

We
Gather
Together
(We Thank You)

ARRANGED BY *John Bolin*
ORCHESTRATED BY *Cliff Duren*



SEMSEN
MUSIC

FOR PREVIEW ONLY

We Gather Together (We Thank You)

Netherlands Folk Song
New Words and Music by
JOHN BOLIN and JEFF BUMGARDNER
Arranged by John Bolin

1 Worshipful and driving (♩ = 82)

1

B^b E^b2

mf

2 CHOIR *mp*

5

We

B^b D Gm7 Dm F E^b2

9

gath - er to - geth - er to ask the Lord's bless - ing. He

B^b(no3) A E^b2 G B^b F

mp

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:35

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13

chas - tens and has - tens His will to make known. The

Chord progression: Eb2, Bb2/D, C/E, Fsus, F

This system contains measures 13 through 16. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass staff with chords and melodic lines. A large 'PREVIEW ONLY' watermark is overlaid on the page.

17

wick - ed op - press - ing now cease from dis -

Chord progression: F/Eb, Bb/D, Eb2, F

This system contains measures 17 through 19. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass staff with chords and melodic lines. A large 'PREVIEW ONLY' watermark is overlaid on the page.

20

gress - ing: Sing glo - ry to His name; He for - gets not His

Chord progression: Gm7, Bb/D, Eb2, Bb/D, Gm7, Eb2/C

This system contains measures 20 through 23. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass staff with chords and melodic lines. A large 'PREVIEW ONLY' watermark is overlaid on the page.

4
24

3

mf

own. We gath - er to -

mf

B \flat Gm7 B \flat / \bar{F} E \flat 2 B \flat (no3)

Musical score for measures 24-28. It includes a vocal line with lyrics, a piano accompaniment, and a chord progression: B \flat , Gm7, B \flat / \bar{F} , E \flat 2, B \flat (no3). The piano part features a melodic line in the right hand and a bass line in the left hand. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

29

geth - er in love and thanks - giv - ing, with praise to the

B \flat (no3)
A E \flat 2
G B \flat / \bar{F} E \flat 2

Musical score for measures 29-32. It includes a vocal line with lyrics, a piano accompaniment, and a chord progression: B \flat (no3)/A, E \flat 2/G, B \flat / \bar{F} , E \flat 2. The piano part features a melodic line in the right hand and a bass line in the left hand. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

33

Fa - ther who calls us His own. He'll al - ways be

B \flat 2
D C
E Fsus F E \flat

Musical score for measures 33-36. It includes a vocal line with lyrics, a piano accompaniment, and a chord progression: B \flat 2/D, C/E, Fsus, F, E \flat . The piano part features a melodic line in the right hand and a bass line in the left hand. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

37

with us and nev - er for - sake us. All life and ev - 'ry

B^b/D E^b2 E^b2/F $Gm7$ B^b/D E^b2

41

4

breath come from His hand a - lone. We

B^b/D E^bmaj7 $F7sus$ F B^b B^b2 B^b *f*

45

thank You. We thank You. In Your name we

$E^b2(\#4)$ B^b/D F/A $Gm7$ B^b/D E^b2 *f*

6
50

gath - er; to - geth - er we come. We thank You. We

Chords: B^b/D, C/E, F, F^{sus}, E^b2(#4), B^b/D

55

thank You. For - ev - er we wor - ship our

Chords: F, D7/F#, Gm, B^b/F, E^b2, B^b/D, B^bmaj7/D

59

5

God Three in One. We all do ex -

Chords: F^{sus}, F, B^bsus, B^b, B(no3)

Dynamic: *mf*

63

alt You, our Lead - er tri - um - phant, and

B(no3)
A#

E2
G#

B
F#

66

pray that You still our De - fend - er will

E2

B
D#

C#
E#

6

69

be. Your chil - dren u - nit - ed, Your Spir - it will

F#sus

F#

G
F

C
E

F2

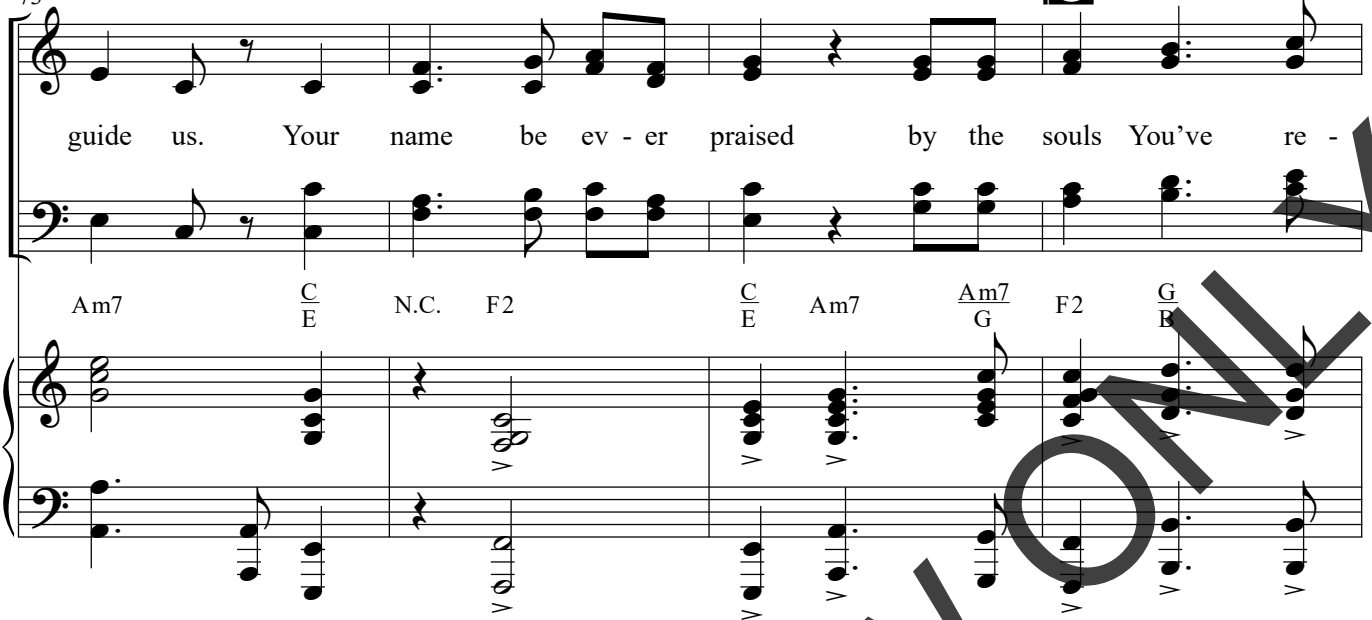
F2
G

8
73

7

guide us. Your name be ev - er praised by the souls You've re -

Am7 C/E N.C. F2 C/E Am7 Am7/G F2 G/B



77

deemed! We thank You. We thank

Csus C F2(#4) C/E G/B



82

You. In Your name we gath - er; to - geth - er we come. We

Am7 C/E F2 C/E D/F# G Gsus



87

thank You. We thank You. For - ev - er we

F2(#4)

C
E

G

E7
G#

Am

C
G

F2

92

8

wor - ship our God Three in One. We

ff

C
E

Cmaj7
E

Gsus

G

Gsus

C

96

thank You. We thank You. In Your name we

N.C. F2(#4)

C
E

N.C.

G

Am

G

F

C
E

F2

10

101

gath - er; to - geth - er we come. We thank

C E D F# G Gsus F2(#4)

This system contains measures 101 through 104. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "gath - er; to - geth - er we come. We thank". The guitar chords are C/E, D/F#, G, Gsus, and F2(#4). A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

105

You. We thank _____ You. For - ev - er we

C E G E7 G# Am C G F2

This system contains measures 105 through 108. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "You. We thank _____ You. For - ev - er we". The guitar chords are C/E, G, E7/G#, Am, C/G, and F2. A circled number "9" is located above measure 108. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

109

wor - ship our God Three in One. _____ For -

C Cmaj7 Gsus G Am C G

This system contains measures 109 through 112. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "wor - ship our God Three in One. _____ For -". The guitar chords are C/E, Cmaj7/E, Gsus, G, Am, C/G, and G. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

113

ev - er we wor - ship our God Three in

F2 C E Cmaj7 E Gsus G

Detailed description: This system contains measures 113, 114, and 115. The vocal line (treble clef) has lyrics: "ev - er we wor - ship our God Three in". The piano accompaniment (grand staff) features chords F2, C/E, Cmaj7/E, Gsus, and G. The bass line consists of eighth notes.

116

One. For - ev - er we wor - ship our

Am C G F2 C E Cmaj7 E rit.

Detailed description: This system contains measures 116, 117, 118, and 119. The vocal line (treble clef) has lyrics: "One. For - ev - er we wor - ship our". The piano accompaniment (grand staff) features chords Am, C/G, F2, C/E, and Cmaj7/E. The bass line consists of eighth notes. A "rit." marking is present at the end of measure 119.

120

God Three in One.

Gsus G Csus C (Drum fill)

Detailed description: This system contains measures 120, 121, 122, and 123. The vocal line (treble clef) has lyrics: "God Three in One.". The piano accompaniment (grand staff) features chords Gsus, G, Csus, and C. A "Drum fill" is indicated in measure 122. The bass line consists of eighth notes.