

Score

THE JOURNEY OF CHRISTMAS

Words and Music by

REBECCA J. PECK

*Arranged and Orchestrated by
Cliff Duren*

Epic ballad ♩ = 64

When He Comes Again

1

2

3

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp *SOLO*

When He came,—

A^b *Fm7* *B^b*

ff *mp* *photo only*

VERSE
B^b2

Sus. Cym. *add Platti & Bass Drum* *Triangle*

f *ff* *mp* *p*

DC^b EFGA

4 5 6 7

Score

Solo

He spent His first night on a bed of hay. When He came,

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR PREVIEW ONLY

E
A

Gm7

E♭2

F7sus

B♭2

Score

FOR PREVIEW ONLY

Score

When He Comes Again - page 5 of 20

(SOLO)

Solo

roy - al - ty; the truth of who He real - ly was, the world could not see. But when He

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

E
A

B $\flat$ 2

Gm7

E $\flat$ 2

B $\flat$
F

Fsus

mp

p

mp

p

mp

p

mp

p

mp

16

17

18

19

Score

Solo

Chorus
mp

Choir
mp

Rhythm
mp Full Band lite groove

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

20 21 22 23

Score

Solo
 AM. When He comes a - gain, the hosts of heav - en with Him, He'll bring to earth a king - dom with - out
 Choir
 When He comes a - gain, Ooo
 opt. Tenors only
 F sus F Eb2 G E A Bb Bb D Eb2 Bb D7 F#
 Rhythm
 Fl. 1, 2
 Oboe
 Clar. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1, 2
 Harp
 Vln. 1, 2
 Vla.
 Vcl.
 Stg. Bs.

Score

When He Comes Again - page 8 of 20

(SOLO)

Solo

end when He comes a - gain.

Choir

when He comes

Rhythm

Gm E A G B Cm7 Bb Eb Fsus N.C. FILL

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Triangle

Sus. Cym.

add Piatti & Bass Drum

Mark Tree

28 29 30 31

Score

(with a little freedom) (9)

Solo

When He came, — He was re - ject - ed — by the ones He loved.

Choir

VERSE
B♭2

E
A

Gm7

E♭2(♯4)

B♭2(♯4)
C

E♭2
C

Rhythm

mf groove

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

mf

Harp

Vln. 1, 2

mp

Vla.

mp

Vcl.

mp

Stg. Bs.

Score

When He Comes Again - page 10 of 20

Solo

When He came, — He drank free - ly — from death's bit - ter — cup. — Be -

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Bb2

E A

Gm7

E G

Gm7

Bb2

F

mf

p

p

Mark Tree

mp

Score

trayed and bro - ken, Je - sus hung in ag - o - ny; — the truth of who — He real - ly was, — the world could not

Score

When He Comes Again - page 12 of 20

Solo *f* see. But when He comes a - gain... on a cloud of maj - es - ty, ev - 'ry eye at last shall see... He

Choir *f* When He comes a - gain... on a cloud of maj - es - ty, ev - 'ry eye at last shall see... He

Rhythm *f* *CHORUS*
F_{sus} F E^b_F F E^b₂ G E A B^b D^b E^b₂ D^b E^b

Fl. 1, 2 *f*

Oboe *f*

Clar. 1, 2 *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 Tuba *mf* *f*

Perc. 1, 2 *f*

Harp *mf*

Vln. 1, 2 *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Stg. Bs. *f* *mf*

44 45 46 47

Score

When He Comes Again - page 13 of 20

Solo

is the Great I AM. When He comes a - gain, the hosts of heav - en with Him, He'll

Choir

is the Great I AM. When He comes a - gain, the hosts of heav - en with Him,

Rhythm

C²_E F_{sus} F E^{b2}_G E_A B^b B^b_D E^{b2} E^{b2}_D

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

48 49 50 51

Score

Solo bring to earth a king - dom with - out end when He comes a - gain. The

Choir when He comes a - gain.

Rhythm Eb2 Bb F D7 F# Gm E A G B Cm7 Bb Eb F sus Eb2 G F sus A Bb

Fl. 1, 2 mf f

Oboe mf f

Clar. 1, 2 mf f

Tpt. 1, 2 mf f

Tpt. 3 mf f

Hn. 1, 2 mf f

Tbn. 1, 2 mf f

Tbn. 3 Tuba mf f

Perc. 1, 2 Sus. Cym. f

Harp f

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

When He Comes Again - page 15 of 20

Solo

Hope of all the ag - es, the ev - er - last - ing Lord, that ba - by Boy from Beth - le - hem shall reign for - ev - er -

Choir

The ev - er - last - ing Lord, Ah, shall reign for - ev - er -

BRIDGE

A^b2 E^b2 G E A B^b B^baus C B^b D G^b D^b E^bm7 Fsus

Rhythm

aggressive tom groove

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

add Bass Drum

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

When He Comes Again - page 16 of 20

rit. *ff* *a tempo*

Solo
more! When He comes a - gain_ on a cloud of maj - es - ty, ev - 'ry eye_ at last shall see_ He

Choir
more! When He comes_ a - gain_ on a cloud of maj - es - ty, ev - 'ry eye_ at last shall see_ He

Rhythm
G^b_{sus} G^{sus} A^b CHORUS G^{b2} A^b C D^b D^b F G^{b2} D^b F G^b D^b₄
ff back to snare groove

Fl. 1, 2 *ff*

Oboe *ff*

Clar. 1, 2 *ff*

Tpt. 1, 2 *ff* *sfz*

Tpt. 3 *ff* *sfz*

Hn. 1, 2 *sfz* *f*

Tbn. 1, 2 *ff*

Tbn. 3 Tuba *ff*

Perc. 1, 2 *ff* *f* *sfz* *<* *ff*
Sus. Cym. add Piatto & Bass Drum Chimes Timpani

Harp *ff* D^b C^b B^b E^b F G^b A^b

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Stg. Bs. *ff*

60 61 62 63

Score

When He Comes Again - page 17 of 20

Solo

is the Great I AM. When He comes a - gain, the hosts of heav - en with Him, He'll

Choir

is the Great I AM. When He comes a - gain, the hosts of heav - en with Him,

Rhythm

$E\flat^2$ G $A\flat$ sus $A\flat$ $G\flat^2$ B $A\flat$ C $D\flat$ $D\flat$ sus $E\flat$ $D\flat$ $B\flat$ 7 $A\flat$ $G\flat^2$ $D\flat$

piano only Full Band (groove)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vel.

Stg. Bs.

Sus. Cym. (grip) p ff add Piatti ff

Timpani & Bass Drum

64 65 66 67

Score

When He Comes Again - page 18 of 20

Solo

bring to earth_ a king - dom with - out_ end when He

Choir

a king - dom with - out end when He

Rhythm

G^{b2} D^b A^b E⁷ A B⁹m B⁹m9 B⁹m A^b C B^b D B^b C B^b A^b B^b G^b B^b F B^b D D^b sus E^b D^b E^b

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vel.

Stg. Bs.

Sus. Cym. add Piatti & Bass Drum

68 69 70 71

Score

When He Comes Again - page 19 of 20

Solo

comes, Oh, when He comes a gain,

Choir

comes, when He comes, King of kings and

Rhythm

A^b sus A^b B^bm7 G^b C₂ B^bm7 G^b2 A^b sus A

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

ff

ff

ff

f

f

f

fz

f

Score

When He Comes Again - page 20 of 20

rit. *rit.*

Solo a - gain, when He comes a - gain!

Choir Lord of lords, King of kings, when He comes a - gain!

Rhythm B^2 A $A\Delta\sharp\Delta$ $G\sharp$ $F\sharp m7$ A E $C\flat$ $E\flat$ $D\flat$ $C\flat$ $A\flat m7$ $D\flat$

Fl. 1, 2 *ff*

Oboe *ff*

Clar. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2

Tbn. 1, 2 *ff*

Tbn. 3 Tuba *f* *ff*

Perc. 1, 2 Sus. Cym. *ff* add Piatte & Bass Drum Bass Drum *ff*

Harp *ff*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.