

Instrumental Flex Arrangement

We Three Kings

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♩ = 160 Afro-Cuban Groove in 6

3

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7 BASS

Piano

Rhythm

Percussion

Violin Viola

Cello / Contrabass

f drums + perc. only

Cowbell

+ Shaker

Congas

sim., play time

mp *mf* *fp* *mf*

1

2

3

4

Score for Flex, featuring vocal parts (Pt. 1 to Pt. 6, Pt. 7 BS), Piano (Pno.), Rhythm (Rhy), Percussion (Perc.), Violin/Viola (Vln. Va.), and Violoncello/Double Bass (Vc. Cb.).

The score is written for a Flex ensemble, featuring vocal parts (Pt. 1 to Pt. 6, Pt. 7 BS), Piano (Pno.), Rhythm (Rhy), Percussion (Perc.), Violin/Viola (Vln. Va.), and Violoncello/Double Bass (Vc. Cb.).

The score is marked with dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte).

The score is marked with measures 5, 6, and 7.

The score is marked with a large diagonal watermark: **FOR PREVIEW ONLY**.

FOR PREVIEW ONLY

The musical score is arranged for a choir and instrumental ensemble. It includes the following parts:

- Pt.1**: Soprano 1, Treble clef, mostly rests.
- Pt.2**: Soprano 2, Treble clef, mostly rests.
- Pt.3**: Alto 1, Treble clef, melodic line.
- Pt.4**: Alto 2, Treble clef, melodic line.
- Pt.5**: Bass 1, Bass clef, melodic line.
- Pt.6**: Bass 2, Bass clef, melodic line.
- Pt. 7 BS.**: Bass 3, Bass clef, melodic line.
- Pno.**: Piano, grand staff, mostly rests.
- Rhy**: Rhythm section, grand staff, mostly rests.
- Perc.**: Percussion, grand staff, mostly rests.
- Vln. Va.**: Violin/Viola, Treble clef, melodic line.
- Vc. Cb.**: Violoncello/Contrabass, Bass clef, melodic line.

The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

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Musical score for "We Three Kings" (Page 4), featuring parts for Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS., Pno., Rhy., Perc., Vln. Va., and Vc. Cb.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked "play time".

The score includes a large diagonal watermark reading "FOR PREVIEW ONLY".

Key musical elements and annotations:

- Pt.1 and Pt.2:** Melodic lines starting with a fermata, followed by a strong *f* (forte) dynamic.
- Pt.3 and Pt.4:** Melodic lines with a fermata, followed by a strong *f* (forte) dynamic.
- Pt.5 and Pt.6:** Bass lines with a fermata, followed by a strong *f* (forte) dynamic.
- Pt. 7 BS.:** Bass line with a fermata, followed by a strong *f* (forte) dynamic.
- Pno.:** Piano accompaniment with a strong *f* (forte) dynamic. Chords are marked: *Gm*⁷, *D*⁷, *Gm*⁷, and *Gm*⁷.
- Rhy.:** Rhythm section with a strong *f* (forte) dynamic. Chords are marked: *Gm*⁷, *D*⁷, *Gm*⁷, and *Gm*⁷. The annotation "Band in, Piano Comp" is present.
- Perc.:** Percussion part with a strong *f* (forte) dynamic. The annotation "play time" is present.
- Vln. Va.:** Violin and Viola parts.
- Vc. Cb.:** Violoncello and Contrabass parts.

Score for Flex, featuring parts for Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS., Pno., Rhy, Perc., Vln. Va., and Vc. Cb.

The score is written for a 12-part ensemble. The key signature is B-flat major (two flats). The time signature is 4/4.

Part 1 (Pt.1): Treble clef. Starts with a rest, then a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *sfz*, *fp*, *fp*, *fp*, *fp*, *fp*.

Part 2 (Pt.2): Treble clef. Starts with a rest, then a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *sfz*, *fp*, *fp*, *fp*, *fp*, *fp*.

Part 3 (Pt.3): Treble clef. Starts with a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *sfz*.

Part 4 (Pt.4): Treble clef. Starts with a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *sfz*.

Part 5 (Pt.5): Bass clef. Starts with a rest, then a half note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: *mp*, *f*.

Part 6 (Pt.6): Bass clef. Starts with a rest, then a half note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: *mp*, *f*.

Part 7 BS. (Pt. 7 BS.): Bass clef. Starts with a rest, then a half note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: *sfz*, *fp*, *fp*, *fp*, *fp*, *fp*.

Piano (Pno.): Treble and Bass clefs. Chords: D7, Gm6, Gm6, D7/F#, Gm7/F, D7/F#, Gm6, D7/F#.

Rhythm (Rhy): Treble and Bass clefs. Chords: D7, Gm6, Gm6, D7/F#, Gm7/F, D7/F#, Gm6, D7/F#.

Drums (Perc.): Starts with a rest, then a half note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: *sfz*.

Violins/Violas (Vln. Va.): Treble clef. Starts with a rest, then a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mp*, *f*.

Violoncello/Contrabass (Vc. Cb.): Bass clef. Starts with a rest, then a half note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*.

Rehearsal Markers: 14, 15, 16, 17.

Score for *We Three Kings*, measures 18-21. The score includes parts for Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS., Pno., Rhy., Perc., Vln. Va., and Vc. Cb.

Measures 18-19: All vocal parts (Pt.1-Pt.6) and Pt. 7 BS. play a melodic line starting on G4, moving up stepwise to D5. Dynamics: *fp* < *f*. Piano (Pno.) and Rhythm (Rhy.) play chords: Gm7/F, Cm7/Eb, D7(#5), D7(b9), D7(#9), D7. Percussion (Perc.) plays a 4-measure rest.

Measure 20: All vocal parts and Pt. 7 BS. play a melodic line starting on D5, moving up stepwise to G5. Dynamics: *ff*. Piano (Pno.) and Rhythm (Rhy.) play chords: G5. Percussion (Perc.) plays a 4-measure rest.

Measure 21: All vocal parts and Pt. 7 BS. play a melodic line starting on G5, moving up stepwise to D6. Dynamics: *ff*. Piano (Pno.) and Rhythm (Rhy.) play chords: G5. Percussion (Perc.) plays a 4-measure rest.

Annotations: "long fall, loose" is written above the vocal parts in measures 20 and 21. "drums fill between hits" is written below the Rhythm part in measures 18 and 19. "drums fill through" is written below the Rhythm part in measure 20.

25

Pt.1
 Pt.2
 Pt.3
 Pt.4
 Pt.5
 Pt.6
 Pt. 7 BS.
 Pno.
 Rhy
 Perc.
 Vln.
 Va.
 Vc.
 Cb.

Score for Flex, featuring vocal parts (Pt.1 to Pt.7 BS), Piano (Pno.), Rhythm (Rhy.), Percussion (Perc.), Violin/Viola (Vln. Va.), and Violoncello/Double Bass (Vc. Cb.).

The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked *mf* - dry and tight.

The vocal parts (Pt.1 to Pt.7 BS) are arranged in a choir setting. The piano part (Pno.) features a simple harmonic accompaniment. The rhythm section (Rhy.) includes a drum pattern that sneaks back in. The percussion part (Perc.) features a simple rhythmic pattern. The string parts (Vln. Va., Vc. Cb.) are currently silent.

Chord symbols: Gm, 2 A°, D, Gm, 2 A°, D.

Drum notation: 2, 2, 2, 2.

Percussion notation: 4.

Score (Flex) for *We Three Kings*, page 9.

The score includes parts for:

- Pt.1 (Solo): Treble clef, *f* dynamics, *Solo* marking, $\frac{1}{2}$ note.
- Pt.2: Treble clef.
- Pt.3: Treble clef, *f* dynamics, $\frac{1}{2}$ note.
- Pt.4: Treble clef, *f* dynamics, $\frac{1}{2}$ note.
- Pt.5: Bass clef, *p* and *f* dynamics.
- Pt.6: Bass clef, *p* and *f* dynamics.
- Pt. 7 BS.: Bass clef, *p* and *f* dynamics.
- Pno.: Grand staff, *Gm*, *2 A^o*, *D* chords.
- Rhy.: Treble and Bass clefs, *drums in time* marking.
- Perc.: Percussion staff, $\frac{4}{4}$ time signature.
- Vln. Va.: Treble clef, *p* and *f* dynamics.
- Vc. Cb.: Bass clef, *p* and *f* dynamics.

Rehearsal marks 30, 31, 32, and 33 are indicated at the bottom of the page.

Score for *We Three Kings*, page 10 (Flex).

The score is written for the following instruments and voices:

- Pt.1
- Pt.2
- Pt.3
- Pt.4
- Pt.5
- Pt.6
- Pt. 7 BS.
- Pno.
- Rhy
- Perc.
- Vln. Va.
- Vc. Cb.

Key signature: B-flat major (two flats). The score is marked with *ff* (fortissimo) and *sf* (sforzando) dynamics. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Chord symbols and performance markings include:

- G⁵*, *Gm⁶*, *A^{o7}*, *D⁷*
- choke!*
- ad lib.*
- piano solo fills*
- time*
- Tutti!*

The score is divided into two systems, 34 and 35, indicated by the page numbers at the bottom.

36 Solos (Open)

Score for 11 parts (Pt.1 to Pt.7 BS, Pno., Rhy, Perc., Vln. Va., Vc. Cb.) across measures 36 to 39. The score includes a large diagonal watermark reading "FOR PREVIEW ONLY".

Measure 36 (Pt.1 to Pt.7 BS, Pno., Rhy, Perc., Vln. Va., Vc. Cb.):

- Pt.1: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.2: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.3: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.4: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.5: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.6: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.7 BS: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pno.: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Rhy: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Perc.: play time
- Vln. Va.: -
- Vc. Cb.: -

Measure 37 (Pt.1 to Pt.7 BS, Pno., Rhy, Perc., Vln. Va., Vc. Cb.):

- Pt.1: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.2: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.3: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.4: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.5: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.6: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.7 BS: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pno.: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Rhy: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Perc.: %
- Vln. Va.: -
- Vc. Cb.: -

Measure 38 (Pt.1 to Pt.7 BS, Pno., Rhy, Perc., Vln. Va., Vc. Cb.):

- Pt.1: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.2: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.3: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.4: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.5: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.6: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.7 BS: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pno.: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Rhy: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Perc.: %
- Vln. Va.: -
- Vc. Cb.: -

Measure 39 (Pt.1 to Pt.7 BS, Pno., Rhy, Perc., Vln. Va., Vc. Cb.):

- Pt.1: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.2: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.3: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.4: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.5: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.6: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pt.7 BS: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Pno.: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Rhy: Gm⁶ A^{o7} D⁷ Gm⁶ A^{o7} D⁷
- Perc.: %
- Vln. Va.: -
- Vc. Cb.: -

Score for Flex, featuring parts for Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS., Pno., Rhy., Perc., Vln. Va., and Vc. Cb. The score is divided into measures 40, 41, 42, and 43. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score includes a large diagonal watermark reading "FOR PREVIEW ONLY".

Chord progression across measures:

- Measure 40: Gm⁶
- Measure 41: A^{o7}, D⁷
- Measure 42: Cm⁷
- Measure 43: D⁷(#9)

Instrument parts include:

- Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS.: Melodic lines with slurs and ties.
- Pno.: Piano accompaniment with slurs and ties.
- Rhy.: Rhythm section with slurs and ties.
- Perc.: Percussion with slurs and ties.
- Vln. Va., Vc. Cb.: Violin, Viola, Violoncello, and Contrabasso parts with slurs and ties.

44

47

48

Score for Flex, featuring parts for Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS., Pno., Rhy., Perc., Vln. Va., and Vc. Cb.

The score is written for a large ensemble, including vocal parts (Pt.1 through Pt.7 BS.), piano (Pno.), rhythm (Rhy.), percussion (Perc.), violin/viola (Vln. Va.), and cello/contrabass (Vc. Cb.). The key signature is B-flat major (two flats), and the time signature is common time (C).

The score is divided into measures 48, 49, and 50. The dynamics range from *fp* (fortissimo piano) to *mp* (mezzo-piano). The tempo is marked *f* (forte).

Chord symbols are provided for the piano and rhythm sections:

- G $\flat$ maj7 / B $\flat$
- Fm7 / B $\flat$
- G $\flat$ / B $\flat$

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Score for Flex, featuring vocal parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4, Pt. 5, Pt. 6, Pt. 7 BS), Piano (Pno.), Rhythm (Rhy.), Percussion (Perc.), Violin/Viola (Vln. Va.), and Violoncello/Contrabass (Vc. Cb.).

The score is written in B-flat major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *p*), and articulation marks (e.g., accents, slurs). A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Measure numbers 51, 52, and 53 are indicated at the bottom of the page.

Score for 10 parts: Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS., Pno., Rhy., Perc., Vln. Va., Vc. Cb.

Rehearsal mark 56 is indicated by a box around the measure number.

Key signature: B-flat major (two flats).

Tempo/Style: Driving Rock Groove.

Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), *p subito* (piano subito), and *piano pedal sust. throughout*.

Chord symbols: $G\flat^6$, $F7(\flat 9)$, $E\flat m$, $B\flat$.

Performance instructions: *drums fill through*, *band out, bass hold, piano pedal sust. throughout*.

Rehearsal marks 54 and 55 are also visible at the bottom of the page.

Pt.1

Pt.2

Pt.3

Pt.4

Pt.5

Pt.6

Pt. 7 BS.

Pno.

Rhy

Perc.

Vln. Va.

Vc. Cb.

cresc. poco a poco

mp

mp

B $\flat$

E $\flat$ m $\flat$ B $\flat$

B $\flat$

4

4

60

Gtr. Solo

Score for We Three Kings, featuring a guitar solo. The score is divided into measures 60, 61, 62, and 63.

60

61

62

63

Parts:

- Pt.1
- Pt.2
- Pt.3
- Pt.4
- Pt.5
- Pt.6
- Pt. 7 BS.
- Pno.
- Rhy.
- Perc.
- Vln. Va.
- Vc. Cb.

Annotations:

- Big anthem rock gtr. solo**
- band in, drive hard!**
- sim., play time**

Dynamic Markings: *f*, *mp*, *sf*

Chord Markings: Ebm/Bb , Bb , 4

Tempo/Style Markings: *sim., play time*

Score for Flex, featuring vocal parts (Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS.), Piano (Pno.), Rhythm (Rhy.), Percussion (Perc.), Violin/Viola (Vln. Va.), and Violoncello/Contrabass (Vc. Cb.).

The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked *f* (forte) with the instruction "with bite!". The dynamics range from *p* (piano) to *mf* (mezzo-forte).

The score is divided into measures 64, 65, 66, and 67. The key signature changes from B-flat major to E-flat major (three flats) in measure 65.

Chord progressions are indicated below the piano and rhythm staves:

- Measure 64: Ebm/Bb
- Measure 65: Bb
- Measure 66: Ebm/Bb
- Measure 67: Bb

The percussion part features a steady eighth-note pattern. The piano part includes a melodic line with a trill in measure 65.

Score (Flex) for *We Three Kings*, page 20. The score includes parts for Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS., Pno., Rhy., Perc., Vln. Va., and Vc. Cb. The key signature is B-flat major (two flats). The score is marked with a large "FOR PREVIEW ONLY" watermark.

Measures 68, 69, and 70 are indicated at the bottom of the page.

Key features of the score include:

- Pt.5 and Pt.6:** Marked *f - with bite!* in the bass clef.
- Pno. and Rhy.:** Chordal accompaniment with chords such as Ebm/Bb and Bb .
- Perc.:** Rhythmic accompaniment using a snare drum.
- Vln. Va. and Vc. Cb.:** Marked *f - with bite!* in the treble and bass clefs respectively.

72 Shout Chorus

Score for "We Three Kings" (Flex), page 21, featuring the "Shout Chorus" starting at measure 72.

The score includes parts for:

- Pt. 1
- Pt. 2
- Pt. 3
- Pt. 4
- Pt. 5
- Pt. 6
- Pt. 7 BS.
- Pno.
- Rhy.
- Perc.
- Vln. Va.
- Vc. Cb.

Key features of the score include:

- Measure 72:** The "Shout Chorus" begins. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).
- Measure 73:** The chorus continues with various dynamics and articulations.
- Measure 74:** The chorus concludes with a final chord.
- Chord Progression:** The progression for measures 72-74 is Bb, Gb, Ebm, B7(b5), and Bb.
- Performance Notes:** A note for the Guitar (Gtr.) states: "ride it out over the melody".

Score for Flex, featuring parts for Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS., Pno., Rhy., Perc., Vln. Va., and Vc. Cb.

The score is written in B-flat major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (*sfp*, *ff*, *f*), and articulation marks.

Key musical elements include:

- Pt.1, Pt.2, Vln. Va., and Vc. Cb.:** These parts feature a melodic line with a series of eighth notes, starting in measure 74 and continuing through measure 75.
- Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS., and Vc. Cb.:** These parts feature a rhythmic pattern of eighth notes, starting in measure 74 and continuing through measure 75.
- Pno. and Rhy.:** These parts provide harmonic support with chords and a steady rhythmic pattern.
- Perc.:** The percussion part includes a snare drum pattern, marked with a 4-measure rest in measure 75.

The score is marked with a large "FOR PREVIEW ONLY" watermark.

79

Score for We Three Kings, page 79. The score includes parts for Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS., Pno., Rhy., Perc., Vln. Va., and Vc. Cb.

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal mark 79 begins at the start of the page. Dynamics include *ff*, *mp*, *f*, *ff*, *f*, and *fff*.

Chord symbols for the Piano and Rhythm sections include B7(b5), Bb, Gb, Ebm, and N.C. (No Chord).

Performance instructions for the Rhythm section include "pno. only" and "full band hits".

Rehearsal mark 78 is indicated at the bottom of the page, corresponding to the start of the previous page's content.

Score for Flex, featuring 11 parts (Pt.1 to Pt.7 BS, Pno., Rhy., Perc., Vln. Va., Vc. Cb.) and a Solo section. The score is marked with a large "FOR PREVIEW ONLY" watermark.

The score is divided into measures 80, 81, and 82. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 6/4 at measure 81.

Key markings and dynamics include:

- Pt.1:** Solo, *fff*
- Pt.2:** *fff*
- Pt.3:** *fff*
- Pt.4:** *fff*
- Pt.5:** *fff*
- Pt.6:** *fff*
- Pt.7 BS:** *fff*
- Pno.:** *f*, *fff*, *f*, *choke*
- Rhy.:** *choke*
- Perc.:** *choke*
- Vln. Va.:** *f*
- Vc. Cb.:** *f*

Measure 80 includes a *F7alt.* marking. Measure 81 includes a *F7alt.* marking. Measure 82 includes a *choke* marking.

Score for *We Three Kings*, measures 83-85. The score includes parts for Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS., Pno., Rhy., Perc., Vln. Va., and Vc. Cb.

Measures 83 and 84 feature a long melodic line for the vocal parts (Pt.1-Pt.6 and Pt. 7 BS.) and the Pno. and Rhy. parts, marked *ffp*. The Perc. part has a rhythmic pattern marked *w/ fills*. The Vln. Va. and Vc. Cb. parts also have a long melodic line marked *ffp*.

Measure 85 features a short melodic line for the vocal parts and the Pno. and Rhy. parts, marked *ff*. The Perc. part has a rhythmic pattern marked *w/ fills*. The Vln. Va. and Vc. Cb. parts also have a short melodic line marked *ff*.

Rehearsal marks include *Bbm⁶* for the Pno. and Rhy. parts in measure 83.

Performance instructions include *play time* for the Perc. part in measure 83.