

When We Behold (In Excelsis)

Original Music by
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New Words and Music by
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Arranged and Orchestrated by
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Christmas Worship Anthem ♩ = 70

FOR PREVIEW ONLY

The musical score is for a Christmas worship anthem. It features a variety of instruments and voices. The top section includes staves for Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Horn 3, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, and Tuba. The middle section includes Percussion 1, 2, Percussion 3, 4, and Harp. The bottom section includes Rhythm (Drums), Violin 1, 2, Viola, Cello, and String Bass. The score is divided into five measures, numbered 1 through 5 at the bottom. The key signature is one sharp (F#), and the tempo is marked as ♩ = 70. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp). There are also performance instructions like 'Gtrs. & Keys on diamonds', 'Piano & Elec. Gtr. on melody', and 'add Bass diamonds'. The percussion parts include 'Bells', 'Sax. Cymbal', and 'Sleigh Bells'. The string parts include 'Violin 1, 2', 'Viola', 'Cello', and 'String Bass'. The harp part includes 'Harp'. The rhythm part includes 'Drums'. The score is a preview, as indicated by the large diagonal watermark.

Choir *mp*

When we be - hold that scene long a - go; shep - herds in fields un - der cov - er of night.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mp

Perc. 3, 4

Hp.

Rhy.

C *Csus* *C* *Csus* *C* *G/C*

simple Piano pulse
Ac. Gtr. 8th note pattern
Pads

6 7 8 9

Choir

Break - ing the si - lence, a heav - en - ly choir, as an - gels ap - peared in glo - ri - ous light. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Am7 G(add4) F2 C Am7 G(add4) F2 Gsus C

Str. B.

Sus. Cymbal

mf

p

Choir

glo - ry to God in the high - est. All glo - ry to God in the high - est.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bells
mp

Sleigh Bells
mf

Perc. 3, 4

Hp.

Rhy.

C
E

F2

Am7

G(add4)

C
E

F2

Am7

G(add4)

mf add Full Bell sounds (w/ Ac. Gtr. Rhs)
(no groove) (Cym. & Kick only)

Mtr. 1, 2

Vel.

Str. Bs.

Choir
Praise be to Him, and peace on the earth. All glo - ry to God in the high - est.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vib. 1, 2
Vib.
Vel.
Str. Bs.

Sus. Cymbal
Mark Tree
Sus. Cymbal
mp
mp
mp
end Ac. Gtr. strums / Gtrs. & Keys on diamonds
Elec. Gtr. & Piano on melody
p
p
p
p

mf

Choir Wise men came seek - ing the Light of the... World; fol - lowed the star that was formed by His breath.

harm.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Shaker

Perc. 1, 2 *mf*

mp

Perc. 3, 4

Hp.

Rhy. C F2 C Caus C G(add4)

mf Full Body groovy - Sidekick on 2&4
do not overemphasize 8th notes
elsewhere else play simply

Tr. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir

There in the cha - os, the true Prince of Peace. As they a - dored Him, now let us con - fess: All

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sna. Cymbal*

Perc. 3, 4 *Timpani*

Hp.

Rhy. *Am7 G(add4) F2 C Am7 G(add4) F2 Gsus C*

Drum fill

Vln. 1, 2 *sfz*

Vla. *sfz*

Vcl. *sfz*

Str. Bs. *sfz*

29 30 31 32 33

and peace on the earth. All glo - ry to God in the high - est. Glo - ri -

and peace on the earth. All glo - ry to God in the high - est. Glo - ri -

Choir a, glo - ri - a, glo - ri - a in ex - cel - sis De - o. Glo ri -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *piano* *slow* *Gtr. rolls*

Trn. 1, 2

Vla.

Vcl.

Str. Bs.

Violin SOLO cues (expressively)

mf

Violin SOLO cues (expressively)

mf

Violin SOLO cues (expressively)

mf

SOLO (expressively)

mf

Dm7 *Am7* *G* *C E* *F* *G sus* *G7* *C sus* *C* *C E*

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Choir:

- SOPRANO:** a, glo - ri - a, glo - ri - a in ex - cel - sis. All glo - ry! *f*
- ALTO:** a, glo - ri - a, glo - ri - a in ex - cel - sis De - o. Glo - ri - *f*
- TENORS:** *mf* In ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o. Glo - ri - *f*
- BASSES:** *mf* In ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o. *f*

Instrumental:

- Fl. 1, 2:** *mf* (play)
- Ob.:** *mf* (play)
- Cl. 1, 2:** *mf* (play)
- Hn. 1, 2:**
- Hn. 3:**
- Tpt. 1, 2:**
- Tpt. 3:**
- Tbn. 1, 2:**
- Tbn. 3:**
- Tba.:**
- Perc. 1, 2:** *Sus. Cymbal*
- Perc. 3, 4:**
- Hp.:** *mf*
- Rhy.:** *mf* add Bb, Dec. Gtr. Chords: Dm7, Am7, G, C/E, F, Gsus, G7, Csus, C, C/E.
- Tr. 1, 2:**
- Vla.:** *f*
- Vcl.:** *f*
- Str. Bs.:** *f*

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Choir

All glo - ry! All glo - ri - a in ex - cel - sis De - o. Glo - ri -

a, glo - ri - a, glo - ri - a in ex - cel - sis De - o. Glo - ri -

a, glo - ri - a, glo - ri - a in ex - cel - sis De - o. Glo - ri -

In ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o. Glo - ri -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Dm7 Am7 G C E F Gsus G Csus C C E

f Full Band Building Toms groove

51 52 53 54

Choir

a in ex - cel - sis De - ol.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Viol. 1, 2

Vla.

Vcl.

Str. Bs.

55

Choir

ALL
glo - ry to God in the high - est. All glo - ry to God in the high - est.

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
ff
Chimes
Bells
Sax. Cymbal
odd Platti
Tambourine
f

Perc. 3, 4
ff

Hp.

Rhy.
ff
Drum fill
driving groove - Snare on 2&4

Tr. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

59 60 61 62

FOR PREVIEW ONLY

Choir Praise be to Him— and peace on the earth.— All glo - ry to God— in the high - est.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Drum fill

Sas. Cymbal

Vla.

Vcl.

Str. Bs.

Choir glo - ry to God in the high - est. All glo - ry to God in the high - est.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f

Sax. Cymbal

ff

Perc. 3, 4

f

ff

Hp.

Rhy.

D
F#

G2

D
A

A

Bm7

D
F#

G2

D
A

A

D(m3)

Dsus

simple Piano pulse
play thru diamonds

Fl. 1, 2

Vla.

Vcl.

Str. Bs.

67 68 69 70 71 72

Choir

mp

When we sur - vey the won - drous cross on which the Prince of Glo - ry died, we

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

mp

simple rhythmic pulse
Acoustic with noise stream
Foot

Tr. 1, 2

Vla.

Vcl.

Str. Bs.

slight rit.

Choir
sing how He came on so ho - ly a night, born for a death that be - came our new life.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Chimes
Sus. Cymbal
mp
mp

Bm7 A(add4) G2 D Bm7 A(add4) G2 Asus D

SOLO
mp
mp
tutti
mp
mp

77 78 79 80 81