

Score

Wise Men Still Seek Him

Words and Music by
**PHIL BARFOOT &
REBECCA J. PECK**
Arranged and Orchestrated by
Cliff Duren

Funky shuffle ♩ = 114 ♩ = ♩³ ♩

(opt. Piano lead in)

Solo

Choir

Flute

Oboe

Clarinet

Trumpet 1

Trumpet 2, 3

Tenor Sax

Horn 1, 2

Trombone 1, 2

Trombone 3
Tuba

Bari Sax

Rhythm

Harp

Violin 1, 2

Viola

Cello

String Bass

FOR PREVIEW ONLY

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Score

Wise Men Still Seek Him - Page 2 of 28

Solo

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

FOR REVIEW ONLY

E♭⁷ B♭ E♭⁹_D E♭⁷ E♭²_{D♭} C⁷_B

Full Band groove

f

4 5 6 7

Score

Wise Men Still Seek Him - Page 3 of 28

SOLO (with soul and freedom)

mf half-time feel

They fol - lowed a star in the sky 'til it led to the ho - ly Christ

FOR REVIEW ONLY

Solo

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

VERSE
Bl⁷

ff Half Time feel

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Wise Men Still Seek Him - Page 4 of 28

Solo
Child. In hon - or of His long - a - wait - ed birth, they brought gold and frank - in - cense and

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

FOR REVIEW ONLY

12 13 14 15

Music score for orchestra and choir. The score includes parts for Solo (Child), Choir, Flute, Oboe, Clarinet, Trombones 1, Trombones 2/3, Tenor Saxophone, Horns 1/2, Bass Trombones 1/2, Bass Trombone 3/Tuba, Baritone Saxophone, Rhythm section (including Tambourine), Harp, Violins 1/2, Cello/Violoncello, Double Bass, and Bassoon. The vocal part for the Solo (Child) includes lyrics: "In honor of His long - a - wait - ed birth, they brought gold and frank - in - cense and". The score is marked with large diagonal text "FOR REVIEW ONLY" and "PREVIEW ONLY". Measure numbers 12, 13, 14, and 15 are at the bottom.

Score

Wise Men Still Seek Him - Page 5 of 28

Solo

myrrh. Just like they re - joiced when they found the King, ev - en now in our hearts we can

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

(N.C.)

F⁷

E⁷

E^{b7}

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

FOR REVIEW ONLY

The musical score consists of ten staves of music. The vocal parts include Solo, Choir, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Trombone 1 (Tpt. 1), Trombones 2 and 3 (Tpt. 2, 3), Tenor Saxophone (Ten. Sax), Horns 1 and 2 (Horn 1, 2), Bass Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone 3 and Timpani (Tbn. 3, Tba), Baritone Saxophone (Bari Sax), and Rhythm section. The vocal line features lyrics: "myrrh. Just like they re - joiced when they found the King, ev - en now in our hearts we can". Various dynamics are indicated throughout the score, such as *mp*, *mf*, and *(b) o*. The score is in common time and includes measures with specific harmonic progressions like F⁷, E⁷, and E^{b7}. The bassoon part (Vla.) has a prominent melodic line in the lower register. The cello (V.C.) and double bass (S.B.) provide harmonic support at the bottom of the ensemble. The harp (Harp) and violins (Vln. 1, 2) also contribute to the texture. The title of the piece, "Wise Men Still Seek Him", is partially visible at the top right of the page.

Score

Wise Men Still Seek Him - Page 6 of 28

Full-time groove

Solo: do the same thing. You know wise men still seek Him.

CHOIR: Wise men still seek Him. Wise men still

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax: *f*

Horn 1, 2

Tbn. 1, 2: *f*

Tbn. 3, Tba: *f*

Bari Sax: *f*

Rhythm: N.C. *f* CHORUS *mf* Groove *B♭7* (*snare on 2 & 4*) *B♭7*

Harp

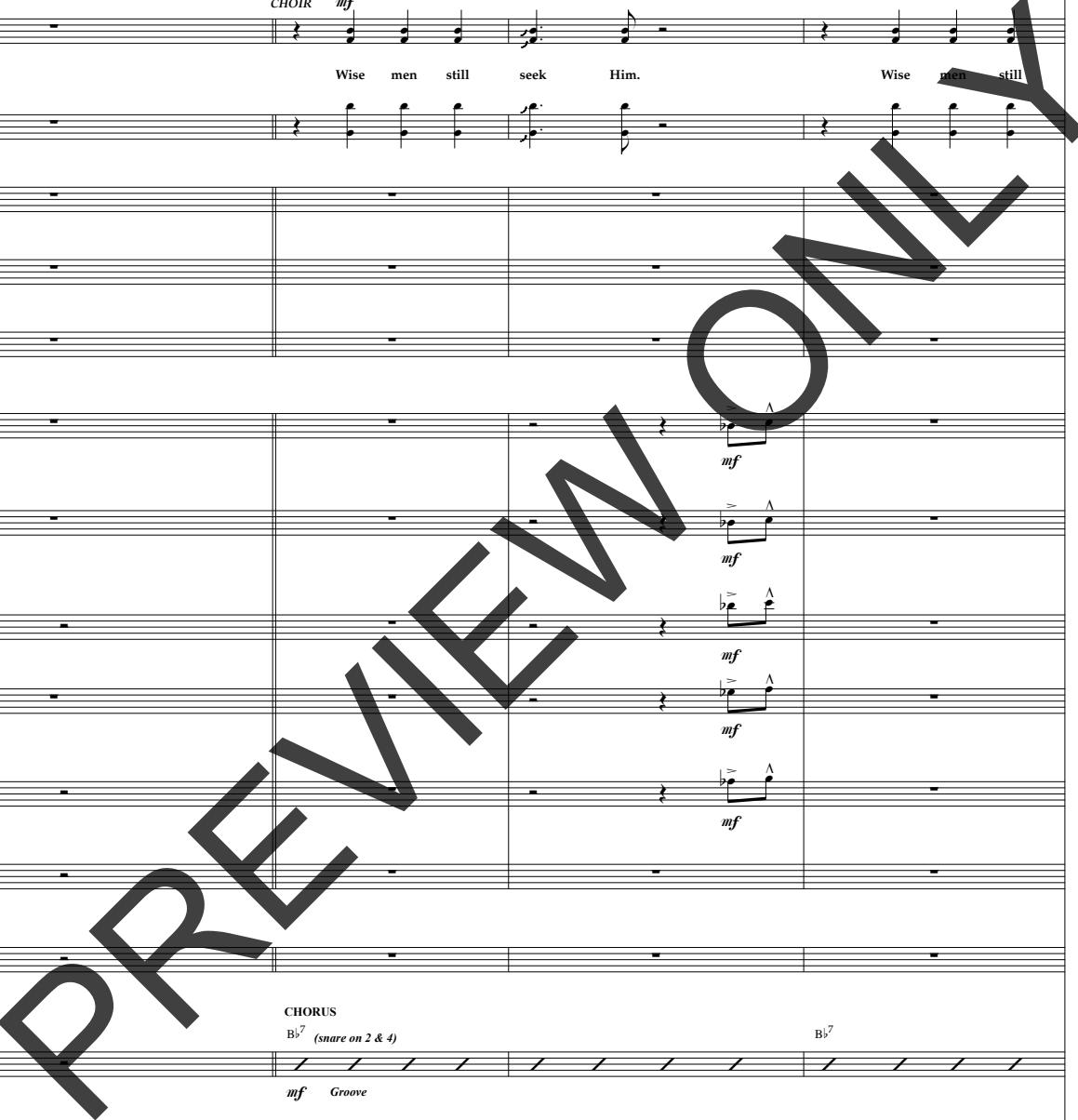
Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY



Score

Wise Men Still Seek Him - Page 7 of 28

Solo

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

You know wise men still seek Him.
seek Him. Wise men still seek Him. Wise men still

FOR REVIEW ONLY

The musical score consists of ten staves of music. The vocal parts are Solo (treble clef) and Choir (bass clef). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Trombones 1 (Tpt. 1), Trombones 2/3 (Tpt. 2, 3), Tenor Saxophone (Ten. Sax), Horns 1/2 (Horn 1, 2), Bass Trombones 1/2 (Tbn. 1, 2), Bass Trombone 3/Tuba (Tbn. 3, Tba), Baritone Saxophone (Bari Sax), and Rhythm (percussion). The vocal parts sing the lyrics 'You know wise men still seek Him.' The instrumental parts provide harmonic support. The score is in common time and includes various dynamic markings and rests. The title 'Wise Men Still Seek Him' is at the top center, and the page number 'Page 7 of 28' is at the bottom right. A large, semi-transparent watermark reading 'FOR REVIEW ONLY' is overlaid across the musical score.

Score

Wise Men Still Seek Him - Page 8 of 28

Solo

They still come to wor - ship and see His face, giv - in' Him hon - or,
unison

Choir seek Him. Ooo giv - in' Him hon - or
unison

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm D \flat D 7 E \flat 7

Harp

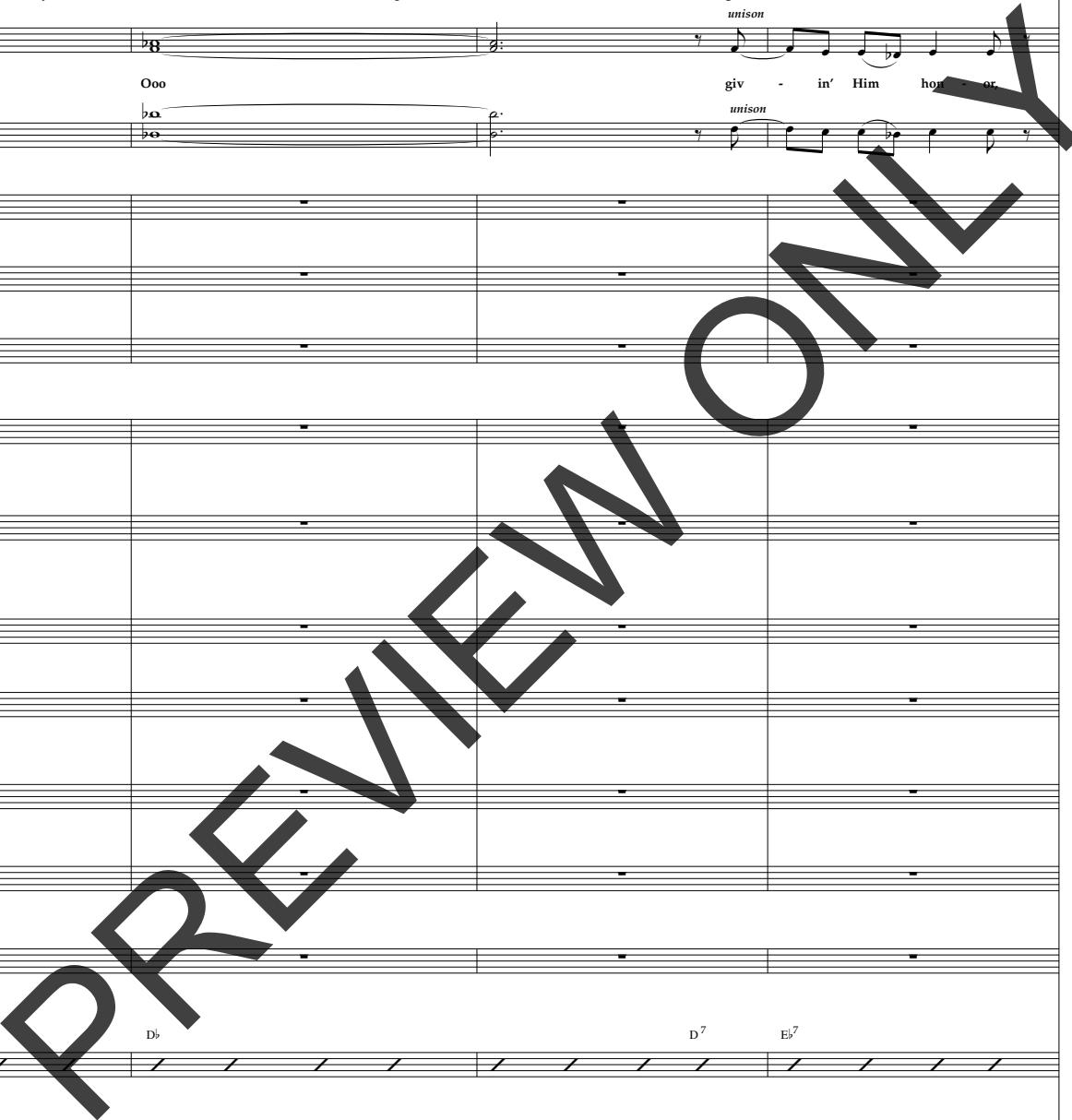
Vln. 1, 2

Vla.

V.C.

S.B.

FOR REVIEW ONLY



The musical score consists of 15 staves. The vocal parts include Solo, Choir, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Trombone 1 (Tpt. 1), Trombones 2 and 3 (Tpt. 2, 3), Tenor Saxophone (Ten. Sax), Horn 1 and 2 (Horn 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 and Tuba Bass (Tbn. 3, Tba), Bassoon (Bari Sax), Rhythm section, Harp, Violin 1 and 2 (Vln. 1, 2), Cello (Vla.), Double Bass (V.C.), and Bassoon (S.B.). The vocal parts sing a melody with lyrics. The orchestra provides harmonic support with sustained notes and rhythmic patterns. The score is in common time, with key signatures ranging from B-flat major to E-flat major. Measure numbers 28, 29, 30, and 31 are indicated at the bottom of the page.

Score

Wise Men Still Seek Him - Page 9 of 28

(SOLO)

Solo: giv - in' Him praise. You know wise men still seek Him to - day.

Choir: giv - in' Him praise. Wise men still seek Him.

Fl.

Ob.

Clar.

Tpt. 1: sfz

Tpt. 2, 3: sfz

Ten. Sax: sfz

Horn 1, 2: sfz

Tbn. 1, 2: sfz

Tbn. 3, Tba: sfz

Bari Sax: sfz

Rhythm: B♭⁷, F⁷, B♭ N.C.

Harp: f

Vln. 1, 2: mf

Vla:

V.C.:

S.B.:

FOR PREVIEW ONLY

Score

Wise Men Still Seek Him - Page 10 of 28

Half-time feel

Solo

Some search af - ter for - tune and fame, but their trea - sure will one day pass a -

Choir

Fl.

Ob.

Clar.

Tpt. 1

f

Tpt. 2, 3

f

Ten. Sax

f

Horn 1, 2

f

Tbn. 1, 2

f

Tbn. 3, Tba

f

Bari Sax

f

Rhythm

B♭ N.C. F⁷♯♯

VERSE

B♭⁷ Half-time feel

More aggressive than verse 1

B♭⁷

Harp

Vln. 1, 2

f

Vla.

f

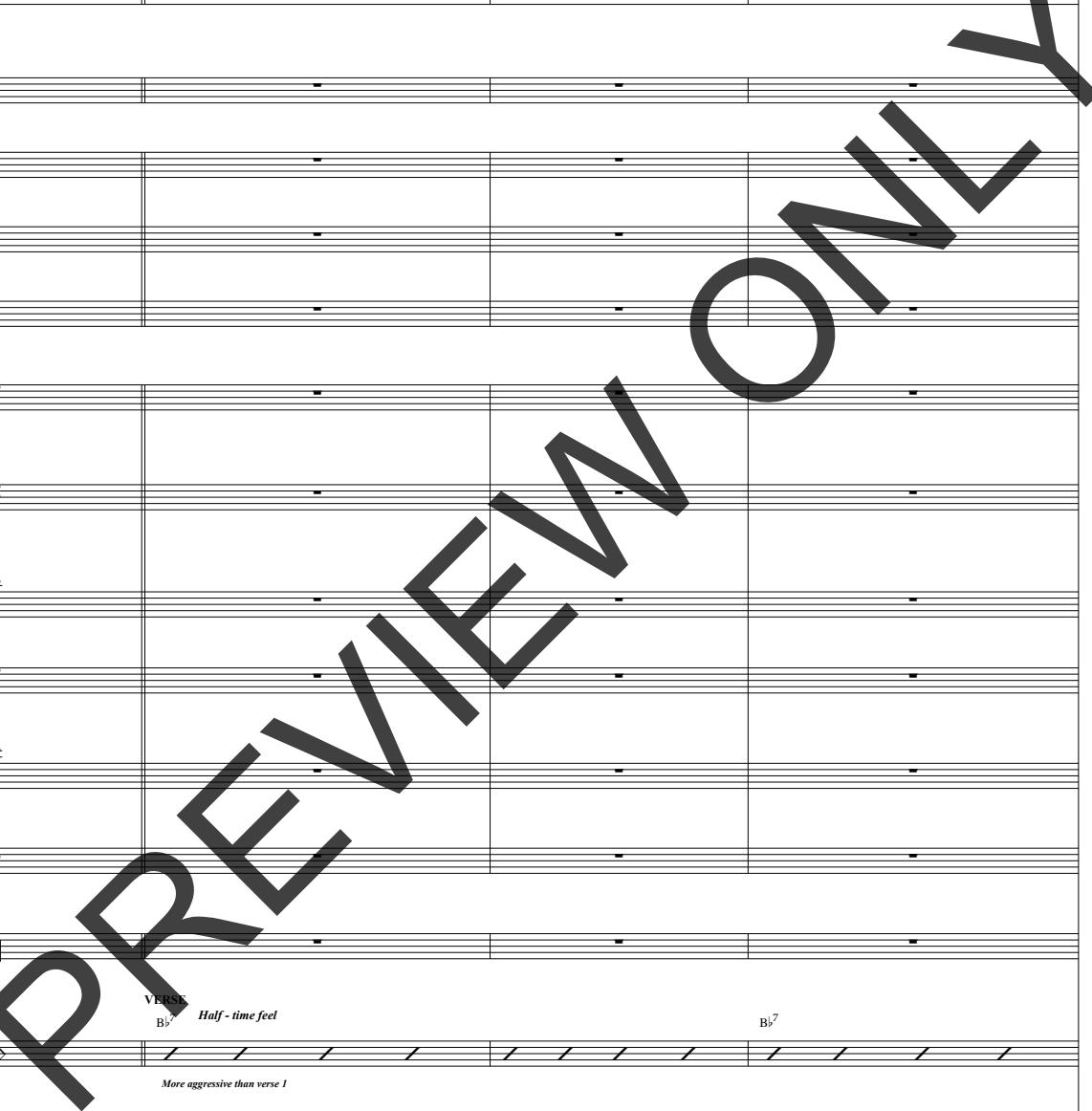
V.C.

f

S.B.

f

FOR REVIEW ONLY



Score

Wise Men Still Seek Him - Page 11 of 28

Solo

way. Some search to find know - ledge and truth, but the wis - dom of the world will new - er

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

FOR REVIEW ONLY

The musical score consists of 16 staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Solo, Choir, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Trombone 1 (Tpt. 1), Trombones 2 and 3 (Tpt. 2, 3), Tenor Saxophone (Ten. Sax), Horn 1 and 2 (Horn 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 and Tuba (Tbn. 3, Tba), Bassoon (Bari Sax), Rhythm, Harp, Violin 1 and 2 (Vln. 1, 2), Cello (Vla.), Double Bass (V.C.), and Double Bass (S.B.). The vocal parts are Solo and Choir. The score includes lyrics for the Solo part. The music is in common time, with a key signature of one flat. The tempo is marked with 'f' (fortissimo). The score is annotated with large, bold, black text 'FOR REVIEW ONLY' diagonally across the page, and 'SOLO' in large letters at the top right.

Score

Wise Men Still Seek Him - Page 12 of 28

Solo

do. For there's on - ly one Way, one Truth, one Life; that's why we choose to fol - low af - ter

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

Piano fill

$B^{\natural}m$ D^{\flat}

$A^{\flat}D$

$E^{\flat}B^{\flat}G^{\flat}$

$E^{\flat}B^{\flat}G^{\flat}9$

F^7

E^7

$E^{\flat}B^{\flat}7$

building...

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

FOR REVIEW ONLY

44

45

46

47

Score

Wise Men Still Seek Him - Page 13 of 28

full - time groove (opt. ad lib)

Solo
Jesus Christ. You know wise men still seek

Choir
Wise men still seek Him.

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

CHORUS
 B_5^7 full - time groove
(add optional bongo groove)

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

FOR REVIEW ONLY

The score page features a large, diagonal watermark reading "FOR REVIEW ONLY" across the musical staff. The music itself consists of multiple staves for various instruments: Solo (vocal), Choir, Flute, Oboe, Clarinet, Trombones 1 & 2, Trombone 3/Tuba Bassoon, Tenor Saxophone, Horns 1 & 2, Bass Trombones 1 & 2, Bass Trombone 3/Tuba Bassoon, Baritone Saxophone, Rhythm section (drums), Harp, Violins 1 & 2, Cello/Violoncello, and Double Bass. The vocal parts include lyrics for "Jesus Christ," "You know wise men still seek," and "Wise men still seek Him." Dynamic markings like "mf," "f," and "sfz" are present. The score is divided into measures 48 through 51, with measure 48 starting at the top of the page. Measure 49 begins with a "full - time groove" instruction. Measure 50 starts with a "CHORUS" section in B_5^7 . Measure 51 concludes with an "add optional bongo groove" note.

Score

Wise Men Still Seek Him - Page 14 of 28

Solo

Him.

You know wise

men still seek

Choir

Wise men still seek Him.

Wise men still seek Him.

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

B \flat 7

E \flat dim7

E7

FOR PREVIEW ONLY

FOR

ONLY

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Wise Men Still Seek Him - Page 15 of 28

Solo

Him. They still come to wor - ship and see His face, giv - unison

Choir Wise men still seek Him. Ooo

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm B_b⁷ B⁷ C⁷ D_b D⁷

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY



The musical score consists of 15 staves. The vocal parts include Solo, Choir, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Trombones 1 (Tpt. 1), Trombones 2 & 3 (Tpt. 2, 3), Tenor Saxophone (Ten. Sax), Horns 1 & 2 (Horn 1, 2), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 and Tuba (Tbn. 3, Tba), Bassoon (Bari Sax), Rhythm section, Harp, Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Cello (V.C.), and Double Bass (S.B.). The vocal parts sing the lyrics "Him. They still come to worship and see His face, giving unison. Wise men still seek Him. Ooo". The rhythm section provides harmonic support with chords labeled B_b⁷, B⁷, C⁷, D_b, and D⁷. The strings play sustained notes throughout the piece. The score is in common time, with a key signature of one flat. Measure numbers 56, 57, 58, and 59 are indicated at the bottom of the page.

Score

Wise Men Still Seek Him - Page 16 of 28

Solo

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

- in' Him hon - or, giv - in' Him praise. You know wise men still seek Him to - day!

- in' Him hon - or, giv - in' Him praise. Wise men still seek Him to - day!

FOR REVIEW ONLY

60 61 62 63

Score

Wise Men Still Seek Him - Page 17 of 28

Solo

(Solo out until ms. 80)
ff

Choir
*We have de - cid - ed to fol - low

Fl.

Ob.

Clar.

Tpt. 1
f

Tpt. 2, 3
f

Ten. Sax
f

Horn 1, 2
f

Tbn. 1, 2
f

Tbn. 3, Tba
f

Bari Sax
f

Rhythm
B♭ B♭ A♯ E♯ D♯ C♯ B⁷
Plow!

Harp
D C♯ B E F G A♯

Vln. 1, 2
f

Vla.
f

V.C.
f

S.B.
f

FOR REVIEW ONLY



Score

Wise Men Still Seek Him - Page 18 of 28

Solo

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

TOP REVIEW ONLY

The score consists of ten staves of music. The first staff is for the Solo part, which has a melodic line with some grace notes. The second staff is for the Choir, which has a harmonic line. The third staff is for the Flute, the fourth for the Oboe, and the fifth for the Clarinet. The sixth staff is for the Trombone section, the seventh for Trombone 3 and Tuba, the eighth for Bassoon, the ninth for the Rhythm section, and the tenth for the Harp. The eleventh staff is for Violins 1 and 2, the twelfth for Cello/Violoncello, and the thirteenth for Double Bass. The fourteenth staff is for Soprano/Bass. The music includes various dynamics like forte and piano, and articulations like staccato and slurs. Chords are labeled above the staff in measures 68 and 69, such as B⁷, B⁹ D[#], and E⁷. Measures 70 and 71 show sustained notes and sustained chords.

Score

Wise Men Still Seek Him - Page 19 of 28

Solo

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

TOP REVIEW ONLY

72

73

74

75

Score

Wise Men Still Seek Him - Page 20 of 28

Solo

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

TOP REVIEW ONLY

76 **77** **78** **79**

Score

Wise Men Still Seek Him - Page 21 of 28

SOLO (even more freedom)

Solo: No turn - in' back. You know wise men still seek

Choir: Wise men still seek Him.

Fl., Ob., Clar., Tpt. 1, Tpt. 2, 3, Ten. Sax, Horn 1, 2, Tbn. 1, 2, Tbn. 3, Tba, Bari Sax, Rhythm, Harp, Vln. 1, 2, Vla., V.C., S.B.: ff

G⁷, CHORUS C⁷

DCB EFGA

80 81 82 83

TOP REVIEW ONLY

80 81 82 83

Score

Wise Men Still Seek Him - Page 22 of 28

Solo

Him.

You know wise

men still seek

Choir

Wise men still seek

Him.

Wise men still seek

Him.

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

C⁷

E^b⁷

E⁷

F⁷

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

PREVIEW ONLY

Score

Wise Men Still Seek Him - Page 23 of 28

Solo

Him. They still come to wor - ship and see His face, giv - unison

Choir

Wise men still seek Him. Ooo giv - unison

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

C⁷ C_D E_B E⁷

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

88

89

90

91

Score

Wise Men Still Seek Him - Page 24 of 28

Solo

- in' Him hon - or, giv - ing Him praise. You know wise men still seek Him to - day.

Choir

- in' Him hon - or, giv - ing Him praise. Wise men still seek Him.

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

F⁷

N.C.

C⁷

G⁷

gliss.

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

FOR PREVIEW ONLY

Score

Wise Men Still Seek Him - Page 25 of 28

A musical score for 'Wise Men Still Seek Him' featuring multiple staves for various instruments and voices. The instruments listed on the left include Solo, Choir, Fl., Ob., Clar., Tpt. 1, Tpt. 2, 3, Ten. Sax, Horn 1, 2, Tbn. 1, 2, Tbn. 3, Tba, Bari Sax, Rhythm, Harp, Vln. 1, 2, Vla, V.C., and S.B. The choir parts are highlighted with a large, diagonal 'FOR PREVIEW ONLY' watermark. The vocal parts are as follows:

- Solo: You know wise men still seek Him to - day.
- Choir: Seek Him to - day! Wise men still seek Him.

The score includes lyrics for the choir and solo parts. The instrumentation consists of a mix of woodwind, brass, percussion, and strings. The 'FOR PREVIEW ONLY' watermark is prominently displayed across the middle of the page.

Score

Wise Men Still Seek Him - Page 26 of 28

Solo ad lib to end

Solo

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

SOLO ad lib to end

Seek Him to - day! No turn - in' back!

C⁷ **E⁹** **F⁷** **G⁶**

Score

Wise Men Still Seek Him - Page 27 of 28

Solo

Choir

No turn - in' back!

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

G7sus

C

C⁹
E

FOR PREVIEW ONLY

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

104

105

Score *Straight eighths to end*
molto rit.

Wise Men Still Seek Him - Page 28 of 28

Slower

rit.

Solo

Choir

No turn - in' back!

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Ten. Sax

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Bari Sax

Rhythm

F

C

E

G

=

FILL

C

FILL

Harp

Vln. 1

Vla.

V.C.

S.B.

FOR REVIEW ONLY