

080689708237



Wonder of Wonders

Arr. Semsen

SATB

Wonder of Wonders

FOR PREVIEWERS ONLY

Words and Music by
TONY WOOD, JONATHAN CAIN
and IAN ESKELIN

Arranged and Orchestrated by
DANIEL SEMSEN

Anthem
Choral Demonstration
ChoralTrax (Stereo/Split/Demo)
Orchestration
Chord Chart/Lead Sheet
Stem Mixes
PracticeTrax (Soprano)
PracticeTrax (Alto)
PracticeTrax (Tenor)
PracticeTrax (Bass)

| PHYSICAL | DIGITAL |
|--------------|--------------|
| 080689708237 | 080689509384 |
| | QZ7ZL1701714 |
| 080689396335 | 080689510380 |
| 080689527081 | 080689511387 |
| | 080689512384 |
| 080689974144 | 080689517389 |
| | 080689513381 |
| | 080689514388 |
| | 080689515385 |
| | 080689516382 |

WORD MUSIC
& CHURCH RESOURCES
wordchoralclub.com
NASHVILLE, TN

Wonder of Wonders

Words and Music by
TONY WOOD, JONATHAN CAIN
and IAN ESKELIN
Arranged by Daniel Semsen

[1/11] Mid-tempo Pop-Rock ($\text{♩} = 112$)

1 D G2 Bm7

mp

4 A D G2

mf

[2/12]

7 WOMEN *mf*

It's a star - ry night, _____

Bm7

A

D

mp

[1/11] This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 3:40

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10

it's a ho - ly birth, _____ it's the proph-

G2 Bm7 A(add4)

13

(3/13)

- e - cy ____ come true for peace on earth.

D Em7 Bm7

16

ALL

It's the an - angel's joy, _____ it's the high-

A(add4) D G2

FOR PEE

4
19

- est name. It's the Son of God with us

Bm7 A(add4) D

22 **(4/14)**

- to seek and save.

Em7 E(add4)

25 Oh, what a won - der. Oh,

G A Bm

mf

708237-4

5

5/15

5/15

— what a won - der. — Oh! A

D G A

mil - lion mir - a - cles, one night for all __ to see.

D Em7 Bm7

f

But the one __ that takes my breath a - way:

G2 D Em7



6
37

Love came down for me! — That's the won-der of won - ders,

Bm7 G D

40 **(6/16)**

the won-der of won - ders. It's the King

Em7 Bm7 A

43

of kings — The King — of kings — who left — His throne, — who left

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D G2 Bm7

mf

46 *ALL*

— His throne, — came to make a way, — make us — His own.

A(add4) D Em7

49 *7/17*

— Oh!

Bm7 A(add4) G

52

A mil-lion mir - a - cles, one night

A D Em7

8
55

— for all to see. But the one that takes my breath

Bm7 G D

58

a-way: Love came down for me! That's the won-der of won-

Em7 Bm7 G

61

ders, the won-der of won - ders.

D Em Bm

64

A Bm7 D(add4)

mp

67 [8/18]

MEN *mp* Oh,

G2 Bm7

70 what a won - der. Je - sus, You are.

A(add4) G

12

90

10/20

a - way:— Love came down for me!

F#m7 C#m7

92

— That's the won - der of won - ders,—

A E

ff

94

the won - der of won - ders.—

F#m C#m

— That's the won - der of won - ders,

the won - der of won -

B E F♯m

ders.

That's the won - der of won -

C♯m B

ders.

(Drum fill)