

Arranged and Orchestrated by Cliff Duren

VERSE 1

mf VOCALS unison with WORSHIP LEADER

Choir Who was there be - fore there was cre - a - tion? Who il - lu - mi - nates the stars and sun?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Temp.

Hp.

Rhy. *F sus* *F sus*

mf cont. same approach

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

VERSE 2

Choir Who can calm the storm with just a whis - per? — Who can make the dark - est de - mons — run?

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. F (nom) F sus

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Who can break the curse of gen - er - a - tions? — There is just One.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. Dm^7 $C(add4)$ (keys cues)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

Sus. Cymbal

mf

mf

mf

mf

17 18 19 20

CHORUS 1

f

Choir The might - y Li - on of Ju - dah, the pure and spot - less Lamb, the Al - pha and O - me - ga, the good and Great I AM,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

f

Timp.

f

Hp.

Rhy.

f

*Full Band Diamonds
Elec. cont. 16ths
ride cym play 16ths throughout*

Vln. 1, 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

FOR PREVIEW ONLY

Choir the God that saves the na - tions, the One we bow be - fore. Let ev - 'ry voice sing out, "Who is like, who is like the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. F $\frac{E}{A}$ $\frac{E}{A}$ B $\flat$ 2 F C Dm7 B $\flat$ 2
and 4 on the floor groove

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

25 26 27 28

mf

mf

mf

mf

sfz

sfz

sfz

sfz

TURN 1

VERSE 3

Choir Lord?" Who could car - ry sin up - on His shoul - ders?—

mf unison
harm. unison

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *f*

Timp. *f*

Hp. *f*

Rhy. *F(nob)* *F(nob)*
Full Band 2-meas. diamond (keys only) *drum fill* *mf Full Band 4 on the floor groove*

Vln. 1, 2 *f* *mf*

Vla. *mf* *mf*

Vcl. *mf* *mf*

Str. Bs. *mf* *mf*

29 30 31 32

Choir Who en - dured the cross and scorned its _____ shame? Who was laid to rest like ev - 'ry oth - er? _____ But who

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Temp.

Hp.

Rhy. *F sus* *Dm⁷*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

building

mf

cresc.

cresc.

cresc.

cresc.

cresc.

CHORUS 2

Choir rose a - gain and stormed out of the grave? The might - y Li - on of Ju - dah, the pure and spot - less Lamb,

Fl. 1, 2 *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. 1, 2 *mf cresc.* *f*

Hr. 1, 2 *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tuba *mf* *f*

Perc. 1, 2 Chimes *f*
Sus. Cymbal *f*
add Piatti *f*

Timp. *sfz* *f*

Hp. *f*

Rhy. C C *f* driving rock groove (busy pushed kick) C Dm⁷ B⁹

Vln. 1, 2 *sfz* *f* *sim.*

Vla. *sfz* *f* *sim.*

Vcl. *sfz* *f* *sim.*

Str. Bs. *sfz*

Choir the Al - pha and O - me - ga, the good and Great I AM, the God that saves the na - tions, the One we bow be - fore.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hr.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

41 42 43 44

Choir Let ev - 'ry voice sing out, "Who is like, who is like the Lord?"

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

45 46 47 48

BRIDGE 1

Choir

unison mp

You are the one true King, Lord over every thing.

unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

f

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Tuba

f

Perc. 1, 2

Mark Tree

mf

Temp.

Hp.

Rhy.

F C Dm⁷ B^b2 E A B^b2 C_{sus}

(all keys playing written in octaves)

mp band fade to keys/pads only

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f

Choir Je - sus, there is no oth - er. Je - sus, there is no oth - er. Your ___ Word will nev - er change. Your ___ name is here to stay.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Temp.

Hp.

Rhy. E A B¹2 C^{sus} E A B¹2 C^{sus}
add Full Band with subtle build

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

BRIDGE 2

Choir Je - sus, there is no oth - er. Je - sus, there is no oth - er. You are the one true King, Lord ov - er ev - 'ry - thing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy. E A B² C sus E A B² C

mf 8 on the floor building groove

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Je - sus, there is no oth - er. Je - sus, there is no oth - er. Your Word will nev - er change. Your name is here to stay.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Tim.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

cresc.

cresc.

cresc.

mf

building...

cresc.

cresc.

cresc.

cresc.

CHORUS 3

Choir Je - sus, there is no oth - er. Je - sus, there is no oth - er. The might - y Li - on of Ju - dah, the pure and spot - less Lamb,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy.

E A B² C F C Dm⁷ B²

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

65 66 67 68

driving rock groove (busy pushed kick)

Choir the Al - pha and O - me - ga, the good and Great I AM, the God that saves the na - tions, the One we bow be - fore.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Tim.

Hp.

Rhy. F C Dm⁷ B^b2 F F^{sus} G E A B^b2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

69 70 71 72

sim.

f

sfz

sim.

TAG

Choir Let ev - 'ry voice sing out, "Who is like, who is like the Lord?" Who is like the

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Bells
f

Sus. Cymbal
f

add Piatti
f

cont. groove
(lead elec. cues)
ff

sim.
ff

sim.
ff

sfz

sfz

sfz

73 74 75 76

