

Wise Men Still Seek Him

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Cliff Duren

Funky shuffle ♩ = 114 ♩ = $\frac{3}{4}$

f

B $\flat$ *B $\flat$ ⁹/_D* *E $\flat$ ⁷*

3 *B $\flat$* *B $\flat$ ⁹/_D* *E $\flat$ ⁷* *B $\flat$* *B $\flat$ ⁹/_D*

6 *SOLO (with soul and freedom)* *mf*

They fol -

E $\flat$ ⁷ *E $\flat$ ²/_{D $\flat$}* *C 7 _{b9}* *Fm⁷*

ff

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9 *Half-time feel*

- lowed a star in the sky ____ 'til it led ____ to the ho-ly Christ

9 *Half-time feel*

12

Child. In hon - or of His long-a-wait-ed birth, they brought

12 *Half-time feel*

15

gold and frank - in - cense and myrrh. Just like__

15 *Half-time feel*

17

— they re - joiced when they found the King, ev - en now_

17

F⁷ E⁷

19

— in our hearts we can do the same thing. You know wise_

19

E^b7 N.C.

21

Full-time groove

men_ still seek_ Him_

CHOIR *mf*

Wise men still seek Him. Wise men still

21

B^b7 B^b7

mf Full-time groove

24

You know wise _____ men still seek _____

seek Him. Wise men still seek Him.

24

E⁹_{b5} Eb⁷

27

Him. They still _____ come to wor - ship and

Wise men still seek Him. Ooo _____

27

Bb⁷ Db

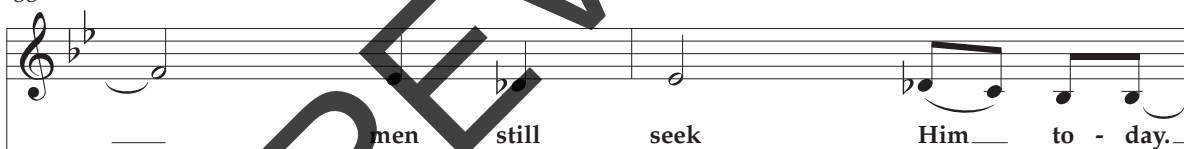
30

*unison**unison*

30



33



33



35 (SOLO)

Some search_

B $\flat$ N.C. B $\flat$ N.C. F 7 $\sharp 5$ $\sharp 9$

37 *Half-time feel*

— af-ter for-tune and fame,— but their trea - sure will one day pass a-

B $\flat$ 7 B $\flat$ 7

Half-time feel



40

way. Some search_ to find know-ledge and truth,— but the wis-

40 D $\flat$ 7 D 7 E $\flat$ 7



43

- dom of the world will nev - er do. For there's on -

43 B $\flat$ 7 N.C. B $\flat$ m D $\flat$ A $\flat$ D E $\flat$ 7 E $\flat$ 7 $\flat$ 9

45

- ly one — Way, one — Truth, one Life; that's why —

45 F7 E7

47

— we choose to fol - low af - ter Je - sus Christ.

47 E $\flat$ 7

49 *Full-time groove* (opt. ad lib)

— You know wise — men — still seek —

Full-time groove

Wise men still seek Him.

49 $E\flat^7$ 3 3 $B\flat^7$ *f Full-time groove*

52

— Him. — You know wise —

Wise men still seek Him. Wise men still

52 $B\flat^7$ $E\dim^7$ $E\flat^7$

55

men still seek Him. They still

seek Him. Wise men still seek Him.

55

B^b7 B⁷ C⁷

58

come to wor-ship and see His face, giv -

unison

Ooo giv -

unison

58

D^b D⁷

60

- in' Him hon - or, giv - in' Him praise. You know wise.

- in' Him hon - or, giv - in' Him praise.

60 Eb⁷

62

men still seek Him to - day!

Wise men still seek Him to - day!

62 Bb⁷ F⁷ Bb Bb/Ab

(Solo out until ms. 80)

65 *ff*

*We have de - cid - ed to fol - low

65 F# E# D# C# B⁷ *ff*

68 Je - sus. We have de cid - ed

68 B⁷ B⁹ D# E⁷

71 to fol - low Je - sus. We have de -

71 B⁷

*From "I Have Decided to Follow Jesus" (Garo Christians/Indian Folk Song)

74

cid - ed to fol - low Je - sus.

74 B⁷ 3 B⁷ D[#]7^b9

77

No turn - in' back. No turn - in' back!

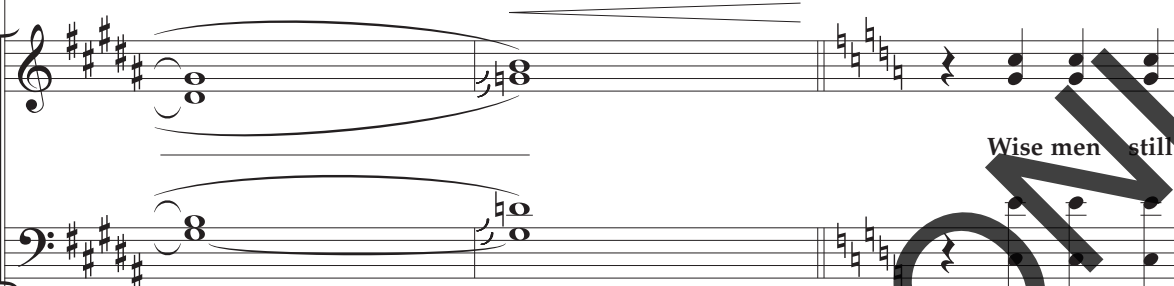
77 G[#]m⁷ B/F[#] 3 3

SOLO (even more freedom)

80



No turn-in' back. _____ You know wise _____



Wise men still



83



_____ men still seek Him. _____ You know wise _____



seek Him.

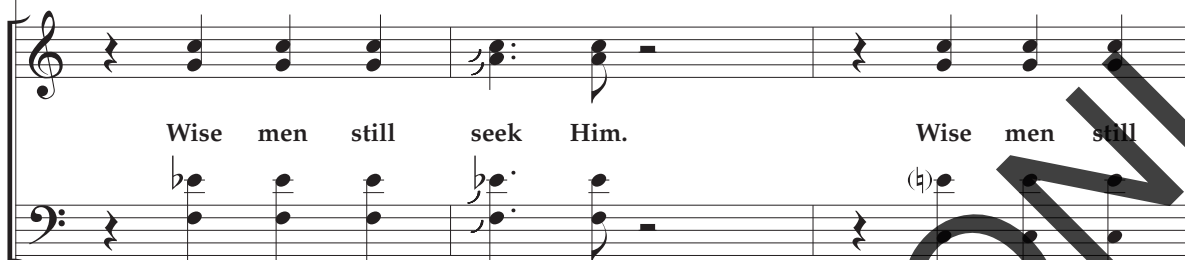
Wise men still seek Him.



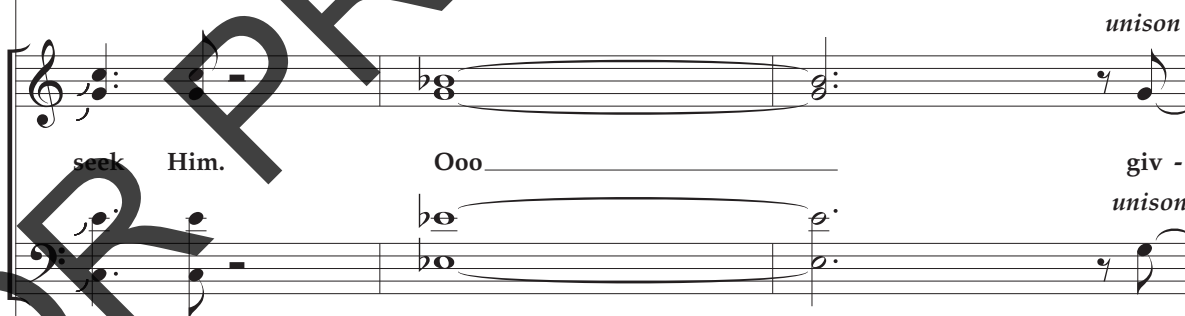
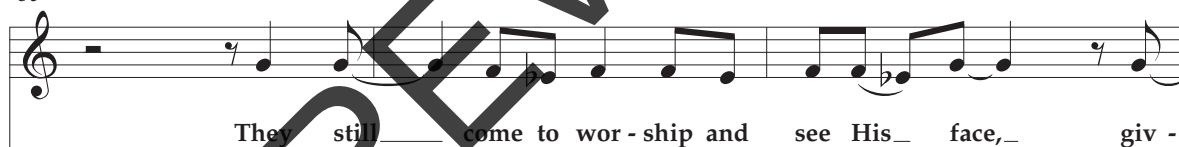
83

C⁷E^{b7} E⁷

86



89



89



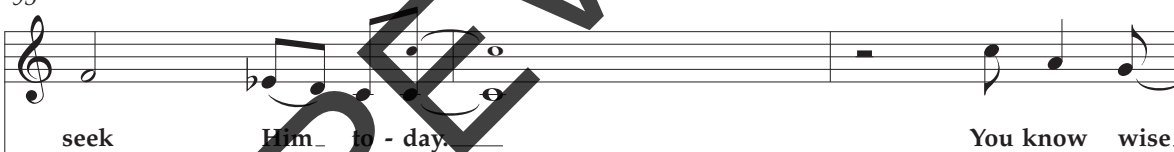
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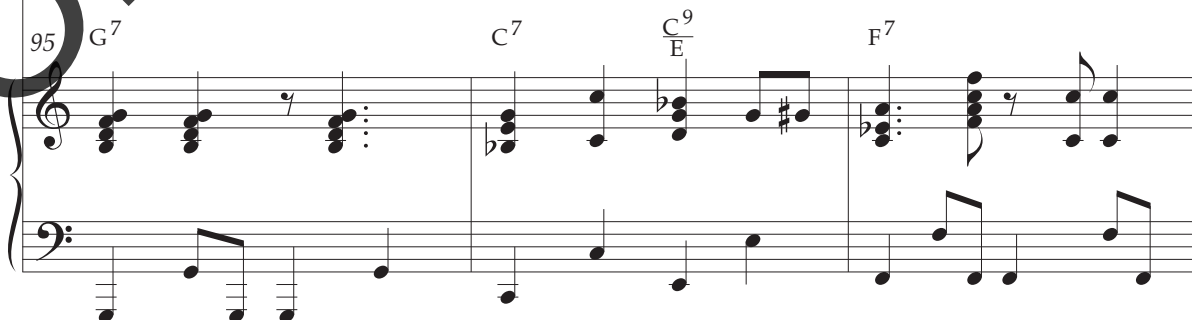
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95



95



98 *SOLO ad lib to end*

— men still seek Him to - day. —

Wise men still seek Him. Seek Him to - day! —

98 C^7 G^7 C^7 C^9
 E

101

— No turn - in' back! —

101 F^7 C
 G

104

*Straight eighths to end
molto rit.*

No turn-in' back!

104 G7sus C C⁹/_E F

*Straight eighths to end
molto rit.*

108

Slower

No turn-in' back!

108 C G F G C

Slower

*rit.
(piano may ad lib)*