

We Praise You

*Words & Music by
Robert Sterling*

FOR PREVIEW ONLY

We Praise You

Words & Music by Robert Sterling (ASCAP)

Smooth 16th groove ($\text{♩} = 72$)

(Cool & separated)

unis. *mp*

Choir

unis. *mp*

You are
(We ex)

(Synth pad)

Kbds. & Bass

D7(sus) D7 D7(sus) D7 D7(sus) D7 D7(sus) D7

Electric Guitar

(If 2 gtrs are playing, lead can lib: spare & "Steely Dan-esque")

Drum Set

(Cool cymbal work; no time yet)

(hats)

Percussion

Shaker

mf

Congas

mf

Smooth 16th groove ($\text{♩} = 72$)

Trumpet 1 & 2

mp *mf*

Alto Sax

mp *mf*

Tenor Sax

mp *mf*

Trombone

mp *mf*

Baritone Saxophone

mp *mf*

1 2 3 4

5

Choir I
light. alt You are love. You are mer - cy from a - bove. Let this song lift you up... Lord, we praise
you, our King, Lord of ev - 'ry liv - ing thing. And for - ev - er we sing, Lord, we praise

Kbd/Bass
(Add Rhodes)
Gm¹¹ Am¹¹ B^bmaj¹³ D⁷ Gm¹¹ Am¹¹

E. Gtr.
Gm¹¹ Am¹¹ B^bmaj¹³ D⁷ Gm¹¹ Am¹¹

Dr.
(1st X: cont. cym. work; 2nd X: groove) (cont. sim.)

Perc.
Shaker
mf

Congas
mf (cont. sim.)

5

Tpts.

Alto Sax.

Ten. Sax.

Tbn.

Bar. Sax.

5 6 7

10

Choir I

— you. Lord, we praise you. You are life. You are peace. Death will
 — you. Lord, we praise you. Hear our praise all a - round. There is

Kbd/Bass

D7(sus) D7 D7(sus) D7 Gm¹¹ Am¹¹

E. Gtr.

D7(sus) D7 D7(sus) D7 Gm¹¹ Am¹¹

Dr.

4

Perc.

Triangle

Shaker

Congas

4

10

Tpts.

mp

Alto Sax.

mp

Ten. Sax.

(2nd X only) *mf* (Both Xs) *mp*

Tbn.

(2nd X only) *mf* (Both Xs) *mp*

Bar. Sax.

(2nd X only) *mf* (Both Xs) *mp*

8 9 10

Choir I

end and war will cease. You have set the cap - tive free. Lord, we praise ____ you. Lord, we praise
 pow - er in ____ the sound. See your chil - dren all ____ bow down. Lord, we praise ____ you. Lord, we praise

Kbd/Bass

B $\flat$ maj 13 D 7 Gm 11 Am 11 D 7 (sus) D 7

E. Gtr.

B $\flat$ maj 13 D 7 Gm 11 Am 11 D 7 (sus) D 7

Dr.

8

Perc.

Triangle

Congas

8

Tpts.

mp

Alto Sax.

mp

Ten. Sax.

mp (2nd X only) *mf*

Tbn.

mp (2nd X only) *mf*

Bar. Sax.

mp (2nd X only) *mf*

11 12 13

15

(short fall) *f* *unis.*

Choir I
— you. Yes, we praise your name, Je - sus, praise your name. We
— you.

Kbd/Bass
D7(sus) D7 Bbmaj7 A7(#9) Dm7 F13

E. Gtr.
D7(sus) D7 Bbmaj7 A7(#9) Dm7 F13

Dr.
Fill (cont. sim.)

Perc.
f Tambourine

Congas

15

Tpts.
mf *f*

Alto Sax.
mf *f*

Ten. Sax.
(Both Xs) *mf* *f*

Tbn.
(Both Xs) *mf* *f*

Bar. Sax.
(Both Xs) *mf* *f*

14 15 16

Choir I

praise your ho - ly name. Our hearts are changed. Lord, we're

Kbd/Bass

B $\flat$ maj7 A7(#9) D7(sus) D7 B $\flat$ maj7 A7(#9)

E. Gtr.

B $\flat$ maj7 A7(#9) D7(sus) D7 B $\flat$ maj7 A7(#9)

Dr.

Perc.

Congas

Tpts.

Alto Sax.

Ten. Sax.

Tbn.

Bar. Sax.

17 18 19

unis.

unis.

1.

Choir I not the same when we praise your ho - ly name. We ex *mp*

Kbd/Bass *Dm⁷ F¹³ E⁷(#9) A⁷ D⁷(sus) D⁷ D⁷(sus) D⁷*

E. Gtr. *Dm⁷ F¹³ E⁷(#9) A⁷ D⁷(sus) D⁷ D⁷(sus) D⁷*

Dr. (Fill) (Less as before)

Perc. *mf* (as before) *Shaker*

Congas *mf*

Tpts. 1. *p mf*

Alto Sax. *p mf*

Ten. Sax. *mf p mf*

Tbn. *mf p mf*

Bar. Sax. *mf p mf*

20 21 22 23 *p mf*

2. 26 *unis.*

Choir I praise your ho - ly name. Yes, we praise your name, Je - sus, *unis.*

Kbd/Bass E7(#9) A7 D7(sus) D7 Bbmaj7 A7(#9)

E. Gtr. E7(#9) A7 D7(sus) D7 Bbmaj7 A7(#9) (cont. sim.)

Dr. (Fill) *f*

Perc. *f*

Congas

2. 26

Tpts. *f*

Alto Sax. *f*

Ten. Sax. *mf* *f*

Tbn. *mf* *f*

Bar. Sax. *mf* *f*

24 25 26

Choir I

praise— your name. We praise— your ho - ly— name. — Our

Kbd/Bass

Dm⁷ F¹³ B^bmaj⁷ A⁷(#9) D⁷(sus) D⁷

E. Gtr.

(cont. sim.)

Dr.

Perc.

Congas

Tpts.

Alto Sax.

Ten. Sax.

Tbn.

Bar. Sax.

27 28 29

Choir I hearts are changed. Lord, we're not the same when we praise your ho - ly name.

Kbd/Bass

B♭maj7 A7(♯9) Dm7 F13 E7(♯9) A7

E. Gtr.

Dr.

Perc.

Congas

Tpts.

Alto Sax.

Ten. Sax.

Tbn.

Bar. Sax.

30 31 32

mf

(Fill)

Choir I

mf praise your name. mp You are

Kbd/Bass

D7(sus) D7 D7(sus) D7 D7(sus) D7 D7(sus) D7

E. Gtr.

D7(sus) D7 4

Dr.

(Less) 4

Perc.

Shaker

Congas

mf 4

Tpts.

p mf

Alto Sax.

p mf

Ten. Sax.

p mf

Tbn.

p mf

Barl. Sax.

p mf

33 34 35 36

p mf

37

Choir I light. You are love. You are mer - cy from a - bove. Let this song lift you up...

Kbd/Bass

Gm¹¹ Am¹¹ B^bmaj¹³ D⁷ Gm¹¹ Am¹¹

E. Gtr.

Gm¹¹ Am¹¹ B^bmaj¹³ D⁷ Gm¹¹ Am¹¹

Dr.

(Samba-like)

Perc.

mf

Congas

mf

37

Tpts.

Alto Sax.

Ten. Sax.

Tbn.

Bar. Sax.

37 38 39

Choir I

mp

Lord, we praise ____ you. You are life. You are peace. Death will

Kbd/Bass

D7(sus) D7 D7(sus) D7 Gm¹¹ Am¹¹

E. Gtr.

D7(sus) D7 D7(sus) D7 Gm¹¹ Am¹¹

Dr.

(Orig. groove) (Samba-like)

Perc.

Triangle

Congas

4

Tpts.

mp

Alto Sax.

mp

Ten. Sax.

(Both Xs)

mp

Tbn.

(Both Xs)

mp

Bar. Sax.

(Both Xs)

mp

40 41 42

Choir splits: CHOIR I *mf*

Choir I
end and war_ will cease. You have set the cap - tive free. Lord, we praise

(T. only.) *mf*

Kbd/Bass
B♭maj13 D7 Gm11 Am11 N.C.

E. Gtr.
B♭maj13 D7 Gm11 Am11

Dr.

Perc.

Congas
8

Tpts.
mp

Alto Sax.
mp

Ten. Sax.
mp

Tbn.
mp

Bar. Sax.
mp

43 44 45 *mf*

46

Choir I — you. Lord, we praise you. Lord, we praise

Choir II *mf* Lord, we praise you. Lord, we praise you.

Kbd/Bass *D7(sus) D7 D7(sus) D7* 2 2

E. Gtr. *D7(sus) D7* (cont. sim.) 4

Dr. (Groove to the end) 4

Perc. 4

Congas *mf* 4

46

Tpts.

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn. *mf*

Bar. Sax.

46 47 48 49

Choir I — you. Lord, we praise you. Lord, we praise

Choir II Lord, we praise you. Lord, we praise you.

Kbd/Bass

E. Gtr.

Dr.

Perc.

Congas

Tpts. a2 Mute (harmon) *mp* *mf*

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

50 51 52 53

Choir I — you. Lord, we praise you. Lord, we praise you!

Choir II Lord, we praise you! Lord, we praise you! Lord, we praise you!

Kbd/Bass 2 D7(sus) D7 D7(sus) D7

E. Gtr. D7(sus) D7

Dr. /

Perc. /

Congas *mf*

Tpts. *mp* *mf*

Alto Sax. /

Ten. Sax. /

Tbn. /

Bar. Sax. /

54 55 56 57