

Worship Ballad ♩ = 68



Who Else - Score - Page 2 of 24

Choir in - stru - ment of ex - al - ta - tion; I was born to lift the Name a - bove all names. You hear the

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Who Else - Score - Page 3 of 24

Choir *mel - o - dy of all cre - a - tion, but there's a song of praise that on - ly I can bring. Who else is wor - thy?* *CHOIR mp*

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *A^b E^b(add4) Fm7 E^b(add4) D^b2*

Vln. 1 *ord. pp ord.*

Vln. 2 *ord. pp ord.*

Vla.

Vcl.

Str. Bs. *ord. pp*

TENORS, blend with Women

9 10 11 12

Choir Who else is wor - thy? There is no one, on - ly You, Je - sus. Who else is wor - thy?

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* *Piano I.M. (Percussion) H. melody*
Bass drum (Perc.) - P.M. (Perc.) In - Ethereal EFX
Drum kit: Toms on bottom rhythm only

Vln. *mp*

Vla. *mp*

Vla. *mf*

Vel. *mf*

Str. Bs. *ord.*
mf

Al₉ *Bbm7* *Fm7* *D62*

cont. riff and drum beat

poco *poco*

Choir
Who else is wor - thy? There is no one, on - ly You, Je - sus. You are the

Fl. 1, 2
(Picc.)

Ob.
Clar. cues
mp

Cl. 1, 2
f, only
mp

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2

Perc. 3, 4

Hp.
A Major Scale
mf

Rhy.
A^b *Bbm7* *Fm7* *D^b9*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir in - fi - nite God of the ag - es, yet You chose to make my heart Your dwell - ing place. You healed my

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Shaker*
mp

Perc. 3, 4

Hp.

Rhy. *mf* *Medium groove, 120 R.H. quarters*
Snare on 2 & 4

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl.

Str. Bs.

21 22 23 24

Who Else - Score - Page 7 of 24

Choir
bro - ken - ness, showed me Your glo - ry. So I have songs of thanks not e - ven an - gels sing. Who else is wor - thy?

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

bn. 1, 2

Tbn. 3

Tba.

rc. 1, 2

rc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

25 26 27 28

Choir Who else is wor - thy? — There is no — one, on - ly You, Je - sus. Who else is wor - thy?

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* *Piano starts playing*
Toms over the rhythm and Snare on 4
Gtr. playing

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

For PREVIEW ONLY

Chords: A^b, Bm7, Fm7, D^b2

Choir — Who else is wor - thy? — There is no — one, on - ly You, Je - sus. Who else is wor - thy?

Fl. 1, 2 (Picc.) *mp* *I. only* *(play)* *mp*

Ob. *mp*

Cl. 1, 2 *mp* *I. only*

Hn. 1, 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *mp* *Sus. Cymbal*

Perc. 3, 4 *p* *Timpani*

Hp.

Rhy. *Al* *Bbm7* *Fm7* *D9* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

33 34 35 36

Choir Who else is wor - thy? There is no one, on - ly You, Je - sus. Who else is wor - thy?

Fl. 1, 2 (Picc.) *mf*

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2 *mf* *a3*

Hn. 3 *mf* *a3*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Hp. *f*

Rhy. *f* *more from 1st sec add 4 notes per sec* *Al* *Bbm7* *Fm7* *D#2*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Choir — Who else is wor - thy? — There is no — one, on - ly You, Je - sus —

Fl. 1, 2 (Picc.)

Ob. *mf*

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *mp*

Perc. 3, 4

Hp.

Rhy. *Al* *Bbm7* *Fm7* *D62* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Who Else - Score - Page 13 of 24

CHOIR
mp

Choir Lamb of God, A-noint - ed One, who was and is and is to come, seat - ed on the throne a - bove, ho - ly, ho - ly.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *mp*

Perc. 3, 4

Hp.

Rhy. *mp* *add Bass* *add Elec. Gtr.* *Piano cont. pattern*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir *mf* Right - teous One who shed His blood, You proved to us the Fa - ther's love. Je - sus Christ be lift - ed up, ho - ly, ho - ly.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2 *warmly* *mp*

Hn. 3 *warmly* *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mp* *mf*

Perc. 1, 2 *mf* *mp*

Perc. 3, 4 *p*

Hp. *mf*

Rhy. *mf* *Drum pattern* *Drum fill*

Vln. 1 *lyrically*

Vln. 2 *lyrically* *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir *f* Lamb of God, A-nointed One, who was and is and is to come, seated on the throne above, ho - ly, ho - ly.

Fl. 1, 2 (Picc.) *mf*

Ob. *mf*

Cl. 1, 2 *mf*
with a little more edge *a3*

Hn. 1, 2 *with a little more edge a3*

Hn. 3 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *mp*

Perc. 3, 4 *mf* *p*

Hp. *f*

Rhy. *f* *simultaneously building in intensity*
more guitars

Vln. *f*

Vln. *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

f *a3* *mf* *mp* *p* *f* *mf* *f* *f* *f* *f*

Dm⁹ *E(add4)* *Fm7(4)* *A32* *E(add4)*

[illegible]

Choir Who else is wor - thy? There is no one, on - ly You, Je - sus. Who else is wor - thy?

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

65 66 67 68

slight accel.

Choir — Who else is wor - thy? — There is no one, on - ly You, Je - sus — From ev - 'ry

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Thb.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

WOMEN

mp

B^b Major Scale

Drum fill

Al^b Bm7 Fm7 D^b2 Eb

69 70 71 72

Slightly faster ♩ = 71

IS HE WORTHY? (Andrew Peterson, Ben Shive)

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Choir wor - thy? Is He wor - thy of all bless - ing and hon - or and glo - ry? Is He

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

WOMEN subito p

f

mp

mf

p

Mark Tree

mf

Gm F Dm Eb F Gm F Dm Eb

splashes, driving groove

Snare on 2&4

Drum fill

Pno subito p

77 78 79 80

Choir
wor - thy? Is He wor - thy? Is He wor - thy of this? He
this? Who else is wor - thy?

Fl. 1, 2 (Picc.)
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf *u3*
f

Hn. 3
mf *u3*
f

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
mp
mp
Bass Drum
mp

Perc. 3, 4
mp

Hp.
mf

Rhy.
Gm F(add4) Dm Eb Gm F(add4) Eb Eb Eb Eb F
Piano & Strings only
mp
Band vamp building

Vln. I
mf

Vln. II
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

81 82 83 84 85

Choir is. He is. Is He wor - thy? Is He wor - thy? He

Who else is wor - thy? — Is He wor... Who else is wor - thy? —

Fl. 1, 2 (Picc.) *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* *mp*

Perc. 3, 4 *f* *mf* *f* *mp*

Hp. *ff*

Rhy. *ff* *HUGE DRUM SOLO* *orch lines reference* *Drum fill* *Drum fill*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

86 87 88 89

Choir is. He is. He is wor - thy. He is wor - thy. He

Who else is wor - thy? _____

Fl 1, 2 (Picc.)

Ob.

Cl 1, 2

Hn 1, 2

Hn 3

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tba

Perc 1, 2

Perc 3, 4

Hp.

Rhy.

Vln 1

Vln 2

Vla.

Vcl.

Str. Bs.

90 91 92 93

Bi Gm Elmaj7 Eb F Gm F

f *mf* *f*

*molto rit.**fff**a tempo*

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

ist.

He

ist.

Flute and Picc. picc on lower notes

mp

f

mf

ff

Piani

BIG FINISH

Drum fill

Drum fill

E_b

E_b

E_b

F

E_b

F

N.C.

B_b

B_b