

WHEN WE BEHOLD

(In Excelsis)

ARRANGED & ORCHESTRATED BY

Cliff Duren



WORDS & MUSIC BY
Jon Guerra & Matt Redman

When We Behold (In Excelsis)

Original Words by
ISAAC WATTS

Original Music by LOWELL MASON
New Words and Music by
MATT REDMAN and JOHN GUERRA
Arranged by Cliff Duren

1 Christmas Worship Anthem (♩ = 70)

2 0:11

1 C

p *mp*

CHOIR *mp*

When we be - hold that scene long a - go;

C F C Csus C

8

shep - herds in fields un - der cov - er of night. Break - ing the si - lence, a

Csus C G/C Am7 G(add4)

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:32

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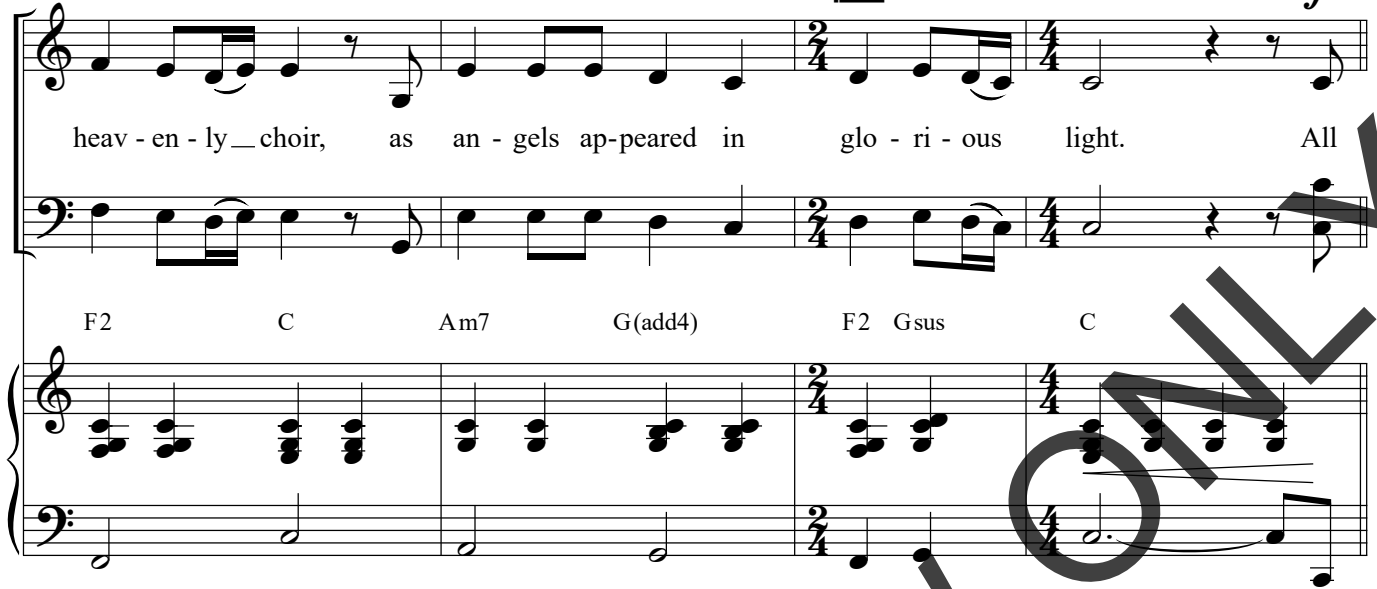
11

3 0:42

mf ³

heav - en - ly __ choir, as an - gels ap-peared in glo - ri - ous light. All

F2 C Am7 G(add4) F2 Gsus C



15

glo - ry to God __ in the high - est. __ All glo - ry to God __ in the

$\frac{C}{E}$ F2 Am7 G(add4) $\frac{C}{E}$ F2

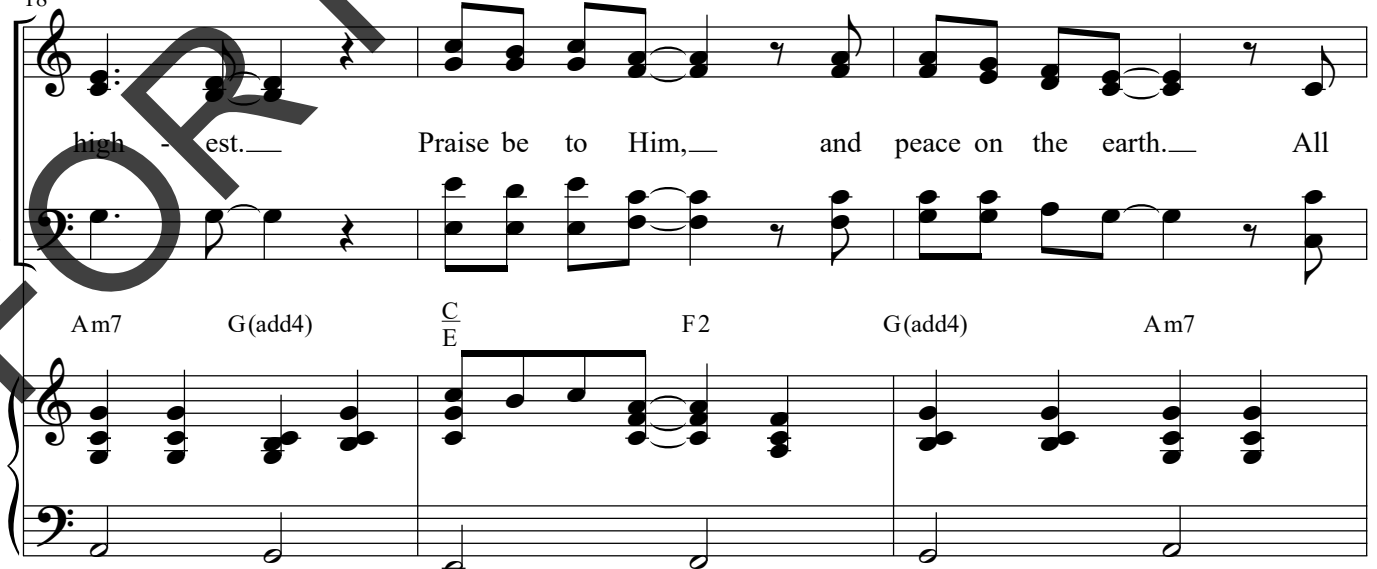
mf



18

high - est. __ Praise be to Him, __ and peace on the earth. __ All

Am7 G(add4) $\frac{C}{E}$ F2 G(add4) Am7



4
21

4 1:13

glo-ry to God in the high - est.

C *E* *F2* *C* *G* *C* *C* *F*

25 *mf*

Wise men came seek - ing the Light of the World;

harm.

C *F2* *C*

mf

27

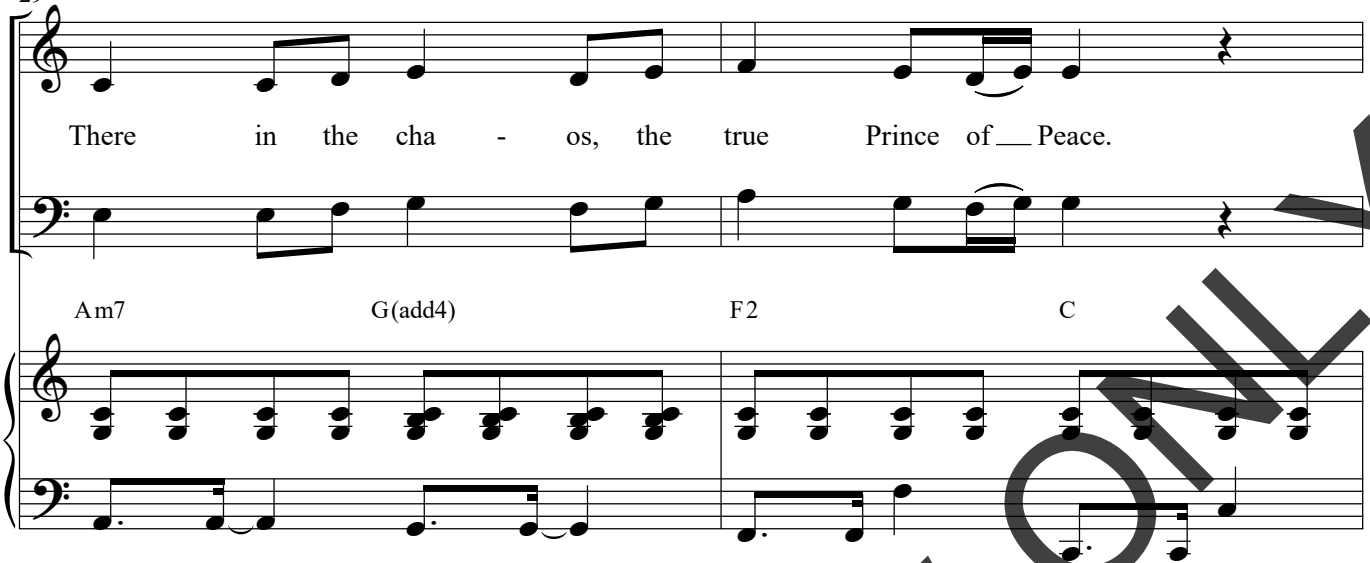
fol - lowed the star that was formed by His breath.

Csus *C* *G(add4)*

29

There in the cha - os, the true Prince of — Peace.

Am7 G(add4) F2 C



31

5 1:44

As they a - dored Him, now let us con - fess: All

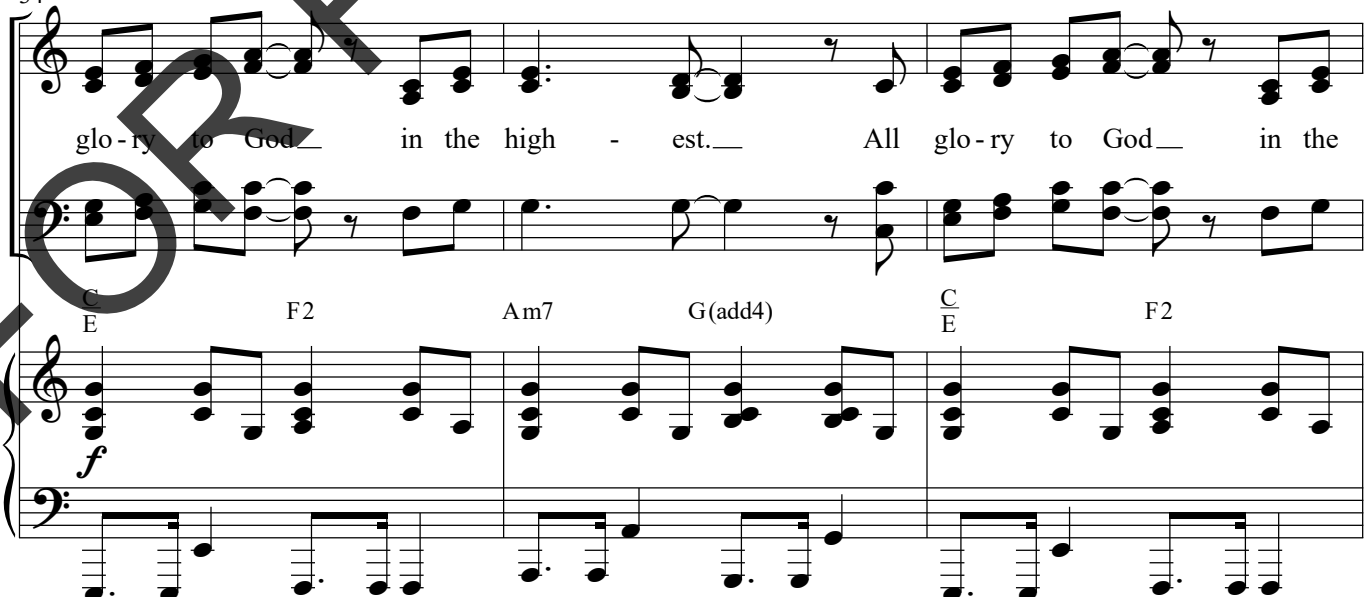
Am7 G(add4) F2 Gsus C



34

glo - ry to God — in the high - est. — All glo - ry to God — in the

C E F2 Am7 G(add4) C E F2



6

37

high - est. Praise be to Him, and peace on the earth. All

Am7 G(add4) C/E F2 G(add4) Am7

40

6 2:13

WOMEN
mp

glo - ry to God in the high - est. Glo - ri -

C/E F2 C/G G C C/E

43

a, glo - ri - a, glo - ri -

Dm7 Am7 G C/E

mp

45 **7** 2:25

a in ex-cel - sis De - o. Glo - ri -

F Gsus G7 Csus C E

47 *SOPRANO*

a, glo - ri - a, glo - ri -

ALTO

a, glo - ri - a, glo - ri -

TENORS *mf*

In ex-cel - sis, in ex-cel - sis,

BASSES *mf*

In ex-cel - sis, in ex-cel - sis,

Dm7 *Am7* *G* *C*/*E*

8
49

8 2:38 building

f

a in ex-cel - sis. All glo - ry!

a in ex-cel - sis De - o. Glo - ri -

in ex-cel - sis De - o. Glo - ri -

in ex-cel - sis De - o.

F Gsus G7 Csus C E

51

All glo - ry! All glo - ri -

a, glo - ri - a, glo - ri -

a, glo - ri - a, glo - ri -

f In ex-cel - sis, in ex-cel - sis,

Dm7 Am7 G C E

53

a in ex-cel - sis De - o. Glo - ri - a in ex-cel - sis

a in ex-cel - sis De - o. Glo - ri - a in ex-cel - sis

a in ex-cel - sis De - o. Glo - ri - a in ex-cel - sis

in ex-cel - sis De - o. Glo - ri - a in ex-cel - sis

F Gsus G Csus C C E F Gsus G7

56

9 3:04

De - o! All *ff*

De - o! All *ff*

De - o! All *ff*

De - o! All

C C E Gsus G

10

59

ALL

glo-ry to God__ in the high - est.__ All glo-ry to God__ in the

ff

D F# G2 Bm A A C# Asus B A G D F# G2

62

high - est.__ Praise be to Him__ and

Bm7 A(add4) D F# G2

64

10 3:31

peace on the earth.__ All glo - ry to God__ in the

A(add4) Bm7 D F# G2

66

high - est. All glo-ry to God_ in the high - est. All

D A Bm7 D F# G2 D A Bm7

69

glo-ry to God_ in the high - est.

D F# G2 D A D(no3) Dsus

11 3:50

73

mp When we sur - vey the_ won - drous cross on which the Prince of_

D Dsus D Dsus D

mp

12

76

Glo - ry — died, we sing how He came on so ho - ly a night,

A
D Bm7 A(add4) G2 D

79

slight rit.

born for a death that be - came our new — life.

slight rit.

Bm7 A(add4) G2 Asus D