

as recorded by
The Brooklyn Tabernacle Choir

Freely ♩ = ca. 51

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Wonderful To Me - 2 of 11

ritard. rall. In Tempo, Easy ♩ = 52

Fl. 1, 2

Ob.
(Sop Sx)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2, 3
(A Sx 2, 3)

Tbn. 1, 2
(T Sx/Bari TC)

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6 7 8 9

SCORE

Wonderful To Me - 3 of 11

Fl. 1, 2

Ob.
(Sop Sx)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2, 3
(A Sx 2, 3)

Tbn. 1, 2
(T Sx/Bari TC)

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Female SOLO

Lord, Your grace is so a - maz - ing, won - der - ful, won - der - ful. Ev 'ry day Your love's un - chang - ing.

Esus F# B F# E C#m G# EF#m7(5) A A B C#m7 Esus F# B7sus B E Esus F# B7 E Dmaj.7 Amaj.9 F#m7(5)

add Bass (diamonds)

Drums: colors

SCORE

Wonderful To Me - 4 of 11

Fl. 1, 2

Ob.
(Sop Sx)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2, 3
(A Sx 2, 3)

Tbn. 1, 2
(T Sx/Bari TC)

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

won der-ful__ to me. Lord, Your grace is so a - maz - ing, won - der-ful,__

CHOIR
f Lord, Your grace is so a - maz - ing, won - der-ful__

E B B⁷_{sus} E B⁹₂/C F F^{sus}_G C/G F/A D^m_A F/B⁹ G^m(4)/B^{9 F/C D^m₇}

Drums: light groove

mf

mf

mf

mf

16

17

18

19

20

SCORE

Wonderful To Me - 5 of 11

Fl. 1, 2

Ob.
(Sop Sx)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2, 3
(A Sx 2, 3)

Tbn. 1, 2
(T Sx/Bari TC)

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

22

23

24

25

SCORE

Wonderful To Me - 6 of 11

Fl. 1, 2

Ob.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SCORE

Wonderful To Me - 7 of 11

Fl. 1, 2

Ob.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ev - ry day Your love's un - chang - ing, You're won - der - ful to me. Lord,

ev - ry day Your love's un - chang - ing, won - der - ful to me.

F# F#sus C#7 F# E maj. 7 F# F#sus F# C# B C# F# B C# C#7sus

SCORE

Wonderful To Me - 8 of 11

Fl. 1, 2

Ob.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SCORE

Wonderful To Me - 9 of 11

Fl. 1, 2

Ob.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

love's un - chang - ing; You're won - der-ful to me. Ooo

love's un - chang - ing; won - der-ful to me.

$F^{\#}_A$ $E_{maj.}^7$ $F^{\#}_B$ $F^{\#}_{sus}$ $F^{\#}_C$ $C^{\#}$ $B_{C^{\#}}$ $F^{\#}$ $B_{C^{\#}}$ $F^{\#2}$ $C^{\#7}_{sus}$ $C^{\#7}_{G^{\#}}$ $F^{\#2}_{A^{\#}}$ $D^{\#m}_{A^{\#}}$ $Bm(maj9)$ $G^{\#m(4)}_B$

BAND out

mp Piano only
Nylon string fills

pp mp pp mp pp mp pp mp

39 40 41 42 43

SCORE

Wonderful To Me - 10 of 11

ritard

Fl. 1, 2

Ob.
(Sop Sx)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2, 3
(A Sx 2, 3)

Tbn. 1, 2
(T Sx/Bari TC)

Timp.

Hp.

Solo

Ooo _____

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp
Horn 2 only

mf

F#maj.7 C# D#m7 C#9sus G# C# E# D#m7 C# E# C#m7 F# F#7(13)(6-9) Bmaj.9 G#m7(b5)

44 45 46 47

SCORE

Wonderful To Me - 11 of 11

[illegible]

FOR PREVIEW ONLY