

We Have a Savior

Words and Music by
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and REBECCA J. PECK
Arranged by Cliff Duren

Celebrate! ♩ = 133

Chords: F/A, Bb, F/A, C, Bb, F

Drum fill *ff*

4

7

CHOIR: unison *f*

We're gon - na

7

F Funis. N.C.

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2

10

make this Christ - mas all it can be, and cel - e - brate like nev - er be - fore.

10 C
f

13

Turn up the mus - ic loud. Sing, "Joy to the World!" Let ev - 'ry -

13

16

one give thanks to the Lord. This is the sea - son;

16 B \flat F F

FOR PREVIEW ONLY

19

We're gon-na make it count. — We've got a rea-

Measures 19-21 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. There is a fermata over the D5. The second phrase starts on a half note E5, followed by quarter notes D5, C5, and a half note B4.

19

C

Measures 19-21 of the piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A 'C' chord symbol is placed above the staff.

22

son — to let the news ring out!

Measures 22-24 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. There is a fermata over the D5. The second phrase starts on a half note E5, followed by quarter notes D5, C5, and a half note B4.

22

$\frac{Bb}{F}$ F G sus

building

Measures 22-24 of the piano accompaniment. Chord symbols $\frac{Bb}{F}$, F, and G sus are placed above the staff. The word 'building' is written below the staff. The piano part features a rhythmic accompaniment with chords and moving lines.

25

ff §

We have a Sav - ior and a Re-deem - er; He is Em-man-

Measures 25-27 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. There is a fermata over the D5. The second phrase starts on a half note E5, followed by quarter notes D5, C5, and a half note B4.

25

C § Bb F

ff

Measures 25-27 of the piano accompaniment. Chord symbols C, Bb , and F are placed above the staff. A 'ff' dynamic marking is present. The piano part features a rhythmic accompaniment with chords and moving lines.

4

28

- u - el, born in Beth-le - hem... The Mes-si - ah, Hope of the Na -

28 G sus C Bb

31

- tions, all that we're long - ing for is found in Him, so let's all unison

31 G sus

34

re - jice and join our hearts to-geth - er.

2nd time to Coda ⊕
(to meas. 62)

34 Eb F G sus 2nd time to Coda ⊕
(to meas. 62)

FOR PREVIEW ONLY

37

We have a Sav - ior!

37

N.C. C Bb F

40

We have a Sav - ior!

40

E A Bb F A C Bb

43

f unison

We're gon-na light the tree and
unison

43

F N.C. C

f

FOR PREVIEW ONLY

6

47

sing of His love_ and lift His name up high-er and high'r._ Let the

47

50

church bells ring good tid-ings of joy and hear the car - ols sung by a choir..

50

53

This is the sea - son_ for peace on earth..

53

B \flat F

FOR PREVIEW ONLY

56

No bet-ter rea - son_ to

56 C Bb F

59

cel - e - brate His birth! We have a Sav -

ff *D.S. al Coda*
(to meas. 26)

G sus N.C. C

ff

FOR PREVIEW ONLY

♩ CODA

62

We have a Sav - ior!

N.C. C B \flat F

65

We have a Sav - ior!

F/A B \flat F/A C B \flat

68

F F/A B \flat F/A

FOR PREVIEW ONLY

71 *f*

Joy to the world! The Lord is

71 *f* half-time feel

Ab Eb/G Ebm/Gb

74

come! Let earth re-ceive her

74 Bb/F C D/F#

77

King her King!

77 G sus Absus

end half-time feel

FOR PREVIEW ONLY

10
80

ff

We have a Sav - ior and a Re-deem -

80

N.C.

ff

82

- er; He is Em - man - u - el, born in

82

84

Beth - le - hem. — The Mes - si - ah, Hope of the Na -

84

A^bsus

D^b

C^b

FOR PREVIEW ONLY

86

- tions, all that we're long - ing for is

86

G \flat

88

found in Him, so let's all re - joice and join

unison

unison

88

A \flat sus F \flat

90

our hearts to-gether. We have a Sav -

90

G \flat A \flat sus D \flat

p *ff*

FOR PREVIEW ONLY

12
93

Vocal staves for measures 12-93. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. The lyrics "ior!" are written below the bass staff.

Piano accompaniment for measures 93-96. The right hand is in treble clef and the left hand is in bass clef. Chord symbols C \flat and G \flat are written above the right hand staff.

Vocal staves for measures 96-99. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "We have a Sav - ior!" are written below the bass staff.

Piano accompaniment for measures 96-98. The right hand is in treble clef and the left hand is in bass clef. Chord symbols G \flat , B \flat , C \flat , B \flat , D \flat , and C \flat are written above the right hand staff.

Vocal staves for measures 98-101. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "So let's all unison" are written below the bass staff.

Piano accompaniment for measures 98-101. The right hand is in treble clef and the left hand is in bass clef. A chord symbol G \flat is written above the right hand staff.

FOR PREVIEW ONLY

101

re - jice and join our hearts to-geth - er.

101

F \flat G \flat D \flat / $\text{A}\flat$

104

Yeah, let's all re-jice and join our hearts to-geth-

104

B \flat m⁷ C \flat G \flat

107

er. We have a Sav - ior!

107

A \flat sus G \flat / $\text{B}\flat$ C \flat G \flat / $\text{B}\flat$ D \flat N.C. D \flat

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