

FOR MULTIGENERATIONAL WORSHIP

WHAT AN *Awesome God*

ARRANGED & ORCHESTRATED BY
Trey Tanner

WORDS & MUSIC BY
Phil Wickham, Jonathan Smith,
and Richard Mullins



woodstock  worship

What An Awesome God

For Worship Leaders, Kids Choir, Student Choir and Adult Choir*

Words and Music by
PHIL WICKHAM, JONATHAN SMITH
and RICHARD MULLINS
Arranged by Trey Tanner

1 As a declaration (♩ = 74)



The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked with a tempo of 74 beats per minute. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with various chords and dynamics indicated. The worship leader part enters at measure 4, marked with a mezzo-forte (mp) dynamic. The lyrics are: "God is great; give Him all the praise. Hal - le - lu - jah,". The piano accompaniment continues with chords and a melodic line, with dynamics ranging from mezzo-forte (mp) to forte (f). The score includes a large diagonal watermark reading "FOR REVIEW ONLY".

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

** A single Worship Leader may be used if preferred.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:45

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6

Measure 6: Treble clef, key of E major (three sharps). Notes: E4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Lyrics: Name a - bove all names. Measure 7: Treble clef, key of E major. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Lyrics: Fi - re in His

Name a - bove all names. Fi - re in His

E F#m7

7

Measure 7: Treble clef, key of E major. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Lyrics: eyes, — heal - ing in His veins; — Measure 8: Treble clef, key of E major. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Lyrics: ev - 'ry - where His

eyes, — heal - ing in His veins; — ev - 'ry - where His

D A

8

WORSHIP LEADER 2

Measure 8: Treble clef, key of E major. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Lyrics: glo - ry on dis - play. Take a look at those stars; He can name 'em all. Measure 9: Treble clef, key of E major. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Lyrics: Be - fore His

glo - ry on dis - play. Take a look at those stars; He can name 'em all. Be - fore His

E F#m7 D A

10

Both WORSHIP LEADERS

Measure 10: Treble clef, key of E major. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Lyrics: throne ev - 'ry knee — falls. Measure 11: Treble clef, key of E major. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Lyrics: The de - mons have to

throne ev - 'ry knee — falls. The de - mons have to

E F#m7

4

CHOIR and
WORSHIP LEADER(S)*mf*

2 0:33

11

run, the an-gels have to praise; e-ven the wind and waves o - bey. Our

D A E F#m7 E

13

God is an awe-some God. He reigns from Heav-en a - bove with

D2 A E(add4) F#m7

mf

15

wis - dom, pow'r, and love. Our God is an awe-some God. Our

D2 A E C# E# F#m7 A C#

17

God is an awe-some God. He reigns from Heav-en a - bove with

D2 A E(add4) F#m7

19

3 0:59

WORSHIP LEADER 3
mf

And e-ven when I

wis - dom, pow'r, and love. Our God is an awe-some God.

D2 A Bm7 C#7 F#m N.C.

6

21

ran, — He did - n't run a - way; — He came and put

D A

mf

22

4 1:09

death back in its place. Fri - day on the

E F#m7

23

cross, — bro - ken for my shame; Sun - day morn - ing

CHOIR
mf

Ooo

f

Sun - day morn - ing

D A

24

rose up from the grave. Take a look at those

rose up from the grave.

E C#7
E# F#m7 Em7

25

5 1:19

scars on His hands and feet; He saved our souls for e-ter-ni-ty. building Wor-thy is the

mf Wor-thy is the

D2 A E F#m7

8
27

6 1:28

Lamb, glo-ry to the King.— Let all the saints and the an - gels sing, "Our

Lamb, glo-ry to the King. Let all the saints and the an - gels sing "Our

D2 A E N.C.

f

CHOIR and WORSHIP LEADER(S)

29

God is an awe-some God. He reigns from Heav-en a - bove with

D2 A E(add4) F#m7

f

31

wis - dom, pow'r, and love. Our God is an awe-some God. Our

D2 A E(add4) F#m7

33

God is an awe-some God. He reigns from Heav-en a - bove with

D2 A E(add4) F#m7

35

7 1:51

wis - dom, pow'r, and love. Our God is an awe - some God. Eyes on the

D2 A Bm7 C#7 F#m

WORSHIP LEADER 5
mf

10

37

sky;— there will be a day— He will come and

D A

mp

38

wipe our tears a - way. No more fear,— no more pain;— no more

E F#m7 D A2
C#

8 2:10

40

WORSHIP LEADER 6

sor - row, sin or shame. The King is com - ing back a - gain, a reign of

E F#m D A

42 *mf*

love that will nev - er end. For ev - 'ry - thing You've

E F#m7

43

done and ev - 'ry - thing You do, and ev - 'ry - thing You

D A *mf*

44 **9** 2:20 *mp* more worshipful

are, I'll sing to You. My God, You're an awe - some God. You're

E F#m D A *mp*

12

46

great in all You do. I'm made to wor - ship You. My

E G# F#m7 D A C#

12 46

48

10 2:33

God, You're an awe - some God. Our

E F#m

48 10 2:33

50

(Opt. reading of Psalm 68:32-35)

God is an awe-some God. He reigns from Heav-en a - bove with

D A E F#m7

50

52

mf

wis - dom, pow'r, and love. Our God is an awe-some God. Our

D2

A

E

F#m7

54

building

God is an awe-some God. He reigns from Heav-en a - bove with

D

A

E

F#m7

mf

56

11 2:57

wis - dom, pow'r, and love. Our God is an awe-some God. Our

D2

A

E

F#m7

ff

14

58

God is an awe-some God. He reigns from Heav-en a - bove with

D A E F#m7

60

wis - dom, pow'r, and love. Our God is an awe-some God. Our

D A C# E F#m7

62

God is an awe-some God. He reigns from Heav-en a - bove with

D2 A E F#m7

ff

64 **12** 3:23

wis - dom, pow'r, and love. Our God is an awe-some God. Our

D2 A Bm C#7 F#m7

66

God is an awe - some God. Our God, what an awe - some

Bm7 C#7 F#m7 Bm7 $\frac{F\#m}{C\#}$ C#m7

68

God.

F#m

(Drum fill)

rit.

rit.