

# WHAT HE'S DONE

FOR PREVIEW ONLY

FEATURING THE WORSHIP CHOIR FROM WILLIAM CAREY UNIVERSITY

Words and Music by Kristian Stanfill,  
Jacob Sooter, Tasha Cobbs Leonard, and Anna Golden



ARRANGED AND ORCHESTRATED  
BY **CLIFF DUREN**

# What He's Done

Words and Music by  
ANNA GOLDEN, TASHA COBBS LEONARD,  
JACOB SOOTER and KRISTIAN STANFILL

Arranged by Cliff Duren

**1** With a modern Gospel feel (♩ = 71)

1 D D<sup>4</sup> D A<sup>♯</sup>/C<sup>♯</sup> Bm A

CHOIR (soulfully)  
mp

4

See on the hill of Cal - va ry, my Sav - ior bled for

7

me. My Je - sus set me free.

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:18

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9

Look at the wounds that give me life; grace flow - ing from His

D D<sup>4</sup> D

Chords: D, D<sup>4</sup>, D

Measures 9-10: Treble and bass staves with lyrics. Piano accompaniment in the bottom system.

11

2

side, no great-er sac - ri - fice. What He's done!\_ What He's done!

Bm7 G D D Bm7

Chords: Bm7, G, D, D, Bm7

Measures 11-13: Treble and bass staves with lyrics. Piano accompaniment in the bottom system. A circled '2' is above measure 11. A dynamic marking 'mp' is present in the piano part.

14

All the glo - ry and\_ the hon - or to the Son!

A Em A

Chords: A, Em, A

Measures 14-15: Treble and bass staves with lyrics. Piano accompaniment in the bottom system.



24

done. His life has o - ver - come.

Bm7 G2 D

26

*building*

Speak, say the Name a - bove all names o - ver ev - 'ry bro - ken

D G2 D F#m7

28

4

place. He is ris - en from the grave! What He's done!

Bm7 G2 D(no3)

*f*

*sfz*

6

30

Musical score for measures 30-31. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a forte (f) dynamic. Chords are indicated as D, Bm7, and A.

What He's done! All the

D Bm7 A

32

Musical score for measures 32-33. The system includes a vocal line, a bass line, and a piano accompaniment. The piano part continues with the same accompaniment. Chords are indicated as Em and A. A triplet of eighth notes is marked with a '3' above it.

glo - ry and the hon - or to the Son! My sins are for -

Em A D

34

Musical score for measures 34-35. The system includes a vocal line, a bass line, and a piano accompaniment. The piano part continues with the same accompaniment. Chords are indicated as D and F#. A triplet of eighth notes is marked with a '3' above it. A fermata is placed over the final chord.

giv - en! My fu - ture is Heav - en! I praise God

D F# G2

36 **5**

for what He's done!\_ What He's done!

D A Dsus D Dsus A

38

What He's done!\_ All the

D Bm7 A

40

glo - ry and\_ the hon - or to the Son!\_ My sins are for -

Em A D Dsus E

8  
42

giv - en! My fu - ture is Heav - en! I praise God

D F# G2

This system contains measures 42 and 43. The vocal line features a melody with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment consists of chords and a bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

44

for what He's done!

D A A Dsus D G/D D

This system contains measures 44, 45, and 46. Measure 44 is a whole rest. Measure 45 begins with the vocal line. The piano accompaniment includes a circled measure number '6'. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

47

*mp*  
Now on a throne of maj - es - ty, the Fa - ther's will com -

D D<sup>4</sup> D A/C#

*mp*

This system contains measures 47, 48, and 49. The vocal line starts with a half note. The piano accompaniment includes a circled measure number '6' and a dynamic marking 'mp'. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.



49 *f*

plete, He reigns in vic - to - ry. Sing hal-le-lu - jah to the

Bm7 G D D F# G2

52 **7**

King! He is wor - thy to re - ceive all the wor - ship we can

D A F#m7 Bm7 G2

*sfz*

54 *ff*

bring! What He's done! What He's done!

D(no3) D Bm7

*ff*

10

56

Musical score for measures 56-57. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features chords labeled 'A' and 'Em A'. The lyrics are: "All the glo - ry and the hon - or to the Son".

58

Musical score for measures 58-59. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features chords labeled 'D', 'Dsus E', and 'D F#'. The lyrics are: "My sins are for - giv - en! My fu - ture is".

60

Musical score for measures 60-61. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features chords labeled 'G2', 'D A', and 'A'. A circled number '8' is present above the piano part in measure 60. The lyrics are: "Heav - en! I praise God for what He's done!".



12  
69

for what He's done! I praise God

Chords:  $E^b/B^b$ ,  $B^b$ ,  $Cm$ ,  $A^b$

71

for what He's done! I praise God

Chords:  $E^b/B^b$ ,  $B^b$ ,  $Cm$ ,  $A^b$

73

for what He's done!

*molto rit.*

*sfz* *ff* *molto rit.*

(Drum fill)

Chords:  $E^b/B^b$ ,  $Fm/B^b$ ,  $E^b$