

What He's Done

Words and Music by
ANNA GOLDEN, TASHA COBBS LEONARD,
JACOB SOOTER and KRISTIAN STANFILL
Arranged and Orchestrated by
Cliff Duren

With a modern gospel feel ♩ = 71

The image shows a full orchestral score for the song "What He's Done". The score is arranged for a modern gospel feel with a tempo of 71 beats per minute. The instruments listed on the left include Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Timpani, Harp, Rhythm, Violin 1, 2, Viola, Cello, and String Bass. The Rhythm section part includes a bass line with chords: D, D2, D, A/C#, Bm, A, G2. The score is marked with dynamics such as mp, p, and mp. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score. At the bottom, there are four numbered measures (1, 2, 3, 4) with dynamic markings p and mp.



What He's Done - Score - Page 2 of 18

CHOIR (soulfully)
mp

Choir

See on the hill of Cal - va - ry, my Sav - ior bled— for me. My Je - sus set— me free.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

D D⁴ D Δ C₄ Bm7 G D $\frac{G}{D}$

Simple, soulful

FOR PREVIEW ONLY

What He's Done - Score - Page 3 of 18

Choir
Look at the wounds that give me life; grace flow - ing from His side, no great - er sac - ri - fice. What He's done!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vcl.
Str. Bs.

Sus. Cymbal

D D⁴ D Δ C₄ Bm7 G D

Choir

What He's done! — All the glo - ry and — the hon - or to the Son! — My sins are for -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vcl.

Str. Bs.

mp

mp add simple Bass & Elec. Gtr. texture
Piano cont. with simple & soulful approach

D Bm7 A Em A D

What He's Done - Score - Page 5 of 18

Choir
giv - en! — My fu - ture is Heav - en! — I praise God — for what He's done! —

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
D F#m G2 D A A Dsus D G D D
(piano cues)

Vln. 1, 2
mp

Vcl.
mp

Str. Bs.
mp

17 18 19 20 21

FOR PREVIEW ONLY

What He's Done - Score - Page 6 of 18

mf

Choir Sing for the free - dom He— has won. E - ven death is dead and done. His life has o - ver - come.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Shaker*
mf

Timp.

Hp.

Rhy. *D* *G2* *D* *A C4* *Bm7* *G2* *D* *G D*
mf *Full band groove #4 on the floor tom groove moving energy from everyone*

Vln. 1, 2

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Choir
giv - en!— My fu - ture is Heav - en!— Ipraise God— for what He's done!— What He's done!

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
Sus. Cymbal

Timp.

Hp.
f

Rhy.
D F#m G2 D A A Dsus D Dsus A
Drum fill

Vln. 1, 2
mf

Vcl.
mf

Str. Bs.
mf

34 35 36 37

FOR PREVIEW ONLY

Choir: What He's done! — All the glo - ry and — the hon - or to the Son! — My sins are for -

Fl. 1, 2: *f* *mf*

Ob.: *f* *mf*

Cl. 1, 2: *f* *mf*

Hn. 1, 2: *f*

Tpt. 1, 2: *f* *mf*

Tpt. 3: *f* *mf*

Tbn. 1, 2: *f* *mf*

Tbn. 3: *f* *mf*

Tba.: *f*

Perc. 1, 2: *f*

Timp.: *f*

Hp.: *f*

Rhy.: D Bm7 A Em A D Dsus E
Straight 801 - Snare on 2&4 Drum fill

Vln. 1, 2: *f* *mf*

Vla.: *f* *mf*

Viol.: *f* *mf*

Str. Bs.: *f* *mf*

Choir
giv - en! — My fu - ture is Heav - en! — I praise God — for what He's done! —

Fl. 1, 2
f *mp*

Ob.
f *mp*

Cl. 1, 2
f *mp*

Hn. 1, 2
f

Tpt. 1, 2
f *sfz* *f*

Tpt. 3
f *sfz*

Tbn. 1, 2
f *sfz* *f*

Tbn. 3
f *sfz*

Tba.
sfz *f*

Perc. 1, 2
end Shaker & Tamb.
Sus. Cymbal
mf

Timp.

Hp.

Rhy.
D
G2
D
A
A
Dsus
D
G
D
Drum fill
(piano cues)
Full Band play D (no3)
2-bar diamond and fade

Vln. 1, 2
f

Vcl.
f

Str. Bs.
f

FOR PREVIEW ONLY

mp

Choir
Now on a throne of maj - es - ty, the Fa - ther's will — com - plete, He reigns in vic - to - ry.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vcl.
Str. Bs.

mp Piano & B3 only

Sus. Cymbal
mp

D D⁴ D Δ C₄ Bm7 G D

mf

mf

mf

mf

mf

Full Band building

47 48 49 50

FOR PREVIEW ONLY

Choir
What He's done! — All the glo - ry and — the hon - or to the Son! — My sins are for -

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
f *ff*

Tpt. 3
f *ff*

Tbn. 1, 2
f *ff*

Tbn. 3
f *ff*

Tba.
f *ff*

Perc. 1, 2
Tambourine
f
add Piatti
f

Timp.
ff

Hp.
ff

Rhy.
ff *str. on Snare on 2&4*
D Bm7 A Em A D Dsus E
Drum fill

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

55 56 57 58

Choir
giv - en!— My fu - ture is Heav - en!— I praise God— for what He's done!— What He's done!

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
f sfz *ff* *sfz*

Tpt. 3
f sfz *ff* *sfz*

Tbn. 1, 2
f sfz *ff* *sfz*

Tbn. 3
f sfz *ff* *sfz*

Tba.
ff *sfz*

Perc. 1, 2
Sus. Cymbal

Timp.
mf

Hp.

Rhy.
D F#m G2 D A A D
Drum fill

Vln. 1, 2
ff

Vcl.
ff

Str. Bs.
ff

Choir: What He's done! All the glo - ry and the hon - or to the Son! My sins are for -

Fl. 1, 2: *ff* *f*

Ob.: *ff* *f*

Cl. 1, 2: *ff* *f*

Hn. 1, 2: *ff*

Tpt. 1, 2: *ff* *sfz* *f*

Tpt. 3: *ff* *sfz* *f*

Tbn. 1, 2: *ff* *sfz* *f*

Tbn. 3: *ff* *sfz* *f*

Tba.: *ff* *sfz* *f*

Perc. 1, 2: *ff*

Timp.: *ff*

Hp.: *ff*

Rhy.: *E^b* *E^b(no3)* *E^b* *Fm7*
Drum groove cont. *Full Band building*

Vln. 1, 2: *ff* *f*

Vla.: *ff* *f*

Vel.: *ff* *f*

Str. Bs.: *ff* *f*

Choir
giv - en! — My fu - ture is Heav - en! — I praise God — for what He's done! — I praise God

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
ff

Timp.

Hp.

Rhy.
ff *Resume groove*

Vln. 1, 2
ff

Vcl.
ff

Str. Bs.
ff

