

WHAT HE'S DONE

An Easter Worship Experience

includes WHAT HE'S DONE
THANK YOU JESUS FOR THE BLOOD
IS HE WORTHY?
CROWN HIM WITH MANY CROWNS
and WHO CAN SATISFY MY SOUL?

What He's Done

An Easter Worship Experience

*with Thank You Jesus for the Blood
Is He Worthy?
Crown Him with Many Crowns
and Who Can Satisfy My Soul?*

Words and Music by
ANNA GOLDEN, TASHA COBBS LEONARD,
JACOB SOOTER and KRISTIAN STANFILL
Arranged by Cliff Duren

NARRATOR: (*Music begins*) Jesus Christ is the risen King of kings and the Lord of lords! Our Savior!
Our Redeemer! Let's stand and celebrate who He is and all He's done!

1 With an epic approach (♩ = 71)

Chord progression for the first system:

A $\frac{A2(\#4)}{B}$ $\frac{A}{C\#}$ A B $\frac{Bsus}{C\#}$ $\frac{B}{D\#}$ B C $\frac{C2(\#4)}{D}$ $\frac{C}{E}$ C D $\frac{Dsus}{E}$ $\frac{D}{F\#}$

CHOIR (with optional WORSHIP LEADER)

Chord progression for the second system:

E B₇ B E C $\sharp$ m7

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 9:30

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7

All the glo - ry and the hon - or to the Son

B F#m7 F#m B

9

My sins are for - giv - en! My fu - ture is

E Esus F# E G# D F# E G#

11

Heav - en! I praise God for what He's done!

A E G# F#m7 A2 E B B

The image displays a musical score for a worship song. It consists of three systems of music, each with a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'All the glo - ry and the hon - or to the Son', 'My sins are for - giv - en! My fu - ture is', and 'Heav - en! I praise God for what He's done!'. The score includes various musical notations such as chords (B, F#m7, F#m, E, Esus, F#, E, G#, D, F#, A, A2, B), triplets, and a repeat sign with a first ending bracket. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

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4

13

What He's done!__ What He's done!__ All the

E B7sus E

(Drums continue)

16

glo - ry and__ the hon - or to the Son!__ My sins are for -

C#m7 B D# E Esus F#

18

giv - en!__ My fu - ture is Heav - en!__ I praise God

E G# D F# E G# A E G# F#m7 A2

20

3

for what He's done!__

E B B Esus E A E

mf

NARRATOR: Easter Sunday...

The day that sin was defeated as its chains were broken by the sinless One.

The day that death lay powerless as it surrendered to the Lord of life.

The day that hell was defeated by the King of Heaven.

The day that the grave was destroyed as the stone was rolled away from a borrowed tomb.

The day that shattered the darkness as it was overwhelmed by the light of the resurrected Christ.

Easter Sunday...

The day the Lord has made. Let us rejoice! Let us remember! Let us be thankful.

(Narration begins)

23 E A2 E E A2 E

mp

27 G D C2 E F2(#4) F F2(#4) F

31 C G F2 G C E A b E b

mf

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6 35 $B\flat$ $E\flat$ Fm7 Gm7 (... "Let us be thankful.") rit.

NARRATOR: 1 Peter 3:18 says that "Christ also suffered once for sins, the righteous for the unrighteous, that he might bring us to God." (1 Peter 3:18 ESV)

4 A little slower ($\text{♩} = 61$)

38 C $\frac{G}{B}$ Am7 F $\frac{C}{E}$ Gsus G

THANK YOU JESUS FOR THE BLOOD
(Bryan McCleery, Charity Gayle, David Gentiles, Ryan Kennedy, Steven Musso)

FEMALE SOLO (with freedom)

42 **mp**

I was a wretch; I re - mem - ber who I was. I was

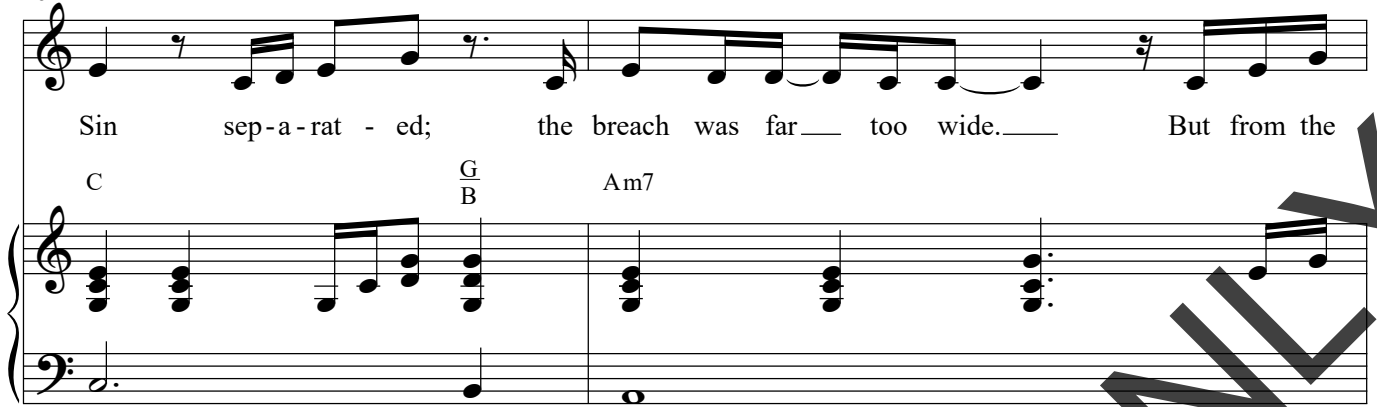
44

lost; I was blind; I was run - nin' out of time.

46

Sin sep-a-rat - ed; the breach was far too wide. But from the

C $\frac{G}{B}$ Am7

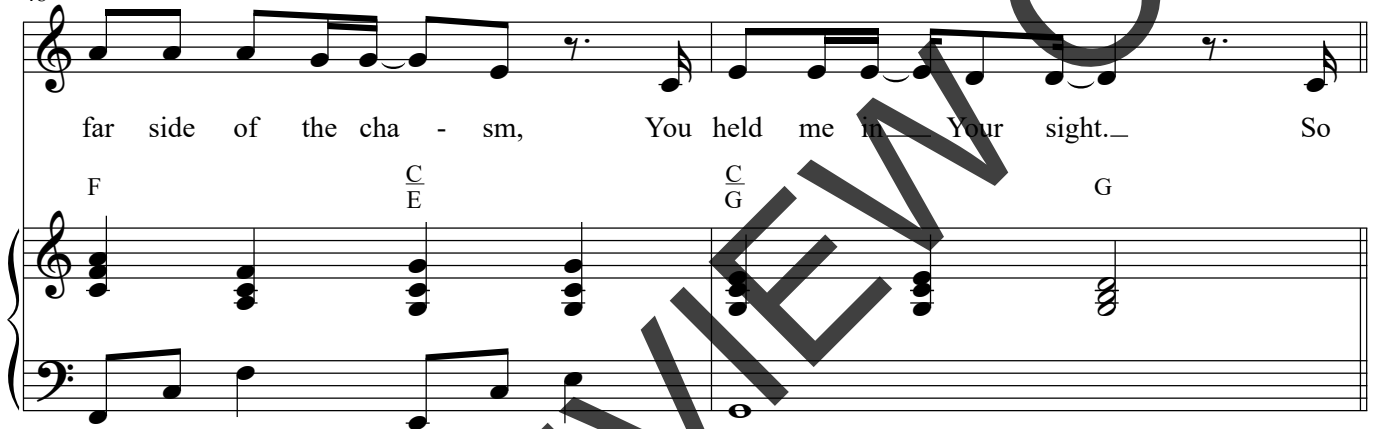


48

far side of the cha - sm, You held me in Your sight. So

F $\frac{C}{E}$ $\frac{C}{G}$ G

5



50

You made a way a - cross the great di - vide, left be -

CHOIR
mp

Ooo

C $\frac{G}{B}$ Am7

mf



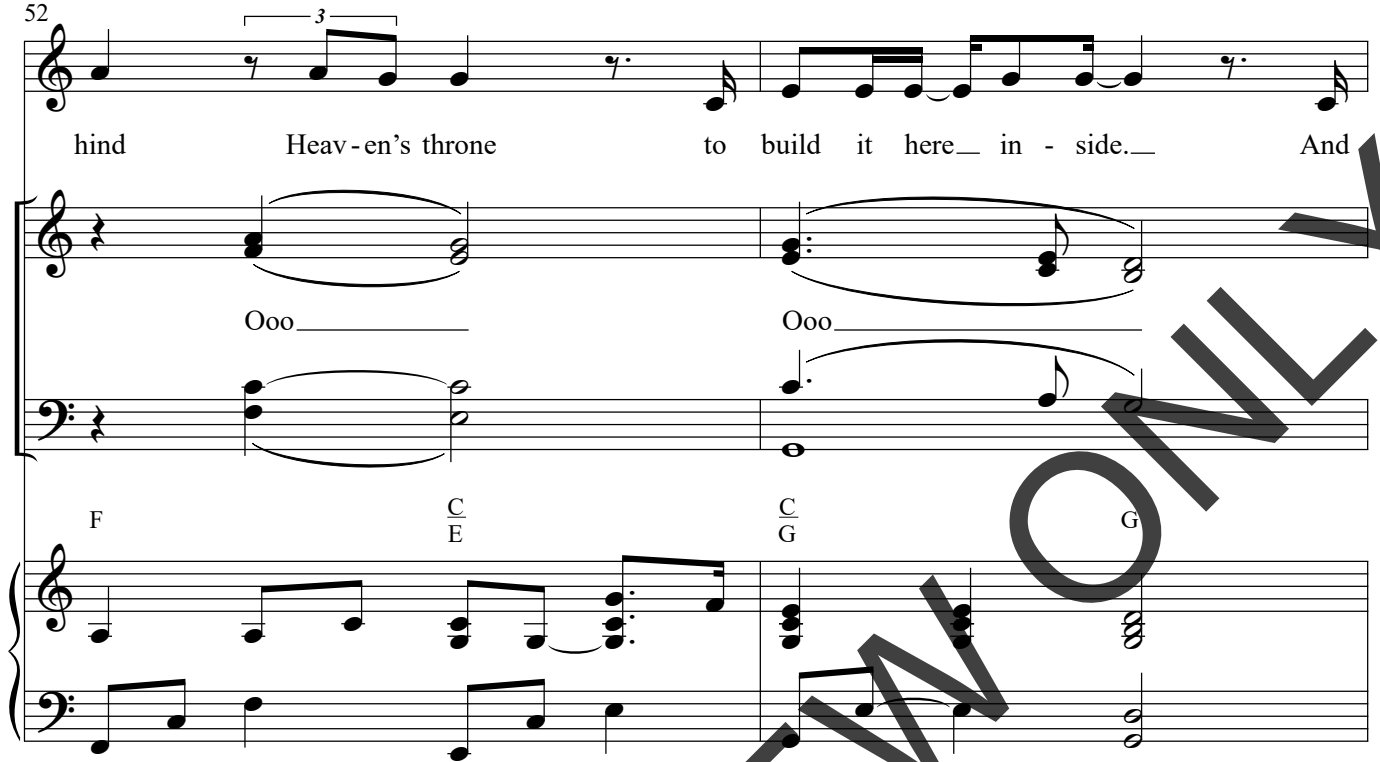
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8
52

hind Heav-en's throne to build it here__ in - side.__ And

Ooo__ Ooo__

F C E C G



54

there at the cross. You paid the debt__ I owed,__ broke my

building

Ooo__

C G B Am7 G

building



56 (SOLO)

chains, freed my soul. For the first time I had hope.

F C/E C/G G G⁴₂

6

59 *A little faster* (♩ = 73)

MALE SOLO
mp

Do you

G C C⁴₂ C C C⁴₂ C

mp

62 IS HE WORTHY? (Andrew Peterson, Ben Shive)

feel the world is bro - ken? Do you

CHOIR mp

We do.

C C⁴₂ C C C⁴₂ C

mf

10
64

feel the shad - ows deep - en? But do you

We do.

Am $\frac{G}{A}$ Am Am $\frac{G}{A}$ Am



66

know that all the dark won't stop the Light from get-ting through?

We

F F2(#4) F F F2(#4) F



68

Do you wish that you could see__ it all__ made.

do.

C C⁴₂ C Em

70

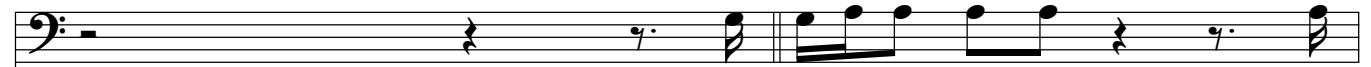
__ new? __ We do.

We do.

F₂ F₂(#4) F C C⁴₂ C

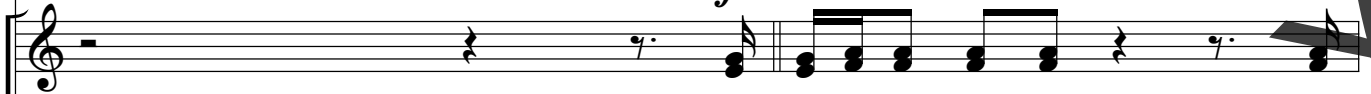
12
72

f



Is an - y - one wor - thy? Is

f



Is an - y - one wor - thy? Is



C

C⁴₂

C
E

F

F^{ma}7



74

an - y - one whole?

Is an - y - one a - ble to break the seal_ and o -



an - y - one whole?

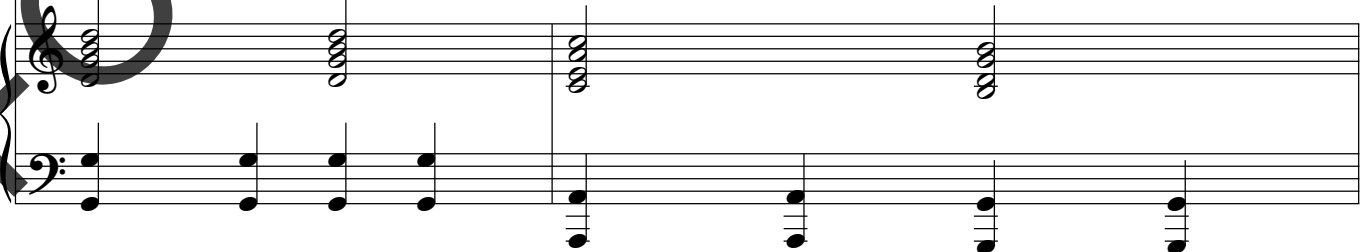
Is an - y - one a - ble to break the seal_ and o -



G

Am

G



76

- pen the scroll? The Li - on of Ju - dah who

- pen the scroll? The Li - on of Ju - dah who

F2 F C E C F Fmaj7

78

con-quer-ed the grave! He is Da-vid's Root and the Lamb who died_ to ran-

con-quer-ed the grave! He is Da-vid's Root and the Lamb who died_ to ran-

G Am G

14
80

3
- som the slave. Is He wor - thy? Is He wor - thy of all

3
- som the slave. Is He wor - thy? Is He wor - thy of all

3
F2 F F G Am G C E F

83

3 3
bless - ing and hon - or and glo - ry?

3 3
bless - ing and hon - or and glo - ry?

Am G C E C F F2(#4)

8 Driving, faster (♩ = 80)

86 *rit.*

He is! _____

He is! _____

F2 Gsus G7sus C

rit. *f*

NARRATOR: We join with heaven as they cast their crowns before His throne, saying, "Worthy are You, our Lord and God, to receive glory and honor and power!" (*paraphrase of Revelation 4:10-11 ESV*)

89 D G D **9** D

CROWN HIM WITH MANY CROWNS (Godfrey Thring, George J. Elvey)
CHOIR (with optional WORSHIP LEADER)

92 *f*

Crown Him the Lord of life! Who

G D D G D

16

95

tri - umphed o'er the grave; who rose vic - to - rious

D A/D D G/D D

98

10

in the strife for those He came to save. His

E/D A/C# D2 A/E E Asus A A/G

101

glories now we sing, who died and rose on

D/F# G E/G#

104

high, who died e - ter - nal life to bring and

A A/G D/F# G D/F# Dsus E A/C# D D/F#

107

lives that death may — die. Christ died e - ter - nal life to bring and

G2 Asus D A/C# Bm7 G D/F# Dsus E A/C# D D/F#

111 *molto rit.*

lives that death may — die.

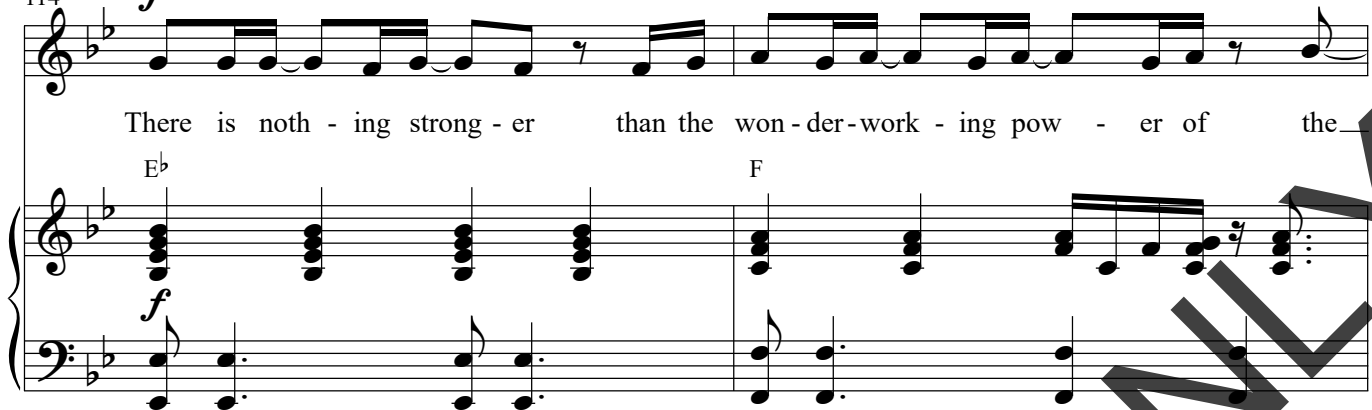
G2 Asus D Bb/D Bb/C Bb F

molto rit.

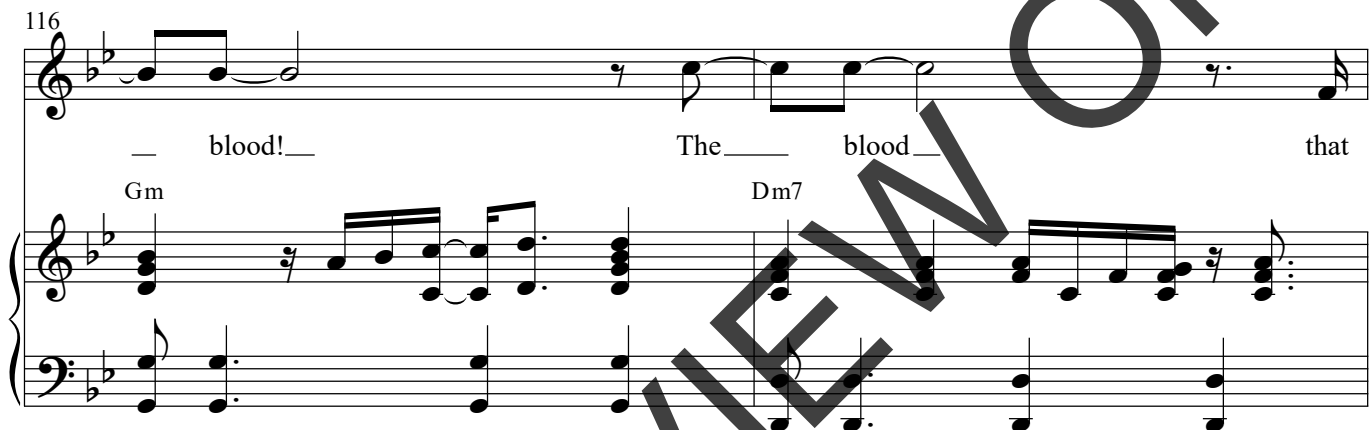
18 FEMALE SOLO (with soul & freedom)

114 **f** THANK YOU JESUS FOR THE BLOOD

There is noth - ing strong - er than the won - der - work - ing pow - er of the



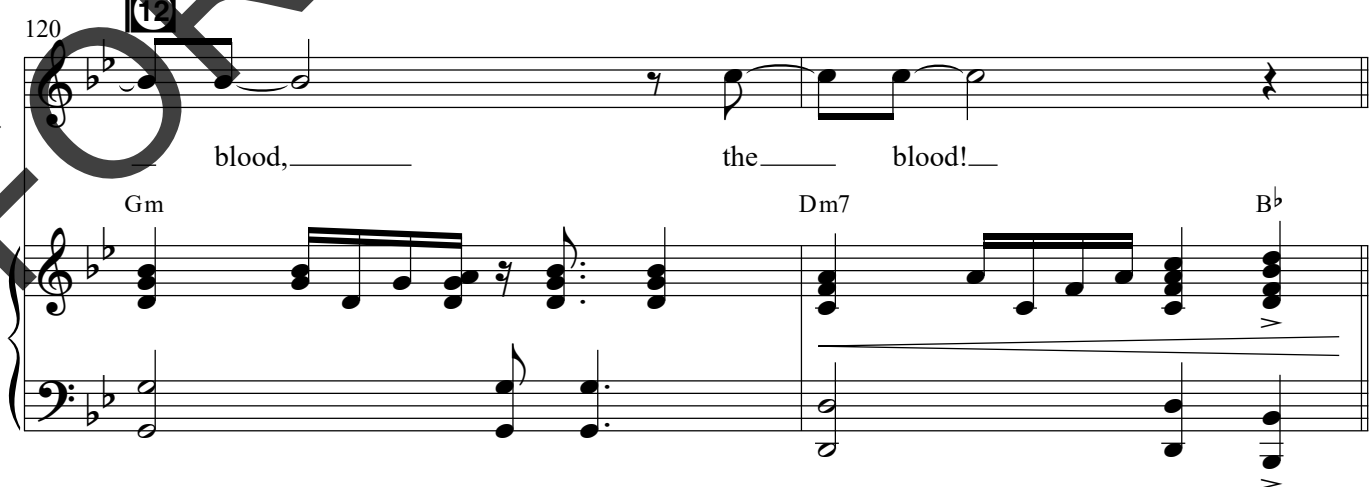
— blood! — The — blood — that



calls us sons and daugh - ters. We are ran - somed by — our Fa - ther through the —



blood, — the — blood! —



CHOIR (SOLOIST cont. with freedom)

122 *f*

There is noth - ing strong - er than the won - der - work - ing pow - er of the

E^b *F*

124

— blood! — The — blood — that

Gm *Dm7*

126

calls us sons and daugh - ters. We are ran - somed by — our Fa - ther through the —

E^b *E^b/G* *F* *F/A*

20
128

13

— blood, the blood! Thank You, Je - sus, for the

Gm F sus F B $\flat$ E/A B $\flat$ B $\flat$ sus C D F

sfz *ff*

131

blood ap-plied. Thank You, Je - sus; it has washed me white.

E $\flat$ B $\flat$ Gm7 E/A B $\flat$ Gm7 F

134

Thank You, Je - sus, You have saved my life,

Gm F E $\flat$ B $\flat$ /D E $\flat$ F Gm

136

14

brought me from the dark - ness in - to glo - ri - ous light.



138

Thank You, Je - sus, You have saved my life,



140

15

brought me from the dark - ness in - to glo - ri - ous light!



WHO CAN SATISFY MY SOUL? (Dennis Jernigan)

143 *ALL ff*

There is a Foun - tain _____

SOLOISTS trade ad libs to the end

who is a King! Vic - to - rious War - rior and

Lord of ev - 'ry - thing! My Rock, my Shel - ter! _____

Chords: B^bsus, B^b, F, A, Gm, F, E^b, B^b/D, Cm7, B^b/E^b, F, B^b, F, A

Dynamic markings: *sfz*, *ff*

149

My ver - y own! Bless - ed Re - deem - er, who

Gm F E^b B^b/D

151 **16**

reigns up - on the throne!

Cm7 Dm7 E^b F B^bsus B^b

sfz

153

There is a Foun - tain who is a King!

B F[#]/A[#] G[#]m F[#]/A[#] B B^b/D[#]

This musical score is for the song 'What He's Done' and is marked as page 23 of 24. It features a vocal line and a piano accompaniment. The score is divided into three systems, each with a measure number (149, 151, 153) and a key signature change. The first system (measures 149-150) is in B-flat major and contains the lyrics 'My ver - y own! Bless - ed Re - deem - er, who'. The piano part includes chords Gm, F, E^b, and B^b/D. The second system (measures 151-152) is in B-flat major and contains the lyrics 'reigns up - on the throne!'. The piano part includes chords Cm7, Dm7, E^b, F, B^bsus, and B^b, with a forte (sfz) marking. The third system (measures 153-154) is in B major and contains the lyrics 'There is a Foun - tain who is a King!'. The piano part includes chords B, F[#]/A[#], G[#]m, F[#]/A[#], B, and B^b/D[#]. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

24
155

17

Vic - to - rious War - rior and Lord of ev - 'ry - thing!

E B D# C#m7 B E

157

My Rock, my Shel - ter! My ver - y own! Bless - ed Re - deem - er, who

C/G E7(#5#9) Am Gm F C2/E

ff

160

molto rit.

reigns up on the throne!

Dm7 Em7 F G Csus C C2 C

molto rit.

(Drum fill)