

CCT

Words and Music by
JOHN HENRY HOPKINS, JR.
and TOMMEE PROFITT
Arranged by David Wise
Orchestrated by Carson Wagner

INTRO

PREVIEW ONLY

Female Solo
Male Solo
Choir
Rhythm
Flute 1, 2
Oboe
(Soprano Sax)
Clarinet 1, 2
Trumpet 1, 2
Trumpet 3
Horn 1, 2
(Alto Sax 1, 2)
Trombone 1, 2
(Tenor Sax /
Baritone T.C.)
Trombone 3
Tuba
(Bari Sax)
Wind Chimes
Percussion 1, 2
Mallet Perc.
Timpani
Harp
Violin 1
Violin 2
Viola
(Clarinet)
Cello
(Bassoon)
String Bass
(Double Bass)
Drumline Snare
Drumline Cymbals
Drumline Bass Drum
Drumline Cymbals

Concert Score

VERSE 1

F. Solo

mp MALE SOLO

M. Solo

We three kings of O - ri - ent are; Bear - ing gifts we trav - eled so far-

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Thn. 1, 2

Thn. 3

Tuba

Perc. 1, 2

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Sig. Br.

Sn.

Opt. Dr. Tn.

Opt. Dr. Bs. Dr.

Opt. Dr. Cym.

F. Solo

M. Solo

Field and four tain, moor and moon tain- fol low ing yon der star

Choir

Rhy.

B $\flat$ C D $\sharp$ G $\sharp$ 7 A $\sharp$ 7 D $\sharp$ N.C.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Thn. 1, 2

Thn. 3

Tuba

Perc. 1, 2

Sus. Cym.

M. Perc.

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

Sig. Hr.

Sn.

Opt. Dr. Tn.

Opt. Dr. Bs. Dr.

Opt. Dr. Cym.

FOR PREVIEW ONLY

Concert Score for *We Three Kings*, Page 4 of 21. The score includes parts for various instruments and voices, with a large diagonal watermark reading "FOR PREVIEW ONLY".

Instrument and Voice Parts:

- F. Solo
- M. Solo
- CHOIR
- Choir
- Rhy.
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Hr. 1, 2
- Thn. 1, 2
- Thn. 3
- Tuba
- Perc. 1, 2
- M. Perc.
- Timp.
- Hr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Sig. Hr.
- Sn.
- Opt. Dr. Tn.
- Opt. Dr. Bs. Dr.
- Opt. Dr. Cym.

Key Musical Elements and Dynamics:

- Choir:** Features the vocal line "Oh" with a melodic line and a bass line. Dynamics include *mf* and *f*.
- Rhythm Section:** Includes a bass line with a melodic line and a bass line. Dynamics include *mf* and *f*.
- Flute 1, 2:** Features a melodic line with a *SOLO* section marked *mf*.
- Oboe:** Features a melodic line with a *SOLO* section marked *mf*.
- Clarinet 1, 2:** Features a melodic line with a *SOLO* section marked *mf*.
- Trumpet 1, 2:** Features a melodic line with a *SOLO* section marked *mf*.
- Trumpet 3:** Features a melodic line with a *SOLO* section marked *mf*.
- Horn 1, 2:** Features a melodic line with a *SOLO* section marked *mf*.
- Thorn 1, 2:** Features a melodic line with a *SOLO* section marked *mf*.
- Thorn 3:** Features a melodic line with a *SOLO* section marked *mf*.
- Tuba:** Features a melodic line with a *SOLO* section marked *mf*.
- Percussion 1, 2:** Features a melodic line with a *SOLO* section marked *mf*.
- M. Perc.:** Features a melodic line with a *SOLO* section marked *mf*.
- Timp.:** Features a melodic line with a *SOLO* section marked *mf*.
- Hr.:** Features a melodic line with a *SOLO* section marked *mf*.
- Vln. 1:** Features a melodic line with a *SOLO* section marked *mf*.
- Vln. 2:** Features a melodic line with a *SOLO* section marked *mf*.
- Vla.:** Features a melodic line with a *SOLO* section marked *mf*.
- Vc.:** Features a melodic line with a *SOLO* section marked *mf*.
- Sig. Hr.:** Features a melodic line with a *SOLO* section marked *mf*.
- Sn.:** Features a melodic line with a *SOLO* section marked *mf*.
- Opt. Dr. Tn.:** Features a melodic line with a *SOLO* section marked *mf*.
- Opt. Dr. Bs. Dr.:** Features a melodic line with a *SOLO* section marked *mf*.
- Opt. Dr. Cym.:** Features a melodic line with a *SOLO* section marked *mf*.

VERSE 2

FEMALE SOLO

F. Solo

Born a King on Beth - le - hem's plain; Gold I bring to crown Him a - gain,

M. Solo

Choir

Rhy.

D₄ C D₄ C

mp El Guita Textures

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Trn. 1, 2

Trn. 3

Tuba

Perc. 1, 2

M. Perc.

Trm.

Hp.

mp

Vln. 1

Vln. 2

Vla.

Vc.

mf

Sig. Hr.

mf

Sn.

Opt. Dr. Tr.

Opt. Dr. Bs. Dr.

Opt. Dr. Cym.

F. Solo
King for - ev - er, cess - ing nev - er O - ver us all to reign.

M. Solo

Choir

Rhy.
B^b C D⁹ G⁷ A⁷

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Trn. 1, 2

Trn. 3

Tuba

Perc. 1, 2
Sn. Cym.

M. Perc.

Timp.

Hp.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.

Stg. Bn.

Sn.

Opt. Dr. Tn.

Opt. Dr. Bs. Dr.

Opt. Dr. Cym.

21 22 23 24

Concert Score

CHORUS 1

Score for Chorus 1, featuring vocal soloists, choir, and a full orchestra.

Vocal Soloists:

- F. Solo:** Star of won - der, star of night, Star with roy - al beau - ty bright,
- M. Solo:** Star of won - der, star of night, Star with roy - al beau - ty bright,

Choir: Star of won - der, star of night, Star with roy - al beau - ty bright,

Rhythm Section:

- Rhy.:** All In Strong

Instrumental Section:

- Fl. 1, 2:** Flute 1 and 2
- Ob.:** Oboe
- Cl. 1, 2:** Clarinet 1 and 2
- Tpt. 1, 2:** Trumpet 1 and 2
- Tpt. 3:** Trumpet 3
- Hr. 1, 2:** Horn 1 and 2
- Thn. 1, 2:** Trombone 1 and 2
- Thn. 3:** Trombone 3
- Tuba:** Tuba
- Perc. 1, 2:** Bass Drum
- M. Perc.:** Chimes
- Timp.:** Timpani
- Hp.:** Harp
- Vln. 1:** Violin 1
- Vln. 2:** Violin 2
- Vla.:** Viola
- Vc.:** Violoncello
- Sig. Bn.:** Snare Drum
- Sn.:** Snare Drum
- Opt. Dr. Tn.:** Opt. Dr. Tn.
- Opt. Dr. Bs. Dr.:** Opt. Dr. Bs. Dr.
- Opt. Dr. Cym.:** Opt. Dr. Cym.

Rehearsal marks and dynamics are indicated throughout the score.

F. Solo West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

M. Solo West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

Choir West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

Rhy. B^b C G⁷ B^b C N.C.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Thn. 1, 2

Thn. 3

Tuba

Perc. 1, 2

M. Perc. Bells

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Hr.

Sn.

Opt. Dr. Tn.

Opt. Dr. Bs. Dr.

Opt. Dr. Cym.

29 30 31 32 33

Concert Score

VERSE 3

mp FEMALE SOLO (Female Solo)

F. Solo Frank - in - cense to of - fer have I; In - cense owns a De - i - ty nigh.

mp (Women)

Choir Frank - in - cense to of - fer have I; In - cense owns a De - i - ty nigh.

mp II Guitar Textures

D_{no} C D_{no} D_{no} C D_{no}

Fl. 1, 2

Ob. SOLO *p*

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Trn. 1, 2

Trn. 3

Tuba

Perc. 1, 2

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Sig. Br.

Sn.

Opt. Dr. Tr.

Opt. Dr. Bs. Dr.

Opt. Dr. Cym.

F. Solo
Prayer and prais - ing voice - es rais - ing, Wor - ship - ing God on high.

M. Solo

Choir
Prayer and prais - ing voice - es rais - ing, Wor - ship - ing God on high.

Rhy.
B $\flat$ C D $\sharp$ G $\flat$ 7 A $\flat$ D $\sharp$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Trn. 1, 2

Trn. 3

Tuba

Perc. 1, 2

M. Perc.

Timp.

Hr.

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.

Sig. Hr.

Sn.

Opt. Dr. Tr.

Opt. Dr. Bs. Dr.

Opt. Dr. Cym.

Concert Score

VERSE 4

FEMALE SOLO

F. Solo Myrrh is mine: its bit - ter per - fume Breathes a life of gath - er - ing gloom-

MALE SOLO

M. Solo Myrrh is mine: its bit - ter per - fume Breathes a life of gath - er - ing gloom-

mf

Choir Myrrh is mine: its bit - ter per - fume Breathes a life of gath - er - ing gloom-

mf

Rhy. All In: With Motion

mf

Fl. 1, 2 C D# C D# C D# C

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Trn. 1, 2

Trn. 3

Tuba

Perc. 1, 2

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Sig. Hr.

Sn.

Opt. Dr. Tn.

Opt. Dr. Bs. Dr.

Opt. Dr. Cym.

For PREVIEW ONLY

F. Solo
Sor - r'wing, sigh - ing, bleed - ing, dy - ing, Scaled in the stone - cold tomb.

M. Solo

Choir
Sor - r'wing, sigh - ing, bleed - ing, dy - ing, Scaled in the stone - cold tomb.

Rhy.
B^b C D^{ma} G^{ma7} A^{ma7} D^{ma} NC.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2
mf

Thn. 1, 2
mf

Thn. 3
mf

Tuba
mf

Sn. Cym.

Perc. 1, 2

M. Perc.

Temp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Sig. Hr.

Sn.
R l r L r l R r l R L r L r l R l r l r l R l r L r l R R L R l R l R l R

Opt. Dr. Tn.
R l r L r l R r r l R L r L r R r l r l R l r L r l R B B R l R l R l R

Opt. Dr. Bs. Dr.
R R r R L L r R R r R l R l R l R l R

Opt. Dr. Cym.
(Choke)

46 47 48 49

Concert Score

CHORUS 2

f FEMALE SOLO

Star of won - der, star of night, Star with roy - al beau - ty bright, West - ward lead - ing.

f MALE SOLO

Star of won - der, star of night, Star with roy - al beau - ty bright, West - ward lead - ing.

f Choir

Star of won - der, star of night, Star with roy - al beau - ty bright, West - ward lead - ing.

f Rhy.

f Fl. 1, 2

f Ob.

f Cl. 1, 2

f Tpt. 1, 2

f Tpt. 3

f Hs. 1, 2

f Tbn. 1, 2

f Tbn. 3

f Tuba

f Perc. 1, 2

f Chimes

f M. Perc.

f Timp.

f Hp.

f Vln. 1

f Vln. 2

f Vla.

f Vc.

f Str. Bn.

f Sn.

f Opt. Dr. Tn.

f Opt. Dr. Bs. Dr.

f Opt. Dr. Cym.

50 51 52 53 54

F. Solo

still pro - ceed - ing, Guide us to thy per - fect light

M. Solo

still pro - ceed - ing, Guide us to thy per - fect light

Choir

still pro - ceed - ing, Guide us to thy per - fect light

Rhy.

G#7 Bb C D#

Stay Aggressive here

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Trn. 1, 2

Trn. 3

Tuba

Sus. Cym.

Perc. 1, 2

Bass Drum

M. Perc.

Chimes

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Sig. Hr.

Sn.

Opt. Dr. Tn.

Opt. Dr. Bs. Dr.

Opt. Dr. Cym.

55 56 57 58 59

Concert Score

VERSE 5

F. Solo

M. Solo

Choir

Glo - rious now be - hold Him a - rise, King and God and Sac - ri - fice.

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Thn. 1, 2

Thn. 3

Tuba

Perc. 1, 2

M. Perc.

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

Sig. Hr.

Sn.

Opt. Dr. Tn.

Opt. Dr. Bs. Dr.

Opt. Dr. Cym.

60

61

62

63

FEMALE SOLO

F. Solo Al - le - lu - ia, al - le - lu - ia! Sounds through the earth and skies!

MALE SOLO

M. Solo Al - le - lu - ia, al - le - lu - ia! Sounds through the earth and skies!

Choir Al - le - lu - ia, al - le - lu - ia! Sounds through the earth and skies!

Rhy. B^b C B^b G^b A⁺ A⁺ D⁺

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Thn. 1, 2

Thn. 3

Tuba

Sax. Cym.

Perc. 1, 2

Chimes

M. Perc.

Timp.

Hp.

F Major

Vln. 1

Vln. 2

Vla.

Vc.

Sig. Bs.

Cym. Sn.

Opt. Dr. Tn.

Opt. Dr. Bs. Dr.

Opt. Dr. Cym.

(b-lat)

(Sizz Sack)

64 65 66 67

Concert Score

CHORUS 3

Score for Chorus 3, featuring vocal soloists (F. Solo, M. Solo), choir, and various instruments (Flute, Oboe, Clarinet, Trumpet, Horn, Trombone, Tuba, Percussion, Chimes, Timpani, Harp, Violin, Viola, Violoncello, Double Bass, Snare Drum, Opt. Dr. Tm., Opt. Dr. Bs. Dr., Opt. Dr. Cym.). The score includes lyrics: "Star of won - der, star of night, Star with roy - al beau - ty bright," and dynamic markings such as *f*, *ff*, and *ff*.

68 69 70 71

Concert Score

F. Solo
West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect

M. Solo

Choir
West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect

Rhy.
B^b C Gm⁷ B^b C

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Sus. Cym.
Perc. 1, 2
M. Perc.
Timp.
Hp.
Vla. 1
Vla. 2
Vla.
Vc.
Sig. Bn.
Sn.
Opt. Dr. Tn.
Dr. Bs. Dr.
Opt. Dr. Cym.

F. Solo

light,

M. Solo

CHOIR
SOLOS ad lib freely to end

Choir

light.

Ob.

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Thn. 1, 2

Thn. 3

Tuba

Soc. Cym.

Perc. 1, 2

Bass Drum

Chimes

M. Perc.

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

Sig. Hr.

Sn.

Opt. Dr. Tn.

Opt. Dr. Bs. Dr.

Opt. Dr. Cym.

76 77 78 79 80 81

Concert Score

82

For PREVIEW ONLY

F. Solo

M. Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Thn. 1, 2

Thn. 3

Tuba

Perc. 1, 2

M. Perc.

Temp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Sn.

Opt. Dr. Tn.

Opt. Dr. Bs. Dr.

Opt. Dr. Cym.

light!

choke

Bass Drum/Gong

Bass Drum

choke

D Major

ff

ff

ff

(muffle)

86

87

88

89