

Words and Music by
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JACOB SOOTER and KRISTIAN STANFILL
Arranged and Orchestrated by
Cliff Doren

NARRATOR: "Jesus Christ is the risen King of kings . . ."

CHOIR (with optional WORSHIP LEAD)

What He's done!

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f	6	7	8	9
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Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Trn. 1, 2
 Vla.
 Vcl.
 Str. Bs.

giv - en! — My fu - ture is Heav - en! — I praise God — full of love! — What He's done!

10 11 12 13

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Trn. 1, 2
 Vla.
 Vcl.
 Str. Bs.

What He's done! — All the glo - ry and — the hon - or to the Son! — My sins are for -

Drum group cont.
 Band In

C#m7 Bb D# E Esus F#

14 15 16 17

Choir giv - en! — My fu - ture is Heav - en! — I praise God — for what He's done!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *mf*

Hp. *f*

Rhy. *f*

Chn. 1, 2 *f*

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

mf *Dim.* *mf* *pp* *pp* *pp*

Mark Tree

Triangle

Esus *E* *Δ E* *E* *Δ2 E*

21 22 23 24

NARRATOR: "Easter Sunday . . ."

Score page 7 of 41, featuring musical notation for various instruments and vocal parts. The page includes a large diagonal watermark reading "FOR PREVIEW ONLY".

Instrument Parts:

- Solo:** Treble clef, key signature of two sharps (F# and C#).
- Choir:** Treble and Bass clefs, key signature of two sharps.
- Fl. 1, 2:** Treble clef, key signature of two sharps.
- Ob.:** Treble clef, key signature of two sharps. Includes markings: *mp*, *Oboe cues*.
- Cl. 1, 2:** Treble clef, key signature of two sharps. Includes marking: *mp*.
- Hn. 1, 2:** Treble clef, key signature of two sharps.
- Hn. 3:** Treble clef, key signature of two sharps.
- Tpt. 1, 2:** Treble clef, key signature of two sharps. Includes markings: *SOLO*, *mp*, *cutti*.
- Tpt. 3:** Treble clef, key signature of two sharps. Includes marking: *mp*.
- Tbn. 1, 2:** Bass clef, key signature of two sharps. Includes marking: *mp*.
- Tbn. 3:** Bass clef, key signature of two sharps. Includes marking: *mp*.
- Tba.:** Bass clef, key signature of two sharps. Includes marking: *mp*.
- Perc. 1, 2:** Treble clef, key signature of two sharps. Includes markings: *Sus. Cym.*, *mp*, *Mark Tree*.
- Perc. 3, 4:** Treble and Bass clefs, key signature of two sharps. Includes marking: *Bells*, *mp*.
- Hp.:** Treble clef, key signature of two sharps.
- Rhy.:** Treble and Bass clefs, key signature of two sharps. Includes markings: *E*, Δ^2 , *E*, *mp*, *Piano only - orch cues*, *G*, *D*, Δ^2 , *E*, *add subtle Bass & Elec. Gtr.*, *F2(4)*, *F*, *F2(4)*, *F*.
- Hn. 1, 2:** Treble clef, key signature of two sharps. Includes marking: *mp*.
- Vla.:** Treble clef, key signature of two sharps. Includes marking: *p*, *mp*.
- Vcl.:** Bass clef, key signature of two sharps. Includes marking: *p*, *mp*.
- Str. Bs.:** Bass clef, key signature of two sharps. Includes marking: *p*, *mp*.

Page Numbers: 25, 26, 27, 28, 29, 30.

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vn. 1, 2
 Vla.
 Vcl.
 Str. Bs.

rit.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

mf

mf

(play)

mf

Chimes

mf

f

Bb

Fm7

Gm7

FOR PREVIEW ONLY

a little slower $\bullet = 61$

Solo

NARRATOR: "1 Peter 3:18 says that Christ also suffered . . ."

Choir

FL. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.

Cm. 1, 2
Vla.
Vcl.
Str. Bs.

and fade to piano & B3 only

38 39 40 41

What He's Done - Score - Page 11 of 41

THANK YOU JESUS FOR THE BLOOD
(Bryan McCleery, Charity Gayle, David Gentiles, Ryan Kennedy, Steven Musso)

FEMALE SOLO (with freedom)

mp

Solo

I was a wretch. I re - mem - ber who I was. I was lost, I was blind, I was run - nin' out of time.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

C G/B Am7 F C/C G/C G

cont. gospel piano simple, but soulful

Solo

Sin sep - a - rat - ed; the breach was far too wide. But from the far side of the cha - sm, You held me in Your sight. So

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Mark Tree

mp

Perc. 3, 4

Hp.

C *G B* *Am7* *F* *C E* *C G* *G*

Rhy.

Va. 1, 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

mp

Solo

You made a way a - cross the great di - vide; left be - hind heav - en's throne to build it here in - side. And

CHOIR
mp

Oo. Oo. Oo.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Full Band - mp
Ac. Gtr. picking
Drums: Sidestick and

Fl. 1, 2

Vla.

Vcl.

Str. Bs.

50 51 52 53

building...

Solo
there at the cross, You paid the debt I owed, broke my chains, freed my soul. For the first time I had hope.

Choir
Oo.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.
C G B A m7 G F C G (piano cues) G

Vn. 1, 2
Vla.
Vcl.
Str. Bs.

54 55 56 57

a little faster ♩ = 73MALE SOLO
mp

Do you

Score for page 15 of 41, featuring a male solo and various instruments. The tempo is marked *a little faster* with a quarter note equal to 73 beats per minute.

Instrumental Parts:

- Solo:** Male soloist, *mp* (mezzo-piano).
- Choir:** Unaccompanied vocal part.
- Fl. 1, 2:** Flute parts.
- Ob.** Oboe part.
- Cl. 1, 2:** Clarinet parts.
- Hn. 1, 2:** Horn parts.
- Hn. 3:** Horn part.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3:** Trombone part.
- Tba.** Tuba part.
- Perc. 1, 2:** Percussion parts, including *Sus. Cymbal*.
- Perc. 3, 4:** Percussion parts.
- Hp.** Harp part.
- Rhy.** Rhythm section, including *Drums out*.
- Vn. 1, 2:** Violin parts.
- Vla.** Viola part.
- Vcl.** Violoncello part.
- Str. Bs.** String Bass part.

Dynamic Markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).

Rehearsal Marks: 58, 59, 60, 61.

IS HE WORTHY? (Andrew Peterson, Ben Shive)

Solo

feel the world is bro - ken? Do you feel the sha - dows deep - en? But do you

CHOIR *mp*

We do. We do.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* Full Band groove Sidestick on 1&4

Vn. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

C C⁴ C C C C⁴ C Am G⁴ A Am Am Am G⁴ A Am

62 63 64 65

Solo

know that all— the dark— won't stop the Light— from get - ting through? Do you wish that you— could see— it all— made—

Choir

We do.

Fl. 1, 2

Ob.

mp

Oboe cues

(play)

Cl. 1, 2

mp

p

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F F2(4) F F F2(4) F C C⁴ C Em

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

new? We do. Is

Choir

We do. Is

Fl. 1, 2

mp

Ob.

mp

Cl. 1, 2

mp

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F2 F2(44) F C C⁴ C C C⁴ C

Drum fill

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

Preview of a musical score for a choral and orchestral work. The score includes parts for Solo, Choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Horn 3, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm, and Violin 1 & 2, Viola, Violoncello, and String Basses. The lyrics are: "an-y-one wor - thy? Is an-y-one whole? Is an - y - one ab - le to break the seal — and op - en the scroll? The". The score is marked with a large "PREVIEW ONLY" watermark.

Solo

Li-on of Ju - dah who co-quer-ed the grave! He is Dav - id's root— and the Lamb who died— to ran - som the slave. Is He

Choir

Li-on of Ju - dah who co-quer-ed the grave! He is Dav - id's root— and the Lamb who died— to ran - som the slave. Is He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

77 78 79 80

Solo

wor - thy? Is He wor - thy of all bless - ing and hon - or and glo -

Choir

wor - thy? Is He wor - thy of all bless - ing and hon - or and glo -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Am G F Am G C

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

81 82 83 84

rit.

Driving, faster ♩ = 80

Solo
 ry? _____ He is! _____
 Choir
 ry? _____ He is! _____
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Sn. 1, 2
 Vla.
 Vcl.
 Str. Bs.

92

CROWN HIM WITH MANY CROWNS (Godfrey Thring, George J. Elvey)

Solo

f CHOIR (with optional WORSHIP LEADER)

Crown Him the Lord of life! Who tri - umphed o'er the grave; Who

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *sim.*

D

G D

D

A D

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

rose vic - to - rious in the — strife for those He came to — save. His

D G D D E D A C# D2 A E E A sus A A G

97 98 99 100

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Trn. 1, 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir died e - ter - nal life to bring and lives that death may die. Christ

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

105 106 107 108

FOR PREVIEW ONLY

*molto rit.***Broadly** ♩ = 62

Solo

Choir died e - ter - nal life to bring and lives that death may — die.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

f

mf

f

Chimes

Drum fill

Bm7 D_{F#} Dsus E A_{C#} D D_{F#} G2 Asus D Bb D Bbsus C Bb F

117

Solo
 Choir calls us sons— and daugh - ers. We are ran - somed by— our fa - ther through the— blood,— the— blood!—
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vn. 1, 2
 Vla.
 Vcl.
 Str. Bs.

Solo

f CHOIR (SOLO cont. with freedom)

Choir There is noth - ing strong - er than the won - der - work - ing pow - er of the blood! The blood that

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

En. 1, 2

Vla.

Vcl.

Str. Bs.

122 123 124 125

Solo
 Choir calls us sons— and daugh - ters. We are ran - some - by— our fa - ther through the blood, the blood!
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Str. 1, 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir Thank You, Je - sus, You have saved my life; brought me from the dark - ness in - to glo - rious light.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Gm F Eb Bb D Eb F Gm Eb Bb D F F Bb E A

Drum fill

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

134 135 136 137

Solo

Choir Thank You, Je - sus, You have saved my life; brought me from the dark - ness in - to

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba. *ff*

Perc. 1, 2 *f*

Perc. 3, 4

Hp.

Rhy. *Drum fill*

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

138 139 140

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

glo - ri - ous light!

Sus. Cymbal

add Ppan

Sus. Cymbal (choke)

f

ff

sfz

f

B♭

F

B♭

Bisus

Drum fill

sfz

sfz

sfz

sfz

141

142

143

Choir

There is a Foun - tain — who is a King! — Vic - to - rious War - rior and Lord of ev - 'ry - thing!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hr.

Rhy.

Str. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir My Rock, my Shel - ter! ———— My ve - ry own! Blessed Redeemer, who reigns up - on the throne!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

En. 1, 2

Vla.

Vcl.

Str. Bs.

B♭ **E A** **Gm** **F** **E♭** **B♭ D** **Cm7 Dm7 E♭ F** **Bisus** **B♭**

Drum fill

Sax. Cymbal (choke)

f **sfz**

Solo

Choir

There is a Foun - tain — who is a King! Vic - tori - ous War - rior and Lord of ev - 'ry - thing!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

B

B

E^b
A^b₇

G^bm

E^b
A^b₇

B

B^b
D^b₇

E

B^b
D^b₇

C^bm7

B^b
E

F^b

Drum fill

groove

Drum fill

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

153

154

155

156

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

My Rock, my Shel - ter! My ve - ry own! Bless-ed Redem-er, who

add Platti

C
G

E7(b9)

Am

Gm

F

C2
E

molto rit.

Solo

Choir
reigns up - on the throne!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sus. Cymbal
add Platti
ff

Perc. 3, 4
Chimes
ff

Hp.

Rhy.
Dm7 Gm7 F G C sus C C2 C
Drum fill

Vn. 1, 2

Vla.

Vcl.

Str. Bs.