B \flat 2 F

This system contains measures 137 to 140. The piano accompaniment includes chord markings *B \flat 2* and *F* above the treble clef staff. The system concludes with a double bar line.

Sing Out for Joy!

*includes Hark! the Herald Angels Sing
with O Come, All Ye Faithful
and Joy to the World!*

For Multigenerational Choirs and Congregation*

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

11 With excitement (♩ = 176)

Musical notation for measures 1-4 of the piano introduction. The score is in 6/8 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a forte (f) dynamic. Chord symbols above the staff are Eb, Ab2, Cm7, Bbsus, and Bb. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

(There is a Drum fill preceding measure 1.)

12

Musical notation for measures 5-8 of the piano introduction. Chord symbols above the staff are Eb2/G, Ab2, Cm7, Bbsus, and Bb. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

ALL CHOIRS and WORSHIP LEADER with CONGREGATION

mf

Vocal melody for measures 9-12. The lyrics are: "Hark! the her - ald an - gels sing, — 'Glo - ry to the new - born King;". The score is in 6/8 time with a key signature of two flats. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Piano accompaniment for measures 9-12. Chord symbols above the staff are Eb, Eb2/G, Ab2, Bb, Bb, and Eb. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, the Kids Choir sings with the Sopranos (the melody).

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Wonderful
Sing Out for Joy! - Page 2 of 12

20

13

peace on earth and mer - cy mild, — God and sin - ners rec - on - ciled.”

Chords: Eb, Cm7, Fsus, Bb

This system contains measures 13 through 16. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Eb, Cm7, Fsus, and Bb. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

17

Joy - ful, all ye na - tions, rise, — join the tri - umph of the skies. —

Chords: Eb/G, Ab2, Eb/Bb, Bb, Eb/G, Ab2/C, Bb/D

This system contains measures 17 through 20. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Eb/G, Ab2, Eb/Bb, Bb, Eb/G, Ab2/C, and Bb/D. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

21

With an - gel - ic host pro - claim, “Christ is — born in Beth - le - hem!”

Chords: Ab, Fm7, Bb, Eb/G, Ab2, Bb, Eb

This system contains measures 21 through 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Ab, Fm7, Bb, Eb/G, Ab2, Bb, and Eb. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

13

25

Hark! the her - ald an - gels sing, "Glo - ry__ to the new - born

Chords: A^b, Fm7, B^b, E^b/_G, A^b2, B^b

This system contains measures 25 through 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords: A^b, Fm7, B^b, E^b/_G, A^b2, and B^b. The key signature has two flats, and the time signature is 3/8.

29

King." Sing out for joy! Em - man - u - el has

Chords: E^b, B^bsus, E^b, A^b2

f

This system contains measures 29 through 32. The piano part features a rhythmic accompaniment with chords: E^b, B^bsus, E^b, and A^b2. A dynamic marking of *f* is present. The key signature has two flats, and the time signature is 3/8.

33

come. Sing out for joy! Our God is here with__

Chords: E^b, B^b/_D, Cm7, A^b2

This system contains measures 33 through 36. The piano part includes chords: E^b, B^b/_D, Cm7, and A^b2. The key signature has two flats, and the time signature is 3/8.

Wonderful
Sing Out for Joy! - Page 4 of 12

22
37

us. _____ Come, come and be - hold Him. Come, let us a -

B^bsus B^b2 E^b/_G A^b2 E^b/_{B^b} A^b/_C

This system contains measures 22 through 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a grand staff with chords and a bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

42

14

dore Him- Christ, the Lord. Sing out for

B^b2/_D E^b2 E^b/_G A^b2 B^bsus

This system contains measures 42 through 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a grand staff with chords and a bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

45

joy _____ Sing out for

Cm7 A^b2 E^b B^b/_D

This system contains measures 45 through 47. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a grand staff with chords and a bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

49

15

joy!

Cm7 A^b2 E^b Csus C

This system contains measures 49 through 52. It features a vocal line with a long note for the word "joy!" and a piano accompaniment with chords Cm7, A^b2, E^b, Csus, and C.

53

mf O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

Sing, choirs of an - gels; sing in ex - ul - ta - tion. O sing, all ye

F C/F F/A B^b2 F/C C Dm7

mf

This system contains measures 53 through 57. It features a vocal line with lyrics and a piano accompaniment with chords F, C/F, F/A, B^b2, F/C, C, and Dm7. The piano part is marked *mf*.

58

bright hosts of heav - en a - bove! Glo - ry to God, all

C/E F2 F C/G G C F/A B^b2 D F/C

This system contains measures 58 through 62. It features a vocal line with lyrics and a piano accompaniment with chords C/E, F2, F, C/G, G, C, F/A, B^b2, D, and F/C.

Wonderful
Sing Out for Joy! - Page 6 of 12

24
63

glo - ry in the high - est! O come, let us a - dore Him! O

C E B \flat 2 D C F 8^{va} E

mp

68

come, let us a - dore Him! O come, let us a - dore Him—

Dm7 (8^{va}) F B \flat Csus B \flat Gm7 F2 A A C# Dm7 B \flat 2

mf building

72

Christ the Lord! Sing out for

C Csus C B \flat 2 Csus

16

76

joy! Em-man-u-el has come. Sing out for joy! Our

F B \flat 2 F C/E Dm7

f

This system contains measures 76 through 80. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f* and various chords: F, B \flat 2, F, C/E, and Dm7.

81

God is here with us. Come, come and be - hold Him.

B \flat 2 C_{sus} C F/A B \flat 2

This system contains measures 81 through 85. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes various chords: B \flat 2, C_{sus}, C, F/A, and B \flat 2.

86

Come, let us a - dore Him - Christ, the Lord. Sing out for

C B \flat 2 D C₂ E F₂ F/A B \flat 2 C_{sus}

This system contains measures 86 through 90. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes various chords: C, B \flat 2, D, C₂, E, F₂, F/A, B \flat 2, and C_{sus}.

Wonderful
Sing Out for Joy! - Page 8 of 12

26
90

joy! Sing out for

Dm7 Bb2 F C
E

94

WORSHIP LEADER *may ad lib*

17

joy!

Dm7 Bb2 F Gsus G

JOY TO THE WORLD! (Isaac Watts, George Frederick Handel)

98

ff

f

Joy to the world! the Lord is come; let earth re - ceive her

C(no3) C/F G Am G C/E F G

104

King. Let ev - 'ry heart pre - pare Him

C E F A F2 D Gsus C C B F2 A

109

room, and heav'n and na - ture sing, and heav'n and na - ture

C G Am7 G B

113

sing, and heav - en, and heav - en and na - ture sing.

F2 A C E C F C G G C

18

Wonderful
Sing Out for Joy! - Page 10 of 12

28
118

f

Sing out for joy! Em - man - u - el has come.

B \flat 2 D B \flat 2 Csus F B \flat 2 F

122

Sing out for joy! Our God is here with us.

C/E Dm7 B \flat 2 Csus C2

127

19

Come, come and be - hold Him. Come, let us a - dore Him - Christ, the

F/A B \flat 2 F/C B \flat 2 D C2/E F2 F/A

131

ff

Lord. Sing out for joy! Em-man-u-el has come.

B \flat 2 Csus F B \flat 2 F

136

Sing out for joy! Our God is here with us.

C/E Dm7 B \flat 2 Csus C2

141

Come, come and be-hold Him. Come, let us a-dore Him-Christ, the

F/A B \flat 2 F/C B \flat 2/D C2/E F2 F/A

Wonderful
Sing Out for Joy! - Page 12 of 12

30
145

Lord. Sing out for joy!

B \flat 2 Csus Dm7 B \flat 2

This system contains measures 145 through 148. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a drum fill in measure 148. Chords are indicated above the piano staff: B \flat 2, Csus, Dm7, and B \flat 2.

149

20

Sing out for joy!

F C E Dm7 B \flat 2 F

This system contains measures 149 through 153. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a drum fill in measure 153. Chords are indicated above the piano staff: F, C E, Dm7, B \flat 2, and F.

154

rit.

Sing out for joy!

rit.

F

7 (Drum fill)

This system contains measures 154 through 157. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a drum fill in measure 157. The tempo marking *rit.* is present at the beginning and end of the system. A chord of F is indicated above the piano staff in measure 157.

Christ, the Joy of Our Longing Hearts

For Multigenerational Choirs and Congregation*

Words and Music by
CHARLES WESLEY and ROWLAND H. PRICHARD
New Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

21 With a steady drive (♩ = 80)

1 *mf* E^b D^b/E^b E^b

4 *f* D^b/E^b E^b

Detailed description: This block contains the piano accompaniment for measures 1 through 6. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system (measures 1-3) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 4-6) begins with a forte (*f*) dynamic. The music features a steady, rhythmic accompaniment in the bass line and more complex chordal textures in the treble line.

WORSHIP LEADER (*with freedom throughout*)
ADULT CHOIR (Opt. ALL CHOIRS) with CONGREGATION
mf

7 **22** *mf* D^b/E^b D^b2(4)/E^b D^b/E^b E^b2

Come, Thou long - ex -

Detailed description: This block contains the vocal and piano accompaniment for measures 7 through 10. Measure 7 is the start of the vocal line, marked with a mezzo-forte (*mf*) dynamic. The lyrics 'Come, Thou long - ex -' are written below the vocal staff. The piano accompaniment continues below, with a key signature change to one flat (B-flat) indicated by the chord symbols D^b2(4)/E^b and E^b2.

* ALL CHOIRS indicates the Student Choir joins the Adult Choir, singing the S.A.T. parts, and the Kids Choir joins, singing with the Sopranos (the melody).



Wonderful
Christ, the Joy of Our Longing Hearts - Page 2 of 12

32

11

pect - ed Je - sus, born to set Thy

Chords: $D^{\flat 2}$ / E^{\flat} , E^{\flat} / G , $Cm7$

This system contains measures 11 through 14. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: $D^{\flat 2}$ / E^{\flat} , E^{\flat} / G , and $Cm7$.

15

peo - ple free. From our fears and

Chords: $B^{\flat} \text{sus}$, $A^{\flat 2}$, $E^{\flat 2}$

This system contains measures 15 through 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: $B^{\flat} \text{sus}$, $A^{\flat 2}$, and $E^{\flat 2}$.

19

sins re - lease us; let us find our

Chords: $D^{\flat 2}$ / E^{\flat} , $E^{\flat 2}$ / G , E^{\flat} / A^{\flat}

This system contains measures 19 through 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: $D^{\flat 2}$ / E^{\flat} , $E^{\flat 2}$ / G , and E^{\flat} / A^{\flat} .

23

23

rest in Thee. Is - rael's Strength and

D^b2 Eb2 Gm7 Cm7

27

Con - so - la - tion, Hope of all the

A^b2 F B^b7sus A^b2 Eb2 G Eb A^b

31

earth Thou art; Dear De - sire of

D^b2 B^bsus B^b A^b G Eb A^b

Wonderful
Christ, the Joy of Our Longing Hearts - Page 4 of 12

34

35

ev - 'ry na - tion, Joy of ev - 'ry

Chords: Eb/Bb, Bbsus, Bbsus/Ab, Eb/G, Ab2

This system contains measures 34 through 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a box labeled '24' above measure 36. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

39

ALL CHOIRS

f

long - ing heart. We have

Chords: Eb/Bb, Bb, Bb, Bb/D, Eb, Eb/Bb, Eb/G

This system contains measures 39 through 41. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

42

wait - ed for You, Je - sus. We will wor - ship all You

Chords: Ab2, Bbsus, Ab2/C, Bb7/D

This system contains measures 42 through 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

45

are. Bless - ed Prom - ise, reign for - ev - er, Christ, the

E^b G A^b2 B^bsus

This system contains measures 45, 46, and 47. The vocal line starts with a half note 'are.' followed by a quarter note 'Bless - ed', a quarter note 'Prom - ise,', a quarter note 'reign for - ev - er,', and a quarter note 'Christ, the'. The piano accompaniment features a steady bass line and chords in the right hand.

48

Joy of our long - ing hearts. We have wait - ed for You,

A^b2 B^b7sus E^b G A^b2

This system contains measures 48, 49, and 50. The vocal line begins with a half note 'Joy of our long - ing hearts.' followed by a quarter note 'We have', a quarter note 'wait - ed', and a quarter note 'for You,'. The piano accompaniment continues with similar harmonic support.

51

Je - sus. We will wor - ship all You are. Bless - ed

B^bsus A^b2 C B^b7 D E^b G

This system contains measures 51, 52, and 53. The vocal line starts with a half note 'Je - sus.' followed by a quarter note 'We will', a quarter note 'wor - ship', a quarter note 'all You are.', and a quarter note 'Bless - ed'. The piano accompaniment concludes the page with sustained chords.

Wonderful

36

54

Musical score for measures 36-54. It includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "Prom - ise, reign for - ev - er, Christ, the Joy of our long - ing". The guitar chords are: A^b2, B^bsus, A^b2, B^b7sus.

57

Musical score for measures 57-60. It includes a vocal line with the word "hearts.", a piano accompaniment, and a guitar chord chart. The guitar chords are: E^b, D^b/E^b, E^b, D^b/E^b. The dynamic marking is *mf*.

61

Musical score for measures 61-64. It includes a piano accompaniment and a guitar chord chart. The guitar chords are: E^b/F, E^b2(4)/F, E^b/F, E^b. The dynamic marking is *f*. A circled number 25 is present in the middle of the page.

Wonderful

Christ, the Joy of Our Longing Hearts - Page 7 of 12

ADULT CHOIR (Opt. ALL CHOIRS) with CONGREGATION

65 *mf*

Born Thy peo - ple to Thy de - liv - er,

F2 Eb2
F

mf

69

born a Child and yet a King,

F A Dm7 Csus Bb2 C E

mf

73

born to reign in us for - ev - er,

F2 Eb2 G Eb2 C Bb

mf

38

77

26

now Thy gra - cious king - dom__ bring.

F2/A F/B \flat E \flat 2 E \flat 2/C F2

81

By Thine own__ e - ter - nal Spir - it,

Am7 Dm7 B \flat 2/G C7sus A7/C \sharp

85

rule in all__ our hearts__ a - lone.

Dm Am/C B \flat 2 C_{sus} C/E

89

By — Thine all - suf - fi - cient mer - it,

F B \flat 2 G F A B \flat 2
mf

93

raise us to — Thy glo - rious throne.

F A B \flat C F
f

97

We have wait - ed for You, Je - sus. We will

C E F B \flat 2 G F A B \flat 2 C sus
f

Wonderful

40

100

musical score for measures 100-102, including vocal lines and piano accompaniment with chord symbols: B^b2, D, C7, E, F, F, A, B^b2

wor - ship all You are. Bless - ed Prom - ise, reign for -

103

musical score for measures 103-105, including vocal lines and piano accompaniment with chord symbols: C^{sus}, B^b2, C7^{sus}, F, F, A

ev - er, Christ, the Joy of our long - ing hearts. We have

106

musical score for measures 106-108, including vocal lines and piano accompaniment with chord symbols: B^b2, C^{sus}, B^b2, D, C7, E

wait - ed for You, Je - sus. We will wor - ship all You

28

109

are. Bless - ed Prom - ise, reign for - ev - er, Christ, the

F F/A Bb2 Csus

112

Joy of our long - ing hearts. Bless - ed Prom - ise, reign for -

Bb2 C7sus Dm7 F/A Bb2

115

ev - er, Christ, the Joy of our long - ing hearts. Bless - ed

Csus Bb2 C7sus Dm7 C/E F F/A

Wonderful

42

118

Prom - ise, reign for - ev - er, Christ, the Joy of our long - ing

B^b2 C sus B^b2 C7sus

121

hearts.

F *mf* E^b/_F F

WORSHIP LEADER may ad lib

124

E^b/_F F F F2

127

E^b/_F E^b2(4) F E^b/_F F2

(Option: Repeat Chorus quietly, in unison, from pick-up to meas. 98 or 106.)

Glory!

with Nativity Reading

includes O Come, O Come, Emmanuel and O Holy Night!

For Multigenerational Choirs and Congregation*

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

29 Tenderly (♩ = 86)

1

D A² C# A C# F#m

Musical notation for measures 1-3 of 'Tenderly'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in piano (p) dynamics. The first staff is the treble clef and the second is the bass clef. Chords are indicated above the staff: D, A² C#, A C#, and F#m.

4

C#m E D2 A C#

Musical notation for measures 4-6 of 'Tenderly'. The key signature is three sharps and the time signature is 4/4. The music is in piano (p) dynamics. The first staff is the treble clef and the second is the bass clef. Chords are indicated above the staff: C#m E, D2, and A C#.

30

7

E sus E Asus A

Musical notation for measures 7-9 of 'Tenderly'. The key signature is three sharps and the time signature is 4/4. The music is in piano (p) dynamics. The first staff is the treble clef and the second is the bass clef. Chords are indicated above the staff: E sus, E, Asus, and A.

CHILD or Female WORSHIP LEADER

10

mp

Glo - ry, glo - - - ry,

D2 A² C# F#m C#m E

Musical notation for measures 10-13 of 'Tenderly'. The key signature is three sharps and the time signature is 4/4. The music is in mezzo-piano (mp) dynamics. The first staff is the treble clef and the second is the bass clef. Chords are indicated above the staff: D2, A² C#, F#m, C#m, and E. The lyrics 'Glo - ry, glo - - - ry,' are written below the treble staff.

*Sections labeled CHOIR will indicate that the Adult Choir will sing all parts and the Student Choir will sing the S.A.T. parts. ALL CHOIRS will indicate that the Kids Choir joins, singing with the Sopranos (the melody)

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Wonderful
Glory! - Page 2 of 18

44

14

glo - ry to God in the high - est.

D2 A C# Bm A A(no5) G Esus E

This system contains measures 44 through 47. The vocal line begins with a half note 'glo', followed by quarter notes 'ry', 'to', 'God', 'in', 'the', and a half note 'high' with a slur over it, followed by a quarter note 'est.'. The piano accompaniment features a steady bass line and chords in the right hand.

18

Glo - ry, glo - ry,

D2 A2 C# F#m C#m E

This system contains measures 48 through 51. The vocal line has a half note 'Glo', a quarter note 'ry', a half note 'glo', and a quarter note 'ry'. The piano accompaniment continues with similar harmonic support.

22

31

glo - ry to God in the high - est.

D2 A2 C# Esus E A A C#

This system contains measures 52 through 55. The vocal line starts with a half note 'glo', followed by quarter notes 'ry', 'to', 'God', 'in', 'the', and a half note 'high' with a slur over it, followed by a quarter note 'est.'. The piano accompaniment includes a measure with a circled '31' above it, indicating a first ending or a specific measure number.

26 *mp*

Glo - - - ry, glo - - -

D2 A2 C# F#m

mp

29

ry, glo - ry to God in the high -

C#m E D2 A C# Bm7 A G2(#4)

33

est. Glo - - - ry,

Esus E D2 A2 C#

Wonderful
Glory! - Page 4 of 18

46

36

glo - - - ry, glo - ry to

F#m C#m E D2

This system contains measures 36, 37, and 38. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords F#m, C#m/E, and D2. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

39

32

God in the high est.

A2 C# E sus E A D2 A

This system contains measures 39, 40, 41, and 42. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords A2/C#, E sus, E, A, and D2/A. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

TELL ME THE STORY OF JESUS (Fanny J. Crosby, John R. Sweney)

Slightly slower (♩ = 84)

(Narration begins)

43

p

A G# D2 F# A E

This system contains measures 43, 44, and 45. It features a piano accompaniment starting with a piano (*p*) dynamic. The piano part includes chords A/G#, D2/F#, and A/E. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

NARRATOR: Now the birth of Jesus Christ was as follows: After His mother Mary was betrothed to Joseph, before they came together, she was found with child of the Holy Spirit. Then Joseph her husband, being a just man, and not wanting to make her a public example, was minded to put her away secretly. But while he thought about these things, behold, an angel of the Lord appeared to him in a dream, saying, "Joseph, son of David, do not be afraid to take to you Mary your wife, for that which is conceived in her is of the Holy Spirit. And she will bring forth a Son, and you shall call His name JESUS, for He will save His people from their sins."

So all this was done that it might be fulfilled which was spoken by the Lord through the prophet, saying: "Behold, the virgin shall be with child, and bear a Son, and they shall call His name Immanuel," which is translated, "God with us." (Matthew 1:18-23 NKJV)

47 Bm7(4) E9sus A2 D2

51 A A G# D2 F# A2 C# F#m7 C#m E

55 Bm7(4) E9sus A2 F#m

59 B2 D# Em Am E Em

Slightly slower (♩ = 82) **33**

mp

(If not using track, measures 61-64 may be repeated if more time is needed.)

Wonderful

Glory! - Page 6 of 18

48

O COME, O COME, EMMANUEL (Traditional Latin Hymn)

CHOIR (Opt. ALL CHOIRS) with CONGREGATION

64

mp

Musical score for measures 64-67. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "O come, O come, Em - man - u - el, and". The piano accompaniment features chords: Am/E, Em, Am/E, Em, and D/F#.

68

Musical score for measures 68-71. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "ran - som cap - tive Is - ra - el, that mourns in lone - ly". The piano accompaniment features chords: G2, C2, Dsus, D, D2, D, Em, and Am. There are also triplets in the piano part.

72

Musical score for measures 72-75. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "ex - ile here un - til the Son of". The piano accompaniment features chords: Em, D/F#, D, Dsus, and Em.

75 **34** *mf*

God ap - pear. Re - jice! Re -

Am B D# Em2 Em Em7 D F#

78

jice! Em - man u - el shall

Em G Am C B D# Em D F#

81 **35** *accel.*

come to thee, O Is - ra - el!

G2 C2 Dsus D D2 D Esus E A C#

accel.

Wonderful
Glory! - Page 8 of 18

50

Slightly faster (♩ = 86)

ALL CHOIRS

mf

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a fermata over the word "Glo" and another over "ry,". The piano accompaniment provides harmonic support with chords D2, A2/C#, F#m, and C#m/E. The dynamic marking is *mf*.

89

Musical score for measures 89-92. The system includes a vocal line and a piano accompaniment. The vocal line continues the phrase "glo - ry to God in the high - est." with a fermata over "est.". The piano accompaniment features chords D2, A/C#, Bm, G2(#4), Esus, E, and A/C#. The dynamic marking is *mf*.

93

Musical score for measures 93-96. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a fermata over "Glo" and another over "glo". The piano accompaniment provides harmonic support with chords D2, A2/C#, and F#m. The dynamic marking is *mf*.

96

ry, glo - ry to God in the

C#m
E

D2

A2
C#

99

high - - - est.

Esus E

D2
A

36

INFANT HOLY, INFANT LOWLY (Traditional Polish carol)
Slower (♩ = 80)

102

mp

D2
(Narration begins)

A
E

C#m
G#

A sus A

NARRATOR: And it came to pass in those days that a decree went out from Caesar Augustus that all the world should be registered. This census first took place while Quirinius was governing Syria. So all went to be registered, everyone to his own city.

Joseph also went up from Galilee, out of the city of Nazareth, into Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be registered with Mary, his betrothed wife, who was with child. So it was, that while they were there, the days were completed for her to be delivered. And she brought forth her firstborn Son, and wrapped Him in swaddling cloths, and laid Him in a manger, because there was no room for them in the inn.” (Luke 2:1-7 NKJV)

106 F#m7 E2/G# A/E E7

109 A2 A2/C# D2 D B/D# E2 E C#/E#

112 F#m2 F#m D Esus E E/D A/C# A/D F#m C#m/E

116 D2 A/E Esus A D2/A

37 With movement (♩ = 86)

(If not using track, measures 118-119 may be repeated if more time is needed.)

O HOLY NIGHT! (John S. Dwight, Adolphe Adam)
CHOIR (Opt. ALL CHOIRS) with CONGREGATION

120 *mp*

O ho - ly night! the stars are bright - ly shin -

A D/A F#m7

124

ing. It is the night of our dear Sav - ior's birth.

E2/G# A2 E7sus E7 A2

128

Long lay the world in sin and er - ror

D/A E/A A A/C# D2

54

132

pin - - - ing, till He ap - peared and the

A
E

B
D#

C#m

This system contains measures 132, 133, and 134. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part includes chord markings: A/E, B/D#, and C#m.

135

soul felt its worth. A thrill of

G#sus G#(b9) C#m

D2
E

This system contains measures 135, 136, 137, and 138. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps. The piano part includes chord markings: G#sus, G#(b9), C#m, D2, and E.

139

hope the wea - ry world re - joic - es, for yon - der

E

A
E

D2
F#

This system contains measures 139, 140, 141, and 142. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps. The piano part includes chord markings: E, A/E, D2, and F#.

143

38

rit.

breaks a new and glo - rious morn!

E2 G# D A E G#

rit.

This system contains measures 143 to 145. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chords E2/G#, D/A, and A. A 'rit.' marking is present above the piano part.

146

mf a tempo

Fall on your knees! O

F#m C#m2 C#m C#m2 C#m

mf a tempo

This system contains measures 146 to 149. The vocal line has lyrics 'Fall on your knees! O'. The piano part includes chords F#m, C#m2, C#m, C#m2, and C#m. A 'mf a tempo' marking is present above the piano part.

150

hear the an - gel voic - es! O

Bm7 F#m Dm F

This system contains measures 150 to 153. The vocal line has lyrics 'hear the an - gel voic - es! O'. The piano part includes chords Bm7, F#m, Dm, and F.

Wonderful
Glory! - Page 14 of 18

56
154

night di - vine, O

Chords: A E, E G#, A C#, D2

This system contains measures 56 to 154. It features a vocal line with lyrics "night di - vine, O", a piano accompaniment, and a guitar part with chords: A E, E G#, A C#, and D2.

158

night when Christ was born!

Chords: A E, E2 G#, D2 F#, A E, D2

This system contains measures 158 to 160. It features a vocal line with lyrics "night when Christ was born!", a piano accompaniment, and a guitar part with chords: A E, E2 G#, D2 F#, A E, and D2.

161

O night, di -

Chords: A C#, F#m, Bm7, D A, E G#

This system contains measures 161 to 163. It features a vocal line with lyrics "O night, di -", a piano accompaniment, and a guitar part with chords: A C#, F#m, Bm7, D A, and E G#.

164

vine, O night, O night di -

A/C# A/D E7sus/D A/E E7sus

168

39

vine! Glo - - -

Fmaj7 E2/F Bb/D Eb2

f

ALL CHOIRS

171

ry, glo - - - ry,

Bb2/D Gm Dm/F

Wonderful
Glory! - Page 16 of 18

58
174

glo - ry to God in the high - - -

E^b2 B^b_D Cm7 B^b A^b2(#4)

This system contains measures 58 through 174. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

177

est. Glo - - ry,

Fsus F B^b_D E^b2 B^b_D

This system contains measures 177 through 180. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

180

glo ry, glo - ry to God in the

Gm Dm F E^b2 B^b_D

This system contains measures 180 through 183. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

184 40

high - est.

F sus F B^b E^b₂/_{B^b}

NARRATOR: Now there were in the same country shepherds living out in the fields, keeping watch over their flock by night. And behold, an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were greatly afraid. Then the angel said to them, “Do not be afraid, for behold, I bring you good tidings of great joy which will be to all people. For there is born to you this day in the city of David a Savior, who is Christ the Lord. And this will be the sign to you: You will find a Babe wrapped in swaddling cloths, lying in a manger.”

And suddenly there was with the angel a multitude of the heavenly host praising God and saying:

“Glory to God in the highest,
And on earth peace, goodwill toward men!”

So it was, when the angels had gone away from them into heaven, that the shepherds said to one another, “Let us now go to Bethlehem and see this thing that has come to pass, which the Lord has made known to us.”

And they came with haste and found Mary and Joseph, and the Babe lying in a manger.”
(Luke 2:8-16 NKJV)

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

Slightly slower (♩ = 82)

187

E^b E^b A^b E^b E^b Fm7
D C B^b A^b

mp

Wonderful
Glory! - Page 18 of 18

60

191

E^b E^b A^b2 E^b E^b Fm9 B^b7sus
D C B^b A^b

195

E^b A^b E^b
C C B^b

198

B^b B^b E^b A^bma9 E^b B^b B^bsus B^b
A^b G

201

E^b2 A^b B^b Cm A^b2
G C D

204

B^bsus B^b E^b E^b E^b
G A^b B^b

p rit.

207

B^bsus B^b E^b2

Away in a Manger (Forever Amen)

For Multigenerational Choirs and Congregation*

Lyrics Traditional
Music by JAMES R. MURRAY
New Words and Music by
PHIL WICKHAM and JONATHAN SMITH
Arranged by John Bolln

41 Tenderly (♩ = 92)

1

E^b B^b Cm A^b E^b

mp

42

KIDS CHOIR and WOMEN (Opt. KIDS SOLO)
with CONGREGATION

mp

6

A - way in a man - ger, no

B^b A^b E^b B^b_{sus}

mp

11

crib for a bed, the lit - tle Lord Je - sus lay down His sweet

A^b₂ E^b B^b_{sus} B^b A^b

mp

*ALL CHOIRS indicates that the Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, the Kids Choir sings with the Sopranos (the melody).

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62
16

head. The stars in the sky — look down where He lay, the

E^b $Cm7$ B^b_{sus} A^b2 $\frac{E^b}{G}$

This system contains five measures of music. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics are: "head. The stars in the sky — look down where He lay, the". The chords are: E^b , $Cm7$, B^b_{sus} , A^b2 , and $\frac{E^b}{G}$.

21

43

lit - tle Lord Je - sus a - sleep on the — hay.

$Fm7$ $\frac{E^b}{G}$ B^b_{sus} A^b2

This system contains four measures of music. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics are: "lit - tle Lord Je - sus a - sleep on the — hay.". The chords are: $Fm7$, $\frac{E^b}{G}$, B^b_{sus} , and A^b2 . A circled number "43" is located above the second measure.

ADULT CHOIR
mp

25

Loo — Loo —

E^b B^b Cm A^b2 E^b

mp

This system contains five measures of music. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics are: "Loo — Loo —". The chords are: E^b , B^b , Cm , A^b2 , and E^b . The dynamic marking *mp* is present in the piano part.

44

mp

30

The cat - tle are low - ing, the

B^b A^b E^b B^b(add4)

mp

35

Ba - by a - wakes, the dawn of sal - va - tion be - gin - ning to

A^b E^b B^{sus} B^b A^b

40

break. I love Thee, Lord Je - sus, O Gift from a -

E^b C^m7 E^bmaj7/B^b A^b2

Wonderful

64

44

45

bove: the King of the heav - ens for - ev - er, with

E^b/G *Fm7* *E^b/G* *B^bsus*

ADULT CHOIR
mp

48

us. Loo

A^b2 *E^b* *B^b* *Cm*

46

52

Loo

A^b *E^b* *B^b* *A^b*

Wonderful

Away in a Manger (Forever Amen) - Page 5 of 9

ALL CHOIRS and WORSHIP LEADER

56

mf

— Be near me, Lord Je - sus; I ask Thee to

E^b B^bsus A^b

mf

60

stay close by me for - ev - er, and love me, I pray. Bless

E^b B^bsus B^b A^b E^b

65

all the dear chil-dren in Thy ten - der care, and fit us for

Cm7 E^b/B^b A^b2 E^b/G Fm7

Wonderful

Away in a Manger (Forever Amen) - Page 6 of 9

ADULT CHOIR

66

70

47

mp

heav - en, to live with Thee there.

Loo

$E\flat 2$
G

$B\flat$ sus

$A\flat 2$

$E\flat$

$B\flat$

mf

75

Loo

Cm

$A\flat$

$E\flat$

$B\flat$

79

Loo

$A\flat$

$E\flat$

$B\flat$

83

Loo

Cm Ab Eb Bb

87

48 ALL CHOIRS and WORSHIP LEADER
f

I wor - ship You, Je - sus, for

Ab Bb2/C C F C6/E C/E

91

all of my days. The high - est of prais - es be un - to Your

Bb2/D E/C Csus C Bb

68

96

name. My God and my Sav - ior, my King and my Friend, oh,

F C E Dm7 E C Bb2 F2 A

This system contains measures 68 through 96. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Chord symbols are placed above the piano part. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

101

49

Yours is the glo - ry for - ev - er. A - men.

Gm7 F A Csus C Dm

This system contains measures 101 through 104. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Chord symbols are placed above the piano part. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

105

Yours is the glo - ry for - ev - er. A - men.

Gm7 F A Csus C Dm

This system contains measures 105 through 108. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Chord symbols are placed above the piano part. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

109

Yours is the glo - ry for - ev - er. A - men.

Gm7 F/A Csus B^b2

113

50

ADULT CHOIR
mp

Loo

F C Dm B^b F

mp

118

slight rit.

slight rit.

B^b F2

Wonderful

For Multigenerational Choirs*

Words and Music by
LOGAN CAIN, MADISON CAIN, TAYLOR CAIN
and STEVEN CURTIS CHAPMAN
Arranged by John Bolin

51 With meaning (♩ = 73)

1 D D
F#

mp

3 G2

5 D D
F#

52

7 G2

* The SAT TRIO can be adults or students. CHOIR indicates that the Adult Choir sings all parts, the Student Choir sings the S.A.T. parts. The Kids Choir may be added on the Soprano part (melody) if desired.

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SAT TRIO (Opt. Student Trio)
TENOR SOLO

9 *mp*

Gath-ered 'round the ta - ble, so much to ___ be thank - ful ___

D Dmaj7/F# D/F#

11

for. It's Christ - mas, ___ oh, how I've missed this. ___

G2 Em11

13 *ALTO SOLO*

But through the joy ___ and laugh - ter, you can feel ___ the sad - ness, ___

D Dmaj7/F# D/F#

15

'cause this Christ - mas ___ ev - 'ry - one's not with ___ us. ___

G2 Em11

Wonderful
Wonderful - Page 3 of 16

72

17

SOPRANO SOLO

It's the time_ of year_ when hap - pi - ness_ and cheer won't

G2 E7
G#

Detailed description: This block contains the musical notation for the Soprano Solo part, measures 17 and 18. The melody is written on a single treble clef staff. The lyrics are: "It's the time_ of year_ when hap - pi - ness_ and cheer won't". The piano accompaniment is shown on a grand staff (treble and bass clefs). Chords G2 and E7/G# are indicated above the piano part.

19

53

ALTO

be e - nough to get me through the night. I need a

D A E7

Detailed description: This block contains the musical notation for the Alto part, measures 19 and 20. The melody is written on a single treble clef staff. The lyrics are: "be e - nough to get me through the night. I need a". The piano accompaniment is shown on a grand staff. Chords D, A, and E7 are indicated above the piano part.

21

TRIO
mf

Won - der - ful Coun - se - lor, the Might-

G2 Em7

mf

Detailed description: This block contains the musical notation for the Trio part, measures 21 and 22. The melody is written on a single treble clef staff. The lyrics are: "Won - der - ful Coun - se - lor, the Might-". The piano accompaniment is shown on a grand staff. Chords G2 and Em7 are indicated above the piano part. The dynamic marking 'mf' is present at the beginning of the piano part.

23

- y God, the Prince of Peace, who's strong enough to carry me. Em -

D A

This system contains the musical notation for measures 23 and 24. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The lyrics are: "- y God, the Prince of Peace, who's strong enough to carry me. Em -". The guitar chords are D and A.

25

man - u - el, God with us. The One

G2 Em7

This system contains the musical notation for measures 25 and 26. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The lyrics are: "man - u - el, God with us. The One". The guitar chords are G2 and Em7.

27

whose love will nev - er end, O Je - sus, can You make this sea - son

Bm7 A

This system contains the musical notation for measures 27 and 28. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The lyrics are: "whose love will nev - er end, O Je - sus, can You make this sea - son". The guitar chords are Bm7 and A.

74

29

ALTO SOLO

won - der - ful?

D D
F#

mp

This system contains two measures of music. The first measure (29) features an alto solo line with the lyrics "won - der - ful?". The piano accompaniment consists of a right-hand line with eighth-note patterns and a left-hand line with a simple bass line. Chords D and D F# are indicated above the piano part. The dynamic marking *mp* is present.

31

54

G2

This system contains two measures of piano accompaniment. The right-hand part features a rhythmic pattern of eighth notes, while the left-hand part has a simple bass line. A chord G2 is indicated above the first measure.

33

TENOR SOLO

mf

Al - might - y in a man - ger, told us He'd be no stran - ger

D Dmaj7 F# D F#

This system contains two measures of music. The first measure (33) features a tenor solo line with the lyrics "Al - might - y in a man - ger, told us He'd be no stran - ger". The piano accompaniment consists of a right-hand line with chords and a left-hand line with a simple bass line. Chords D, Dmaj7 F#, and D F# are indicated above the piano part. The dynamic marking *mf* is present.

35

to all our sor - row and all the hurt we'll ev - er know.____

G2 Em11

This block contains the musical notation for measures 35 and 36. It features a vocal line with lyrics, a piano accompaniment, and guitar chords G2 and Em11. The key signature is G major (one sharp) and the time signature is 7/8.

37

So let these Gifts re - mind us how Love came down to find us.

D Dm7 F# D F#

This block contains the musical notation for measures 37 and 38. It features a vocal line with lyrics, a piano accompaniment, and guitar chords D, Dm7 F#, D, and F#. The key signature is G major and the time signature is 7/8.

39

55

ALTO joins

The Won - der of the a - ges, the Life, the Truth, the Way. He is our

G2 Em11

This block contains the musical notation for measures 39 and 40. It features a vocal line with lyrics, a piano accompaniment, and guitar chords G2 and Em11. The key signature is G major and the time signature is 7/8.

Wonderful
Wonderful - Page 7 of 16

76
41

TRIO

f

Won - der - ful Coun - se - lor, the Might

CHOIR

f

Won - der - ful Coun - se - lor, the Might

43

- y God, the Prince of Peace who's strong e - nough to car - ry me. Em -

- y God, the Prince of Peace who's strong e - nough to car - ry me. Em -

45

man - u - el, God with us. The One

man - u - el, God with us. The One

G2 Em7

47

56

— whose love will nev - er end... O Je - sus, you can make this sea - son...

— whose love will nev - er end...

Bm7 Asus A

Wonderful
Wonderful - Page 9 of 16

78
49

ALTO

Oh, for un - to us a Child is born.

Won - der - ful,

Em7 Bm7 A

51

For un - to us a Son is giv - en.

Won - der - ful,

Em7 Bm7 A

53

TRIO

And He will live, — and He will die — to

Won - der - ful,

Ah

Em7

D2
F#

55

57

slight rit.

con-quer death and bring us life — for - ev - er. He will be our

slight rit.

for - ev - er.

G2

E7sus

E7

slight rit.

80
57

f a tempo

Won - der - ful Coun - se - lor, the Might-

f a tempo

Won - der - ful Coun - se - lor, the Might-

D G Em7

f a tempo

Detailed description: This block contains the musical notation for measures 57 and 58. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is D major (two sharps). The tempo is marked 'f a tempo'. The lyrics are 'Won - der - ful Coun - se - lor, the Might-'. The piano part includes guitar chords D, G, and Em7. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

59

- y God, the Prince of Peace who's strong_ e - nough to car - ry me. Em -

- y God, the Prince of Peace who's strong_ e - nough to car - ry me. Em -

D A

Detailed description: This block contains the musical notation for measures 59 and 60. It features two vocal staves and a piano accompaniment. The key signature remains D major. The lyrics are '- y God, the Prince of Peace who's strong_ e - nough to car - ry me. Em -'. The piano part includes guitar chords D and A. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

61

man - u - el, God with us. The One

man - u - el, God with us. The One

G2 Em7

58

63

— whose love — will nev - er end. O Je - sus, You are

— whose love — will nev - er end.

Bm7 Asus A

Wonderful
Wonderful - Page 13 of 16

82

65

Musical score for measures 65-66. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is D major (two sharps). The tempo is marked with a forte *f* dynamic. The lyrics are: "Won - der - ful Coun - se - lor, the Might -". The piano part includes chord markings: D, G, G2, and Em7.

67

Musical score for measures 67-68. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is D major (two sharps). The lyrics are: "- y God, the Prince of Peace who's strong - e - nough to car - ry me. Em -". The piano part includes chord markings: D and A.

69

man - u - el, God with us. The One_

man - u - el, God with us. The One_

G2 Em7

This block contains the musical notation for measures 69 and 70. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "man - u - el, God with us. The One_". The piano part includes chords G2 and Em7. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

71

59

whose love_ will nev - er end.

O Je - sus, You are

whose love_ will nev - er end.

Bm7 A sus A

This block contains the musical notation for measures 71 through 74. It features two vocal staves and a piano accompaniment. The lyrics are "whose love_ will nev - er end." and "O Je - sus, You are". The piano part includes chords Bm7, A sus, and A. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

84

73

Won - der - ful. _____

Won - der - ful. _____ You are

Won - der - ful.

D G2

This system contains measures 73 through 76. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is D major (two sharps). The piano part includes chord markings 'D' and 'G2'.

75

60

Won - der - ful. _____

Won - der - ful. _____ You are

Won - der - ful.

D G2

This system contains measures 75 through 78. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is D major (two sharps). The piano part includes chord markings 'D' and 'G2'.

Wonderful

Wonderful - Page 16 of 16

77

SOPRANO You're Won - der - ful.____

ALTO

You're Won - der - ful.____

Won - der - ful._____

You're won - der - ful.____

You are Won - der - ful.

D

G2

79

slight rit.

Won - der - ful.

Won der - ful.

You are Won - der - ful.

slight rit.

You are Won - der - ful.

D

G2

D2

slight rit.

A Thousand Hallelujahs

with O Come, Let Us Adore Him

For Multigenerational Choirs and Congregation*

Words and Music by
PHIL WICKHAM, BROOKE LIGERTWOOD
and SCOTT LIGERTWOOD
Arranged by John Bolin

61 Very worshipful (♩ = 68)

1 D(no3) D/F# G6 D(no3)

(Pad swell)

4 D/F# G6 D(no3)

6 *WORSHIP LEADER (Female) with CONGREGATION*
mp

Who else would rocks cry out to wor - ship?

D/F# G6 D(no3)

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, the Kids Choir sings with the Sopranos (the melody) unless otherwise indicated.

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8

Whose glo - ry taught the stars_ to shine?_

D F# G6 D(no3)

10

Per-haps cre - a - tion longs to have_ the words to sing,

Gmaj7 A Bm7 A G

12

62

but this joy is mine.____

Gmaj7 A D(no3)

Wonderful

88

ALL CHOIRS and WORSHIP LEADER

14

mp

Musical score for measures 14-15. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords G, D, A, Bm7, and A. The lyrics are: "With a thou - sand Hal - le - lu - jahs we mag - ni - fy Your Name."

16

Musical score for measures 16-17. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords G, D, A, Bm7, and A. The lyrics are: "You a - lone de - serve the glo - ry, the hon - or, and the praise."

18

Musical score for measures 18-19. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords G, A, D, D/F#, Bm7, and A. The lyrics are: "Lord Je - sus, this song is for - ev - er Yours: a

20

63

thou - sand Hal - le - lu - jahs and a thou - sand more.

G D F# A D(no3)

This system contains measures 20, 21, and 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: G, D/F#, A, and D(no3). The time signature changes from 2/4 to 4/4 between measures 21 and 22.

WORSHIP LEADER (Female)

mf

23

Who else__ would die__ for our__ re - demp - tion?

D2 F# G6 D

mf

This system contains measures 23 and 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: D2/F#, G6, and D. The time signature is 4/4.

25

Whose res - ur - rec - tion means__ I'll rise?__

D F# G6 D

This system contains measures 25 and 26. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: D/F#, G6, and D. The time signature is 4/4.

90
27

There is - n't time_ e - nough to sing_ of all_ You've done,

Gmaj7 A Bm7 A G

This block contains the musical notation for measures 27 and 28. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The lyrics are: "There is - n't time_ e - nough to sing_ of all_ You've done,". Chord symbols Gmaj7, A, Bm7, A, and G are placed above the piano part. A large watermark "FOR PREVIEW ONLY" is overlaid on the right side of the page.

29

64

but I have e - ter - ni - ty_ to_ try_

Gmaj7 A

This block contains the musical notation for measures 29 and 30. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is two sharps. The lyrics are: "but I have e - ter - ni - ty_ to_ try_". A triplet of eighth notes is marked with a '3' above it in measure 29. Chord symbols Gmaj7 and A are placed above the piano part. A large watermark "FOR PREVIEW ONLY" is overlaid on the right side of the page.

ALL CHOIRS and WORSHIP LEADER

31

f

With a thou - sand Hal - le - lu - jahs we mag - ni - fy Your Name.

G D A Bm7 A

f

This block contains the musical notation for measures 31 and 32. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is two sharps. The lyrics are: "With a thou - sand Hal - le - lu - jahs we mag - ni - fy Your Name." The dynamic marking *f* (forte) is present at the beginning of measure 31 and below the piano part in measure 32. Chord symbols G, D, A, Bm7, and A are placed above the piano part. A large watermark "FOR PREVIEW ONLY" is overlaid on the right side of the page.

33

You a-lone de-serve the glo - ry, the hon - or and the praise.

G D A Bm7 A

35

Lord Je - sus, this song is for - ev - er Yours: a

G A D D/F# Bm7 A

37

thou-sand Hal - le - lu - jahs and a thou - sand more.

G D/F# A D

Wonderful
A Thousand Hallelujahs - Page 7 of 17

92
40

65

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The piano part features chords Em7(4), D/F#, G2, and D/A Asus. The dynamic marking is *mp*.

Musical score for measures 43-46. The vocal line includes the lyrics: "Praise to the Lord, to the Lamb, to the King of heav - en." The piano accompaniment features chords D, Em7(4), D/F#, G2, and D/A Asus. The dynamic marking is *mp*. There are triplet markings over measures 43 and 44.

Musical score for measures 47-50. The vocal line includes the lyrics: "Praise, for He rose; now He reigns. We will sing for - ev - er." The piano accompaniment features chords D, Em7(4), D/F#, G2, and D/A Asus. The dynamic marking is *building*. There is a circled measure number 66 above measure 49. There are triplet markings over measures 47 and 48.

KIDS CHOIR

51

mf

Praise to the Lord, to the

mf

mel.
Praise to the Lord, to the

Bm7

A
C#

mf

53

Lamb,

to the King of heav - en.

Lamb,

to the King of heav - en.

D

G

D
A

A

Wonderful
A Thousand Hallelujahs - Page 9 of 17

94

55

building

Praise, for He rose; now He

building

Praise, for He rose; now He

Praise, for He rose; now He

Bm7

A
C#

building

57

67

reigns. We will sing for - ev - er.

reigns. We will sing for - ev - er.

reigns. We will sing for - ev - er.

reigns. We will sing for - ev - er.

Wonderful

ALL CHOIRS and WORSHIP LEADER

60 *mel. f*

With a thou - sand Hal - le - lu - jahs we mag - ni - fy Your Name.

G D A Bm7

Detailed description: This system contains measures 60 and 61. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic phrase marked 'mel. f'. The piano accompaniment is in bass clef, providing harmonic support. Chords G, D, A, and Bm7 are indicated above the piano part.

62

You a - lone de - serve the glo - ry, the hon - or and the praise.

G D A Bm7 A

Detailed description: This system contains measures 62 and 63. The vocal line continues with the lyrics 'You a - lone de - serve the glo - ry, the hon - or and the praise.' The piano accompaniment continues with chords G, D, A, Bm7, and A.

64

Lord Je - sus, this song is for - ev - er Yours: a

G A D D# F# Bm7 A

Detailed description: This system contains measures 64 and 65. The vocal line begins with 'Lord Je - sus, this song is for - ev - er Yours: a'. The piano accompaniment includes chords G, A, D, D# (with F# below it), Bm7, and A.

Wonderful

O COME, LET US ADORE HIM (Traditional)

WORSHIP LEADER

mp

66

68

O come, let us a -
 thou - sand Hal - le - lu - jahs and a thou - sand more.

G D F# A D

mp

69

dore Him. O come, let us a - dore Him. O

Em7(4) D F# D G Asus

72

69

come, let us a - dore Him, _____ Christ, _____ the

G2 B A C# G2 B D A Asus A

75

Lord.

ALL CHOIRS and WORSHIP LEADER
mp

We'll give Him all the glo - ry. We'll give Him all the

D D Em7(4) D

79

glo - ry. We'll give Him all the glo - ry, Christ, the

D/G Asus G2/B A/C# G2/B D/A Asus A

83

Lord. We'll praise His name for - ev - er. We'll

D D Em7(4)

98
86

Musical score for measures 86-91. The score includes vocal lines (Soprano and Bass) and piano accompaniment (Right and Left Hand). The lyrics are: "praise His name for - ev - er. We'll praise His name for -". Chord symbols are provided above the piano part: D/F#, D/G, G2, D/A, Asus, D/F#, G2/E, and D.

89

71

WORSHIP LEADER

f

Musical score for measures 89-94. The score includes vocal lines (Soprano and Bass) and piano accompaniment (Right and Left Hand). The lyrics are: "ev - er, Christ, the Lord." Chord symbols are provided above the piano part: A/C#, G2/B, D/A, Asus, A, and D. A dynamic marking of *f* is present above the vocal line.

92

come, let us a - dore Him. O come, let us a -

KIDS CHOIR f

Praise to the Lord, to the Lamb, to the

CHOIR f

Praise to the Lord, to the Lamb, to the

D Em7(4)

f

This block contains the musical notation for measures 92-94. It features a vocal line with lyrics, a Kids Choir part with a forte dynamic, a main Choir part also with a forte dynamic, and a piano accompaniment. The piano part includes chords D and Em7(4). There are triplets in the vocal and choir parts.

95

dore Him. O come, let us a -

building

King of heav - en. Praise, for He

building

King of heav - en. Praise, for He

G2 D A Asus Bm7

building

This block contains the musical notation for measures 95-97. It continues the vocal and choir parts with lyrics and dynamics like *building*. The piano accompaniment includes chords G2, D, A, Asus, and Bm7. There are triplets in the vocal and choir parts.

100

97

Score for measures 97-98. It features vocal lines for Soprano, Alto, and Tenor/Bass, and a piano accompaniment. The lyrics are: "dore Him. Let us a - rose; now He reigns. We will". The piano part includes chords A/C# and D/F#.

99

72

Score for measures 99-100. It features vocal lines for Soprano, Alto, and Tenor/Bass, and a piano accompaniment. The lyrics are: "dore Him. Let us a - dore! sing for - ev - er. With a thou-sand Hal - le - lu - jahs,". The piano part includes chords G, D/A, A, and D. A dynamic marking of *mf* is present above the piano part in measure 99, and *mp* is present below the piano part in measure 100.

102

we mag - ni - fy Your Name. You a - lone de - serve the glo - ry,

A(add4) Bm7 A G D

This system contains the musical notation for measures 102 and 103. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "we mag - ni - fy Your Name. You a - lone de - serve the glo - ry,". The piano accompaniment includes the following chords: A(add4), Bm7, A, G, and D.

104

the hon - or and the praise. Lord Je - sus, this song is for - ev - er Yours: a

A(add4) Bm7 A G A(add4) D D/F# Bm7 A

This system contains the musical notation for measures 104 and 105. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "the hon - or and the praise. Lord Je - sus, this song is for - ev - er Yours: a". The piano accompaniment includes the following chords: A(add4), Bm7, A, G, A(add4), D, D/F#, Bm7, and A.

107

thou - sand Hal - le - lu - jahs and a thou - sand more. A

G D/F# A Bm7 A

This system contains the musical notation for measures 107 and 108. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "thou - sand Hal - le - lu - jahs and a thou - sand more. A". The piano accompaniment includes the following chords: G, D/F#, A, Bm7, and A.

Wonderful
A Thousand Hallelujahs - Page 17 of 17

102
109

73

thou - sand Hal - le - lu - jahs and a thou - sand more. A

G D F# A Bm7 A

This system contains measures 102 through 109. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: G, D/F#, A, Bm7, and A. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

111

rit.

thou - sand Hal - le - lu - jahs and a thou - sand more.

G D F# A D

rit.

This system contains measures 111 through 114. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: G, D/F#, A, and D. The tempo marking *rit.* (ritardando) is present above the vocal line in measure 111 and below the piano line in measure 113. Time signatures change from 4/4 to 2/4 in measure 112 and back to 4/4 in measure 113. A large watermark 'FOR PREVIEW ONLY' is overlaid on the left side of the page.

Wonderful Name

Words and Music by
ROGER STRADER
Arranged by John Bolin

74 With reverence (♩ = 72)

1

G G F# C2 C2 G B G2 B G

mp

5

C2 Cm E^b G2 D

molto rit. *mf a tempo*

75 Slightly faster (♩ = 74)

8

C2 G2 G Gsus G

WOMEN tenderly
mp

11

Mar y was the first to hear it,

G D G C2 G Cm G

mp

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104

15

Name that came from heav - en a - bove; _____

G C2 D G Gmaj7 G/C

19

76

Name that _____ rais - es souls from dark - ness. _____

G D G C2 G Cm G

22

CHOIR
mp

This the on - ly name worth sing - ing _____

G D C2 D

25 **77** *mp*

of. Won - der - ful name, —

G C2/G G D/G C2/G

mp

29

Je - sus! Won - der - ful

C2 G G G/F#

32

name. Je - sus!

C2/E C2 G/B D/F#

Wonderful
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106

35

Name an - gels sang the night all heav - en rang -

Em Adim G B B7 Em Cm6
E^b E^b D# D# E^b E^b

39

78

won - der-ful name, Je - sus!

G C6 C Gsus G Gsus G G
D D D Gsus G G F

43

Slightly faster (♩ = 76)

Heav - en touched His name with glo - ry,

MEN *mf*

A^b E^b2 E^b D^b2 D^bm A^b
E^b G F E^b A^b

46

pre - cious name of Je - sus, our

Chords: A^b , F , D^b2 , E^b , C

This system contains measures 46, 47, and 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "pre - cious name of Je - sus, our". The piano part includes chords A^b , F , D^b2 , E^b , and C .

49

CHOIR
King. In God's Word is told the

Chords: A^b , A^bmaj7 , D^b , A^b , E^b , D^b2 , A^b , A^b

This system contains measures 49, 50, 51, and 52. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "King. In God's Word is told the". The piano part includes chords A^b , A^bmaj7 , D^b , A^b , E^b , D^b2 , A^b , and A^b . The word "CHOIR" is written above the vocal line.

53

79
sto - ry of this won - drous

Chords: D^bm , A^b , A^b , E^b

This system contains measures 53, 54, 55, and 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "sto - ry of this won - drous". A rehearsal mark "79" is in a box above measure 53. The piano part includes chords D^bm , A^b , A^b , and E^b . A dynamic marking f is present above measure 55.

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108

56

80

rit.

name the an - gels sing!

E^bsus E^b Emaj7 D2
E

59

f *a tempo*

ff

Won - der - ful name, Je - sus!

A E A D A D A

f *a tempo*

ff

62

f

Won - der - ful name,

D G B F Esus E A G# F#m

f



65

Je - sus! Name an - gels

D A/C# Asus/B A E/G# F#m

68

sang the night all heav - en rang -

Bdim/F A/E C#/E# C#7/E# F#m Dm6/F

71

won - der - ful name, Je - sus!

A/E D6/E D/E Asus A

81

Wonderful
Wonderful Name - Page 8 of 10

110

74

ff

Name an - gels sang the

A E/G# F#m7 A/E D C# B^b/D E^b2 F E^bm/G^b

ff

82

77

night all heav - en rang -

B^b/F B^b A G D/F# Gm E^bm/G^b E^m6/G^b B^b/F E^bm

ff

Slightly faster (♩ = 74)

80

won - der - ful name, won - der - ful

B^b/F E^b6/F E^b/F Dm/F

mf

83

name, _____ what a won - der - ful name, _____

Chords: $E\flat_6$ F, $E\flat$ F, $B\flat$ F, Cm F, $E\flat$ F

86

Je - sus,

Chords: $E\flat_2$ C, $E\flat$ C, $B\flat$ D

88

Je - sus,

Chords: $E\flat_2$, $B\flat$ F

112
90

84

Je - - - sus, Je -

rit.

$E\flat_2$ G $E\flat$ G F A F G F E_{sus}

rit.

92

sus!

$B\flat_{sus}$ $B\flat_{sus}$ F $B\flat_{sus}$ $B\flat_{sus}$ $B\flat$

(Drum fill)

Svb

Scripture and Optional Speaking Moments

1. He Has Done Great Things (The Magnificat)

Worship Leader during Intro:

Welcome and Merry Christmas, Church! Let's stand together as we magnify and glorify our God. He's our Messiah, our King, and our Emmanuel who came for us. Let's worship and enter in to make a joyful noise, as we declare that He done great things. Sing this with us...

2. Sing Out for Joy!

Worship Leader during Intro:

Yes, because of what our God has done, we have reason to worship and sing out with great joy! So, with that in mind, let's sing some of our favorite Christmas carols together... sing, "Hark, the herald angels sing."

3. Christ, the Joy of Our Longing Hearts

Worship Leader during intro:

All of the prophecy and promises that were foretold and written about the Messiah were fulfilled in the life of Jesus Christ... and He is the complete joy of every longing in our hearts. Let's sing, "Come, Thou long-expected Jesus..."

Worship Leader during interlude at bar 59:

"Yes, all of those promises are continuing to be completed and realized even today, as He was born to bring salvation and born to reign forever! Continue to sing with us..."

4. Glory! *Includes O Come, O Come, Emmanuel and O Holy Night!*

Scripture Reading #1:

"Now the birth of Jesus Christ was as follows: After His mother Mary was betrothed to Joseph, before they came together, she was found with child of the Holy Spirit. Then Joseph her husband, being a just man, and not wanting to make her a public example, was minded to put her away secretly. But while he thought about these things, behold, an angel of the Lord appeared to him in a dream, saying, "Joseph, son of David, do not be afraid to take to you Mary your wife, for that which is conceived in her is of the Holy Spirit. And she will bring forth a Son, and you shall call His name JESUS, for He will save His people from their sins."

So all this was done that it might be fulfilled which was spoken by the Lord through the prophet, saying: 'Behold, the virgin shall be with child, and bear a Son, and they shall call His name Immanuel,' which is translated, 'God with us.'" (*Matthew 1:18-23 NKJV*)

Scripture Reading #2:

“And it came to pass in those days that a decree went out from Caesar Augustus that all the world should be registered. This census first took place while Quirinius was governing Syria. So all went to be registered, everyone to his own city.

Joseph also went up from Galilee, out of the city of Nazareth, into Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be registered with Mary, his betrothed wife, who was with child. So it was, that while they were there, the days were completed for her to be delivered. And she brought forth her firstborn Son, and wrapped Him in swaddling cloths, and laid Him in a manger, because there was no room for them in the inn.” *(Luke 2:1-7 NKJV)*

Scripture Reading #3:

“Now there were in the same country shepherds living out in the fields, keeping watch over their flock by night. And behold, an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were greatly afraid. Then the angel said to them, “Do not be afraid, for behold, I bring you good tidings of great joy which will be to all people. For there is born to you this day in the city of David a Savior, who is Christ the Lord. And this will be the sign to you: You will find a Babe wrapped in swaddling cloths, lying in a manger.”

And suddenly there was with the angel a multitude of the heavenly host praising God and saying: “Glory to God in the highest, And on earth peace, goodwill toward men!”

So it was, when the angels had gone away from them into heaven, that the shepherds said to one another, “Let us now go to Bethlehem and see this thing that has come to pass, which the Lord has made known to us.”

And they came with haste and found Mary and Joseph, and the Babe lying in a manger.” *(Luke 2:8-16 NKJV)*

5. Away in a Manger (Forever Amen)

If desired, scripture reading #3 could finish during the intro of “Away in a Manger (Forever Amen)”

“And they came with haste and found Mary and Joseph, and the Babe lying in a manger.” *(Luke 2:16 NKJV)*

6. Wonderful

Worship Leader or soloist during intro:

Christ came to be fully and completely with us. Not just in the good times, but also the difficult ones. He came to know and feel life's hurts, pain, and the brokenness we feel. So, wherever you are and whatever you're feeling this Christmas season—joy and happiness, or grief and sadness—Jesus came to be right here with you and to make this season truly wonderful.

7. A Thousand Hallelujahs *with* O Come, Let Us Adore Him

Lead Female Worship Leader during intro:

We thank You, Jesus, that You, the Word, became flesh and dwelt among us. And we have seen Your glory, the glory of the One and Only, full of grace and truth. *(from John 1:14)*

(During interlude at measure 40)

“Worthy is the Lamb who was slain
to receive power and riches and wisdom,
and strength and honor and glory and blessing!” *(Revelation 5:12b NKJV)*

8. Wonderful Name

Worship Leader during intro:

“For unto us a Child is born,
Unto us a Son is given;
And the government will be upon His shoulder.
And His name will be called
Wonderful, Counselor, Mighty God,
Everlasting Father, Prince of Peace” *(Isaiah 6:9 NKJV)*

What a wonderful name... the name of Jesus.