

Concert Score

CCT

Washed

Words and Music by
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Arranged and Orchestrated by
Cliff Duren

With energy! (♩ = 139)

Choir

Rhythm

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2
(Alto Sax 1, 2)

Horn 3

Trombone 1, 2
(Tenor Sax / Baritone T.C.)

Trombone 3

Tuba
(Bari Sax)

Percussion 1, 2

Timpani

Harp

Violin 1, 2

Viola
(Clarinet 3)

Cello
(Bassoon)

String Bass
(Bass Clarinet)

VOICED ANCHOR

mf

Full Band (hat keep pulse)

E A E2 B A N.C. C Dm7 N.C. E A E2 B A N.C. C Dm7

f

mf

2

1

2

3

4

VERSE 1

Choir

clean. Sin _____ was stained _____ on _____ me. _____ Shame _____ was run - nin' _____ deep. _____

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vc.

Stg. Bs.

5 6 7 8

Washed - Pg. 3 of 32

Choir — Your love — was spilled — on Cal - va - ry. — Oh, — hal - le - lu - jah, I'm —

Rhy. $E^{\#} A$ $E^{\#} B^{\#} A$ N.C. C $Dm^7 A$ N.C. $E^{\#} G$ $E^{\#} C$

Fl. 1, 2 — — — — —

Ob. — — — — —

Cl. 1, 2 — — — — —

Tpt. 1, 2 — — — — —

Tpt. 3 — — — — —

Hn. 1, 2 — — — — —

Hn. 3 — — — — —

Tbn. 1, 2 — — — — —

Tbn. 3 — — — — —

Tuba — — — — —

Perc. 1, 2 — — — — —

Timp. — — — — —

Hp. — — — — —

Vln. 1 — — — — —

Vln. 2 — — — — —

Vc. — — — — —

Stg. Bs. — — — — —

For PREVIEW ONLY

Choir clean. God, how can it be? I'm ran - somed and re - deemed

Rhy. add snare on every other 4

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln.

Vc.

Stg. Bs.

Choir

I'm stand - ing in Your vic - to - ry. Oh, hal - le - lu - jah, I've been

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln.

Vc.

Stg. Bs.

17 18 19 20

mf *sfz* *f*

Sus. Cym.

FOR PREVIEW ONLY

CHORUS 1

Choir washed in the wa - ter, washed in the blood! I'm as good as new! Oh, hal - le - lu - jah, I've been

Rhy. *f* breakdown feel

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *f* Shaker *f* 2

Timp.

Hp.

Vln. 1, 2 *f*

Vln. *f*

Vc. *f*

Stg. Bs. *f*

21 22 23 24

Choir washed in the wa - ter, washed in the blood! All be - cause of You! Oh, hal - le - lu - jah! I'm

Rhy. F Bb2 Dm7 C(add4)
add 4 on the floor

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1
Vln.
Vc.
Stg. Bs.

25 26 27 28

VERSE 2

Choir clean. It's not what I have done, but what You've done for me.

Rhy. *mf* snare on 4 / more elec. presence beyond pushes

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2

Hn. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *mf* Tamb. 2

Timp.

Hp.

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vc. *f* *mf*

Stg. Bs. *f* *mf*

29 30 31 32

Choir — You paid it all up on that tree. Oh, hal - le - lu - jah, I'm

Rhy. E A E2 B N.C. C Dm7 N.C. Eam G Eam C

Fl. 1, 2 *mf* *sfz*

Ob. *mf* *sfz*

Cl. 1, 2 *mf* *sfz*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *sfz* *f*

Hn. 3 *sfz* *f*

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 2 2 Mark Tree *mf*

Timp.

Hp. *mf* *f*

Vln. 1 *mf* *sfz* *f*

Vln. 2 *mf* *sfz* *f*

Vc. *mf* *sfz* *f*

Stg. Bs. *mf* *sfz* *f*

33 34 35 36

Choir
clean. Your love has ov - er - come, and Your mer - cy is su - preme.

Rhy.
E A E2 Bp A N.C. C Dm7 N.C. E A E2 Bp A N.C. C Dm7 N.C.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
2

Timp.

Hp.

Vln. 1
mf

Vln.
mf

Vc.
mf

Stg. Bs.

Choir — I'm danc - in' in — Your vic - to - ry! — Oh, — hal - le - lu - jah, I've been

Rhy. $E^{\flat}_4$ $A^{\flat}_4$ $E^{\flat}_4$ $B^{\flat}_4$ $A^{\flat}_4$ N.C. C D_{m7} N.C. $E^{\flat}_{m5}$ $G^{\flat}_4$ $E^{\flat}_{m5}$ $C^{\flat}_4$

Fl. 1, 2 mf f

Ob. mf f

Cl. 1, 2 mf f

Tpt. 1, 2 f

Tpt. 3 f

Hn. 1, 2 mf f

Hn. 3 mf f

Tbn. 1, 2 f

Tbn. 3 f

Tuba f

Perc. 1, 2 2 2 Sus. Cym.

Timp.

Hp. mf f

Vln. 1 mf f

Vln. 2 mf f

Vc. mf f

Stg. Bs. mf f

41 42 43 44

CHORUS 2

Choir washed in the wa - ter, washed in the blood! I'm as good as new! Oh, hal - le - lu - jah, I've been

Rhy. *f* driving groove (snare on 2) F Bb2 Dm7 C(add4)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *f* Shaker *f* 2

Timp.

Hp.

Vln. 1

Vln.

Vc.

Stg. Bs.

Choir washed in the wa - ter, washed in the blood! All be - cause of You! Oh, hal - le - lu - jah! I've been

Rhy. F Bb2 Dm7 C(add4)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln.

Vc.

Stg. Bs.

49 50 51 52

CHORUS 3

Choir washed in the wa - ter, washed in the blood! I'm as good as new! Oh, hal - le - lu - jah, I've been

Rhy. F Bb2 Dm7 C(add4)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln.

Vc.

Stg. Bs.

Choir washed in the wa - ter, washed in the blood! All be - cause of You! Oh, hal - le - lu - jah!

Rhy. F E A B^b2 D^b7 C(a44)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln.

Vc.

Stg. Bs.

2

2

Sus. Cym.

57 58 59 60

Washed - Pg. 16 of 32

TURN

Choir

WORSHIP LEADER
mf
'Cause You took a - way my

Rhy.
F (no3)
4 on the floor

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
mf
f
2
p

Timp.

Hp.
f

Vln. 1, 2

Vla.

Vc.
f

Stg. Bs.
f

61 62 63 64

BRIDGE 1

Choir
shame and You nailed it to the cross. 'Got me run - nin' out the

Rhy.
mf cont. groove / keys play written bass out

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
mf

Timp.

Hp.

Vln. 1

Vln. 2

Vc.

Stg. Bs.

Choir
gravel Hal - le - lu - jah, here I come! 'Cause You took a - way my

Rhy.
Dm7 Bb2

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1
Vln.
Vc.
Stg. Bs.

add VOCALS unison
mf

2

69 70 71 72

BRIDGE 2

Choir
shame and You nailed it to the cross. 'Got me run - nin' out the

Rhy.
F(m3) Bb2
add bass / add elec. on motif everyone building...

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2
mf

Vla.
mf

Vc.
mf

Stg. Bs.

73 74 75 76

Choir
grave! Hal - le - lu - jah, here I come! 'Cause You took a - way my

Rhy.
Dm7 Bb2

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
Timp.
Hp.

Vln. 1
Vln.
Vc.
Stg. Bs.

cresc. cresc. cresc.

Sus. Cym.

77 78 79 80

Concert Score

BRIDGE 3

Choir
shame and You nailed it to the cross. 'Got me run - nin' out the

Rhy.
F(m3) Bb2
Full Band build
keys/elec. cont. motif

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Tamb.
add Piatti

Timp.

Hp.

Vln. 1

Vln.

Vc.

Stg. Bs.

81 82 83 84

Choir
grave! Hal - le - lu - jah, here I come! 'Cause You took a - way my

Rhy.
Dm7 Bb2

Fl. 1, 2
Ob.
Cl. 1, 2

Tpt. 1, 2
Tpt. 3

Hn. 1, 2
Hn. 3

Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
Timp.
Sus. Cym.

Hp.

Vln. 1
Vln.
Vc.
Stg. Bs.

85 86 87 88

Washed - Pg. 23 of 32

Choir
shame and You nailed it to the cross. 'Got me run - nin' out the

Rhy.
F(mo3) Bb2
ff cont. motif / hat pulse throughout

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Tpt. 1, 2
ff

Tpt. 3
ff

Hn. 1, 2
ff

Hn. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Perc. 1, 2
add Bass Drum
ff

Timp.
ff

Hp.
ff

Vln. 1, 2
ff

Vla.
ff

Vc.
ff

Stg. Bs.
ff

89 90 91 92

Choir
grave!
Hal - le - lu - jah, here I come!
Hal - le, hal - le,

Rhy.
Dm7
Bb2
sfz

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1
Vln.
Vc.
Stg. Bs.

2
Sus. Cym. (choke)
sfz
f

93 94 95 96

VAMP

Choir

hal - le - lu - jah! Hal - le, hal - le, hal - le - lu - jah! Hal - le, hal - le,

Rhy.

E
A

E2
Bb
A

N.C.

C

Dm7

N.C.

E
A

E2
Bb
A

N.C.

C

Dm7

N.C.

ff driving groove (snare on 2 & 4)

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Tpt. 1, 2

f

Tpt. 3

f

Hn. 1, 2

Hn. 3

Tbn. 1, 2

f

Tbn. 3

f

Tuba

f

Perc. 1, 2

ff

Timp.

Hp.

Vln. 1

ff

Vln.

ff

Vc.

ff

Stg. Bs.

ff

97

98

99

100

Concert Score

Washed - Pg. 26 of 32

hal - le - lu - jah! Oh, hal - le - lu - jah, I've been

Choir

Rhy.

FL 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

2

Sus. Cym.

101 102 103 104

CHORUS 4

Choir washed in the wa - ter, washed in the blood! I'm as good as new! Oh, hal - le - lu - jah, I've been

Rhy. F B^b2 Dm⁷ C(add4)

Fl. 1, 2 Ob. Cl. 1, 2 Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3 Tbn. 1, 2 Tbn. 3 Tuba Perc. 1, 2 Timp. Hp. Vln. 1 Vln. 2 Vc. Stg. Bs.

Concert Score

Washed - Pg. 28 of 32

Choir
washed in the wa - ter, washed in the blood! All be - cause of You! Oh, hal - le - lu - jah! I've been

Rhy.
F Bb2 Dm7 C(add4)

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vln.
Vc.
Stg. Bs.

DCB E#GA

Sus. Cym.

CHORUS 5

Choir washed in the wa - ter, washed in the blood! I'm as good as new! Oh, hal - le - lu - jah, I've been

Rhy. G^b C^b2 E^b7 $D^b(add4)$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln.

Vc.

Stg. Bs.

Concert Score

Washed - Pg. 30 of 32

Choir washed in the wa - ter, washed in the blood! All be - cause of You! Oh, hal - le - lu - jah! I've been

G^b G^b B^b C^b2 E^bm7 D^b(add4)

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

117 118 119 120

Concert Score

CHORUS 6

Choir washed in the wa - ter, washed in the blood! I'm as good as new! Oh, hal - le - lu - jah, I've been washed in the wa - ter, washed in the blood! All be -

Rhy. G C² Em⁷ D(add4) G G/B C²

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln.

Vc.

Stg. Bs.

121 122 123 124 125 126

Choir
cause of You! Oh, hal - le - lu - jah!

Rhy.
Em7 D(add4) C2 G

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
Sus. Cym.
add Bass Drum & Piatti
Bass Drum

Timp.
Hp.
Vln. 1
Vln.
Vc.
Stg. Bs.

127 128 129 130 131