

We Come Rejoicing

Rhythm

Words and Music by
CAROL CYMBALA
Choir arr. by Carol Cymbala
Orchestrated by Lari Goss

Rhythmically ♩=84

Choir arrangement of 'We Come Rejoicing' by Carol Cymbala, orchestrated by Lari Goss. The score is written for a choir in 4/4 time, with a tempo of 84 beats per minute. The key signature is B-flat major (two flats). The score consists of 27 measures, divided into eight systems. The first system contains measures 1-4, the second 5-7, the third 8-10, the fourth 11-15, the fifth 16-18, the sixth 19-21, the seventh 22-24, and the eighth 25-27. The music features a variety of chords, including Gb, Ab, Bbm7, Ebm7, Db, Eb, F, Gb, Ab, Bbm, Ab7, Cb, Gb, and Dbm. The melody is written in a single staff, with a bass clef. The score includes a large 'FOR PREVIEW' watermark.

Chords: Gb Ab Bbm7 Ebm7 Gb Ab Bbm7 Cbsus
Chords: Gb Ab Bbm7 Ebm7 Db Eb Ebm7 Gb Ab Bbm7
Chords: Gb Db Ab C Ab Gb Db Gb Ab Gb Gb Db D
Chords: N.C.
Chords: Bbm7 Ebm C Db Db F Gb C Db
Chords: Ab Bbm Ab7 Db F Gb Cb Gb Ab C Db
Chords: Gb Db D Gb Ab Gb Ab Gb Bbm Ebm C Db Db F Gb
Chords: Cb Gb Db Gb Db Gb Ab Gb Ab Gb

28 $\frac{G\flat}{B\flat}$ $A\flat$ $\frac{D\flat\text{sus}}{G\flat}$ $A\flat$ $B\flat m7$ $E\flat m7$ $G\flat$ $A\flat$ $B\flat m7$

32 $C\flat 2$ $\frac{G\flat}{B\flat}$ $A\flat$ $\frac{G\flat}{A\flat}$ $D\flat$ $\frac{G\flat}{D\flat}$ $D\flat$ $A\flat$ $\frac{D\flat}{A\flat}$ $A\flat$ $E\flat m7$

35 $A\flat$ $\frac{G\flat}{A\flat}$ $A\flat$ $\frac{G\flat}{A\flat}$ $\frac{G\flat\text{maj}7}{B\flat}$ $\frac{A\flat}{C}$ $D\flat\text{sus}$ $\frac{D\flat}{F}$ $G\flat$ $\frac{C\flat}{G\flat}$ $G\flat$

38 $D\flat$ $\frac{G\flat}{D\flat}$ $D\flat$ $A\flat$ $\frac{B\flat m}{A\flat}$ $A\flat 7$ $\frac{D\flat}{F}$ $G\flat$

41 $\frac{C\flat}{G\flat}$ $G\flat$ $\frac{A\flat}{C}$ $D\flat$ $\frac{G\flat}{D\flat}$ $D\flat$ $G\flat$ $A\flat$ $\frac{G\flat}{A\flat}$ $A\flat$ $\frac{G\flat}{A\flat}$

44 $B\flat m7$ $\frac{E\flat m}{C}$ $D\flat$ $\frac{D\flat}{F}$ $G\flat$ $\frac{C\flat}{G\flat}$ $G\flat$ $\frac{A\flat}{C}$ $D\flat$ $D\flat$

47 $A\flat$ $\frac{G\flat}{A\flat}$ $A\flat$ $\frac{G\flat}{A\flat}$ $\frac{G\flat}{B\flat}$ $\frac{A\flat}{C}$ $\frac{D\flat\text{sus}}{E\flat}$ $\frac{D\flat}{F}$ $A\flat$

50 $\frac{A\flat}{B\flat}$ $\frac{G}{B}$ $\frac{A}{C\sharp}$ D $E\flat m7$ $\frac{D}{F\sharp}$ G A $\frac{G}{A}$

53 D A $B\flat m7$ $\frac{E\flat m}{C\sharp}$ D $\frac{D}{F\sharp}$

Sheet music for the song "We Come Rejoicing" (p.3), featuring a bass line and chords. The music is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The music is divided into measures, numbered 57 through 85. The chords are indicated above the staff.

Measures 57-60: G, C# D, A, Bm A7

Measures 61-63: 3, 3, D F# G, G A C# D, G D D G

Measures 64-66: A G A, A G A, Bm7 Em C# D, D F# G, C G D

Measures 67-69: G D D G, A G A, A G A, G B A C# D

Measures 70-72: G C G G, D G D, A G A, A G A N.C.

Measures 73-75: G C G G, D G D, D

Measures 76-78: A G A, A G A, G B A C# D, G D D

Measures 79-81: G B A C# D, G D, A D, G B A C# D

Measures 82-85: G D D, G B A C# G D A C# Bm7, *molto rit.* G A7 D