



WELCOME, JESUS, OUR REDEEMER

A Multigenerational
Christmas Worship Experience from
HEAVEN'S GREATEST GIFT



ARRANGED BY
JOHN BOLIN

ORCHESTRATED BY
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WORDS & MUSIC BY
DARYL K. WILLIAMS

Welcome, Jesus, Our Redeemer

Words and Music by
ROBERT STERLING
and CLAIRE CLONINGER
Arranged by John Bolin

1 Majestically (♩ = 88)

N.C.

The musical score is written for piano in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first system (measures 1-2) features a treble staff with a whole rest and a bass staff with a triplet of eighth notes, marked with a forte (f) dynamic and a note indicating 'Snare drum cues'. The second system (measures 3-4) continues the triplet pattern in the bass staff. The third system (measures 5-6) introduces a melody in the treble staff, marked with a mezzo-forte (mf) dynamic, while the bass staff provides harmonic support. The fourth system (measures 7-8) continues the melody and accompaniment. The fifth system (measures 9-10) concludes the piece. Chord symbols are provided above the treble staff: Gb6 and Db for measures 5-6, and Ab2 and Eb for measures 7-8 and 9-10. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:33

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CHOIR
mf

13

Shep-herds un - sus - pect - ing _____ heard a glo-rious sound. _____

mf

Chord progression for measures 13-15: $G^{\flat 9}_{\flat 6}$, $G^{\flat 9}_{D^{\flat}}$, $G^{\flat 9}_{\flat 6}$, $G^{\flat 9}_{D^{\flat}}$, $A^{\flat 2}$, $A^{\flat 2}_{E^{\flat}}$

16

— An - gels sang glad ti - dings _____

Chord progression for measures 16-18: $A^{\flat 2}$, $A^{\flat 2}_{E^{\flat}}$, $G^{\flat 9}_{\flat 6}$, $G^{\flat 9}_{D^{\flat}}$, $G^{\flat 9}_{\flat 6}$, $G^{\flat 9}_{D^{\flat}}$

19

of God's love sent down. _____ Hur - ry to the man - ger, _____

Chord progression for measures 19-21: $A^{\flat 2}$, $A^{\flat 2}_{E^{\flat}}$, $A^{\flat 2}$, $A^{\flat 2}_{E^{\flat}}$, $G^{\flat 9}_{\flat 6}$, $G^{\flat 9}_{D^{\flat}}$

4
22

see the in - fant King.

$G^{\flat 9}_6$ $G^{\flat 9}_6$ $D^{\flat}$ $A^{\flat 2}$ $A^{\flat 2}$ $E^{\flat}$ $A^{\flat 2}$ $A^{\flat 2}$ $E^{\flat}$

25

Come in - to His pres - ence, ——— wor-ship Him and sing!

$G^{\flat 9}_6$ $G^{\flat 9}_6$ $D^{\flat}$ $G^{\flat 9}_6$ $G^{\flat 9}_6$ $D^{\flat}$ $E^{\flat}$ sus

28

f Wel - come, Je - sus, our Re - deem - er, ———

$E^{\flat}$ $A^{\flat 2}$ $A^{\flat 4}$ $D^{\flat}$ $A^{\flat}$

f

30

great ma - jes - tic Ho - ly One, —

33

Prince of Ju - dah, King of Glo - ry, —

35

God's a - maz - ing Son! —

A^b D^b_2 / A^b A^b_2 A^b_4 D^b / A^b A^b

A^b / G^b G^b A^b / G^b G^b_2

E^b_{sus} E^b

6

37

Wel - come, Je - sus, our Re - deem - er, _____

A^b2 A^b2 $\frac{D^b}{A^b}$ A^b

39

we be - hold You face to face. _____

D^b2 $D^b2(\#4)$ D^b D^b2

41

Come in - to our world, come in - to our hearts _____ to - day.

$\frac{D^b2}{B^b}$ $\frac{A^b2}{C}$ N.C. D^b2 $Fm7$ E^b A^b2

44

Measures 44-46 of the musical score. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Chords are indicated above the staff: $G\flat_2$ over $E\flat$ in measure 45, and $G\flat_2$ over $B\flat$ in measure 46. A $G\flat_2$ chord is also indicated in measure 47. The dynamic marking *mf* is present in measure 45.

47

4 2:06

Measures 47-49 of the musical score. The vocal part enters in measure 47 with the lyrics "Wise men made their jour - ney". The piano part continues with a melodic line. Chords are indicated above the staff: $A\flat_2$ in measure 47, $G\flat_9$ in measure 48, and $G\flat_6$ over $D\flat$ in measure 49. The dynamic marking *mf* is present in measure 48.

50

WOMEN

Measures 50-52 of the musical score. The vocal part continues with the lyrics "Wise men made their jour - ney from their king - doms far,". The piano part features a melodic line. Chords are indicated above the staff: $G\flat_6$ in measure 50, $D\flat$ in measure 51, $A\flat_2$ in measure 52, and $E\flat$ in measure 53. A triplet of eighth notes is marked in measure 51.

8

52

from their king - doms far, _____ fol - low - ing the bril - liance _____

A^b2 E^b G^b9 G^b9
 D^b

54

fol - low - ing the bril - liance _____ of a si - lent star. _____

G^b9 G^b9 A^b2 A^b2 A^b2 A^b2
 D^b E^b

57

When they found the sta - ble _____ When they found the sta - ble _____

G^b2 B^b
mp

59

5 2:38

hum - bly there they knelt, _____ hum - bly there they knelt, _____

Ab2
C

61

wor - ship - ping the Ba - by, _____ our Sav - ior

Gb2
Db

Gb
Db

Ab
Eb

Dbm
Fb

mf

63

ALL

Christ, Em - man - u - el! _____
Christ, Em - man - u - el! _____

Ebsus

Eb

10

Slightly faster (♩ = 89)

65

f

Wel - come, Je - sus, our Re - deem - er, _____

A^bA^b₂⁴D^b_{A^b}A^bD^b_{A^b}²

67

great ma - jes - tic Ho - ly One, _____

A^bA^b₂⁴D^b_{A^b}A^b

69

Prince of Ju - dah, King of Glo - ry, _____

A^b_{G^b}G^bA^b_{G^b}G^b₂

71

God's a - maz - ing Son! _____

E^b_{sus} E^b



73

Wel - come, Je - sus, our Re - deem - er, _____

A^b A^b_2 D^b A^b



75

we be - hold You face to face. _____

D^b_2 $D^b_2(\#4)$ D^b D^b_2



12

77

Come in - to our world, come in - to our hearts to -

D^b2 B^b A^b2 C N.C. D^b2 $Fm7$ E^b A^b2

79

6 3:32

day. We're bound

We're bound, we're

We're bound

A^b A^b2 A^b A^b A^b D^b2 $D^b2(\#4)$

f

82

for Beth - le - hem. We

bound for Beth - le - hem. We

for Beth - le - hem. We

D^b2 A^b2 A^b

85 lift our songs to Him,

lift, we lift our songs to Him,

lift our songs to Him,

7 3:59

to Him!

91 *ff a tempo*

Wel - come, Je - sus, our Re - deem - er,

ff a tempo

Chords: D $\flat$ 2, D $\flat$ 2(#4), D $\flat$ 2, A $\flat$ G $\flat$, G $\flat$, A $\flat$ G $\flat$, G $\flat$, A $\flat$ G $\flat$, F $\flat$, B $\flat$, B $\flat$ 2, B $\flat$ 2, E $\flat$ B $\flat$, B $\flat$, E $\flat$ 2 B $\flat$

Tempo: *rit.*

14

93

great ma - jes - tic Ho - ly One, _____

B $\flat$ B $\flat$ ⁴2 E $\flat$ B $\flat$ B $\flat$

This system contains measures 93 and 94. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a large 'FOR REVIEW ONLY' watermark. Chord symbols B $\flat$, B $\flat$ ⁴2, E $\flat$, B $\flat$, and B $\flat$ are written above the piano staff.

95

Prince of Ju - dah, King of Glo - ry, _____

B $\flat$ A $\flat$ A $\flat$ B $\flat$ A $\flat$ A $\flat$ 2

This system contains measures 95 and 96. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a large 'FOR REVIEW ONLY' watermark. Chord symbols B $\flat$, A $\flat$, A $\flat$, B $\flat$, A $\flat$, and A $\flat$ 2 are written above the piano staff.

97

God's a - maz - ing Son! _____

Fsus F

This system contains measures 97 and 98. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a large 'FOR REVIEW ONLY' watermark. Chord symbols F^{sus} and F are written above the piano staff.

99

Wel - come, Je - sus, our Re - deem - er, _____

B $\flat$ 2B $\flat$ 2E $\flat$
B $\flat$ B $\flat$

101

8

4:32

we be - hold You face to face. _____

E $\flat$ 2E $\flat$ 2(#4)E $\flat$ E $\flat$ 2*Slightly faster* (♩ = 90)

103

Come in - to our world, come in - to our hearts.

E $\flat$ 2
CB $\flat$ 2
DE $\flat$ 2

Gm7

F

16
105

9 4:43

Come in - to our world, come in - to our hearts.

$E\flat 2$ C $B\flat 2$ D $E\flat 2$ Gm7 F

107

Come in - to our world, come in - to our hearts.

F2 D C2 E F2 Am7 G F E

109

Come in - to our world, come in - to our hearts to -

F2 D C2 E F2 Am7 G

111 **10** 4:59

day. _____

C C2 Csus C

113 *WOMEN*

Wel - come, Je - sus, our Re - deem - er. _____ Wel - come, Je - sus, our Re - deem - er. _____

MEN

$\frac{C}{F}$ $\frac{C2}{F}$ $\frac{Csus}{F}$ $\frac{C}{F}$ $\frac{C2}{F}$

115

Wel - come, Je - sus, our Re - deem - er. _____ Wel - come, Je - sus, our Re - deem - er. _____

Am7 $\frac{C2}{A}$ $\frac{F2}{A}$ Am7 $\frac{C}{E}$

18 **11** 5:15
117

Wel - come, Je - sus, our Re - deem - er. Wel - come, Je - sus, our Re - deem - er.

C F C2 F Csus F C F C2 F F G

119 *ALL*
We wel - come You, Je -

A^b A^b G A^b F A^b E^b B^b2 D N.C.

121
sus!

C C⁴2 F C C fff 8^{vb}