

WHO ELSE

WITH IS HE WORTHY?

ARRANGED & ORCHESTRATED BY
DANIEL SEMSEN

WORDS & MUSIC BY
**JOSIAH FUNDERBURK,
ZACH ROWE, AND ABBIE GAMBOA;
ANDREW PETERSON, BEN SHIVE**

Who Else

with Is He Worthy?

Words and Music by
JOSIAH FUNDERBURK,
ZACHARY BRADON ROWE
and ABBIE GAMBOA
Arranged by Daniel Semsen

1 Worship Ballad (♩ = 68)

1 *mp* A^b A^b4 A^b

3 *mp* WOMEN I am an

5 in - stru - ment of ex - al - ta - tion; I was

A^b $E^b(add4)$

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:43

© Copyright 2023 Gateway Music Global Publishing (BMI) (Adm. at CapitolCMGPublishing.com) /
Abbie Gamboa Publishing Designee (BMI). All rights reserved. Used by permission.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR
PURCHASE AGREEMENT FROM SEMSENMUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE).
ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

7

born to lift the Name a-bove all names. You hear the mel - o - dy of all cre -

Fm7 Eb(add4) Db2 Ab

10

a - tion, but there's a song of praise that on - ly I can

2 0:38

12

bring. Who else is wor - thy? Who else is wor - thy?

CHOIR *mp*

TENORS, blend with Women

Db2 Ab

mp

4

14

There is no — one, on - ly You, Je -

B $\flat$ m7 Fm7

16

- sus. Who else is wor - thy? Who else is wor - thy?

D $\flat$ 2 A $\flat$

18

3 1:06

There is no — one, on - ly You, Je -

B $\flat$ m7 Fm7

20 *mf*

- sus. — You are the in - fi-nite God of the ag - es, yet You

D $\flat$ 2 *A $\flat$* *E $\flat$ (add4)*

mf

23

chose to make my heart Your dwell - ing place. You healed my

Fm7 *E $\flat$ (add4)* *D $\flat$ 2*

25

bro - ken - ness, showed me Your glo - ry. So I have

A $\flat$ *E $\flat$ (add4)*

6
27

4 1:35

mf

songs of thanks not e - ven an - gels sing. Who else is wor - thy?

harm. *mel.*

Fm7 Eb(add4) Db2

29

Who else is wor - thy? There is no

mf

A^b Bbm7

31

one, on - ly You, Je - sus. Who else is wor - thy?

Fm7 Db2

33

Who else is wor - thy? — There is no —

A^b *B^bm7*

35

5 2:03

— one, on - ly You, Je - sus. Who else is wor - thy?

f

Fm7 *D^b2*

37

Who else is wor - thy? — There is no —

A^b *B^bm7*

f

8

39

— one, on - ly You, Je - sus. Who else is wor - thy?

Fm7 D^b2

41

— Who else is wor - thy? — There is no —

A^b B^bm7

43

one, on - ly You, Je - sus. —

Fm7 D^b2

45 $D\flat_6^9$ $E\flat(\text{add}4)$

mp

47 **6** **2:45** $Fm7(4)$ $E\flat(\text{add}4)$ $D\flat_6^9$

mp

49 **CHOIR** *mp*

Lamb of God, A-noint - ed One, who was and is and is to come,

$D\flat_6^9$ $E\flat(\text{add}4)$

51

seat - ed on the throne a-bove, ho - ly, ho - ly.

$Fm7(4)$ $A\flat_2$ $E\flat(\text{add}4)$

10

53

mf

Righ - teous One who shed His blood, You proved to us the Fa - ther's love.

D^b9 *E^b(add4)*

55

7 3:13

Je - sus Christ be lift - ed up, ho - ly, ho - ly.

Fm7(4) *A^b2* *E^b(add4)*

57

f

Lamb of God, A - noint - ed One, who was and is and is to come,

D^b9 *E^b(add4)*

f

59

seat - ed on the throne a - bove, ho - ly, ho - ly.

Fm7(4) A $\flat$ 2 E $\flat$ (add4)

61

Righ - teous One who shed His blood, You proved to us the Fa - ther's love.

D $\flat$ ⁹ E $\flat$ (add4)

63

8 3:42

Je - sus Christ be lift - ed up! Who else is wor - thy?

Fm7(4) E $\flat$ (add4) N.C.

12

65

Who else is wor - thy? — There is no —

A^b *B^bm7*

67

— one, on - ly You, Je - sus. Who else is wor - thy?

Fm7 *D^b2*

69

Who else is wor - thy? — There is no —

A^b *B^bm7*

71 **9** 4:10 *slight accel.* *WOMEN*

one, on - ly You, Je - sus. From ev-'ry

Fm7 Db2 Eb

slight accel.

IS HE WORTHY? (Andrew Peterson, Ben Shive)

73 *Slightly faster* (♩ = 71)

peo - ple and tribe, ev-'ry na - tion and tongue, He has

Ev-'ry peo - ple and tribe, ev-'ry na - tion and tongue,

MEN

E♭ G F A

f

75 *ALL* 3 3 3

made us a king - dom and priests to God to reign with the Son. Is He

B♭ Dm7 Dm E♭ Eb

14

77

wor - thy? Is He wor - thy of all

Gm F Dm E^b F

79

10 4:37

WOMEN
subito *p*

3 3
bless - ing and hon - or and glo - ry? Is He

Gm F Dm E^b

81

ALL

wor - thy? Is He wor - thy? Is He wor - thy of

Gm F(add4) Dm E^b Gm F(add4)

subito *p* *mp*

11 4:52

84

*ff*this?
this?

He

Who else is wor - thy?

E^bF
E^bE^b

F

86

is.

He is.

Is He

Who else is wor - thy?

B^b

Gm

ff

88

wor - thy?

Is He wor
Is He wor...

thy?

He

Who else is wor - thy?

E^bma7F
E^bE^b

F

Gm

F

16
90

12 5:12

is. Who else is wor - thy? He is. He is

B $\flat$ Gm

92 wor - thy. He is wor - thy. He is!

E $\flat$ maj7 F E $\flat$ E $\flat$ F Gm F E $\flat$ F E $\flat$ E $\flat$

95 *molto rit.* *fff* *a tempo* He is!

E $\flat$ F E $\flat$ N.C. B $\flat$ B $\flat$

molto rit. *fff* *a tempo* (Drum fill)