

WHAT A GOD

FROM *the Student Worship Collection, "Abide"*

WORDS & MUSIC BY

*Chelsea Plank, Kenzie Walker, Bobby Walker,
Brunes Charles, and Roosevelt Stewart*

ARRANGED BY

Daniel Semsen

FEATURING
GEORGIA BAPTIST STUDENTS
FROM THE **2026**
SURGE MUSIC CAMP

What a God

Words and Music by
CHELSEA PLANK, KENZIE WALKER, BOBBY WALKER,
BRUNES CHARLES and ROOSEVELT STEWART
Arranged by Daniel Semsen

1 Worship Anthem (♩ = 80)

GIRLS
mp

1

Who thought I'd find You at the

low - est place? Who thought You'd feel me in the crowd?

Who knew You'd make good of my mis - takes? You're noth-

Em7(4) D Em7(4)

(Synth Pad fade into meas. 1)

4

low - est place? Who thought You'd feel me in the crowd?

Who knew You'd make good of my mis - takes? You're noth-

D(add4) Em7(4) D(add4)

7

low - est place? Who thought You'd feel me in the crowd?

Who knew You'd make good of my mis - takes? You're noth-

Em7(4) D(add4)

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:51

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CHOIR
mp

3

9 **2** 0:27

- ing like__ I thought You were; You're bet - ter! What a God, what a God._

C2 G/B D(add4)

11 **3** 0:39

What a God, what a God._

Cmaj9 D Em7 Bm7

15 *mf*

I thought You'd show up for per - fec - tion, _ 'cause

Em7 D

mf

4

17

what kind_ of God looks for the lost?

Em7 D

This system contains measures 17 and 18. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). Measure 17 has a chord of E minor 7 (Em7). Measure 18 has a chord of D major (D). The piano part includes a sustained chord in the right hand and a moving line in the left hand.

19

They say,—"It's o - ver for a sin - ner." Oh, but You_ said,—

Em7 D

This system contains measures 19 and 20. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. Measure 19 has a chord of E minor 7 (Em7). Measure 20 has a chord of D major (D). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

21

"No, it's not. No, it's not!" — But You say,—

C2 G B D

This system contains measures 21 and 22. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. Measure 21 has a chord of C2. Measure 22 has a chord of G major (G). The piano part includes a moving line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present at the beginning of measure 22.

23 **4** 1:09

— “No, it’s not. No, it’s not!” — What a God, what a God._

C2 $\frac{G}{B}$ D(no3)

25

— What a God, what a God._

Cmaj9 D Em7

28

What a God, what a God._ What a God, what a God._

$\frac{G2}{B}$ Cmaj9 D

6
31

5 1:33

If the high - est place I reached is at Your

GUYS mf

Em7 Bm7 C2

mp

34

feet, then I've done it all. If the best thing that I've seen is Your glo -

D Em7

36

ry, then I've seen it all. Your love has changed my life,

ALL harm.

Bm7 C2

38

6 1:57

for - ev - er sat - is - fied. God, You are my ev - 'ry - thing. If the

D Em7 Bm7

41

high - est place I reached is at Your feet, then I've done it all. If the

C2 D

mf

43

best thing that I've seen is Your glo - ry, then I've seen it all.____

Em7 Bm7

8

45

7 2:21

Your love has changed my life, for-ev - er sat - is - fied. God, You are my

C D Em7

48

ev - 'ry - thing. If one word is the on - ly thing You

Bm7 C

50

speak, then I've heard it all. If I feel Your heart and nev - er see Your

D Em7

52

hand, then I have it all. No trea - sure of this life

Bm7 C2

54

could ev - er sa - tis - fy. God, You are my ev - 'ry-thing.

D Em7 Bm7

57

God, You are my ev - ry thing. God, You are my

C2 Dsus D Em7

8 2:57

10

60

ff

ev-...

What a God,

what a God.____

What a God, what a God.____

Bm7

Cmaj9

ff

62

What a God,

what a God.____

What a God, what a God.____

D

Em7

64

What a God,

what a God.____

What a God, what a God.____

Bm7

Cmaj9

66 **9** 3:20

What a God, what a God. What a God.

What a God, what a God.

D(add4) Em7

68

If the high - est place I reached is at Your

mel.

Bm7 N.C.

(Drums continue)

70

feet, then I've done it all. If the best thing that I've seen is Your glo -

12

72

ry, then I've seen it all. Your love has changed my life,

Am7

mf building

74

10 3:41

for-ev - er sat - is - fied. God, You are my ev 'ry - thing. If

G/B *Em7* *Dsus* *D*

ff

77

one word is the on - ly thing You speak, then I've heard it all. If I

A^b/D^b *E^b*

ff

79

feel Your heart and nev - er see Your hand, then I have it all. —

Fm7 Cm7

81

No trea-sure of this life could ev - er sa - tis - fy. God, You are my

D^b E^b Fm7

84

ev - 'ry-thing. — God, You are my ev - 'ry-thing.

Cm7 D^b2 E^b

14

87

God, You are my ev - 'ry - thing.

Fm7 Cm7

89

God, You are my ev - 'ry - thing. God, You are my

D $\flat$ E $\flat$ 2 Fm7 N.C.

92

ev - 'ry - thing. —

Cm7 D $\flat$

molto rit.