

BROOKLYN TABERNACLE CHOIR

WONDERFUL TO ME

AS RECORDED BY BROOKLYN TABERNACLE CHOIR
FROM THE ALBUM DECLARE YOUR NAME



Words & Music by CAROL CYMBALA,
ONAJE JEFFERSON & JASON MICHAEL WEBB
Arranged by CAROL CYMBALA & JASON MICHAEL WEBB
Orchestrated by JASON MICHAEL WEBB

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Wonderful To Me

as recorded by
The Brooklyn Tabernacle Choir

Words and Music by
CAROL CYMBALA,
ONAJE JEFFERSON and
JASON MICHAEL WEBB
Choral arrangement by Carol Cymbala
Orchestrated by Jason Michael Webb

Freely ♩ = ca. 51

Chord progression for the first system:

G² D^{7sus} D⁷ A⁷ Bm⁷ Em⁷ B Cm(maj.9) Gmaj.⁷ D E Em⁷ D^{9sus} A F#m⁷ B⁷

5 Em⁷ D F# Dm⁷ G G⁷(13)(b9) Cmaj.⁹ Cm⁶ G² D B⁷ D#all. B F#

Tempo: *mp* (mezzo-piano) for the first system, *f* (forte) for the second system.

8 In Tempo, Easy ♩ = 52

Female SOLO
mp

Lord, Your grace is — so a - maz - ing,

Chord progression for the second system:

E² G# Emaj.⁷ G# B^{7sus} F# B⁷ F# E Esus F# B F# E G# C#m G# E A F#m⁷(b5) A

Tempo: *mp* (mezzo-piano).

Wonderful To Me - 2 of 6

12

mf

won - der-ful, — won - der-ful. — Ev 'ry day Your love's un - chang - ing,

$\frac{E}{B}$ $C\sharp m^7$ $\frac{Esus}{F\sharp}$ B^7sus $\frac{B}{E}$ E $\frac{Esus}{F\sharp}$ B^7 $\frac{E}{G\sharp}$ $\frac{Dmaj.7}{E}$ $A_{maj.}^9$ $F\sharp m^7(b5)$

16

f

won der-ful — to me. Lord, Your grace is so a - maz - ing,

CHOIR

f

Lord, Your grace is so a - maz - ing,

$\frac{E}{B}$ B^7sus E $\frac{Bb^2}{C}$ F $\frac{Fsus}{G}$ $\frac{C}{G}$ $\frac{F}{A}$ $\frac{Dm}{A}$ $\frac{F}{Bb}$ $\frac{Gm(4)}{Bb}$

Wonderful To Me - 3 of 6

20

won - der - ful, — won - der - ful. — Ev - ry day Your love's un - chang - ing, won - der - ful — to

won - der - ful — won - der - ful. — Ev - ry day Your love's un - chang - ing, won - der - ful — to

$\frac{F}{C}$ Dm^7 $Fsus$ C $\frac{Bb}{D}$ $\frac{C}{E}$ F $\frac{Fsus}{G}$ C^7 $\frac{F}{A}$ $\frac{Eb}{F}$ $\frac{maj. 7}{Bb}$ $\frac{Fsus}{G}$ $\frac{F}{C}$ C $\frac{Bb}{C}$

25

me. Lord, Your *Stronger* grace is — so a - maz - ing, won - der - ful, — Lord, You're —

me. *Stronger* Lord, Your grace is so a - maz - ing, won - der - ful, —

F $\frac{Cb}{D}$ $F\#$ $\frac{F\#sus}{G\#}$ $\frac{C\#}{G}$ $\frac{F\#}{A\#}$ $\frac{D\#m}{A\#}$ $\frac{F\#}{B}$ $\frac{G\#m(4)}{B}$ $\frac{F\#}{C\#}$ $D\#m^7$

Stronger

Wonderful To Me - 4 of 6

29

- won - der - ful — And ev - ry day Your love's un - chang - ing, You're won - der - ful — to

won der - ful. — ev - ry day Your love's un - chang - ing, won - der - ful — to

F#sus **C#** **B** **C#** **F#** **F#sus** **C#7** **F#** **Emaj.7** **F#** **F#sus** **F#** **C#** **B** **C#**

33

me. — Lord, Your — grace is — so a - maz - ing — Je - sus, You're won - der - ful. —

me. Lord, Your grace is so a - maz - ing, won - der - ful —

F# **B** **C#** **C#7sus** **F#** **F#sus** **C#** **G#** **F#** **D#m** **F#** **G#m(4)** **F#** **D#m7**

Wonderful To Me - 5 of 6

37

Ev - er-y day Lord, Your love's un - chang - ing;

won - der-ful. Ev - ry day Your love's un - chang - ing;

$F\sharp sus$ $C\sharp$ B $C\sharp$ $F\sharp$ $F\sharp sus$ $C\sharp 7$ $F\sharp$ $E maj 7$ $F\sharp$ $F\sharp sus$
 $G\sharp$ $D\sharp$ $E\sharp$ $G\sharp$ $A\sharp$ $F\sharp$ B $G\sharp$

40

You're won - der-ful to me. Ooo

won - der-ful to me.

$F\sharp$ $C\sharp$ $C\sharp$ B $F\sharp$ B $F\sharp 2$ $C\sharp 7 sus$ $C\sharp 7$ $F\sharp 2$ $D\sharp m$ $Bm(maj9)$ $G\sharp m(4)$
 $C\sharp$ $C\sharp$ $C\sharp$ $A\sharp$ $A\sharp$ B

mp

Wonderful To Me - 6 of 6

44

Ooo _____

F#maj.7 *C# D#m7* *C#⁹_{sus} G#* *C# E#* *D#m7* *C# E#*

mf

47

ritard *rall.*

C#m7 F# *F#7(13)(b9)* *Bmaj.9* *G#m7(b5)* *F#maj.7* *C#7sus* *B2* *F#2(no3)* *F#2*

mp *mf* *subito p*

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THE BROOKLYN TABERNACLE CHOIR IN PARTNERSHIP WITH STOWTOWN WORSHIP PROUDLY PRESENTS THE VAULTED SERIES



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