



WASHED

ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Words and Music by
**JOE L. BARNES, STEVEN FURTICK
JOSHUA HOLIDAY and MITCH WONG**



Piano / Vocal

CCT16301A

RELATED SCRIPTURE (may be read to introduce the song)

In Him we have redemption through His blood, the forgiveness of our trespasses, according to the riches of His grace.
(Ephesians 1:7 ESV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Text, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Downloadable Anthem (Piano/Vocal)	CCT16301A
Downloadable Anthem (Vocals Only)	CCT16301B
Printed Anthem (Piano/Vocal)	CCT16301C
Downloadable Listening Demo	CCT16302
Downloadable Accompaniment Trax (Split)*	CCT16303
Downloadable Accompaniment Trax (Stereo)*	CCT16304
Downloadable Orchestration (include Chord Chart/Lead Sheet/Lyric Text File)	CCT16305
Downloadable Chord Chart / Lead Sheet / Lyric Text File	CCT16306
Downloadable Stems**	CCT16307
Downloadable Soprano Rehearsal Trax***	CCT16308
Downloadable Alto Rehearsal Trax***	CCT16309
Downloadable Tenor Rehearsal Trax***	CCT16310
Downloadable Bass Rehearsal Trax***	CCT16311
Downloadable Accompaniment Video (Split/Stereo/Click)	CCT16312
Downloadable ChoralCast Video (Split/Stereo/Click)****	CCT16313

* The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

***SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

**** ChoralCast™ is a visual choral music system designed to help singers get out of their folders, off the page, and fully engaged in worship. It is a large format choral notation for rehearsal and worship.



To order, visit Sensen Music at [Sensenmusic.com](https://www.sensenmusic.com).

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1 With energy! ♩ = 139

(Drum lead in) mf

Chords: F/A, F²/B^b, N.C., C, Dm⁷ N.C., F/A, F²/B^b, N.C., C

The piano introduction consists of two staves in 4/4 time. The right hand plays chords and single notes, while the left hand plays a steady bass line. The tempo is marked as 139 beats per minute.

VOCALS unison
mf

4

I'm clean. Sin was stained on me.

4

Chords: Dm⁷ N.C., F/A, F²/B^b, N.C., C, Dm⁷ N.C.

The vocal section features a unison melody for the choir, praise team, and congregation. The piano accompaniment supports the vocal line with chords and a bass line. The lyrics are: "I'm clean. Sin was stained on me."

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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7

Shame was run - nin' deep. Your love

7 $\frac{F}{A}$ $\frac{F^2}{B^b}$ N.C. C Dm⁷ N.C. $\frac{F}{A}$ $\frac{F^2}{B^b}$ N.C. C

10 **2**

was spilled on Cal - va - ry. Oh, hal - le - lu - jah, I'm

10 Dm⁷ N.C. $\frac{F^{sus}}{C}$ $\frac{F^{sus}}{C}$

13

clean. God, how can it be? I'm ran -

13 $\frac{F}{A}$ $\frac{F^2}{B^b}$ N.C. C Dm⁷ N.C. $\frac{F}{A}$ $\frac{F^2}{B^b}$ N.C. C

16 3 5

- somed and re - deemed. I'm stand - ing in Your vic -

16 Dm⁷ N.C. F A F² B^b N.C. C Dm⁷ N.C.

19 - to - ry. Oh, hal - le - lu - jah, I've been

19 F^{sus} G F^{sus} C (Drum fill)

21 washed in the wa - ter, washed in the blood! I'm as

21 F B^b2 *f*

good as new! Oh, hal - le - lu - jah, I've been

23 Dm⁷ C(add4)

washed in the wa - ter, washed in the blood! All be -

25 F B^b2

cause of You! Oh, hal - le - lu - jah! I'm clean. It's not

27 Dm⁷ C(add4) E/A F²/B^b N.C. C

(Drum fill)

30

— what I — have — done, — but what —

30 Dm⁷ N.C. F A F² B^b N.C. C

32

— You've done — for — me. — You paid —

32 Dm⁷ N.C. F A F² B^b N.C. C

34

it all — up — on — that — tree. — Oh, —

34 Dm⁷ N.C. F^{sus} G F^{sus} C

36

hal - le - lu - jah, I'm clean. Your love

(Drum fill)

F A F² B^b N.C. C

38

has ov - er - come, and Your mer -

Dm⁷ N.C. F A F² B^b N.C. C

40

cy is su - preme. I'm danc -

Dm⁷ N.C. F A F² B^b N.C. C

42

- in' in — Your vic - to - ry! — Oh, —

42

Dm7 N.C. F^{sus}/G F^{sus}/C

44

— hal - le - lu - jah, I've been washed in the wa - ter, washed —

44

F Bb2

(Drum fill)

46

in the blood! I'm as good as new! Oh, —

46

Dm7 C(add4)

10

48

hal - le - lu - jah, I've been washed in the wa - ter, washed_

F Bb2

48

50 **6**

in the blood! All be - cause of You! Oh,

Dm7 C(add4)

50

52

hal - le - lu - jah! I've been washed in the wa - ter, washed_

F Bb2

52

54

in the blood! I'm as good as new! Oh,

54

Dm⁷ C(add4)

56

hal - le - lu - jah, I've been washed in the wa - ter, washed

56

F $\frac{E}{A}$ B $\flat$ 2

58

in the blood! All be - cause of You! Oh, hal - le - lu - jah!

58

Dm⁷ C(add4)

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each with a vocal staff and a piano grand staff. The lyrics are: 'in the blood! I'm as good as new! Oh, hal - le - lu - jah, I've been washed in the wa - ter, washed in the blood! All be - cause of You! Oh, hal - le - lu - jah!'. Chord symbols Dm⁷, C(add4), F, $\frac{E}{A}$, and B $\flat$ 2 are placed above the piano staves. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

61 7 WORSHIP LEADER
mf

'Cause You took a-way my

61 F(no3)

65 shame and You nailed it to the cross.

65 F(no3) B $\flat$ 2 *mf*

68 'Got me run - nin' out the grave!

68 Dm ^{7}

70 **8**

Hal - le - lu - jah, here I come!

70

add VOCALS unison
mf

'Cause You took a - way my shame

72

F(no3)

mf

74

and You nailed it to the cross.

74

B $\flat$ 2

14

76

'Got me run - nin' out the grave!

Dm⁷

76

78

9

Hal - le - lu - jah, here I come!

B^b2

78

80

'Cause You took a - way my shame

F(no3)

80

sfz

82

and You nailed it to the cross.

82

B $\flat$ 2

sfz

84

'Got me run - nin' out the grave!

84

Dm⁷

sfz

86

Hal - le - lu - jah, here I come!

86

10

B $\flat$ 2

sfz

16

88

ff

'Cause You took a - way my shame

88

F(no3)

90

and You nailed it to the cross.

Bb2

92

'Got me run - nin' out the grave!

Dm7

94 **11**

Hal - le - lu - jah, here I come!

94 $B\flat^2$ *sfz*

96 Hal - le, hal - le, hal - le - lu - jah!

96 F/A $F^2/B\flat$ N.C. C *ff*

98 Hal - le, hal - le, hal - le - lu - jah!

98 Dm^7 N.C. F/A $F^2/B\flat$ N.C. C

The image shows a musical score for a song, likely a hymn or religious song. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The first system (measures 94-95) features the vocal line with the lyrics 'Hal - le - lu - jah, here I come!' and the piano accompaniment. The second system (measures 96-97) continues the vocal line with 'Hal - le, hal - le, hal - le - lu - jah!' and the piano accompaniment. The third system (measures 98-99) also features the vocal line with 'Hal - le, hal - le, hal - le - lu - jah!' and the piano accompaniment. The fourth system (measures 100-101) continues the vocal line with 'Hal - le, hal - le, hal - le - lu - jah!' and the piano accompaniment. The fifth system (measures 102-103) concludes the vocal line with 'Hal - le, hal - le, hal - le - lu - jah!' and the piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *sfz* and *ff*. Chord symbols are provided for the piano accompaniment, including $B\flat^2$, F/A , $F^2/B\flat$, Dm^7 , and C. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

100

Hal - le, hal - le, hal - le - lu - jah!

Dm⁷ N.C. F A E² B^b N.C. C Dm⁷ N.C.

103

Oh, — hal - le - lu - jah, I've been

F^{sus} G F^{sus} C

(Drum fill)

105

washed in the wa - ter, washed — in the blood! I'm as

F B^b2

107

good as new! Oh, hal - le - lu - jah, I've been

107 Dm⁷ C(add4)

109

13

washed in the wa - ter, washed in the blood! All be -

109 F B^{b2}

111

cause of You! Oh, hal - le - lu - jah! I've been

111 Dm⁷ C(add4)

113

Washed in the wa - ter, washed in the blood! I'm as

113 G^b C^b2

115

good as new! Oh, hal - le - lu - jah, I've been

115 E^bm⁷ D^b(add4)

117

14

washed in the wa - ter, washed in the blood! All be -

117 G^b G^b/B^b C^b2

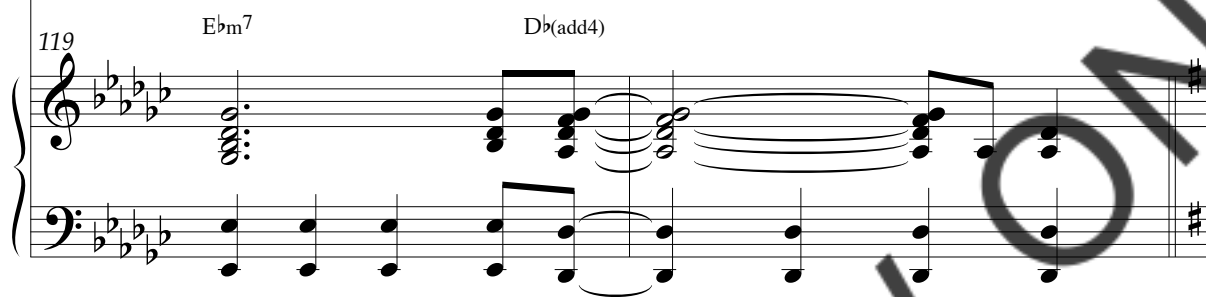
119



cause of You! Oh, hal - le - lu - jah! I've been

119

Ebm7 Db(add4)



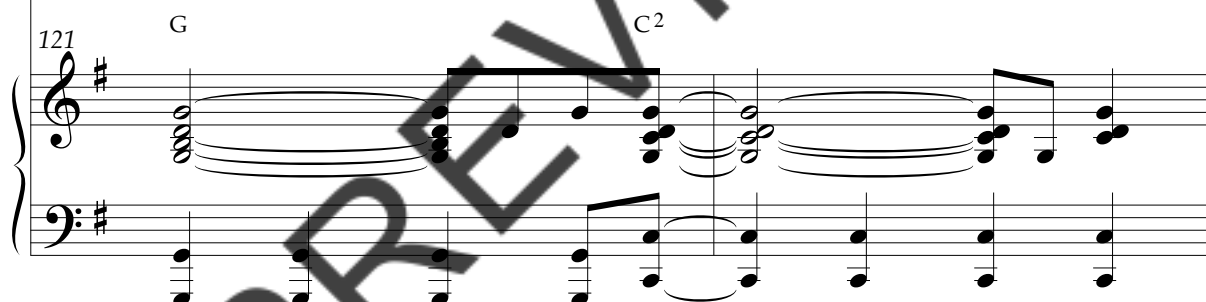
121



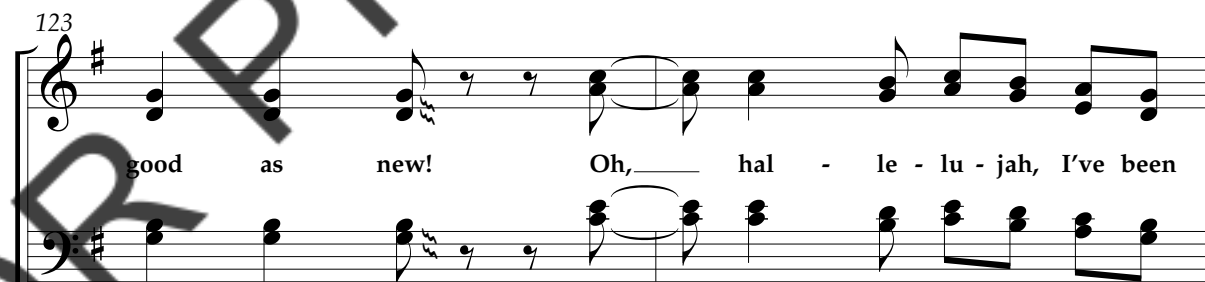
washed in the wa - ter, washed in the blood! I'm as

121

G C2



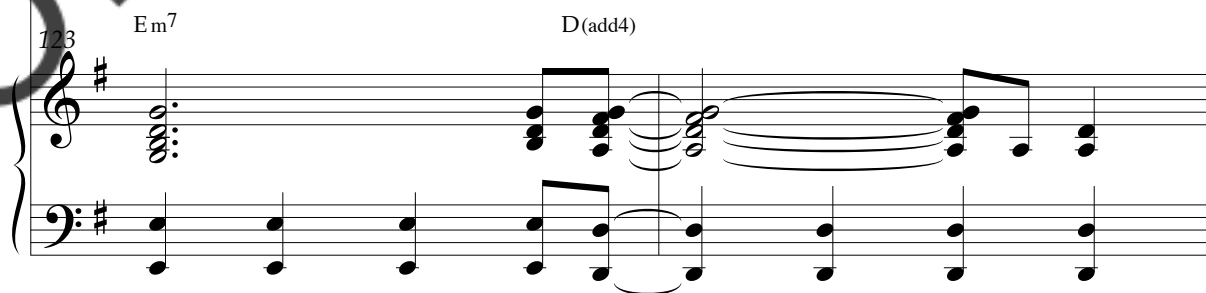
123



good as new! Oh, hal - le - lu - jah, I've been

123

Em7 D(add4)



125

washed in the wa - ter, washed in the blood! All be -

125

G G/B C²

127

cause of You! Oh, hal - le - lu - jah!

127

Em⁷ D(add4) C²

129

G

(Drum fill)

129