

Welcome, Jesus, Our Redeemer

Words and Music by
ROBERT STERLING and
CLAIRE CLONINGER
Arranged by John Bolin
Orchestrated by Cliff Duren

Majestically ♩ = 88

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

Double Bass

Snare Drum (one-bar loop until noted)

Sus. Cymbal

mp

p

mp add Piano

1 2 3 4

Welcome, Jesus, Our Redeemer - Score - Page 2 of 24

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments and a choir. The instruments listed on the left include Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, 2, Vla., Vcl., and Str. Bs. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*). A large diagonal watermark reading "PREVIEW ONLY" is overlaid across the page. The page number "5" is visible at the bottom left.

Welcome, Jesus, Our Redeemer - Score - Page 3 of 24

CHOIR
mf
Shep-herds un - sus - pect - ing heard a glo-rious sound. An - gels sang glad ti - dings of God's love sent down.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mp
In - gen - u - ity
Re - joice
Share your joy
Elec. the SFX

mp

13 14 15 16 17 18 19 20

Choir Hur - ry to the man - ger, see the in - fant King. Come in - to His pres - ence, wor - ship Him and sing!

Fl. 1, 2 *mp* *mp* *mp* *mf*

Ob. *mp* *mp* *mp* *mf*

Cl. 1, 2 *mp* *mp* *mp* *mf*

Hn. 1, 2 *mp* *cresc.* *mf*

Hn. 3 *mp* *cresc.* *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4 *Timpani* *mf*

Hp. *mf* *A Major Scale* *f*

Rhy. *G16* *A12 D5* *G16* *A12 D5* *A12* *A12 D5* *A12* *A12 D5* *G16* *G16 D5* *G16* *G16 D5* *E♭sus* *E♭*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

21 22 23 24 25 26 27 28

Welcome, Jesus, Our Redeemer - Score - Page 5 of 24

Choir Wel - come, Je - sus, our Re - deem - er, great ma - jes - tic Ho - ly One,

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

f Bass Drum

Perc. 3, 4 *f*

Hp.

Rhy. *f*

f *And* majestic
Kick drum with groove
Snare drum

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Welcome, Jesus, Our Redeemer - Score - Page 6 of 24

Choir Prince of Ju - dah, King of Glo - ry. God's a - maz - ing Son!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Drum fill

PREVIEW ONLY

Choir Wel - come, Je - sus, our Re - deem - er, we be - hold You face to face. Come in - to our world, come in - to our hearts to -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

37 38 39 40 41 42

A $\flat$ 2 A $\flat$ 2 D $\flat$ 2 A $\flat$ 2 A $\flat$ 2 D $\flat$ 2 D $\flat$ 2 D $\flat$ 2 D $\flat$ 2 D $\flat$ 2 D $\flat$ 2 N.C. D $\flat$ 2 Fm7 E $\flat$ A $\flat$ 2

Choir day.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f* *3* *f* Bass Drum *3* *mf* Mark Tree

Perc. 3, 4

Hp. *mf*

Rhy. *Bass play pushes* *Flute cues* *G1/2 Eb* *G1/2 Bb* *Oboe cues* *G1/2* *A1/2*

Vln. 1, 2 *mp*

Vla. *mf*

Vel. *mf*

Str. Bs. *mf*

43 44 45 46 47 48

Welcome, Jesus, Our Redeemer - Score - Page 9 of 24

Wise men made their jour - ney _____ from their king - doms far, _____ fol - low - ing the bril - liance _____ of a si - lent star. _____

Wise men made their jour - ney _____ from their king - doms far, _____ fol - low - ing the bril - liance _____ of a si - lent star. _____

PREVIEW ONLY

49 50 51 52 53 54 55 56

Choir

When they found the sta - ble ——— hum - bly there they knelt, ——— wor - ship - ping the Ba - by, ——— Christ, Em - man - u - el! ———

When they found the sta - ble ——— hum - bly there they knelt, ——— our Sav - ior Christ, Em - man - u - el! ———

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

57 58 59 60 61 62 63 64

slightly faster ♩ = 89

Choir Wel - come, Je - sus, our Re - deem - er, great ma - jes - tic Ho - ly One,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f Bass Drum

Perc. 3, 4

f Chimes

Hp.

Rhy.

f Kick drum, Snare drum, Snare drum groove

Vln. 1,

Vla.

Vcl.

Str. Bs.

Choir Prince of Ju - dah, King of Glo - ry, God's a - maz - ing Son!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Sus. Cymbal

mf

Drum fill

Choir Wel - come, Je - sus, our Re - deem - er, we be - hold You face to face.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

73 74 75 76

For Preview Only

Choir Come in - to our world, come in - to our hearts to - day. We're We're We're

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

77 78 79 80

FOR PREVIEW ONLY

bound _____ for Beth - le - hem. We lift _____ our songs to

Choir bound, we're bound for Beth - le - hem. We lift, we lift our songs to

bound _____ for Beth - le - hem. We lift _____ our songs to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

81 82 83 84 85 86

For Preview Only

This image shows a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including a Choir, Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Percussion (Perc. 1, 2, 3, 4), Harp (Hp.), Rhythm (Rhy.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Str. Bs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a major mode, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings like "rit." (ritardando) and "sfz" (sforzando). A large diagonal watermark "PREVIEW ONLY" is overlaid on the page.

a tempo

Choir Wel - come, Je - sus, our Re - deem - er, great ma - jes - tic Ho - ly One,

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* add Platti

Perc. 3, 4 *ff* Bass Drum Chimes

Hp. *ff*

Rhy. *ff* B $\flat$ /2 B $\flat$ /2 E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ /2 E $\flat$ /B $\flat$ B $\flat$ *just slightly* *Keep going* *Snare keeps continuing*

Vln. 1, 2 *ff*

Vla. *ff* *sim.*

Vcl. *ff* *sim.*

Str. Bs. *ff* *sim.*

Choir Prince of Ju - dah, King of Glo - ry, God's a - maz - ing Son!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Bb Δ A Δ Bb Δ A1/2 F sus F

Drum fill

mf

sfz

Choir Wel - come, Je - sus, our Re - deem - er, we be - hold You face to face.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bells

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

slightly faster ♩ = 90

Choir Come in - to our world, come in - to our hearts. Come in - to our world, come in - to our hearts.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf *f* *mf*

El2 *C* *El2* *Gm7* *F* *El2* *C* *Bb2* *D* *El2* *Gm7* *F*

Drum fill

Choir Come in - to our world, come in - to our hearts. Come in - to our world, come in - to our hearts. to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sax. Cymbal

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

day. Wel - come, Je - sus, our Re - deem - er.

WOMEN

MEN

Wel - come, Je - sus, our Re - deem - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

add Piatti

Perc. 1, 2

Bass Drum

Chimes

Perc. 3, 4

Hp.

Rhy.

C

Csus

C

C_F

C_F²

C_F²

C_F²

C_F²

C_F²

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

111

112

113

114

Choir Wel - come, Je - sus, our Re - deem - er. Wel - come, Je - sus, our Re - deem - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Sus. Cymbal

Bells

Am7 *E2* *A* *Am7* *C* *E* *C* *F* *C2* *F* *Csus* *F* *C* *F* *C2* *F* *G*

115 116 117 118

ALL

Choir We wel - come You, Je - sus!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *ff* *Sus. Cymbal* *add Plati* *ff* *Snare Drum* *ff* *Bass Drum*

Perc. 3, 4 *Chimes* *ff*

Hp.

Rhy. *A^b* *A^b G* *A^b F* *A^b E^b* *B^b D* *N.C.* *C* *C⁴* *E^b C⁴* *C*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

119 120 121 122 123