

Welcome to Our World

with You Are Welcome Here

Words and Music by
CHRIS RICE
Arranged by John Bolin
Orchestrated by Cliff Duren

Simply ♩ = 72

Choir

NARRATOR: "When the angels had left them and gone into heaven . . . who was lying in the manger"

Flute 1, 2

mp

Oboe

Flute cues

Clarinet 1, 2

mp

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Mark Tree
p

Percussion 3, 4

Bells
mp

Harp

Rhythm

mp *Piano (w/ Warm)*

Violin 1, 2

mp

Viola

mp

Cello

mp

String Bass

mp

1 2 3 4 5 6 7

WOMEN
mp

Choir
Tears are fall - ing, hearts are break - ing, how we need to hear from God. You've been prom - ised, we've been wait - ing;

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mp

B $\flat$ C $\sharp$ F E $\flat$ B $\flat$ F Gm7 C $\sharp$ E E $\flat$ ma2 G B $\flat$ F E $\flat$ E $\flat$

Vln. 1, 2

Vln. 3, 4

Vcl.

Str. Bs.

8 9 10 11 12 13

Choir wel - come, Ho - ly Child. Wel - come, Ho - ly Child.

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp* Mark Tree

Perc. 3, 4

Hp. *mp*

Rhy. *Bb F Gm2 Eb2 Cm F Bb Eb Bb*
Bass in lightly
Ac. Gr. picking lightly

Vln. 1, 2 *p*

Vln. 3, 4 *p*

Vcl. *p*

Str. Bs. *p*

14 15 16 17 18

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CHOIR
mp

Choir Hope that You don't mind our man - ger, how I wish we could have known. But

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

B $\flat$ 2 B $\flat$ D E $\flat$ E $\flat$ B $\flat$ F Gm7 C

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FOR PREVIEW ONLY

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

23 24 25 26 27 28 29

YOU ARE WELCOME HERE (John Bolin, Cliff Duren)

Choir Prom - ise, how we — need — You, You are — wel - come here. Born to —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vln. 3, 4

Vcl.

Str. Bs.

Choir save us, born to— res— cue, You are— wel— come here.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vln. 3, 4

Vcl.

Str. Bs.

Triangle
mp

mp

mf

34 35 36 37 38 39 40

mp *mf*

Chord symbols: Eb2, F2, F, Bb2 D, Eb2, F, Bb, Cm7 Bb, Bb, Bbmaj7, Cm7 Bb

mp

Choir Bring Your peace in - to our vio - lence, bid our hun - gry souls be filled.

Fl. 1, 2

Ob.

Cl. 1, 2

(play)

mp

mf

mf

mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

mp *finger leads with more movement*

Vln. 1, 2

Vln. 3, 4

Vcl.

Str. Bs.

B $\flat$ *B $\flat$* *E $\flat$* *E $\flat$* *B $\flat$* *Gm7* *C*

D *F* *E*

Choir Word now break - ing Heav - en's si - lence, wel - come to our world. Wel - come to our

Fl. 1, 2 *Oboe cues* *mf*

Ob. *mf*

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hp.

Rhy. *Ebmaj2* *G* *Bb* *E* *E♭* *E♭* *Bb* *D7* *F#* *Gm2* *Gm* *E♭2* *Cm* *F*

Vln. 1, 2 *mp*

Vln. 3, 4 *mp*

Vcl. *mp*

Str. Bs. *mp*

45 46 47 48 49

Choir world.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *mf* *p*

Perc. 3, 4 *mp*

Hp.

Rhy. B $\flat$ Cm7 B $\flat$ B $\flat$ Bimaj7 E $\flat$ B $\flat$ E $\flat$ B $\flat$

Vln. 1 *mp*

Vln. 2 *mp*

Vcl. *mp*

Str. Bs.

57

Choir

Ti - ny heart whose blood will save us un - to us is born, un - to us is born. Sa - cred —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

mp

mp

Sus. Cymbal

E₄
E

E

B₄
F₄

D₄7
F₄

G₄m2

G₄m

E2

C₄m
F₄

B

58

59

60

61

62

63

Slightly slower ♩ = 72

Choir Prom - ise, how we need You, You are wel - come here. Born to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4

Hp.

Rhy. *mp* *Drums - Drums lightly*

Vln. 1, 2

Vln. 3, 4

Vcl.

Str. Bs.

E2 F#2 F# B^b₂ D₂ E2 G#m7 F#(add4) B^b₂ D₂

Choir save us, born to — res — cue, You are — wel — come here. You are —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vln. 3, 4

Vcl.

Str. Bs.

Sus. Cymbal

E2 F#2 F# B^b_{D₁} E2 F# B B_{D₁}

rit.

Choir might - y, You are — with — us. You are — wel - come here. — All the —

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

fz

fz

fz

mf

mf

mf

mf

mf

Sus. Cymbal

Chimes

f

Timpani

C Major Scale

f

E2 F#2 F#4 B2 D# E2 F# B G/B G/G F/C C/E Cmaj7/E

belling 8ths

Drum fill

fz

fz

fz

fz

mf

fz

76 77 78 79 80

a tempo

Choir
glo - ry, all the won - der, You are wel - come here. All the

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f
Sleigh Bells

Perc. 3, 4
f

Hp.
f

Rhy.
f
F G2 G C2 E F2 Am7 G(add4) C2 E

Vln. 1, 2
f

Vla.
f

Vel.
f

Str. Bs.
f

FL 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Cb.

Slightly slower ♩ = 67

Choir wrap our in - jured flesh a - round You, breathe our air and walk our sod.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* slightly faster

Vln. 1, 2

Vln. 3, 4

Vcl.

Str. Bs.

Choir Rob our sins and make us ho - ly, per - fect Son of God,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vln. 3, 4

Vcl.

Str. Bs.

SOLO
mp

slight rit.

a tempo

English

Choir
per - fect Son of God. Wel - come to our world.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. I
Vln. II
Vel.
Str. Bs.

F2 G(A) F Am C F G7sus C Dm7/C

like the intro

mp tutti mp mp mp

98 99 100 101 102

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl. 1, 2

Vcl.

Str. Bs.

103

104

105

106