

We 3 Guitar Kings

with Hark! the Herald Angels Sing,
Away in a Manger and We Three Kings

Traditional
Arranged and Orchestrated by
Nathaniel Samsen

Triumphantly ♩ = 120

FOR PREVIEW ONLY

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Solo Guitar**: Treble clef, 4/4 time.
- Flute 1, 2**: Treble clef, 4/4 time.
- Oboe**: Treble clef, 4/4 time.
- Clarinet 1, 2**: Treble clef, 4/4 time.
- Horn 1, 2**: Treble clef, 4/4 time.
- Horn 3**: Treble clef, 4/4 time.
- Trumpet 1, 2**: Treble clef, 4/4 time.
- Trumpet 3**: Treble clef, 4/4 time.
- Trombone 1, 2**: Bass clef, 4/4 time.
- Trombone 3**: Bass clef, 4/4 time.
- Tuba**: Bass clef, 4/4 time.
- Percussion 1, 2**: Treble clef, 4/4 time.
- Percussion 3, 4**: Treble clef, 4/4 time.
- Chimes**: Treble clef, 4/4 time.
- Harp**: Treble clef, 4/4 time.
- Rhythm**: Treble clef, 4/4 time.
- Violin**: Treble clef, 4/4 time.
- Violin 2**: Treble clef, 4/4 time.
- Viola**: Treble clef, 4/4 time.
- Cello**: Bass clef, 4/4 time.
- String Bass**: Bass clef, 4/4 time.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The tempo is marked as *Triumphantly* with a metronome marking of $\text{♩} = 120$. The key signature is one flat (B-flat major or D minor).

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Solo Gtr., Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The score includes dynamic markings such as *f*, *ff*, and *sf*, and a large diagonal watermark reading "PREVIEW ONLY". The page number "5" is visible in the bottom left corner.

Driving, with energy! ♩ = 120

Solo Gtr. *mf*

Fl. 1, 2

Ob. *mf*

Cl. 1, 2

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f* *Shaker*

Perc. 3, 4 *f*

Hp. *mf*

Rhy. *mf* *El(no3)* *Building from groove* *Ac. from drum groove* *D6/2 E3* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Str. Bs. *mf* *f*

13 14 15 16

HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

Solo Gtr.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *Sleigh Bells*

Perc. 3, 4 *mf* *Glockenspiel*

Hp.

Rhy. *f* *String lead rock groove*
Snare 164
Bass 164

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

17 18 19 20 21 22 23 24

Chords: Eb, G, Ab, Eb, Bb, Eb2, Eb, Cm, F sus, F, Bb D, Eb, Bb F, F, Bb

Solo Gtr. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f*

Vln. 1 *f*

Vln. 2 *f*

Vcl. *f*

Str. Bs. *f*

Plati

Sus. Cymbal

E♭ Major Scale

N.C. *A♭* *E♭* *B♭* *B♭* *N.C.* *A♭* *E♭* *B♭* *B♭* *A♭* *E♭* *G* *Fm* *C* *E* *Fm* *B♭* *D* *E♭* *B♭* *B♭* *E♭* *D♭*

f *Big unison hits!* *cont. groove*

25 26 27 28 29 30 31 32

rit. Tenderly ♩ = 108

Solo Gtr.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOLO

Mark Tree

Saxophone

Chimes

Glockenspiel

Trumpet soli

Trumpet soli

half step above Bass

Back to fast 4 groove starting to wind down

Mellow Piano arps only

33 34 35 36 37 38 39 40 41 42

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AWAY IN A MANGER (John Thomas McFarland, James R. Murray)

Solo Gtr.

Fl. 1, 2 *a2* *p*

Ob.

Cl. 1, 2 *a2* *p*

Hn. 1, 2 *p*

Hn. 3 *p*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *mp*

Hp.

Rhy. *F2* *Bb F* *C E* *Bb F* *F* *Am E*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

43 44 45 46 47 48 49 50

51	52	53	54	55	56	57	58
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Solo Gtr.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

67

68

69

70

71

72

73

Trans-Siberian Orchestra Rock $\text{♩} = 135$

Solo Gtr.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vin. 1

Vin. 2

Vcl.

Str. Bs.

fp

ff

mf

f

p

A. A2(no3)

rough intro

Downbeat

1st time build

Big fill!

N.C.

Drums hits

f

Elec. Gtr. downstem notes (solo line)

Bass & Piano L.H. on bass clef notes

unison hit

Elec. Gtr. only

74

75

76

77

78

79

80

Solo Gtr.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

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WE THREE KINGS (John H. Hopkins, Jr.)

Solo Gtr.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

93 94 95 96 97 98 99

This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for various instruments, including Solo Gtr., Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The score is in 4/4 time and includes a large 'PREVIEW ONLY' watermark. The page number 100 is visible at the bottom left, and the page number 107 is visible at the bottom right. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the Solo Gtr. at the top, followed by the woodwinds, brass, percussion, and strings. The Rhy. (Rhythm) section is also present, featuring a guitar and a bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f, mf, p). The 'PREVIEW ONLY' watermark is a large, diagonal, semi-transparent text that spans across the entire page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Solo Gtr., Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page is marked with measures 108 through 113. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the page. The score includes various musical notations, such as notes, rests, and dynamic markings like "f" (forte) and "fp" (pianissimo). The Rhythm section (Rhy.) includes a section marked "HUGE RH!" in measure 113. The Percussion section (Perc. 3, 4) includes a section marked "dampen" in measure 113. The Horn section (Hn. 1, 2) includes a section marked "f" in measure 113. The Trumpet section (Tpt. 1, 2) includes a section marked "f" in measure 113. The Trombone section (Tbn. 1, 2) includes a section marked "f" in measure 113. The Tuba section (Tba.) includes a section marked "f" in measure 113. The Flute section (Fl. 1, 2) includes a section marked "f" in measure 113. The Oboe section (Ob.) includes a section marked "f" in measure 113. The Clarinet section (Cl. 1, 2) includes a section marked "f" in measure 113. The Saxophone section (Sax. Cymbal) includes a section marked "f" in measure 113. The Harp section (Hp.) includes a section marked "f" in measure 113. The Violin section (Vln. 1, Vln. 2) includes a section marked "f" in measure 113. The Viola section (Vla.) includes a section marked "f" in measure 113. The Violoncello section (Vcl.) includes a section marked "f" in measure 113. The String Bass section (Str. Bs.) includes a section marked "f" in measure 113.

FOR PREVIEW ONLY

Solo Gtr. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff*
Bleigh Bells
Patti

Perc. 3, 4 *ff*

Hp. (D C B E F G A)

Rhy. *ff*
Elm *C₅* *Elm* *D₅* *C₅* *A₅* *Elm* *D₅* *C₅* *Elm* *D₅* *C₅* *B₅*
Large half-time groove *Drums on hits* *NO drum hits* *back to reg. groove*
Share on 2&4 building!

Vln. 1 *ff*

Vln. 2 *ff*

Vcl. *ff*

Str. Bs. *ff*

114 115 116 117 118 119 120 121

Solo Gtr. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* *Sax. Cymbal*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *ff* *4-time verse groove* *Band units.*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

122 123 124 125 126 127 128 129

Elm *C₅* *B₅* *Elm* *C_{major}?* *B₅* *A₅* *B₅* *Elm* *N.C.*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Solo Gtr., Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The score includes dynamic markings such as *f*, *ff*, *fp*, *mf*, and *f*. A large diagonal watermark reading "PREVIEW ONLY" is overlaid across the page. The page number 130 is visible at the bottom left, and the page number 138 is visible at the bottom right.

Solo Gtr.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

E♭m

D♭

B♭sus

A♭m

B♭?

E♭m

Band units, hit!

Band units

Big Drum fill only

final band hit!

Drum fill

139 140 141 142 143 144 145 146