

We Come Rejoicing

Words and Music by
CAROL CYMBALA

Choral arr. by Carol Cymbala

Rhythmically ♩ = 84

13 G $\flat$ A $\flat$ B $\flat$ m7 E $\flat$ m7

mf

G $\flat$ A $\flat$ B $\flat$ m7 G $\flat$ sus C $\flat$

5 G $\flat$ A $\flat$ B $\flat$ m7 E $\flat$ m7 D $\flat$ E $\flat$ B $\flat$ m7 G $\flat$ A $\flat$ B $\flat$ m7

G $\flat$ D $\flat$ A $\flat$ / C A $\flat$ G $\flat$ D $\flat$ / F G $\flat$ A $\flat$ G $\flat$ G $\flat$ D $\flat$ D $\flat$

9

mp *mf*

The musical score is written for piano and features four systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature has four flats (B $\flat$, E $\flat$, A $\flat$, D $\flat$), and the time signature is 4/4. The first system begins with a box containing the number 13, followed by the chords G $\flat$, A $\flat$, B $\flat$ m7, and E $\flat$ m7. The second system has chords G $\flat$, A $\flat$, B $\flat$ m7, and G $\flat$ sus C $\flat$. The third system starts with a box containing the number 5, followed by G $\flat$, A $\flat$, B $\flat$ m7, E $\flat$ m7, D $\flat$ E $\flat$ B $\flat$ m7, G $\flat$, A $\flat$, and B $\flat$ m7. The fourth system has a series of chords: G $\flat$, D $\flat$, A $\flat$ / C , A $\flat$, G $\flat$, D $\flat$ / F , G $\flat$, A $\flat$, G $\flat$, G $\flat$, D $\flat$, and D $\flat$. It also includes a box with the number 9. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

CHOIR
unis. *mp*

We come re -

13

joic - ing in - to His pres - ence, in - to His pres - ence, sing - ing

N.C.

17

unis.

"Hal - le - lu." — We come re - joic - ing, lift - ing our

Bbm7 Ebm C Db Db F Gb

14

mf

prais - es, We're sing - ing "Hal - le - lu - jah, hal - le - lu, — hal - le - lu,

C D $\flat$ A $\flat$ B $\flat$ m A $\flat$ 7 D $\flat$ F G $\flat$

21

hal - le - lu, We come re -

C $\flat$ G $\flat$ A $\flat$ C D $\flat$ G $\flat$ D $\flat$ G $\flat$

mf *sim.*

joic - ing, sing - ing "Hal - le - lu, — hal - le - lu,

A $\flat$ G $\flat$ A $\flat$ G $\flat$ B $\flat$ m7 E $\flat$ m C D $\flat$ D $\flat$ F G $\flat$

25

hal - le - lu - jah," — re -

Ch Gb Db Gb Db Gb

29

joic - ing, sing - ing "Hal - le - lu"

Ab Gb Ab Gb Gb Bb Dsus Gb Ab Bbm7 Ebm7

15

Gb Ab Bbm7

Ch2 $\frac{G\flat}{B\flat}$ A $\flat$ $\frac{G\flat}{A\flat}$ *SOLO 33 D $\flat$ $\frac{G\flat}{D\flat}$ D $\flat$

Oh, the joy that fills— our hearts as we come

A $\flat$ $\frac{D\flat}{A\flat}$ A $\flat$ Ebm7 A $\flat$ $\frac{G\flat}{A\flat}$ A $\flat$ $\frac{G\flat}{A\flat}$

sing - ing, — prais - ing our — Re - deem - er, —

$\frac{G\flat}{B\flat}$ $\frac{A\flat}{C}$ Dbsus $\frac{D\flat}{F}$ 37 $\frac{G\flat}{G\flat}$ $\frac{C\flat}{G\flat}$ G $\flat$

lift-ing a — sweet song, — the mel - o - dy — in - side — our hearts keeps

*If male, these are actual pitches (Tenor).

16

ring - ing, _____ as we raise our voic - es once a - gain and

Hal - le - lu - jah,

Db Gb Db Ab

41

sing our song to You. Hal - le - lu - jah, _____ hal - le - lu -

hal - le - lu, _____ hal - le - lu, _____ hal - le - lu.

Bbm Ab Ab7 Db F Gb Cb Gb Ab C Db

- jah, — we come re - joic - ing,

We come re - joic - ing sing - ing,

G $\flat$ D $\flat$ G $\flat$ A $\flat$ G $\flat$ A $\flat$ G $\flat$ A $\flat$

45

hal - le - lu - jah, — hal - le - lu -

Hal - le - lu, — hal - le - lu, hal - le - lu -

B $\flat$ m7 E $\flat$ m C D $\flat$ D $\flat$ F G $\flat$ C $\flat$ G $\flat$ A $\flat$ C D $\flat$

- jah. —

- jah," — re - joic - ing, sing - ing,

$D\flat$ $A\flat$ $\frac{G\flat}{A\flat}$ $A\flat$ $\frac{G\flat}{A\flat}$

49

Sing - ing — "hal - le - lu."

"Hal - le - lu."

$\frac{G\flat}{B\flat}$ $\frac{A\flat}{C}$ $\frac{D\flat \text{ sus}}{E\flat}$ $D\flat$ F $A\flat$ $\frac{A\flat}{B\flat}$

17

unis. *mf*

We come re -

mp

G B A C# D Em7 D F# G A G A

53 (SOLO) *mf*

Oh, _____ the joy of His _____ pres - ence, _____

joic - ing in - to His pres - ence, in - to His

mf

D A

full - ness — of joy, —

pres - ence, sing - ing "Hal - le - lu." — We come re -

Bm7 Em C# D D

57

Je - sus, Lord — and King, — Praise to You — we bring, —

joic - ing, lift - ing our prais - es, we're sing - ing

G C# D

hal - le - lu - jah, sing-ing "hal - le - lu, _____ hal - le - lu -

"Hal - le - lu - jah, hal - le - lu, _____ hal - le - lu,

A Bm A A7 D F# G

f

3 3

62

- jah, _____ hal - le - lu - jah." _____

hal - le - lu." We come re -

C G A C# D G D G

Sing - ing "Hal - le - lu, _____ hal - le - lu -

joic - ing sing - ing, "Hal - le - lu, _____ hal - le - lu,

A $\frac{G}{A}$ A $\frac{G}{A}$ Bm7 Em C# D $\frac{D}{F\#}$ G

- jah, _____ hal - le - lu - jah," _____ We

hal - le - lu jah," _____ re -

$\frac{C}{G}$ G D $\frac{G}{D}$ D G

come re - joic - ing. "Hal - le lu,"

joic - ing, sing - ing "Hal - le, "Hal - le - lu, hal - le -

A $\frac{G}{A}$ A $\frac{G}{A}$ $\frac{G}{B}$ $\frac{A}{C\sharp}$ D

Hal - le - lu - jah, — we

lu - jah, hal - le - lu jah," — re -

G $\frac{C}{G}$ G D $\frac{G}{D}$ D

come re - joic - ing, hal - le - lu -

joic - ing, sing - ing. For He shall reign for - ev - er and ev - er,

A $\frac{G}{A}$ A $\frac{G}{A}$ N.C. G

- jah, — hal - le - lu - jah. — We

hal - le - lu jah, — re -

$\frac{C}{G}$ G D $\frac{G}{D}$ D

3
come re - joic - ing, sing - ing — "Hal - le - lu."

joic - ing, sing - ing, "Hal - le - lu,

(Tenors only)

A $\frac{G}{A}$ A $\frac{G}{A}$ $\frac{G}{B}$ $\frac{A}{C\sharp}$ D $\frac{G}{D}$ D

mf

$\frac{G}{B}$ $\frac{A}{C\sharp}$ D $\frac{G}{D}$

mf

We're sing - ing "Hal - le - lu,

mf

hal - le - lu,

$\frac{A}{D}$ $\frac{G}{B}$ $\frac{A}{C\sharp}$ D $\frac{G}{D}$ D

Molto rit.

hal - le - lu."

Molto rit.

hal - le - lu."

(Add Bases)

$\frac{G}{B}$ $\frac{A}{C\sharp}$ G $\frac{D}{F\sharp}$ $\frac{A}{C\sharp}$ $Bm7$ G $A7$ D

Molto rit.

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