

"THE BLESSING OF CHRISTMAS"
Celebrating 24 years of extraordinary Christmas moments

WE THREE *Kings*

WORDS AND MUSIC BY
JOHN HENRY HOPKINS, JR. and TOMMEE PROFITT

ARRANGED BY
DAVID WISE

ORCHESTRATED BY
CARSON WAGNER



CCT7501A



FOREWORD



THE BLESSING OF CHRISTMAS is the 24th Christmas Collection in this series we started back in 2001!

To make *The Blessing of Christmas* more accessible during the first year of release, we are providing all these songs as individual anthems instead of in a choral book format. This gives each purchaser the freedom to select the exact songs they will be using and purchase only those.

We are so grateful for the overwhelming response to these collections from Worship Pastors around the world! We count it a great honor to partner with you every Christmas in providing music that touches the heart and soul of folks during this very special time of the year!

It is a joy to “mine” the best and most popular songs every year and put them all in one place. It seems so effective to include these great songs and make them available to churches around the world as they craft their Christmas productions with just the “right” moments.

To do this, I went to my good friends Cliff Duren, David Wise, and Carson Wagner to create arrangements and orchestrations that offer unique, inspirational and fresh treatments of these great songs! I am happy to say that these stellar arrangers created some extraordinary moments, taking each song to the next level in every way!

Special thanks to our excellent recording choirs and their Worship Pastors:

Shandon Baptist Church of Columbia, SC – Mickey Henderson, Blended Worship Pastor

First Fairhope of Fairhope, AL – Scott Lee, Worship Pastor

FBC Bay Minette, Bay Minette, AL – Corey Stringer, Worship Pastor

Concord Baptist Church of Jefferson City, MO – Brad Newbold, Senior Worship & Communications Pastor

The Spring Worship Choir of Spring Baptist Church, Spring, TX – Marty Richardson, Worship Pastor

Pilgrim Rest Baptist Church of Baker, FL – Loren Minnick, Jr., Worship Pastor

Again, I want to personally thank all of you for your overwhelming response to the first 23 projects...

Portraits of Christmas, Colors of Christmas, Treasures of Christmas, The Spirit of Christmas, The Glory of Christmas, The Joy of Christmas, The Splendor of Christmas, The Wonder of Christmas, The Promise of Christmas, The Gift of Christmas, The Hope of Christmas, The Light of Christmas, The Song of Christmas, The Heart of Christmas, The Journey of Christmas, The Story of Christmas, The Worship of Christmas, The Carols of Christmas, The Miracle of Christmas, The Carols of Christmas-Volume 2, The Majesty of Christmas, The Best of Christmas – Volume 1 and The Best of Christmas – Volume 2!

God’s BEST to you as your choir, community and congregation experience The Blessing of Christmas!

Phil Barfoot

Featuring the

SHANDON BAPTIST CHURCH WORSHIP CHOIR

Shandon Baptist Church is a vibrant community of believers committed to worshipping God, growing in faith, and serving others. Located in the heart of Columbia, SC, we offer uplifting worship services, engaging Bible teaching, and ministries for all ages designed to help people find purpose and connection. For those new to church or looking for a place to call home, Shandon is a welcoming place where you can experience God's love and build meaningful relationships. The perfect place to discover how we can journey together in faith.



DR. DANIEL C. DICKARD
Senior Pastor



MICKY HENDERSON
Blended Worship Pastor



SHANDON BAPTIST CHURCH
WORSHIP CHOIR

Featuring

FIRST FAIRHOPE WORSHIP CHOIR

First Baptist Fairhope sits on the Eastern Shore of Mobile Bay in one of the most beautiful and fast-growing areas of the country. For over 115 years, First Fairhope has ministered to the Eastern Shore through Biblical Preaching, Intergenerational Worship, and Community and Global outreach for the cause of Christ. First Fairhope is currently in a season of rapid growth and strengthened engagement along with a strong outreach in missions and church planting. First Love... Love First! That is who we are and what we do!



DR. ERIC HANKINS
Lead Pastor



SCOTT LEE
Worship Pastor



FIRST FAIRHOPE WORSHIP CHOIR

Featuring

FIRST BAPTIST BAY MINETTE WORSHIP CHOIR

First Baptist Church Bay Minette is made up of a community of believers who reside in north Baldwin County and are dedicated to serving Jesus Christ. FBC is a growing multi-generational church that ministers through consistent biblical preaching, intergenerational worship, biblical community, and intentional service. Our mission is to glorify God and make disciples who make disciples. As the saying goes around here, FBC exists to reach people for Jesus and teach people about Jesus!



DR. CHIP STARNES
Senior Pastor



COREY STRINGER
Worship Pastor



FIRST BAY MINETTE WORSHIP CHOIR

Featuring

CONCORD BAPTIST CHURCH WORSHIP CHOIR

Concord Baptist Church is a multi-generational church located west of Jefferson City, MO. We are a community of people learning to center our lives on Jesus by loving God and others. As believers, we strive to live lives pleasing to God and believe that discipleship is a vital part of each believer's life.

We desire to see God, through Christ, deliver individuals from the bondage of sin, disciple them into faithful followers of Christ, lead them to worship Him with genuine affection for Christ, and deploy them as leaders to the nations for the glory of God.

We would love for you to worship with us during one of our worship services. The people are friendly, and the atmosphere is welcoming. Whether you're a college student, young professional, new parent, or experienced grandparent, we have Bible study groups, children's programs, and volunteer opportunities designed to help you know God better.



JOHN KING
Senior Pastor



BRAD NEWBOLD
*Senior Worship and
Communications Pastor*



**CONCORD BAPTIST CHURCH
WORSHIP CHOIR**

Featuring

THE SPRING WORSHIP CHOIR

In a quiet rural town known as Spring, Texas, twenty miles north of Houston, Spring Baptist Church was first founded in April of 1913. Throughout the 20th Century, the church experienced rapid growth as Houston expanded outward and thousands moved into the area. In 1998, Dr. Mark Estep came as senior pastor, and shortly afterward spearheaded adding a second location in neighboring Klein, Texas. Today the church is beacon of the Gospel in the North Houston Area.

As an extension of the overall vision of Spring Baptist Church, Spring Worship is a dynamic group of passionate worshippers made up of our kids, students and adult worship choirs, orchestra, Singing Hearts Outreach Choir, as well as our modern bands. Spring Worship exists for this reason; "To Glorify God and Bring Hope to the People."



DR. MARK ESTEP
Senior Pastor



MARTY RICHARDSON
Worship Pastor



THE SPRING WORSHIP CHOIR

Featuring

THE PRBC WORSHIP CHOIR

Pilgrim Rest Baptist Church is located in Baker, Florida and was established in 1888. Having a rich history in Okaloosa County, Pilgrim Rest has become a pillar of spiritual guidance and community support for Baker and the surrounding area. For the last 136 years, PRBC has been a missional church by supporting missions world-wide and participating in mission trips.

Pilgrim Rest is known to be the third oldest church in Okaloosa County and has had the privilege of being led by 29 different senior pastors throughout the years. Loren Minnick was called to lead the Worship Ministry in 2023. In 2025, the PRBC Praise Singers will make their first appearance in Carnegie Hall for the 15th Annual Christmas In New York.



LOREN MINNICK, JR.
Worship Pastor



THE PRBC WORSHIP CHOIR

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass, Chord Chart, Lead Sheet, Lyric Text File

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT7501A	Chord Ch/Lead Sh/Text (5 uses each)	CCT7506
Anthem (Physical)	CCT7501B	Stems	CCT7507
Demo (Listening Track)	CCT7502	Soprano Rehearsal Trax	CCT7508
Accompaniment Trax (Split)	CCT7503	Alto Rehearsal Trax	CCT7509
Accompaniment Trax (Stereo)	CCT7504	Tenor Rehearsal Trax	CCT7510
Orchestration	CCT7505	Bass Rehearsal Trax	CCT7511

To order, visit Semsen Music at [Semsenmusic.com](https://www.semsenmusic.com).

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

We Three Kings

Male/Female Duet with Choir

(*opt. Solo with Choir)

Words and Music by
JOHN HENRY HOPKINS, JR.
and TOMMEE PROFITT
Arranged by David Wise
Orchestrated by Carson Wagner

1 *Driving* ♩ = 123
D(no3)
mp

(opt. bass if more motion is needed)

5 *mp* MALE SOLO

We three kings of O - ri - ent are; Bear - ing gifts we

Dm C Dm

(opt. bass sim.)

8

trav - eled so far - Field and foun - tain, moor and moun - tain -

C Dm Bb C Dm

*NOTE - This song may be sung as a solo as well as a duet. If used as a solo, when there are two parts, the melody is in the Female Treble Clef line.

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11 2

fol - low - ing yon - der - star.

CHOIR *mf*

Oh

Gm⁷ Am⁷ Dm N.C. Dm

mf

14 3

Oh

C Dm C Dm

FEMALE SOLO

Born a King on Beth - le-hem's plain; Gold I bring to

Dm C Dm

mp

crown Him a - gain, King for - ev - er, ceas - ing nev - er

C Dm B $\flat$ C Dm

4

f FEMALE SOLO

O - ver us all to reign. Star of won - der,

MALE SOLO

f CHOIR

Star of won - der,

Gm ^{7} Am ^{7} Dm Dm

f

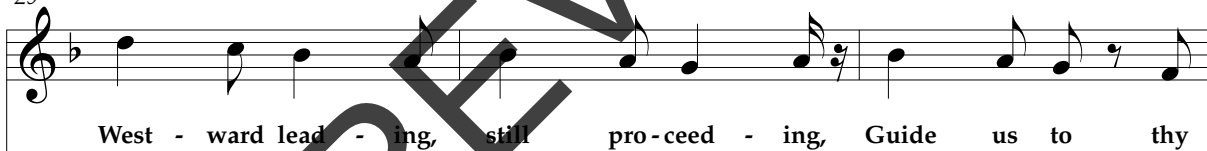
26



star of night, Star with roy - al beau - ty bright,

B $\flat$ C Dm B $\flat$ Gm⁷

29



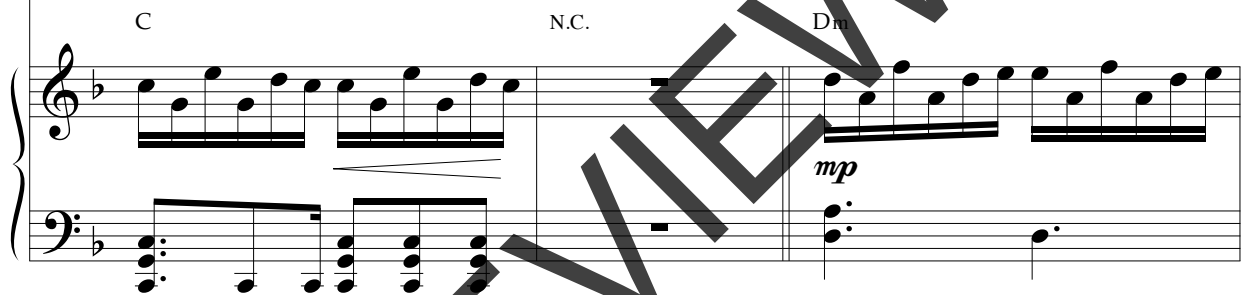
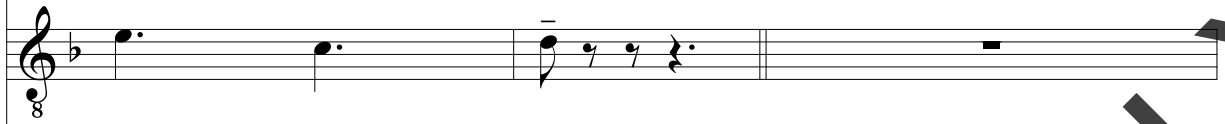
West - ward lead - ing, still pro - ceed - ing, Guide us to thy

B $\flat$ C Gm⁷ B $\flat$

10

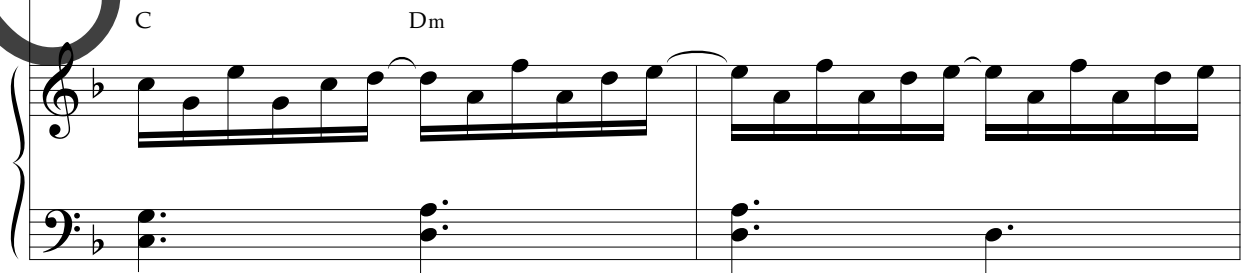
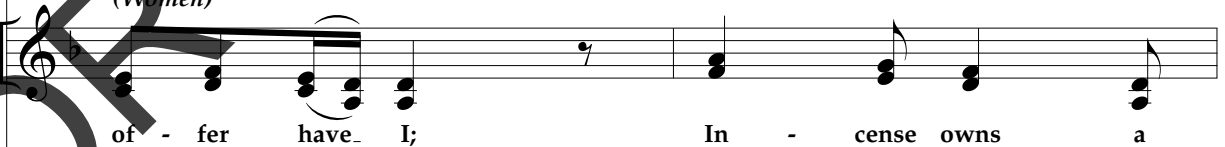
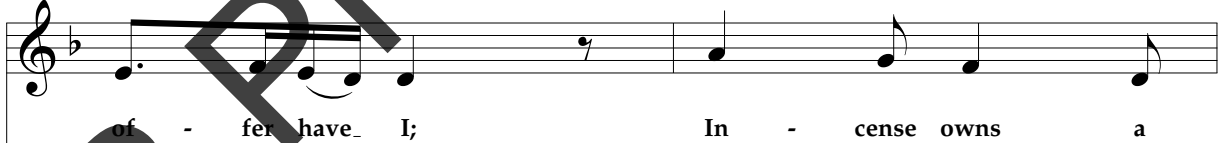
32

5

mp FEMALE SOLO

35

(Female Solo)



37

De - i - ty_ nigh. Prayer and prais - ing voic - es rais - ing,

De - i - ty_ nigh. Prayer and prais - ing voic - es rais - ing,

C Dm B $\flat$ C Dm

40

6

Wor-ship-ing God on high. Myrrh is mine: its

MALE SOLO

mf

Wor-ship-ing God on high. Myrrh is mine: its

Gm ^{7} Am ^{7} Dm Dm

mf

12

43

bit - ter per-fume Breathes a life of gath - er - ing gloom-

bit - ter per-fume Breathes a life of gath - er - ing gloom-

C Dm C Dm

46

Sor - r'wing, sigh - ing, bleed - ing, dy - ing, Sealed in the stone - cold

Sor - r'wing, sigh - ing, bleed - ing, dy - ing, Sealed in the stone - cold

B $\flat$ C Dm Gm ^{7} Am ^{7}

49

f*f*

Dm

N.C.

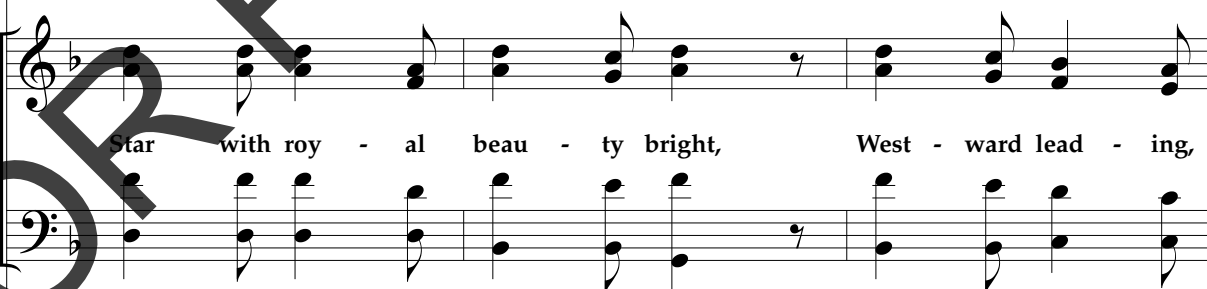
Dm

B $\flat$

C



52

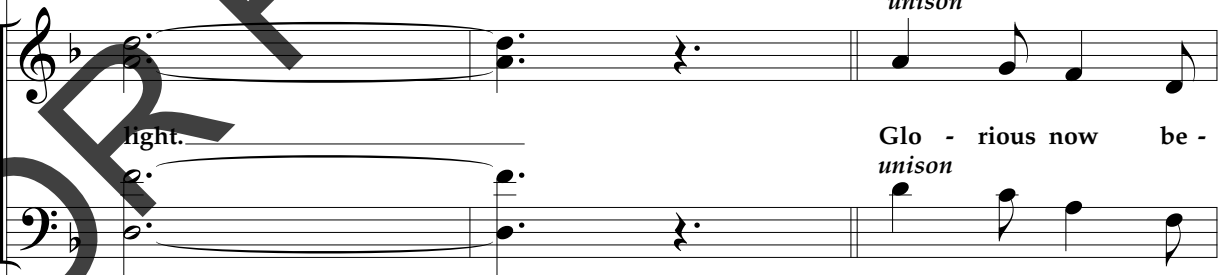
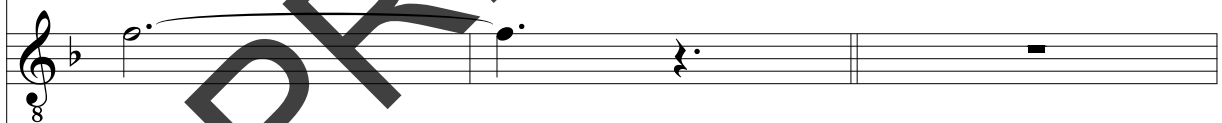
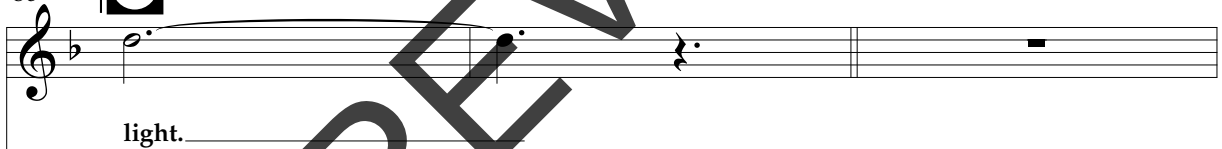
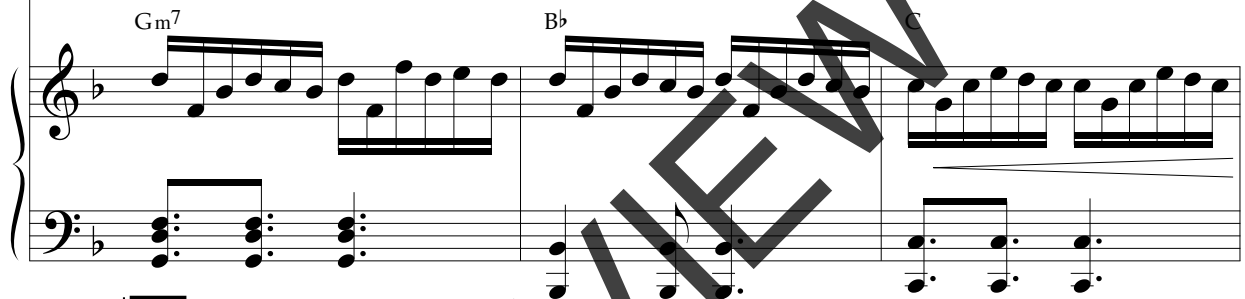
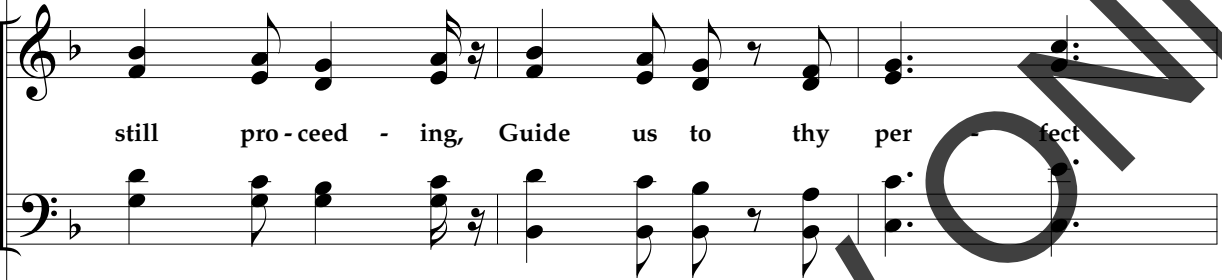
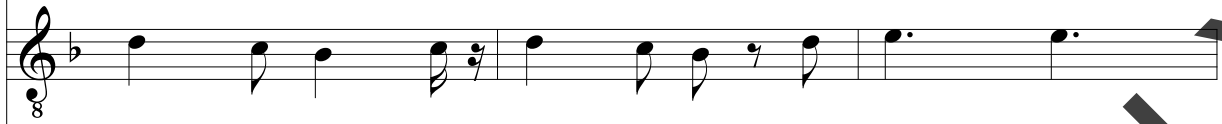
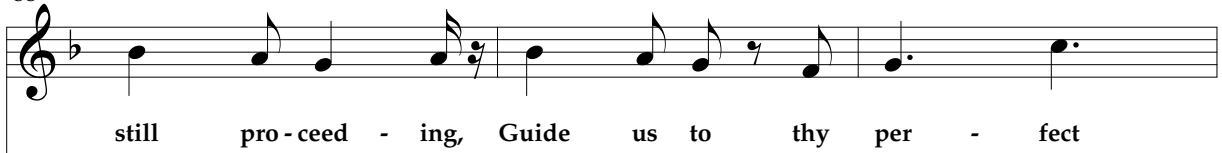


Dm

B $\flat$ Gm⁷B $\flat$

C





61

hold Him a - rise, King and God and Sac - ri - fice,

C Dm C Dm

64

FEMALE SOLO

Al - le - lu - ia, al - le - lu - ia!

MALE SOLO

Al - le - lu - ia, al - le - lu - ia!

B $\flat$ C B $\flat$ B $\flat$ M⁷ Gm⁷

16

66

9

Sounds through the earth and skies!

Sounds through the earth and skies!

Asus A⁷ Dm

68

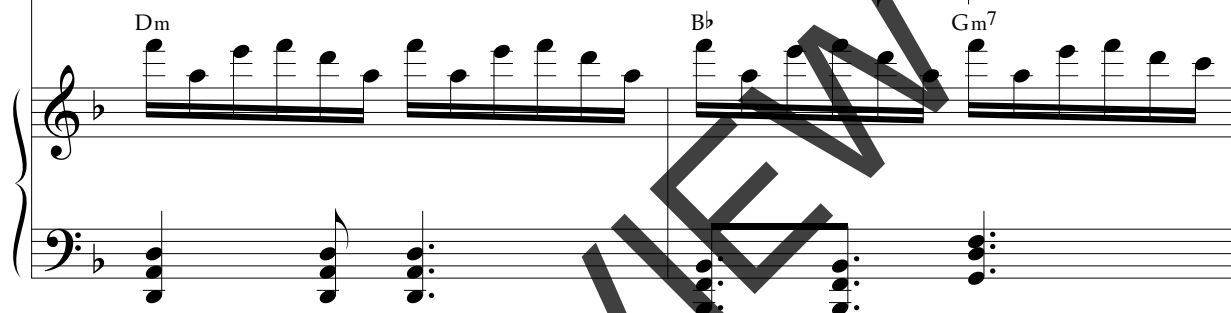
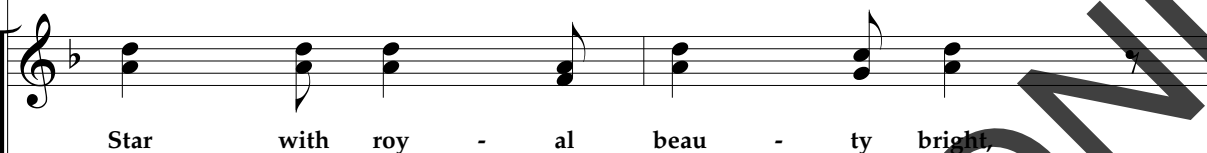
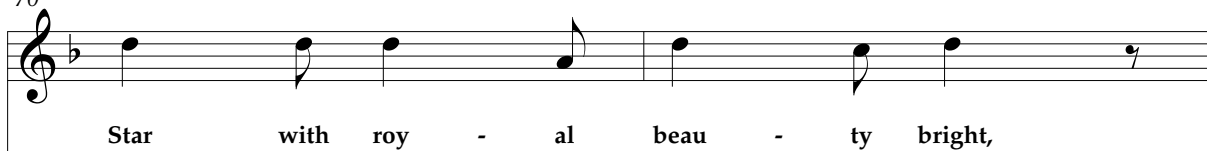
f Star of won - der, star of night,

f Star of won - der, star of night,

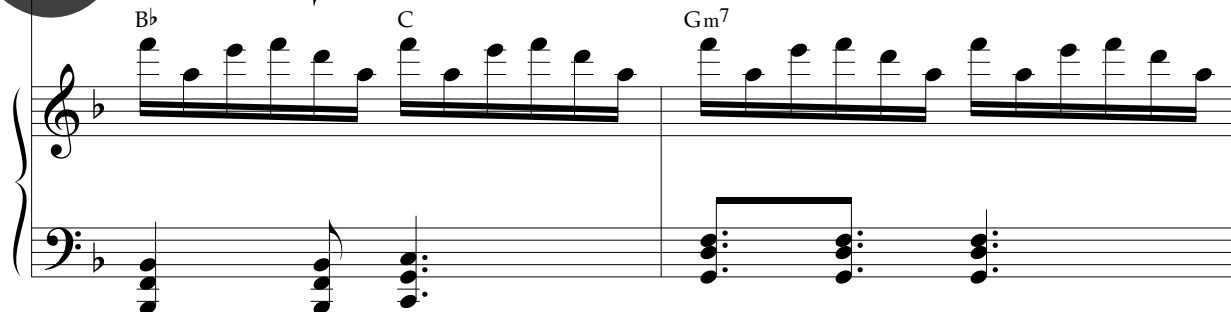
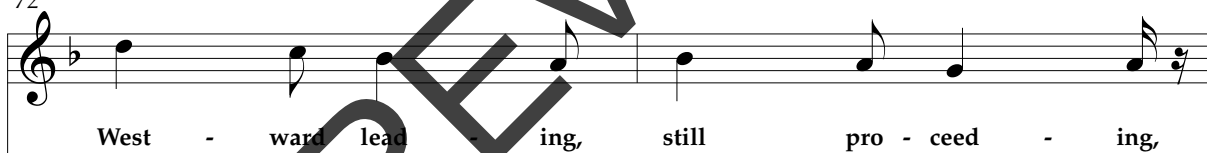
Dm B^b C

ff

70



72



Guide us to thy per - fect light,

Guide us to thy per - fect light. Oh

Bb C Dm

This block contains measures 74, 75, and 76 of the musical score. It features vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment with grand staff notation. The lyrics are "Guide us to thy perfect light," and "Oh". Chord markings Bb, C, and Dm are present above the piano part.

CHOIR
SOLOS *ad lib freely to end*

Oh

C Bb Dm C Dm

This block contains measures 77, 78, 79, and 80 of the musical score. It features vocal staves for Soprano and Alto, and a piano accompaniment with grand staff notation. The lyrics are "Oh". Chord markings C, Bb, Dm, C, and Dm are present above the piano part.

79

Oh

C
B $\flat$

Dm
C

Dm

81

Guide us

C
B $\flat$

Dm
C

B $\flat$ m7

(Female Solo)

Guide us

(Male Solo)

Guide us to

to, Guide us

C B $\flat$ M7
D

to thy per - fect light!

to thy per - fect light!

to thy per - fect light!

C E N.C. D

(play opt. cues if not using drums)