



WHO IS LIKE THE LORD

ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Words and Music by
SEAN CURRAN, JEFF PARDO
and **KRISTIAN STANFILL**



CCT4301A

RELATED SCRIPTURE (may be read to introduce the song)

Who is like You, O LORD, among the gods? Who is like You, majestic in holiness, awesome in glorious deeds, doing wonders?
(Exodus 15:11, ESV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT4301A
Anthem (Physical)	CCT4301B
Demo (Listening Track)	CCT4302
Accompaniment Trax (Split)*	CCT4303
Accompaniment Trax (Stereo)*	CCT4304
Orchestration	CCT4305
Chord Ch/Lead Sheet/Text Files (5 uses each)	CCT4306
Stems**	CCT4307
Soprano Rehearsal Trax***	CCT4308
Alto Rehearsal Trax	CCT4309
Tenor Rehearsal Trax	CCT4310
Bass Rehearsal Trax	CCT4311

* The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

***SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

To order, visit Semsen Music at Semsenmusic.com.



Who Is Like the Lord

3

Words and Music by
SEAN CURRAN, JEFF PARDO
and KRISTIAN STANFILL
Arranged and Orchestrated by Cliff Duren

1 With driving energy ♩ = 78

F(no3)

Synth lead-in *f*

VOCALS unison with WORSHIP LEADER
mf

Who was there be-fore there was cre-

F(no3)

mf

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction in the left hand, followed by a synth lead-in in the right hand. The tempo is marked as 78 beats per minute. The score includes a vocal line for unison with the worship leader, starting at measure 4. The lyrics 'Who was there be-fore there was cre-' are written under the vocal line. The score also includes piano accompaniment for the vocal line, with a mezzo-forte (mf) dynamic marking. The score is marked with a large 'FOR PREVIEW ONLY' watermark.

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

Copyright © 2023 BrentHood Music (BMI)/Capitol CMG Paragon (BMI)/KPS 1.0 (ASCAP)/
Meaux Mercy (BMI)/sixsteps Music (ASCAP)/sixsteps Songs (BMI)/Sounds Of Jericho
(BMI)/worshiptogether.com Songs (ASCAP) (all admin. at CapitolCMGPublishing.com).
All rights reserved. Used by permission. CCLI #7214414

Possession of a CCLI license does not grant permission to make copies of this music.
For clarification of the rights CCLI grants, please call 1-800-234-2446.

4

6

a - tion?_ Who il - lu - mi - nates the stars and.

Fsus

8

— sun? Who has set e - ter - ni - ty in

Dm7

10

2

mo - tion?_ There is just One.

C(add4)

12

Who can calm the storm with just a

F(no3)

14

whis-per?_ Who can make the dark-est de-mons_ run?

F sus

17

Who can break the curse of gen-er-a-tions?_ There is just One.

Dm7 C(add4)

3

6

20

f

The might - y Li - on of Ju - dah,

f

F C

22

the pure and spot - less Lamb, the Al - pha and O - me - ga,

Dm7 Bb2 F C

24

the good and Great I AM, the God that saves the na - tions,

Dm7 Bb2 F $\frac{F_{sus}}{G}$

26

the One we bow be-fore. Let ev - 'ry voice sing out,

$\frac{F}{A}$ $B\flat 2$ F C

28

"Who is like, who is like the Lord?"

Dm^7 $B\flat 2$ $F(no3)$ (Drum fill)

31

unison
mf
Who could car - ry sin up-on His shoul - ders?_

harm unison
 $F(no3)$
mf

33

Who en-dured the cross and scorned its___ shame?

Fsus

35

building

Who was laid to rest like ev - 'ry oth - er?_ But who

Dm7

building

37

5

rose a - gain and stormed out of the grave?

C C sus C

39 *f*

The might - y Li-on of Ju - dah, the pure and spot-less Lamb,

f F C Dm⁷ Bb²

41

the Al - pha and O - me - ga, the good and Great I AM,

F C Dm⁷ Bb²

43

the God that saves the na - tions, the One we bow be-fore.

F F^{sus}/_G F/A Bb²

Let ev - 'ry voice sing out, "Who is like, who is like the

F C Dm⁷ B^b2

47 Lord?"

F C Dm⁷ B^b2

49 6

F C Dm⁷ B^b2

51 *mp* unison

You are the one true King, Lord ov - er ev - 'ry - thing.

unison

mp

$\frac{F}{A}$ B $\flat$ 2 C sus

53

Je - sus, there is no oth - er. Je - sus, there is no oth - er.

$\frac{F}{A}$ B $\flat$ 2 C sus

55

Your Word will nev - er change. Your name is here to stay.

$\frac{F}{A}$ B $\flat$ 2 C sus

12

57

7

Je - sus, there is no oth - er. Je - sus, there is no oth - er.

Chords: F/A, Bb2, C sus

This system contains measures 57 through 60. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are "Je - sus, there is no oth - er." repeated twice. The piano part includes chords F/A, Bb2, and C sus.

59

mf

You are the one true King, Lord ov - er ev - 'ry - thing.

Chords: F/A, Bb2, C

This system contains measures 59 through 62. The lyrics are "You are the one true King, Lord ov - er ev - 'ry - thing." The piano part includes chords F/A, Bb2, and C. The dynamic marking *mf* is present.

61

Je - sus, there is no oth - er. Je - sus, there is no oth - er.

Chords: F/A, Bb2, C

This system contains measures 61 through 64. The lyrics are "Je - sus, there is no oth - er." repeated twice. The piano part includes chords F/A, Bb2, and C.

63

building

Your Word will nev - er change. Your name is here to stay.

building

F/A Bb2 C

65

8

Je - sus, there is no oth - er. Je - sus, there is no oth - er.

F/A Bb2 C

67

f

The might - y Li-on of Ju - dah, the pure and spot - less Lamb,

F C Dm7 Bb2

69

the Al - pha and O - me - ga, the good and Great I AM,

F C Dm⁷ Bb²

71

the God that saves the na - tions, the One we bow be - fore.

F $\begin{smallmatrix} F^{sus} \\ C \end{smallmatrix}$ F/A Bb²

73

Let ev - 'ry voice sing out, "Who is like, who is like the

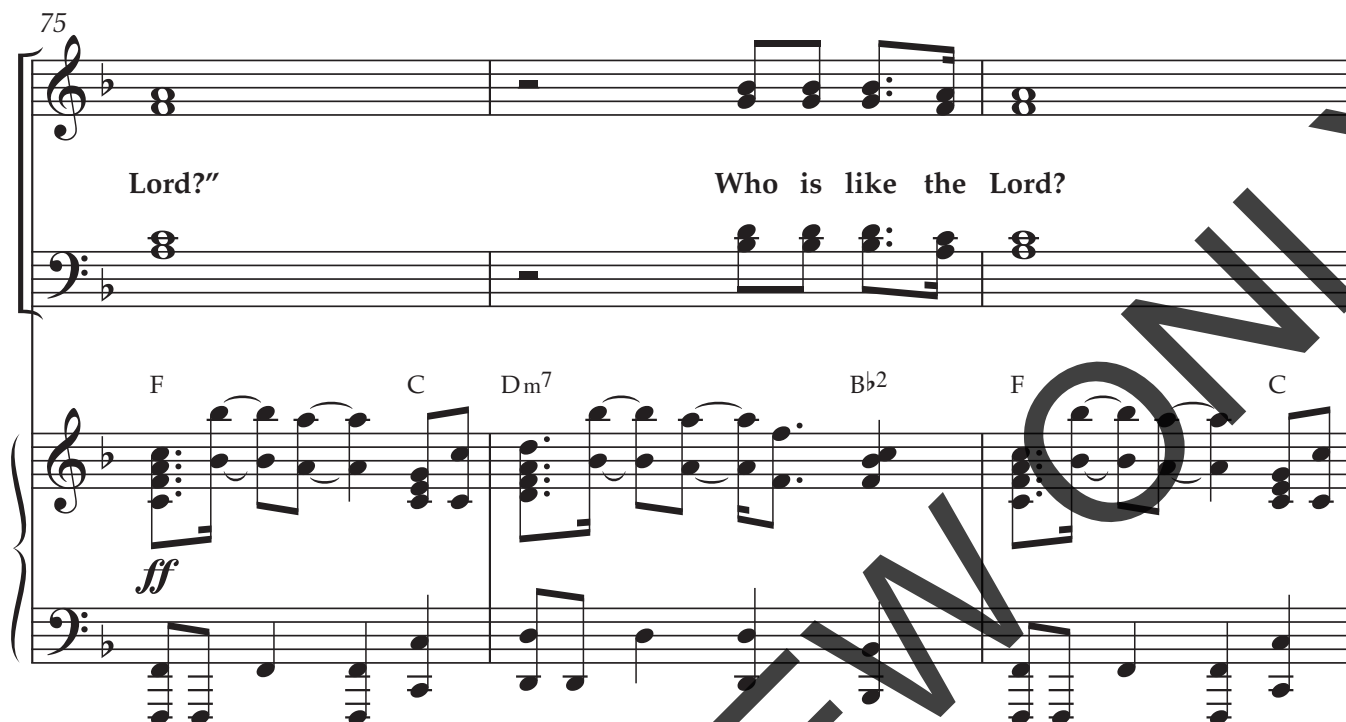
F C Dm⁷ Bb²

75

Lord?" Who is like the Lord?

ff

F C Dm7 Bb2 F C



78

Who is like the Lord? _____

Dm7 Bb2 F

(Drum fill)





CELEBRATION CONCERT TOURS INTERNATIONAL

— Travel with a Purpose —

"At CELEBRATION CONCERT TOURS INTERNATIONAL, our passion and priority is to provide 'TRAVEL WITH A PURPOSE' to the GREATEST DESTINATIONS and concert venues in the world!"

- Phil Barfoot, CEO/President

"If you want to take your choir somewhere for an EXPERIENCE OF MINISTRY... there is nobody, and I mean nobody better at that than CELEBRATION CONCERT TOURS!"

- Mike Harland, Associate Pastor of Worship - First Baptist Church, Jackson, MS

"When you look up EXCELLENCE and TEAM in the dictionary, it should say Celebration Concert Tours!"

- Mark Blair, Minister of Music - Bellevue Baptist Church, Memphis, TN

"CELEBRATION CONCERT TOURS is your one-stop source for tour planning! Phil and the team do an AMAZING job taking care of EVERY detail so you can focus on the music, spend time with your people, and just have fun! I plan to use Phil and CCT for every trip I take from now on!"

- Brent Dyer, Worship Pastor - Champion Forest Baptist Church, Houston, TX

2024 TOURS INCLUDE:

- * OBU in The Big Apple
- * Worship in the Holy Land with Dr. Randy Lind
- * Rich-Tones in The Big Apple
- * Celebrate America in D.C.
- * Discover Spain & Portugal
- * Music City Celebration - Nashville
- * Christmas in New York
- * and more!

Start your experience TODAY!

Visit www.CelebrationConcertTours.com or call 615-771-2665