

Score

THE JOURNEY OF CHRISTMAS

Words and Music by

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Arranged and Orchestrated by

Cliff Duren

Epic ballad $\text{♩} = 64$

When He Comes Again

Solo

Choir

Rhythm N.C. $\text{D}^{\flat 2}$ C^7 F E^{\flat} D^{\flat} G^{\flat} $\text{D}^{\flat 2 \# 4}$ G^{\flat} $\text{D}^{\flat 2 \# 4}$ $\text{G}^{\flat 2 \# 4}$ A^{\flat}

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Trombone 1, 2

Trombone 3

Tuba

Sus. Cym. add Piatti

Percussion 1, 2

Timpani

Harp

Violin 1, 2

Viola

Cello

String Bass

1

2

3

Score

When He Comes Again - page 2 of 20

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp SOLO

When He came,—

VERSE B♭2

mp piano only

FOR REVIEW ONLY

A musical score page for the piece "When He Comes Again". The score is for a large orchestra and choir. The instruments listed include Solo, Choir, Rhythm, Flutes 1, 2, Oboe, Clarinets 1, 2, Trombones 1, 2, Trombone 3/Tuba, Percussion 1, 2, Harp, Violins 1, 2, Viola, Cello, and Double Bass. The vocal parts are Solo and Choir. The score includes dynamic markings such as *ff*, *mp*, and *p*. The vocal line begins with "When He came,—". The section is labeled "VERSE" in B♭2, with "piano only" indicated. A large, diagonal watermark reading "*FOR REVIEW ONLY*" is overlaid across the page. The page number 2 is at the top right, and the page number 20 is at the bottom right.

Score

When He Comes Again - page 3 of 20

A musical score for 'When He Comes Again' featuring 15 staves. The instruments listed from top to bottom are: Solo (treble clef), Choir (bass clef), Rhythm (treble clef), Fl. 1, 2 (treble clef), Oboe (treble clef), Clar. 1, 2 (treble clef), Tpt. 1, 2 (treble clef), Tpt. 3 (treble clef), Hn. 1, 2 (treble clef), Tbn. 1, 2 (bass clef), Tbn. 3/Tuba (bass clef), Perc. 1, 2 (bass clef), Harp (bass clef), Vln. 1, 2 (bass clef), Vla. (bass clef), Vcl. (bass clef), and Stg. Bs. (bass clef). The score includes lyrics: 'He spent His first night— on a bed of hay.' and 'When He came,—'. Chords indicated above the staff are F, A, Gm⁷, E^{flat}2, F^{7sus}, and B^{flat}2. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is diagonally overlaid across the score.

Score

When He Comes Again - page 4 of 20

(9)

Solo: He left heaven without wealth or fame.

Choir: Wrapped in rags, Christ had no signs of

Rhythm: F A Gm⁷ E G Gm⁷ B^b F E^b2

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

p mp

mp

mp

mp

12 13 14 15

Score

When He Comes Again - page 5 of 20

(SOLO)

roy - al - ty, the truth of who____ He real - ly was,____ the world could not see. But when He

F A B \flat 2 Gm γ E \flat 2 B \flat F Fsus

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

16 17 18 19

Score

When He Comes Again - page 6 of 20

Solo

CHOIR *mp* a - gain on a cloud— of maj - es - ty,— ev - 'ry eye— at last shall see— He is the Great I

Choir Comes a - gain. Ooo —

Rhythm

FL. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Full Band lite groove

FOR REVIEW ONLY

mp

Score

When He Comes Again - page 7 of 20

Solo

AM. When He comes a - gain, the hosts of heav - en with___ Him, He'll bring to earth__ a king - dom with - out

Choir

opt. Tenors only

Rhythm

Fsus F E^{b2}
G A B^b D E^{b2}
D^b E^{b2} B^b I D⁷

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR REVIEW ONLY

(in the absence of Oboe)

24 **25** **26** **27**

Score

When He Comes Again - page 8 of 20

(SOLO)

Solo end when He comes a - gain.

Choir when He comes

Rhythm Gm F A G B C m⁷ B^b E^b Fsus N.C. B^b bass C D G B^b m⁷ F m⁷

FILL f Full Band

Fl. 1, 2 f

Oboe f

Clar. 1, 2 f

Tpt. 1, 2 f

Tpt. 3 f

Hn. 1, 2 f

Tbn. 1, 2 f

Tbn. 3 Tuba add Piatti & Bass Drum

Perc. 1, 2 Triangle Sus. Cym. Mark Tree f mf

Harp f

Vln. 1, 2 f

Vla. f

Vcl. f

Stg. Bs. f

FOR PREVIEW ONLY

Score

When He Comes Again - page 9 of 20

(with a little freedom)

When He came,— He was re - ject - ed by the ones He loved.

Choir

VERSE
B[♭]2

Rhythm
mf groove

Ft. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp
mf

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR REVIEW ONLY

E

FOR

REVIEW

ONLY

Score

When He Comes Again - page 10 of 20

A musical score for 'When He Comes Again' featuring 16 staves of music. The instruments listed from top to bottom are: Solo (Treble clef), Choir (Bass clef), Rhythm (Treble clef), Fl. 1, 2 (Treble clef), Oboe (Treble clef, dynamic: *mf*), Clar. 1, 2 (Treble clef), Tpt. 1, 2 (Treble clef), Tpt. 3 (Treble clef), Hn. 1, 2 (Treble clef), Tbn. 1, 2 (Bass clef), Tbn. 3/Tuba (Bass clef), Perc. 1, 2 (Bass clef), Harp (Treble clef), Vln. 1, 2 (Treble clef), Vla. (Bass clef), Vcl. (Bass clef), and Stg. Bs. (Bass clef). The vocal parts include lyrics: 'When He came,-- He drank free - ly from death's bit - ter cup. Be -'. The score includes various dynamics and markings such as *p*, *mp*, and 'Mark Tree'. A large, semi-transparent watermark reading 'FOR REVIEW ONLY' diagonally across the page.

Score

When He Comes Again - page 11 of 20

Solo

trayed and bro - ken, Je - sus hung in ag - ony;— the truth of who— He real - ly was,— the world could not

Choir

Rhythm

E♭2 E A E A B♭ A Gm⁷ E♭2 B♭ D E♭2

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

mp

Tbn. 3
Tuba

mp

Perc. 1, 2

Harp

Vln. 1, 2

mf

Vla.

mf

Vcl.

mf

Stg. Bs.

mf

FOR REVIEW ONLY

Score

When He Comes Again - page 12 of 20

Solo

see. But when He comes a-gain— on a cloud of maj-es-ty,— ev-'ry eye— at last shall see— He

CHOIR

Choir When He comes— a-gain— on a cloud of maj - es - ty,— ev - 'ry eye— at last shall see— He

Rhythm

Fsus F E_b F E_b² G E B_b B_b² E_b² B_b D E_b D E_b T

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR REVIEW ONLY

Score

When He Comes Again - page 13 of 20

Solo
is the Great I AM.
When He comes a - gain, the hosts of heav - en with_ Him, He'll

Choir
is the Great I AM.
When He comes a - gain, the hosts of heav - en with_ Him,

Rhythm
C²
E
Fsus
F
E^b2
G
E
A
B^b
B^b_D
E^b2
B^b_D

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR REVIEW ONLY

Score

When He Comes Again - page 14 of 20

Solo
bring to earth— a king - dom with - out end when He comes a - gain. The

Choir
when He comes a - gain.

Rhythm
E^b2 B^b_F D^d_{F#} Gm F A G B Cm^m B^b_{E^b} Fsus E^b2 G E^{sus}_A B^b A

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR REVIEW ONLY

Sus. Cym.

Score

When He Comes Again - page 15 of 20

Solo

Hope of all the ag - es, the ev - er-last - ing Lord, that ba - by Boy from Beth - le-hem shall reign for ev - er -

f

Choir

The ev - er-last - ing Lord, Ah, shall reign for ev - er -

BRIDGE

A_{b2} E_{b2} G E B_b B_{bsus} C B_b D G_b D_b E_{b7} Fsus

Rhythm

aggressive tom groove

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

When He Comes Again - page 16 of 20

rit. *a tempo*

Solo more! When He comes a - gain_ on a cloud of maj - es - ty, ev - 'ry eye_ at last shall see_ He

Choir more! When He comes_ a - gain_ on a cloud of maj - es - ty, ev - 'ry eye_ at last shall see_ He

Rhythm Gsus Gsus A^b G^{b2} B^b C A^b D^b D^b F G^{b2} D^b F G^b D^b A^b

Fl. 1, 2 ff back to snare groove

Oboe ff

Clar. 1, 2 ff

Tpt. 1, 2 ff sfz

Tpt. 3 ff sfz

Hn. 1, 2 sfz ff f

Tbn. 1, 2 ff

Tbn. 3 Tuba ff

Sus. Cym. add Piatti & Bass Drum

Perc. 1, 2 ff Chimes Timpani D^b C B^b E^b F G^b A^b ff

Harp ff

Vln. 1, 2 ff

Vla. ff

Vcl. ff

Stg. Bs. ff

FOR PREVIEW ONLY

Score

When He Comes Again - page 17 of 20

Solo

is the Great I AM. When He comes a - gain, the hosts of heav - en with_ Him, He'll

Choir

is the Great I AM. When He comes a - gain, the hosts of heav - en with_ Him,

Rhythm

$E\flat^2$ G $A\flat$ sus $A\flat$ $G\sharp^2$ $B\flat$ $A\flat$ C $D\flat$ $E\flat$ $D\flat$ $B\flat$ $B\flat m7$ $A\flat$ $G\flat^2$ $D\flat$

piano only Full Band (groove)

Fl. 1, 2

ff

Oboe

ff

Clar. 1, 2

Tpt. 1, 2

f

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

f

Sus. Cym. (grip) Sus. Cym. add Piatti

Perc. 1, 2

p ff Timpani & Bass Drum

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

OPEN PREVIEW ONLY

Score

When He Comes Again - page 18 of 20

Solo bring to earth... a king-dom with - out end when He

Choir a king - dom with - out end when He

Rhythm G^{b2} D^b_{A^b} E⁷ B^bm B^bm⁹ B^bm C^b B^bD B^bC B^bA^bG^b B^bF B^bD D^bsus E^bD^b_{C^b}

Fl. 1, 2 ff

Oboe ff

Clar. 1, 2 ff

Tpt. 1, 2 ff

Tpt. 3 mf f ff

Hn. 1, 2 mf f ff

Tbn. 1, 2 mf f ff

Tbn. 3 Tuba mf f Sus. Cym. add Piatti & Bass Drum ff

Perc. 1, 2 ff

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR REVIEW ONLY

Score

When He Comes Again - page 19 of 20

Solo

comes, Oh, when He comes, a - gain,

Choir

comes, when He comes, King of kings and

Rhythm

A⁹sus A⁹ B⁹m⁷ G⁹ C⁹ B⁹m⁷ G⁹2 A⁹sus A

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR PREVIEW ONLY

Score

When He Comes Again - page 20 of 20

rit.

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

rit.

FOR REVIEW

Sus. Cym. *add Piatti & Bass Drum* *Bass Drum*

76 **77** **78** **79** **80** **81**

The score consists of 14 staves. The instruments include Solo (soprano), Choir (multiple voices), Rhythm (percussion), Flutes 1, 2, Oboe, Clarinets 1, 2, Trombones 1, 2, Trombone 3/Tuba, Percussion 1, 2, Harp, Violins 1, 2, Viola, Cello/Vcl., and Double Bass/Stg. Bs. The vocal parts sing "again, when He comes again!" and "Lord of lords, King of kings, when He comes again!". The Rhythm part provides harmonic support with chords. Dynamics such as *ff* (fortissimo) are used throughout. Measure 78 features a dynamic section with *Sus. Cym.*, *add Piatti & Bass Drum*, and *Bass Drum*. Measure 80 concludes with a final dynamic section. The score is set in common time with a key signature of one flat.